

Per Confessarsi

ÈAmongst the apparent enigmas of life, amongst the seemingly most radical and abiding of interior antinomies and conflicts experienced by the human race and by individuals, there is one which everything tends to make us feel and see with an ever-increasing keenness and clearness. More and more we want a strong and interior, a lasting yet voluntary bond of union between our own successive states of mind, and between what is abiding in ourselves and what is permanent within our fellow-men; and more and more we seem to see that mere Reasoning, Logic, Abstraction,Nall that appears as the necessary instrument and expression of the Universal and Abiding,Ndoes not move or win the will, either in ourselves or in others; and that what does thus move and win it, is Instinct, Intuition, Feeling, the Concrete and Contingent, all that seems to be of its very nature individual and evanescent. Reasoning appears but capable, at best, of co-ordinating, unifying, explaining the material furnished to it by experience of all kinds; at worst, of explaining it away; at best, of stimulating the purveyance of a fresh supply of such experience; at worst, of stopping such purveyance as much as may be. And yet the Reasoning would appear to be the transferable part in the process, but not to move; and the experience alone to have the moving power, but not to be transmissible. Experience indeed and its resultant feeling are always, in the first instance, coloured and conditioned by every kind of individual many-sided circumstances of time and place, of race and age and sex, of education and temperament, of antecedent and environment. And it is this very particular combination, just this one, so conditioned and combined, coming upon me just at this moment and on this spot, just at this stage of my reach or growth, at this turning of my way, that carries with it this particular power to touch or startle, to stimulate or convince. It is just precisely through the but imperfectly analyzable, indeed but dimly perceived, individual connotation of general terms; it is by the fringe of feeling, woven out of the past doings and impressions, workings and circumstances, physical, mental, moral, of my race and family and of my own individual life; it is by the apparently slight, apparently far away, accompaniment of a perfectly individual music to the spoken or sung text of the common speech of man, that I am, it would seem, really moved and won. And this fringe of feeling, this impression, is, strictly speaking, not merely untransferable, but also unrepeatable; it is unique even for the same mind: it never was before, it never will be again. Heraclitus, if we understand that old Physicist in our own modern, deeply subjective, largely sentimental way, would appear to be exactly right: you cannot twice step into the same stream, since never for two moments do the waters remain identical; you yourself cannot twice step the same man into the same river, for you have meanwhile changed as truly as itself has done, _____: all things and states, outward and inward, appear indeed in flux: only each moment seems to bring, to each individual, for that one moment, his power to move and to convince.

Vita Di Torquato Tasso
Del sacramento della penitenza, quanto appartiene a sapere al penitente per confessarsi bene, & della preparatione alla santa confessione, & modo per farla con frutto. Del padre Luca Pinelli ..

Sacra Rituum Congregatione Erio et Rmo Domino Cardinali Peditino relatore Neapolitana, seu Lycien. Beatificationis, et canonizationis ven. servi Dei Bernardini Realini ... Summarium super virtutibus

Iconologia della gloriosa Vergine Madre di Dio, Maria, Protettrice de Messina ... ove si ragiona delle immagini di Nostra Signora, che si riveriscono ne'Tempj ... della città di Messina; delle loro origini ... e singolari avvenimenti. Con alcune Digressioni delle Persone segnalate ... appartenenti à quel luogo, etc

Del sacramento della penitenza, quanto appartiene a sapere al penitente per confessarsi bene, & della preparatione alla santa confessione, & modo per farla con frutto. Del padre Luca Pinelli ...Pratica per ben confessarsi e comunicarsi, colla maniera d'assistere con frutto alla S. Messa, aggiuntivi gli atti di religione cristianaPanormitana beatificationis et canonizationis ven. servi Dei Aloysii La Nuza ... Positio super virtutibusRitiramento spirituale per impiegare in bene dell'anima otto, ouero dieci giorni nella consideratione delle verità eterne all'idea delgi Eserctij spirituali di Sant'Ignatio Loiola, etcSacra Rituum Congregatione ... Cardinali de Somalia Sacri Collegii decano ... Romana, seu Ianuen. beatificationis, et canonizationis ... Joannis Baptiste de Rubeis ... Summarium super virtutibusThe Mystical Element of Religion-arnow

The Influence of the Liberal Arts on the Adoption of Moral Probabilism

Ritiramento spirituale per impiegare in bene dell'anima otto, ouero dieci giorni nella consideratione delle verità eterne all'idea delgi Eserctij spirituali di Sant'Ignatio Loiola, etc

Zia Suellia E Il Progetto Del Diavolo

A Short Italian Dictionary

In this commanding study, Dr Maryks offers a detailed analysis of early modern Jesuit confessional manuals to explore the order's shifting attitudes to confession and conscience. Drawing on his census of Jesuit penitential literature published between 1554 and 1650, he traces in these works a subtly shifting theology influenced by both theology and classical humanism. In particular, the roles of 'Tutorism' (whereby an individual follows the law rather than the instinct of their own conscience) and 'Probabilism' (which conversely gives priority to the individual's conscience) are examined. It is argued that for most of the sixteenth century, books such as Juan Alfonso de Polanco's Directory for Confessors espousing a Tutorist line dominated the market for Jesuit confessional manuals until the seventeenth century, by which time Probabilism had become the dominating force in Jesuit theology. What caused this switch, from Tutorism to Probablism, forms the central thesis of Dr Maryks' book. He believes that as a direct result of the Jesuits adoption of a new ministry of educating youth in the late 1540s, Jesuit schoolmasters were compelled to engage with classical culture, many aspects of which would have resonated with their own concepts of spirituality. In particular Ciceronian humanitas and civiltà, along with rhetorical principles of accommodation, influenced Jesuit thinking in the revolutionary transition from medieval Tutorism to modern Probabilism. By integrating concepts of theology, classical humanism and publishing history, this book offers a compelling account of how diverse forces could act upon a religious order to alter the central beliefs it held and promulgated. This book is published in conjunction with the Jesuit Historical Institute series 'Bibliotheca Instituti Historici Societatis Iesu'.

Sacra Rituum Congregatione ... Card. Antonio ab Auria ponente Urbevetana beatificationis, & canonizationis ... P. Petri Dominici ab Urbeveteri ... Summarium super virtutibus

The Mystical Element of Religion: Introduction and biographies

Panormitana beatificationis et canonizationis ven. servi Dei Aloysii La Nuza ... Positio super virtutibus

Documenti E Monografie

Sacra Rituum Congregatione ... Cardinali de Somalia Sacri Collegii decano ... Romana, seu Ianuen. beatificationis, et canonizationis ... Joannis Baptiste de Rubeis ... Summarium super virtutibus

The short story writers featured in this brief anthology – all established figures on the Italian literary scene – have been specifically chosen as being representative of the various geographical regions in the Italian peninsula, ranging from Ginzburg, Pavese and Soldati (Piedmont), Colombi Guidotti and Guareschi (Emilia Romagna region), Tozzi (Tuscany), D'Annunzio (Abruzzi region) and Moravia (Lazio region) to Pirandello and Verga (Sicily) and Deledda (Sardinia). Twelve of these literary masters’ very best novelle – richly diverse both thematically and stylistically – can be read in the original, unabridged Italian with parallel English translations, accompanied by a brief account of the life and literary achievements of each writer, as well as a few notes on the context in which the narrative was written and some relevant features of theme and content. The novelle themselves, originally published in Italy between 1880 (marking the publication of Verga’s La lupa) and 1971 (the year of the publication of Soldati’s Una donna comprensiva), span almost a whole century. Although presented in chronological order of publication – being self-contained racconti – they can be read in any order. All of them lend themselves to the leitmotif of the collection: that of a woman as the central character (D’Annunzio’s Candia, the Princess in Deledda’s Fairy-tale, Pirandello’s Mommina, gnà Pina in Verga’s story, etc.). Two of the writers, Grazia Deledda and Natalia Ginzburg, are themselves women writing about women. The anthology, on the one hand, offers readers the opportunity to savour a few delights of Italian literature and culture, and, on the other, promotes effective language learning through a wide spectrum of language and styles. While remaining faithful to the originals, the translations lay emphasis on readability and fluency, thus making their perusal a pleasurable experience in itself. In addition, the stories in this collection will certainly stimulate further interest in Italian literature.

Risposta al foglio divulgato nella città di Napoli col titolo Memoria per le sante anime del Purgatorio. [A reply to a pamphlet by M. di Donato alleging misappropriation of church funds.]

New English and Italian Pronouncing and Explanatory Dictionary

Host Bibliographic Record for Boundwith Item Barcode 30112124131506

Pratica per ben confessarsi e comunicarsi, colla maniera d'assistere con frutto alla S. Messa, aggiuntivi gli atti di religione cristiana

The Mystical Element of Religion as Studied in Saint Catherine of Genoa and her Friends (Complete)

Hügel's The Mystical Element of Religion features a critical but largely appreciative philosophy of mysticism. The author's "three elements of religion" are his most enduring contribution to theological thinking. The human soul, the movements of western civilization, and the phenomena of religion itself he characterized by these three elements: the historical/institutional element, the intellectual/speculative element, and the mystical/experiential element. This typology provided for him an understanding of the balance, tension, and 'friction' that exists in religious thinking and in the complexity of reality and existence. It was an organizing paradigm that remained central to his project. The effort to hold these sometimes disparate dimensions together was structurally and theologically dominant throughout his writing. The main subject of Hügel's study are the life and teaching of Catherine of Genoa (1447-1510), the Italian Roman Catholic saint and mystic, admired for her work among the sick and the poor and remembered because of various writings describing both these actions and her mystical experiences. Contents: The Three Chief Forces of Western Civilization The Three Elements of Religion Catherine Fiesca Adorna's Life, up to her Conversion; and the Chief Peculiarities predominant throughout her Convert Years Catherine's Life from 1473 to 1506, and its Main Changes and Growth Catherine's Last Four Years, 1506-1510 Catherine's Doctrine Catherine's Remains and Cultus Battista Vernazza's Life Psycho-physical and Temperamental Questions The Main Literary Sources of Catherine's Conceptions Catherine's Less Ultimate This-World Doctrines The After-Life Problems and Doctrines The First Three Ultimate Questions The Two Final Problems: Mysticism and Pantheism, the Immanence of God, And Spiritual Personality, Human and Divine Back Through Asceticism, Social Religion, and the Scientific Habit of Mind, to the Mystical Element of Religion

Per confessarsi

Les Accords de Vienne

Vita del Padre D. Lodovico Sabbatini ... scritta da D. Lodovico Sabbatini d'Anora, etc

Del sacramento della penitenza, quanto appartiene a sapere al penitente per confessarsi bene, & della preparatione alla santa confessione, & modo per farla con frutto. Del Padre Luca Pinelli da Melfi della Compagnia di Gesù

An Italian Dictionary

This survey provides medievalists and Renaissance scholars alike with the first comprehensive introduction to Franciscan texts of religious instruction, ranging from sermon cycles, catechistic manuals and novice training treatises, to the larger texts of liturgical and religious edification.

Vita del Cardinale Roberto Bellarmino, etc. [With an engraved portrait.]

Spiritismo, Pagine Sparse

Vita di buon cristiano colle orazioni per confessarsi, comunicarsi e sentir messa

Taurinen, seu Neapolitana beatificationis, et canonizationis ... Mariæ Clotidis Adelaidis Xaveriæ Reginæ Sardiniae. Summarium super dubio an constet de virtutibus, etc

Pio IX e Vittorio Emanuele II dal loro carteggio privato

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The Mystical Element of Religion as Studied in Saint Catherine of Genoa and Her Friends

Clementis XIV Pont. Max. epistolæ et brevia selectiora ac nonnulla alia acta pontificatum ejus illustrantia, quæ ex secretioribus tabulariis Vaticanis deponisit et nunc primum editit Augustinus Theiner

Franciscan Literature of Religion Instruction before the Council of Trent

Introduction and biographies

Requisitorie dell'ufficio fiscale generale, di Casale. Sentenza ed atto d'accusa nella causa del regio fisco di Viaroi, contro il Sacerdote G. F. e suoi complici

Pirri descrive i grandi avvenimenti che condussero all'Unita Italiana, sotto il profilo che a lui, figlio d'Italia e Sacerdote della Chiesa Cattolica, apparve e doveva apparire il più importante: l'oppressione del piu che millenario potere temporale dei Papi e l'evoluzione dell'Italia dalla condizione di un gruppo di Stati, retti secondo i principi della Chiesa Cattolica, in uno Stato Unitario, basato su principi liberali. La storia della genesi dell'Italia Moderna, già descritta in molte opere, abbisognava certamente da questo lato di rettifiche e di aggiunte . Queste si potevano pero trovare solamente nel materiale in possesso del Vaticano. P.Pirri ebbe la fortuna di averlo a disposizione e lo profuse largamente in questa sua opera.

Lezioni Di Diplomanzia Ecclesiastica Detatte, Nella Pontificia Academia Dei Nobilli Ecclesiastici

Saint Cicero and the Jesuits

L'uomo Apostolico Istruito Nella Sua Vocazione Al Confessionario ...

Face to Face/Faccia a Faccia

Vita Di S. Carlo Borromeo