

Pencourt File

Wesley Wark and John Naylor analyse the proliferation of intelligence memoirs and government efforts to protect official secrets from the revelations of the candid memoirist. The principal findings reached by the contributors in their study of this problematic but influential genre are set out by the editor in the concluding chapter.

In 1974 the Greek colonels ousted the Greek-Cypriot leader of Cyprus, Archbishop Makarios, and Turkey retaliated by invading and seizing a third of the island. Cyprus remains split in two, like Berlin before the wall came down, bristling with troops and spying bases, and permanently policed by the United Nations. Henry Kissinger claimed he could do nothing to stop the coup because of the Watergate crisis, but this book presents evidence to support the view that it was no failure of American foreign policy, but the realization of a long-term plot. The authors describe the strategic reasons for Washington's need to divide the island. Their account encompasses an international cast of characters that includes Eden, Eisenhower, Nixon, Kissinger, Wilson, Callaghan, Grivas, and the leaders of the two halves of the divided island, Clerides and Denktas.

Britain has one of the oldest and most developed democracies on earth. It is admired and copied the world over. Yet at home British politics is frequently viewed with a mixture of derision and contempt. Why? Our democratic system may be mature but the politicians we elect and the media we rely on to tell us what they are up to often behave like difficult teenagers, calling each other names, arguing for the sake of argument and pointing the finger of blame rather than accepting responsibility. Little wonder that the public switches off, tired of all the racket and fed up with the lot of

them. How did we get into this sorry state, or was it ever thus? With first-hand experience of the worlds of both journalism and politics, Lance Price looks back over almost a century of battles between the media and our political leaders to find out who is to blame. He exposes liars in Downing Street and scoundrels in Fleet Street, bullies and megalomaniacs in both. There are many wiser heads, too, who see the madness and try to find a better way of doing things. Yet are all in pursuit of the same objective? Power. They want power over each other and power over the rest of us. It is a battle without end and too often the truth is the first casualty. Where Power Lies is the story of how powerful men and women have tried for generations to twist the facts to their own ends. It puts the struggle for supremacy between journalists and politicians into perspective. And it offers a glimmer of hope for a future in which both sides grow up, learn to respect each other and trust the rest of us with that most precious of all commodities, the truth.

A variety of contributors - including journalists, cultural theorists, philosophers, historians and newspaper proprietors - offer insights and perspectives on the history, status and craft of journalism.

Enough Is Enough

The Lives and Loves of Dickie and Edwina Mountbatten

The Art of Betrayal

The Official Secrets Acts 1911-1989 of the United Kingdom

The Intelligence Revolution

Essays on the Politics of Memory

The Definitive Collection

Looking-Glass Wars: Spies on British Screens since 1960 is a detailed historical and critical overview of espionage in British film and television in the important period since 1960.

From that date, the British spy screen was transformed under the influence of the tremendous success of James Bond in the cinema (the spy thriller), and of the new-style spy writing of John le Carré and Len Deighton (the espionage story). In the 1960s, there developed a popular cycle of spy thrillers in the cinema and on television. The new study looks in detail at the cycle which in previous work has been largely neglected in favour of the James Bond films. The study also brings new attention to espionage on British television and popular secret agent series such as Spy Trap, Quiller and The Sandbaggers. It also gives attention to the more 'realistic' representation of spying in the film and television adaptations of le Carré and Deighton, and other dramas with a more serious intent. In addition, there is wholly original attention given to 'nostalgic' spy fictions on screen, adaptations of classic stories of espionage which were popular in the late 1970s and through the 1980s, and to 'historical' spy fiction, dramas which treated 'real' cases of espionage and their characters, most notably the notorious Cambridge Spies. Detailed attention is also given to the 'secret state' thriller, a cycle of paranoid screen dramas in the 1980s which

portrayed the intelligence services in a conspiratorial light, best understood as a reaction to excessive official secrecy and anxieties about an unregulated security service. The study is brought up-to-date with an examination of screen espionage in Britain since the end of the Cold War. The approach is empirical and historical. The study examines the production and reception, literary and historical contexts of the films and dramas. It is the first detailed overview of the British spy screen in its crucial period since the 1960s and provides fresh attention to spy films, series and serials never previously considered.

Covers espionage, MI5, MI6, CIA, 9/11, New Labour and much more.

The intimate story of a unique marriage spanning the heights of British glamour and power that descends into infidelity, manipulation, and disaster through the heart of the twentieth century. DICKIE

MOUNTBATTEN: A major figure behind his nephew Philip's marriage to Queen Elizabeth II and instrumental in the royal family taking the Mountbatten name, he was Supreme Allied Commander of South East Asia during World War II and the last Viceroy of India.

EDWINA MOUNTBATTEN: Once the richest

woman in Britain—and a playgirl who enjoyed numerous affairs—she emerged from World War II as a magnetic and talented humanitarian worker who was loved throughout the world. From British high society to the South of France, from the battlefields of Burma to the Viceroy's House, *The Mountbattens* is a rich and filmic story of a powerful partnership, revealing the truth behind a carefully curated legend. Was Mountbatten one of the outstanding leaders of his generation, or a man over-promoted because of his royal birth, high-level connections, film-star looks and ruthless self-promotion? What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination in 1979?

'A stalwart anti-racist and anti-apartheid campaigner.' Doreen (Baroness) Lawrence
'From fighting for Nelson Mandela's freedom to exposing his betrayal under Jacob Zuma, a 50 year story of constant campaigning.' Sir Trevor McDonald, broadcaster
The powerful and timely story of Peter Hain's political life fighting South African apartheid and modern-day corruption. Peter Hain has had a dramatic 50-year political career, in Britain

and his native South Africa. This is the story of that extraordinary journey, from Pretoria to the House of Lords. Hain vividly describes his anti-apartheid parents' arrest and harassment in the early 1960s, the hanging of a close white family friend, and enforced London exile in 1966. After organising militant anti-Springbok demonstrations he became 'Public Enemy Number One' in the South African media. Narrowly escaping jail for disrupting all-white South African sports tours, he was framed for bank robbery and nearly assassinated by a bomb. He used British parliamentary privilege to expose looting and money laundering in President Jacob Zuma's administration, informed by his government 'deep throat', and likely influenced Zuma's resignation. Hain ends by exhorting South Africa to reincarnate Nelson Mandela's vision and integrity for the future. Praise for A Pretoria Boy: 'Peter's gripping story and his passionate activism resonates with me over our common (African) childhood and exile in Britain.' Natasha Kaplinsky, broadcaster 'A tour de force over an extraordinary half century of campaigning for justice.' Helen Clark, former New Zealand Prime Minister and United Nations Development Chief 'Talk about courage and

**chutzpah - this young 'un helped topple apartheid!' Ronnie Kasrils, former ANC underground chief and Minister
Defend the Realm
South Africa and the International Media, 1972-1979
Outside In
The Listener
MI5, the Cold War, and the Rule of Law
A Journalism Reader
or, The Emergency Government**

Peter Hain has always spoken his mind. So he does in this book. Here he tells his story as an outsider turned insider: anti-apartheid militant to Cabinet minister, serving twelve years in Labour's government between May 1997 and May 2010. Growing up as the son of courageous anti-apartheid South Africans, Peter Hain was first in the public eye aged fifteen, reading at the funeral of an anti-apartheid friend hanged in Pretoria. Living in exile in Britain during his late teens, he led campaigns to disrupt whites-only South African sports tours. His political notoriety resulted in two extraordinary Old Bailey trials and a letter bomb. Hain recalls his role in negotiating the historic 2007 settlement in Northern Ireland, being Britain's first-ever African born Africa Minister, and acting as a passionate advocate and deliverer of devolved government to Wales. Featuring Iraq, Mugabe, Europe, Gibraltar, blood diamonds,

work alongside MI5 and MI6, and the delivery of justice for workers robbed of their pensions and compensation for sick miners, Hain's autobiography gives a fascinating insight into life near the top of the Blair and Brown governments.

Over Britain's first century of mass democracy, politics has lurched from crisis to crisis. How does this history of political agony illuminate our current age of upheaval? To find out, journalist Phil Tinline takes us back to two past eras when the ruling consensus broke down, and the future filled with ominous possibilities – until, finally, a new settlement was born. How did the Great Depression's spectres of fascism, bombing and mass unemployment force politicians to think the unthinkable, and pave the way to post-war Britain? How was Thatcher's road to victory made possible by a decade of nightmares: of hyperinflation, military coups and communist dictatorship? And why, since the Crash in 2008, have new political threats and divisions forced us to change course once again? Tinline brings to life those times, past and present, when the great compromise holding democracy together has come apart; when the political class has been forced to make a choice of nightmares. This lively, original account of panic and chaos reveals how apparent catastrophes can clear the path to a new era. The Death of Consensus will make you see British democracy differently.

For over 100 years, the agents of MI5 have defended Britain against enemy subversion. Their work has remained shrouded in secrecy—until now. This first-ever authorized account reveals the British Security Service as never before: its inner workings, its clandestine operations, its failures and its triumphs. Investigator, interrogator, intellectual hero: the perfect inspiration for the perfect spy. This first full-length biography traces the life of the remarkable and engaging John Bingham, the man behind John le Carré's George Smiley. The heir to an Irish barony and a spirited young journalist, John Bingham joined MI5 in 1940; his quiet intellect, wry wit and knack for observation made him a natural. He took part in many of MI5's greatest wartime missions - from the tracking of Nazi agents in Britain to Operation double cross that ensured the success of D-Day - and later spent three decades running agents in Britain against the Communist target. Among his colleagues his skills were legendary and he soon became a mentor to many a novice spy - including one David Cornwell, the later le Carré. Bingham, too, was an innovative writer who perfected the psychological thriller, marrying cold objectivity with an explanation of the darkest reaches of human behaviour. His early novels were applauded but, for all his success, Bingham struggled to match the fame of the man he had inspired. Drawing on Bingham's published and unpublished writings, as well as interviews with his

family, Michael Jago skilfully tells the riveting yet poignant tale of the man who was George Smiley.

A Historical Perspective

Politics and Paranoia

Journalism Beyond Orwell

The 1980s British Conspiracy Thriller

The Life of John Bingham

The Chiefs of Britains Intelligence Agency, MI6

Intelligence and Espionage: Secrets and Spies provides a global introduction to the role of intelligence - a key, but sometimes controversial, aspect of ensuring national security. Separating fact from fiction, the book draws on past examples to explore the use and misuse of intelligence, examine why failures take place and address important ethical issues over its use.

Divided into two parts, the book adopts a thematic approach to the topic, guiding the reader through the collection and analysis of information and its use by policymakers, before looking at intelligence sharing.

Lomas and Murphy also explore the important associated activities of counterintelligence and the use of covert action, to influence foreign countries and individuals. Topics covered include human and signals intelligence, the Cuban Missile Crisis, intelligence and Stalin, Trump and

the US intelligence community, and the Soviet Bloc. This analysis is supplemented by a comprehensive documents section, containing newly released documents, including material from Edward Snowden's leaks of classified material. Supported by images, a comprehensive chronology, glossary, and 'who's who' of key figures, Intelligence and Espionage is an invaluable resource for anyone interested in the role of intelligence in policymaking, international relations and diplomacy, warfighting and politics to the present day.

Enough is Enough revolves around actual events in May 1968. Harold Wilson knows the public thinks he's a slippery liar, the newspapers are out for his blood, and the party which once loved him is now plotting to remove him. Still, he has failed to spot at least two other conspiracies brewing.

Bernard Storey, a journalist, stumbles on the rival plots and enters a world of lying and spying, back-stabbing and blackmail, malicious gossip and false intelligence.

The Pencourt FileHarperCollins PublishersThe Pencourt FileHarvill SeckerThatcher's Secret WarSubversion, Coercion, Secrecy and Government, 1974-90The History Press

“There will be a black Springbok over my dead body.” — Dr Danie Craven, President

of the South African Rugby Board, 1969 Just a year after the controversial D'Oliveira affair, the organised disruption of the all-white 1969/70 South African rugby and cricket tours to Britain represented a significant challenge to apartheid politics. Led by future cabinet minister Peter Hain, the 'Stop the Seventy Tour' campaign brought about the cancellation of both tours, presaging white South Africa's expulsion from the Olympics and the end of apartheid sport altogether. With his brand of attention-grabbing, direct action sports protest, the 19-year-old Hain emerged as a hero to some and enemy to others. Now, reflecting on these experiences with fifty years of hindsight, Lord Hain, together with South Africa's foremost sports historian and fellow anti-apartheid activist André Odendaal, shows how decades of relentless international and domestic campaigning for equality led to a Springbok team captained by black athlete Siya Kolisi winning the 2019 Rugby World Cup. Interspersing a wide range of examples with personal testimony, Pitch Battles explores the themes of sport, globalisation and resistance from the deep past to the present day. Published in the same year as the Stop The Tour documentary from acclaimed director Louis Myles, this compelling story of sacrifice,

struggle and triumph reveals how sport should never be divorced from politics or society's values.

Security and Intelligence in a Changing World

Subversion, Coercion, Secrecy and Government, 1974-90

An Accidental Icon

A Political and Economic History

Sport, Racism and Resistance

The Mountbattens

Life and Death in the British Secret Service

This book explores the powers, activities, and accountability of MI5 from the end of the Second World War to 1964. It argues that MI5 acted with neither statutory authority nor statutory powers, and with no obvious forms of statutory accountability. It was established as a counter-espionage agency, yet was beset by espionage scandals on a frequency that suggested if not high levels of incompetence, then high levels of distraction and the squandering of resources. The book addresses the evolution of MI5's mandate after the Second World War which set out its role and functions, and to a limited extent the lines of accountability, the surveillance targets of MI5 and the surveillance methods that it used for this purpose, with a focus in two chapters on MPs and lawyers respectively; the purposes for which this information was used, principally to exclude people from certain forms of employment; and the accountability of MI5 or the lack thereof for the way in which it discharged its responsibilities under the mandate. As lawyers the authors' concern is to

consider these questions within the context of the rule of law, one of the core principles of the British constitution, the values of which it was the duty of the Security Service to uphold. Based on extensive archival research, it suggests that MI5 operated without legal authority or exceeded the legal authority it did have.

This book, first published in 1991, examines the changes to security and intelligence agencies envisioned in the uncertain world at the end of the Cold War. While the central focus is on the Canadian Security Intelligence Service, its history, function and future, there are also comparative studies of the British, Soviet, American and Australian systems. Tony Benn was one of the twentieth century's most charismatic politicians. The Benn Diaries, kept for almost seventy years, are a uniquely authoritative, fascinating and readable record of the political life of our times. This single-volume edition is the selected highlights of the complete diaries from Tony's schooldays in the 1940s until he ceased keeping a record of his day-to-day thoughts in 2009. The narrative starts with Tony as a schoolboy and takes the reader through his experience as a trainee pilot during the war, his tentative first days as a backbencher in Atlee's post-war government, through his battle to remain in the Commons after the death of his father. From cabinet posts and leadership battles, through election highs and lows to becoming a retired widower. Tony Benn was a consistently radical voice campaigning for the causes he was passionate about. This volume is the definitive legacy of the best political diarist of our times.

'Scary but enlightening' Christopher Stone 'This

fascinating, revealing and engagingly written book gets to the heart of the secret state and undemocratic hidden political power through which UK citizens are today primarily ruled.' Mark Curtis, author of Secret Affairs, Web of Deceit and Unpeople Margaret Thatcher remains one of the United Kingdom's most polarising prime ministers. This provocative investigation sheds light on the secret, internal 'cold war' that she waged against 'the enemy within'; everyone she could not see eye to eye with. It was a campaign fuelled by paranoia on both the left and right of the political spectrum and fought with corruption, black propaganda, dirty tricks and even murder. Expertly juxtaposing notable events with today's political arena, this new and updated edition of Thatcher's Secret War surmises that although Thatcher's ideals seem to have vanished, one remains: the power and importance of the extra parliamentary state and its surveillance methods and hidden powers in a new age of terrorism.

Political Memoir

A Struggle for Representation

Espionage and Secrecy (Routledge Revivals)

Wilson

The Pencourt File

Sex, Lies and a Murder Plot at the Heart of Establishment

America, Espionage and the Turkish Invasion

This prize-winning book, first published in 1991, provides a detailed legal account of the development of the UK Official Secrets Acts 1911-1989. In particular, the Espionage section (s.1) of this

criminal law is analysed carefully, illustrated by leading cases of UK spies prosecuted under this section, particularly during the 1980's — including MI5 officer Michael Bettaney and Geoffrey Prime who worked at GCHQ. The author also examines problems of evidence in espionage prosecutions, and the consent of the Attorney-General in cases under the Official Secrets Acts. This book remains the definitive treatise on the UK Official Secrets Acts, especially concerning the espionage provisions.

The secret history of MI6 - from the Cold War to the present day. The British Secret Service has been cloaked in secrecy and shrouded in myth since it was created a hundred years ago. Our understanding of what it is to be a spy has been largely defined by the fictional worlds of James Bond and John le Carre. THE ART OF BETRAYAL provides a unique and unprecedented insight into this secret world and the reality that lies behind the fiction. It tells the story of how the secret service has changed since the end of World War II and by focusing on the people and the relationships that

lie at the heart of espionage, revealing the danger, the drama, the intrigue, the moral ambiguities and the occasional comedy that comes with working for British intelligence. From the defining period of the early Cold War through to the modern day, MI6 has undergone a dramatic transformation from a gung-ho, amateurish organisation to its modern, no less controversial, incarnation.

Gordon Corera reveals the triumphs and disasters along the way. The grand dramas of the Cold War and after - the rise and fall of the Berlin Wall, the Cuban Missile Crisis, the 11 September 2001 attacks and the Iraq war - are the backdrop for the human stories of the individual spies whose stories form the centrepiece of the narrative. But some of the individuals featured here, in turn, helped shape the course of those events. Corera draws on the first-hand accounts of those who have spied, lied and in some cases nearly died in service of the state. They range from the spymasters to the agents they ran to their sworn enemies. Many of these accounts are based on exclusive interviews and access. From Afghanistan to the Congo, from Moscow

to the back streets of London, these are the voices of those who have worked on the front line of Britain's secret wars. And the truth is often more remarkable than the fiction.

In this, the fourth volume of Tony Benn's diaries, the Labour Government continues its fight for survival. Important developments are occurring both at home and internationally. In Britain, Benn as Secretary of State for Energy is directly involved with Windscale and decisions about nuclear power and oil policy. Abroad, the Government is concerned with Carter's reappraisal of American foreign policy, the overthrow of the Shah of Iran and problems of EEC membership. In the Labour party itself, new forces of radicalism and reform are emerging, resulting in changes in Labour's policies and the ultimate formation of the SDP. Labour's unsuccessful economic policy and the widening rift with the labour movement lead to the Winter of Discontent and a near state of emergency. With Labour voters defecting, the scene is set for the Thatcher years.

This book studies the Anglo-American

media's representation of South Africa in the 1970s - the international media is shown to have been under continuous pressure from both the South African Dept of Information and the anti-apartheid movement.

A Pretoria Boy

Looking-Glass Wars: Spies on British Screens since 1960

How I dodged a bullet, spoke truth to power and lived to tell the tale

Pitch Battles

Intelligence and Espionage: Secrets and Spies

Diaries 1977-80

The Death of Consensus

The basis for the Emmy award-winning limited series starring Hugh Grant and Ben Whishaw A behind-the-scenes look at the desperate, scandalous private life of a British MP and champion manipulator, and the history-making trial that exposed his dirty secrets While Jeremy Thorpe served as a Member of Parliament and Leader of the Liberal Party in the 1960s and 70s, his bad behavior went under the radar for years. Police and politicians alike colluded to protect one of their own.

In 1970, Thorpe was the most popular and charismatic politician in the country, poised to hold the balance of power in a coalition government. But Jeremy Thorpe was a man with a secret. His homosexual affairs and harassment of past partners, along with his propensity for lying and embezzlement, only escalated as he evaded punishment. Until a dark night on the moor with an ex-lover, a dog and a hired gun led to consequences that even his charm and power couldn't help him escape. Dubbed the "Trial of the Century," Thorpe's climactic case at the Old Bailey in London was the first time that a leading British politician had stood trial on a murder charge, the first time that a murder plot had been hatched in the House of Commons. And it was the first time that a prominent public figure had been exposed as a philandering gay man, in an era when homosexuality had only just become legal. With the pace and drama of a thriller, *A Very English Scandal* is an extraordinary story of hypocrisy, deceit and betrayal at the heart of the British Establishment.

Journalism Beyond Orwell adapts and updates pioneering work by Richard Lance Keeble to explore George Orwell's legacy as a journalist in original, critical - and often controversial - ways. Though best known as the author of *Animal Farm* and *Nineteen Eighty-Four*, Orwell was, throughout his career, a journalist. The essays in this collection explore Orwell's important legacy: as a practising activist journalist critical of the dominant media; as a polemicist, essayist and novelist constantly concerned with issues relating to war and peace; as a literary journalist determined to make 'political writing an art'; and as a writer who warned of the growing powers of the secret state. Through this highly individualistic essay collection that connects Orwellian themes to modern journalism, Richard Lance Keeble explores key topics, including: Orwell the 'proto-blogger' How Orwell put his political economy critique of the corporate press into practice Information warfare in an age of hyper-militarism The manufacture of the myth of heroic warfare in the

reporting of the Afghan conflict The debates over the theory and practice of peace journalism The ethical challenges for journalists reporting on conflict The crucial role of the alternative media The pleasures and pitfalls of the celebrity profile This collection will be of particular interest to students and researchers in journalism studies, English literature, media, intelligence studies and international relations. Britain's secret state exists to protect her from 'enemies within'. It has always aroused controversy; on the one hand it is credited with preventing wars, revolutions and terrorism and on the other it is accused of subverting democratically elected governments and luring innocents to death. What is the true story? The book, first published in 1992, delves beneath the myths and deceptions surrounding the secret service to reveal the true nature and significance of covert political policing in Britain, from the 'spies and bloodites' of the eighteenth century to today's MI5. This title will be of interest to students of modern history and politics.

"The British conspiracy cycle of the 1980s emerged in response to an increasingly Orwellian secret state in Great Britain. This book draws on original interviews with novelists, film-makers, and intelligence community insiders along with original case studies to explore one of the most politically charged periods in film and television history"--

Thatcher's Secret War

South African Political Exile in the United Kingdom

The Authorized History of MI5

At Her Majestys Secret Service

Terror Struck by Shadows

100 Years of British Political Nightmares

The Reinvention of Britain 1960–2016

The Reinvention of Britain 1960–2016 explores the transformation of contemporary Britain, tracing its evolution from the welfare state of the post-1945 era to social democracy in the 1960s and 1970s and the liberal market society of 1979 onwards. Focusing primarily on political and economic change, it aims to identify which elements of State policy led to the crucial strategy changes that shaped British history over the past six decades. This book argues that since 1960 there have been two reinventions of the political economy of the United Kingdom: a social-democratic shift initiated by the

Conservative government of Harold Macmillan and developed by Labour under Harold Wilson, and a subsequent change of direction towards a free market model attempted by the Conservatives under Margaret Thatcher. Structured around these two key policy reinventions of the late twentieth century, chapters are organized chronologically, from the development of social democracy in the early 1960s to the coalition government of the early 2010s, the Conservative election win that followed and the 'Brexit' referendum of 2016. Providing a comprehensive yet accessible introduction to the political and economic history of this period, *The Reinvention of Britain 1960–2016* is essential reading for all students of contemporary British history.

In August 1909, a kindly, balding, figure named Mansfield Smith-Cumming was summoned to London by Admiral Alexander Bethell, Director of Naval Intelligence. He was to assume the inaugural position of Chief – more famously known as 'C – of what has become 'Compelling' The Daily Mail 'So many gripping moments... a real cracker' The Evening Standard The jaw-dropping and inspiring story of accidental queer icon Norman Scott (the hero of TV drama *A Very English Scandal*) and the part he played in one of the greatest political scandals of the 20th century. In October 1975 an assassin tried to murder Norman Scott on Exmoor but the trigger failed and he only succeeded in shooting Scott's beloved dog, Rinka. Scott subsequently found himself at the centre of a major political scandal and became an unlikely queer icon. But this was never his intention... He was born in 1940 into a poor, dysfunctional and abusive family. Aged sixteen he began an equestrian career, animals having been the one source of comfort in his

childhood. By the age of twenty he had run into debts and had suffered a nervous breakdown. In 1960 Scott began a sexual affair with Jeremy Thorpe. By the time of the attempted assassination of Scott, Thorpe was married, leader of the Liberal Party and a figure at the heart of the establishment. He was embarrassed by their former relationship and wanted to cover it up. But he failed. The assassination attempt culminated in a sensational trial in 1979, where Thorpe was tried for conspiracy to murder. The press labelled Scott a madman and the establishment protected Thorpe, who was acquitted. Only recently has Scott's version of events been vindicated. An Accidental Icon tells a story that is inspiring and jaw droppingly unbelievable: it is the tale of the courage and survival of one man who took on the establishment

After 1948 many opponents of apartheid were forced out of South Africa. This accessible and readable account draws upon interviews with many of those involved to examine how those activists who came to the United Kingdom developed political organisations, social networks, ideologies and identities that supported their time in exile. It examines the Anti-Apartheid Movement and the African National Congress in exile and documents the violent attempts by the South African government to control exile activity. Finally, it investigates how exiles came to terms with the possibility that they might return.

Dewberry Culture

Conflicts Of Interest

A Very English Scandal

The Cyprus Conspiracy

The Benn Diaries

Prime Ministers v the Media

Where Power Lies

Harold Wilson held out the promise of technology and of 'the Britain that is going to be forged in the white heat of this revolution'. A balance of payment crisis, leading to devaluation in 1967, frustrated the fulfilment of his primeministerial promises. Meanwhile foreign affaris were dominated by the issue of Rhodesia, in which Wilson took a personal initiative in diplomacy with Ian Smith but failed to make any progress.

The Story of South Africa's 'Public Enemy Number One'

Années Wilson, 1964-1970, Enjeux Et Débats

A History of Political Espionage in Britain 1790-1988

New Perspectives for the 1990s

The Man Who Was George Smiley

Special Bibliography Series

Plots and Paranoia