

Pearson Canadian History 7 Chapter 5

Designed for courses on Pre and Post Confederation History of Canada. Finlay/Sprague is the only combined Pre/Post Confederation introductory textbook available in the Introductory Canadian History market. As a combined text, it offers a significant price advantage over competing split volumes. This text takes a political and sociological approach to Canadian history, and has been updated to include recent analysis of historical events. Written within in a solid chronological framework, the text provides a clear, comprehensive survey of the subject and good integration between traditional and new approaches to history. This text will prepare students well in the basic chronologies of Canadian history while providing the most up-to-date tools for research through its weblinks.

Alliance and Illusion is the definitive assessment of the domestic and international aspects of Canadian foreign policy in the modern era. Robert Bothwell provides nuanced studies of Canada’s leaders and discusses international currents that drove Canadian external affairs, from American influence over Vietnam and the draft dodgers, to the French case of de Gaulle’s eruption into Quebec in 1967. This definitive recounting and assessment of Canadian foreign policy in the modern era fills a crucial gap in Canadian history and provides invaluable context for understanding Canada’s present-day foreign policy dilemmas.

This new resource from Oxford University Press introduces students to the development of Canada through the varied and rich perspectives of the Aboriginal, British, Francophone, and other groups. It also introduces students, in language they will understand, to active and responsible citizenship at the local, provincial, national and global levels. Components include Student Text, CD-ROM, Teacher’s Resource, and Website.

An accessible and empirically rich introduction to Canada’s engagements in the world since confederation, this book charts a unique path by locating Canada’s colonial foundations at the heart of the analysis. Canada in the World begins by arguing that the colonial relations with Indigenous peoples represent the first example of foreign policy, and demonstrates how these relations became a foundational and existential element of the new state. Colonialism—the project to establish settler capitalism in North America and the ideological assumption that Europeans were more advanced and thus deserved to conquer the Indigenous people—says Shipley, lives at the very heart of Canada. Through a close examination of Canadian foreign policy, from crushing an Indigenous rebellion in El Salvador, “peacekeeping” missions in the Congo and Somalia, and Cold War interventions in Vietnam and Indonesia, to Canadian participation in the War on Terror, Canada in the World finds that this colonial heart has dictated Canada’s actions in the world since the beginning. Highlighting the continuities across more than 150 years of history, Shipley demonstrates that Canadian policy and behaviour in the world is deep-rooted, and argues that changing this requires rethinking the fundamental nature of Canada itself.

Pearson’s Peacekeepers

Political Thought in Canada

The United Nations in International History

Community or Alliance?

The North Atlantic Treaty Organization, 1948-1957

The Fastest Game in the World

Middle Powers after the Cold War

Examining cases such as the introduction of the Maple Leaf to replace the Canadian Red Ensign and Union Jack as the national flag, Champion shows that, despite what he calls Canada’s "crisis of Britishness," Pearson and his supporters unwittingly perpetuated a continuing Britishness because they - and their ideals - were the product of a British world. Using a fascinating array of personal papers, memoirs, and contemporary sources, this ground-breaking study demonstrates the ongoing influence of Britishness in Canada and showcases the personalities and views of some of the country’s most important political and cultural figures. An important study that provides a better understanding of Canada, The Strange Demise of British Canada also shows the lasting influence Britain has had on its former colonies across the globe.

The Toronto Neighbourhoods bundle presents a collection of titles that provide fascinating insight into the history and development of Canada’s largest and most diverse city. Beginning with histories of Canada’s longest street and the early days of what was once called York (The Yonge Street Story, 1793-1860: A City in the Making; Opportunity Road), the titles in the bundle go on to examine the development of particular unique neighbourhoods that help give the city its character (Willowdale, Leaside). Finally, Mark Osbaldeston’s acclaimed, award-winning Unbuilt Toronto and Unbuilt Toronto 2 go beyond history and into the arena of speculation as the author details ambitious and possibly city-changing plans that never came to fruition. For lovers of Toronto, this collection is a bonanza of insights and facts.

Includes A City in the Making Leaside Opportunity Road Unbuilt Toronto Unbuilt Toronto 2 Willowdale The Yonge Street Story, 1793-1860

In 2015 the Harper era in Canadian foreign policy was over, suggesting a return to the priorities of a gentler, more cooperative Liberal governments. But was the Harper era really so different? And if so, why? This comprehensive analysis of Canada’s foreign policy during this era addresses these very questions. The chapters, written by leading scholars and analysts of Canadian politics, provide an excellent overview of foreign policy in a number of different policy areas. They also come to a surprising conclusion as to whether the transition from a minority to majority government in 2011 shaped the way the Harper Conservatives conceived of, developed, and implemented international policy.

Pearson Canadian History 8Toronto Neighbourhoods 7-Book BundleA City in the Making / Unbuilt Toronto / Unbuilt Toronto 2 / Leaside / Opportunity Road / Willowdale / The Yonge Street Story, 1793-1860Dundurn

Republicanism and Responsible Government

Niche Diplomacy

The Liberals and Canadian Nationalism, 1964-68

Saturday Review

Progress, People and Perils in Victorian Toronto

Flower Diary

A Type Primer

The United Nations in International History argues for a new way of examining the history of this central global institution by integrating more traditional diplomacy between states with new trends in transnational and cultural history to explore the organization and its role in 20th- and 21st-century history. Amy Sayward looks at the origins of the U.N. before examining the Nations system and analysing its international work in the key arenas of diplomacy, social & economic development programs, peace-keeping, and human rights. This volume provides a concise introduction to the broad array of international work done by the United Nations, synthesizes the existing interdisciplinary literature, and highlights areas in need of further research by researchers.

Creating Canada’s Peacekeeping Past illuminates how Canada’s participation in the United Nations’ peacekeeping efforts from 1956 to 1997 was used as a symbol of national identity – in Quebec and the rest of the country. Delving into four decades’ worth of documentaries, newspaper coverage, textbooks, political rhetoric, and more, Colin McCullough outlines core messages about peacekeeping. Engaging in debates about Canada’s international standing, as well as its broader national character, this book is welcome addition to the history of Canada’s changing national identity.

This book synthesizes the relationship between Brazil and Canada to uncover a neglected history. Relying mostly on primary sources, this study is the first synthetic treatment of this relationship; it builds on the limited historiography that does exist and opens up new interpretive channels that can be explored in the future.

In this book, Katherine Fierlbeck looks at the legacy of ideas taken from (or shaped in reaction to) the nations that have been most influential to Canada’s development: the United Kingdom and the United States.

Selected List of Books

The Shaping of Democracy in Australia and Canada

Reappraisals in Canadian History, Post Confederation

Canadian Women in Print, 1750–1918

Battle Royal

A History of Canadian Immigration Policy

Canada’s Nuclear Weapons During the Cold War

An examination of the nature of middle power diplomacy in the post-Cold War era. As the rigid hierarchy of the bipolar era wanes, the potential ability of middle powers to open segmented niches opens up. This volume indicates the form and scope of this niche-building diplomatic activity from a bottom up perspective to provide an alternative to the dominant apex-dominated image in international relations.

Despite remarkable similarities, little attempt has been made to compare the political development of colonial-era Australia and Canada. Both nations were born as British colonies and used violent and non-violent means to agitate for democratic freedoms. Republicanism and Responsible Government explores how these sister colonies transformed the very nature of the British Empire by insisting on democratic self-rule. Focusing on the middle of the nineteenth century, Benjamin Jones explores key points in colonial Australian and Canadian history - Canada’s Rebellions of 1837-38 and the Durham Report, and Australia’s anti-transportation movement and the Eureka Stockade. Previously, historians have looked to liberalism when explaining radicalism and democratization. Jones, however, contends that Canadian and Australian radicals and reformers were influenced by the ancient political philosophy of civic republicanism, with its focus on collectivism, civic duty, and virtue. William Lyon Mackenzie and John Dunmore Lang, he argues, did not champion republicanism to achieve individual rights but to create a virtuous society free from the corruption they saw in the status quo. Republicanism and Responsible Government challenges traditional interpretations of key events in Australian and Canadian history and shows that even though both nations remain constitutional monarchies, republican ideas have shaped their foundations since the earliest days of settlement.

`A coherent and lively tale that traces in considerable detail the evolution of Canadian immigration policy.' Christopher G. Anderson, Journal of Canadian Studies `A thorough account of Canada's immigration policies ... Any reader interested in immigration to Canada now has a one-stop source for its history.' Douglas Fisher, Ottawa Sun `A closely textured, well-conceived narrative ... an ambitious work that is tremendously reader-friendly.' Barbara Lorenzkowski, Social History `Masterful and meticulously documented.' J.D. Blackwell, Choice `A rich resource for scholars of Canadian immigration.' John Harles, Canadian Journal of Political Science

This book offers a short, comprehensive history of post-war Canada. All the major events and developments in Canadian history are discussed: the evolution of the welfare state; the growth of economic domination by the United States; the halcyon days as a Middle Power; the Quiet Revolution; the First Nations' quest for autonomy; the flowering of English-Canadian nationalism; Quebec nationalism; the women's movement; neo-conservatism; and globalization. Finkel covers political, economic, social, and cultural history in this volume. This second edition includes a substantial new chapter that discusses the people, events, and developments that have dominated the period from 1995 to 2012. This chapter looks at the growing social inequality within Canadian society; the effects of globalization on Canada's industries, economy, and workers; and the increasing environmental challenges that we face. Extensively illustrated, Our Lives: Canada after 1945 is a uniquely accessible and comprehensive overview of a period only beginning to attract the attention of historians.

Settler Capitalism and the Colonial Imagination

Social Policy and Practice in Canada

Hockey and the Globalization of Sports

Toronto Neighbourhoods 7-Book Bundle

Canada and the United Nations Emergency Force, 1956-67

The Political Economy of Canada's Provinces and Territories in the Neoliberal Era

Alliance and Illusion

In May 1891, Joe Quigley embarked on a journey north to try his luck prospecting for gold in Alaska. Although he had been wandering across America since leaving home at 15, this would be the biggest adventure, and the biggest risk, Quigley had ever taken. A project that began as genealogical research into a family's history, this biography traces the life of a fascinating character before, during and after the great Klondike gold rush. Deeply researched, including quotes from Quigley and numerous photographs, this book is more than another tale of the Klondike Gold Rush. It is an intimate look at the inspiring life of a pioneer prospector, who witnessed the exploration and development of one of America's most harsh, beautiful and captivating landscapes.

Social Policy and Practice in Canada: A History traces the history of social policy in Canada from the period of First Nations’ control to the present day, exploring the various ways in which residents of the area known today as Canada have organized themselves to deal with (or to ignore) the needs of the ill, the poor, the elderly, and the young. This book is the first synthesis on social policy in Canada to provide a critical perspective on the evolution of social policy in the country. While earlier work has treated each new social program as a major advance, and reacted with shock to neoliberalism’s attack on social programs, Alvin Finkel demonstrates that right-wing and left-wing forces have always battled to shape social policy in Canada. He argues that the notion of a welfare state consensus in the period after 1945 is misleading, and that the social programs developed before the neoliberal counteroffensive were far less radical than they are sometimes depicted. Social Policy and Practice in Canada: A History begins by exploring the non-state mechanisms employed by First Nations to insure the well-being of their members. It then deals with the role of the Church in New France and of voluntary organizations in British North America in helping the unfortunate. After examining why voluntary organizations gradually gave way to state-controlled programs, the book assesses the evolution of social policy in Canada in a variety of areas, including health care, treatment of the elderly, child care, housing, and poverty.

Australia and Canada may have different security strategies, reflecting contrasting domestic circumstances, but John Blaxland shows that common interests have led their forces to work together for over a century. Strategic Cousins examines the role of the professional armed forces of these geographically distant nations through a comparison of their historical experiences with expeditionary land forces.

Marchak argues that liberalism and socialism have many commonalities, such as the goals of equality and freedom for citizens. Corporatism, however, is opposed to equality and promotes an authoritarian hierarchy, resembling the older conservative ideology. To support her argument, Marchak provides a general overview of the study of ideologies, analyzes liberalism and socialism in the context of Canada, and uses Marxist theory to explain past and present class structure and the emergence of a corporatist social structure. A valuable contribution to the debate about the society we live in, Ideological Perspectives on Canada attempts to look at ideologies from an objective standpoint, while admitting that analysts can never fully remove themselves from the web of their own society, which in the Canadian case is steeped in liberalism, socialism, and corporatism.

Military Review

Voices and Visions

Canada and the Suez Crisis

Sport and Recreation in Canadian History

Monarchists vs. Republicans and the Crown of Canada

Beyond the Gold Rush

Learning to Love the Bomb

Over the past thirty-five years, Canada’s provinces and territories have undergone significant political changes. Abandoning mid-century Keynesian policies, governments of all political persuasions have turned to deregulation, tax reduction, and government downsizing as policy solutions for a wide range of social and economic issues. Transforming Provincial Politics is the first province-by-province analysis of politics and political economy in more than a decade, and the first to directly examine the turn to neoliberal policies at the provincial and territorial level. Featuring chapters written by experts in the politics of each province and territory, Transforming Provincial Politics examines how neoliberal policies have affected politics in each jurisdiction. A comprehensive and accessible analysis of the issues involved, this collection will be welcomed by scholars, instructors, and anyone interested in the state of provincial politics today.

A City in the Making examines certain of the events that took place in the nineteenth century Toronto, paying particular attention to those who carved a thriving metropolis out of the frontier post that was the town of York.

In fall 1956, Canadas Lester B. Pearson brought the world back from the brink of war, for which he was awarded the Nobel Prize for Peace.

"Sport and Recreation in Canadian History is a comprehensive textbook which provides an examination of events, documents, and pivotal moments that contributed to the development of sport in Canada. Content ranges from indigenous recreation, and the integration of British culture. It moves to the emergence of organized sport and national sport organizations, and their impact on how sport is viewed across the country. Amateur and professional sport is covered in detail and finally the globalization of Canadian sport and its expansion and position on the international stage"---

The Strange Demise of British Canada

Brazil and Canada

Transforming Provincial Politics

Pearson Canadian History 8

In Which Mary Hiester Reid Paints, Travels, Marries & Opens a Door

Reappraisals in Canadian History, Post-confederation

Politics, Literature, Science and Art

Played on frozen ponds in cold northern lands, hockey seemed an especially unlikely game to gain a global following. But from its beginnings in the nineteenth century, the sport has drawn from different cultures and crossed boundaries--between Canada and the United States, across the Atlantic, and among different regions of Europe. It has been a political flashpoint within countries and internationally. And it has given rise to far-reaching cultural changes and firmly held traditions. The Fastest Game in the World is a global history of a global sport, drawing upon research conducted around the world in a variety of languages. From Canadian prairies to Swiss mountain resorts, Soviet housing blocks to American suburbs, Bruce Berglund takes readers on an international tour, seamlessly weaving in hockey's local, national, and international trends. Written in a lively style with wide-ranging breadth and attention to telling detail, The Fastest Game in the World will thrill both the lifelong fan and anyone who is curious about how games intertwine with politics, economics, and culture.

Graceful yet precise, poetic yet deeply rooted in research, this exploration of an overlooked painter is gorgeous a joy to read. Molly Peacock's insights and empathy with her subject bring to life both Mary Hiester Reid and her luscious flower paintings. Charlotte Gray, author of The Massey Murder Molly Peacock uncovers the history of neglected painter Mary Hiester Reid, a trailblazing artist who refused to choose between marriage and a career. Born into a patrician American family in the middle of the nineteenth century, Mary Hiester Reid was determined to be a painter and left behind women's design schools to enter the art world of men. After she married fellow artist George Reid, she returned with him to his home country of Canada. There she set about creating over 300 stunning still life and landscape paintings, inhabiting a rich, if sometimes difficult, marriage, coping with a younger rival, exhibiting internationally, and becoming well-reviewed. She studied in Paris, traveled in Spain, and divided her time between Canada and the United States where she lived among America's Arts and Crafts movement titans. She left slender written records; rather, her art became her diary and Flower Diary unfolds with an artwork for each episode of her life. In this sumptuous and precisely researched biography, celebrated poet and biographer Molly Peacock brings Mary Hiester Reid, foremother of painters such as Georgia O'Keefe, out of the shadows, revealing a fascinating, complex woman who insisted on her right to live as a married artist, not as a tragic heroine. Peacock uses her poet's skill to create a structurally inventive portrait of this extraordinary woman whom modernism almost swept aside, weaving threads of her own marriage with Hiester Reid's, following the history of empathy and examining how women manage the demands of creativity and domesticity, coping with relationships, stoves, and steamships, too. How do you make room for art when you must go to the market to buy a chicken for dinner? Hiester Reid had her answers, as Peacock gloriously discovers.

Offers controversial data and conclusions about Canada's management of nuclear weapons and of its image on the world stage; Based on newly declassified Canadian and U.S. documents from the 1950s and 1960s

A guide full of practical hints to help build the confidence of graphics and typography students. Its aim is to bring the reader to the point where they understand the basic principles of typography and to strengthen the designer's 'eye' through informed, direct observation.

Joe Quigley, Alaska Pioneer

Canada and the World, 1945-1984

Canada In The World

Report on the Affairs of British North America

Canada's Rural Majority

A History

Milloy challenges the view that creating greater alliance unity has usually been only a Canadian preoccupation - other members, notably the United States and Britain, displayed a sincere interest as well - and further suggests that Canadian actions sometimes acted as an impediment. He argues that the idea failed partly because the lack of an agreed-upon definition for NATO's non-military potential hampered focused discussion. With NATO facing a post-9/11 relevancy crisis, Milloy shows that there are parallels to the inter-alliance struggles of the 1950s and that many of the early frustrations and obstacles are still present.

In 1957, Lester Pearson won the Nobel Peace Prize for creating the United Nations Emergency Force during the Suez crisis. The award launched Canada's enthusiasm and reputation for peacekeeping. Pearson's Peacekeepers explores the reality behind the rhetoric by offering a detailed account of the UNEF's decade-long effort to keep peace along the Egyptian-Israeli border. While the operation was a tremendous achievement, the UNEF also encountered formidable challenges and problems. This nuanced account of Canada's participation in the UNEF challenges perceived notions of Canadian identity and history and will help Canadians to accurately evaluate international peacekeeping efforts today.

What is the future of the monarchy in Canada? A strong republican movement in Canada stresses that the monarchy is archaic and anti-democratic, an embarrassing vestige of our colonial past. An equally vibrant monarchist movement, however, defends its loyalty to royalty, asserting that the Queen is a living link to a political and constitutional tradition dating back over a thousand years. But is the monarchy worth keeping? Battle Royal answers this question and many more: What does the Queen really do? What are the powers of the governor general? Has the Crown strengthened or weakened Canadian democracy? If we abolish the monarchy, what do we replace it with? And will we have to re-open the constitution? Charles will soon become King of Canada, but a Canada highly ambivalent to his reign. This presents the representatives of the Crown with the opportunity to build a better monarchy in both Britain and Canada, one relevant to the twenty-first century.

Canadian Women in Print, 1750-1918 is the first historical examination of women's engagement with multiple aspects of print over some two hundred years, from the settlers who wrote diaries and letters to the New Women who argued for ballots and equal rights. Considering women's published writing as an intervention in the public sphere of national and material print culture, this book uses approaches from book history to address the working and living conditions of women who wrote in many genres and for many reasons. This study situates English Canadian authors within an extensive framework that includes francophone writers as well as women's work as composers, bookbinders, and interveners in public access to print. Literary authorship is shown to be one point on a spectrum that ranges from missionary writing, temperance advocacy, and educational texts to journalism and travel accounts by New Woman adventurers. Familiar figures such as Susanna Moodie, L.M. Montgomery, Nellie McClung, Pauline Johnson, and Sara Jeannette Duncan are contextualized by writers whose names are less well known (such as Madge Macbeth and Agnes Laut) and by many others whose writings and biographies have vanished into the recesses of history. Readers will learn of the surprising range of writing and publishing performed by early Canadian women under various ideological, biographical, and cultural motivations and circumstances. Some expressed reluctance while others eagerly sought literary careers. Together they did much more to shape Canada's cultural history than has heretofore been recognized.

Australian and Canadian Expeditionary Forces and the British and American Empires

Ideological Perspectives on Canada

A City in the Making

Economic, Political, and Migratory Ties, 1820s to 1970s

The Making of the Mosaic

Pearson's Prize

Strategic Cousins