

Pearl John Steinbeck

“There it lay, the great pearl, perfect as the moon.” One of Steinbeck’s most taught works, The Pearl is the story of the Mexican diver Kino, whose discovery of a magnificent pearl from the Gulf beds means the promise of a better life for his impoverished family. His dream blinds him to the greed and suspicions the pearl arouses in him and his neighbors, and even his loving wife Juana cannot temper his obsession or stem the events leading to tragedy. This classic novella from Nobel Prize-winner John Steinbeck examines the fallacy of the American dream, and illustrates the fall from innocence experienced by people who believe that wealth erases all problems. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Unlock the more straightforward side of The Pearl with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Pearl by John Steinbeck, which tells the tale of a Native American man, Kino, and his family. When Kino discovers a giant pearl, he quickly becomes the envy of all the white townspeople. They are determined to steal the pearl from him and will stop at nothing to get what they want. Steinbeck is known for his truthful and hard-hitting novels about fate and justice, and his writing earned him both a Pulitzer Prize for Fiction and a Nobel Prize in Literature. Find out everything you need to know about The Pearl in a fraction of the time! This in-depth and informative reading guide brings you:
• A complete plot summary
• Character studies
• Key themes and symbols
• Questions for further reflection
Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

John Steinbeck is a towering figure in twentieth-century American literature; yet he remains one of our least understood writers. This major reevaluation of Steinbeck by Gavin Jones uncovers a timely thinker who confronted the fate of humanity as a species facing climate change, environmental crisis, and a growing divide between the powerful and the marginalized. Driven by insatiable curiosity, Steinbeck’s work crossed a variety of borders – between the United States and the Global South, between human and nonhuman lifeforms, between science and the arts, and between literature and film – to explore the transformations in consciousness necessary for our survival on a precarious planet. Always seeking new forms to express his ecological and social vision of human interconnectedness and vulnerability, Steinbeck is a writer of urgent concern for the twenty-first century, even as he was haunted by the legacies of racism and injustice in the American West.

A New York Times Bestselling Author. Winner of the 1962 Nobel Prize for Literature. In this short book illuminated by a deep understanding and love of humanity, John Steinbeck retells an old Mexican folk tale. For the diver Kino, finding a magnificent pearl means the promise of a better life for his impoverished family. His dream blinds him to the greed and suspicions the pearl arouses in him and his neighbors, and even his loving wife cannot stem the events leading to tragedy.

Trustee from the Toolroom

A Woman in Arabia

(Centennial Edition)

En español (Spanish Language Edition of The Pearl)

A Chinese Translation with an Introduction

John Steinbeck’s The Pearl

John Steinbeck’s The Pearl includes many referencesto songs that accompany the perceptions of a centralcharacter named, Kino. It is important to note that thewriter used the term 'song" and as such implied somethinggreater than a single musical note, chord, or phrase. Hewas referring to a streaming complex of feeling tones-- a melody or song. Such streaming influences fromthe unconscious may impact an individual's perception, judgment, decisions, and conclusions often before they areable to explain their reaction. While many can relate to suchexperiences, understanding the source and purpose couldenrich the experience. How the unconsciously inspiredinfluences impact us depends upon our individual adultmaturity, functional style, and attitude. An example of suchinfluences are regularly employed in film and stage plays.To unify an influence among individual audience members, a well developed film or stage play’s musical score serves tobring together audience feeling tones to support a scene.It may dramatically increase the viewing experience acrossa wide range of individual styles. This essay introduces theconceptual tools to build an understanding and appreciationfor such influences. The essay could be used as supportingevidence for greater funding for the arts in education.

The Pearl**Penguin**

Keith Stewart is a quiet and unassuming man called upon to undertake an extraordinary task. A skilled maker of miniature working models, he lives a modest life devoted to his hobby. But when his sister and her wealthy husband die in a shipwreck on a coral reef in the Pacific—while trying to smuggle out of England their entire fortune in diamonds hidden in the keel of their yacht—Keith becomes trustee for his orphaned niece. To save her from destitution he must travel halfway around the world and risk a long voyage in a small boat in inhospitable waters to recover her inheritance. In the course of his adventure-filled quest, a colorful and international cast of characters mobilize to help him, and this humble man discovers he has more friends and admirers than he could have dared to imagine.

The Pearl is a novella by the American author John Steinbeck. The story, first published in 1947, follows a pearl diver, Kino, and explores man's purpose as well as greed, defiance of societal norms, and evil. Steinbeck's inspiration was a Mexican folk tale from La Paz, Baja California Sur, Mexico, which he had heard in a visit to the formerly pearl-rich region in 1940. The Pearl, which takes place in La Paz, Baja California Sur, begins with a description of the seemingly ideal family life of the poor pearl fisherman Kino, his wife Juana, and their infant son, Coyotito. Kino watches as Coyotito sleeps, but sees a scorpion crawl down the rope that holds the hanging box where Coyotito sleeps. Kino attempts to catch the scorpion, but Coyotito bumps the rope, and the scorpion falls onto him. Although Kino kills the scorpion, it stings Coyotito. Juana and Kino, accompanied by their neighbors, go to see the local doctor, who refuses to treat Coyotito because Kino cannot pay enough to sustain the greedy doctor's lifestyle, and because the doctor holds racist views towards the poor Amerindians. Kino and Juana take Coyotito down near the sea, where Juana uses a seaweed poultice on Coyotito's shoulder, which is now swollen. Kino dives for oysters from his canoe, hoping to find a pearl he can sell to pay the doctor. He finds a very large oyster which yields an immense pearl, and which he dubs "The Pearl of the World". The news that Kino has found an immense pearl travels swiftly through the town of La Paz. Kino's neighbors begin to feel bitter toward him for his good fortune, but neither Kino nor Juana realizes this feeling that they have engendered. Juan Tomas, Kino's brother, asks him what he will do with his money, and Kino envisions marrying Juana in a church, and dressing Coyotito in a yachting cap and sailor suit. He claims that he will send Coyotito to school and buy a rifle for himself. The local priest, hearing the news, visits and tells Kino to remember to give thanks and to pray for guidance. The doctor also visits, and although Coyotito seems to be healing, the doctor insists that Coyotito still faces danger and treats him. Kino tells the doctor that he will pay him once he sells his pearl, and the doctor attempts to discern where the pearl is located. (Kino had buried it in the corner of his hut.) That night, a thief attempts to break into Kino's hut, but Kino drives him away. Juana warns Kino that the pearl will destroy them, but Kino insists that the pearl is their one chance for a better life, and that tomorrow they will sell it. The next day, Kino goes to sell his pearl. Unbeknownst to him and all the pearl fishers, the pearl dealers in La Paz are all employees of a single buying organization. The dealers are employed to make it appear as though the prices offered are competitive when, in fact, they are kept very low, and the natives are cheated. The dealers are aware through the gossip of the town that a big pearl has been found and have agreed to pretend it is a freak and worthless. They offer Kino a thousand pesos for the pearl, which Kino believes is worth fifty thousand. Kino refuses to sell to the pearl dealers and decides to go to the capital instead. That night, Kino is attacked by more thieves, and Juana once again reminds him that the pearl is evil. However, Kino vows that he will not be cheated.

Juana's Quest in John Steinbeck's The Pearl

An Essay About Steinbeck's Short Novel, The Pearl

The Pearl by John Steinbeck

The Short Novels of John Steinbeck

The Journals of The Grapes of Wrath

John Steinbeck: Novels 1942-1952 (LOA #132)

Danny, a mule skinner during the First World War, returns to Tortilla Flat to enjoy the carefree and amoral life of the paisano

This informative volume examines John Steinbeck’s life and work, with a specific look at key ideas related to The Pearl. The book discusses a variety of topics, including whether Kino chooses enslavement to wealth in order to escape poverty, and whether the townspeople have a parasitic relationship with the poor. The book also explores contemporary perspectives on poverty, such as the changing views of the term "culture of poverty" and the relationship between Western materialism and spiritual depression.

What do you do when your whole world is blown apart? A seventeen-year-old confronts love, betrayal, and his brother’s illness in this brave, deeply compassionate novel by M. E. Kerr
Life is going great for Seaville High senior Erick Rudd. He’s a good student, he has a girlfriend he’ll probably marry, and he’s on a straight path to college. Then his best friend’s girlfriend lets him know she’s attracted to him. Seventeen going on twenty-five, Nicki Marr is blond, green eyed, and gorgeous. Soon, Erick is seeing her on the sly. Guilt ridden over his deception, Erick isn’t prepared for what happens next. He finds out that his brother, Pete, who’s ten years older and lives in New York, is very sick . . . with AIDS. Erick is stunned; he didn’t even know his brother was gay. It was Pete who told a five-year-old Erick that night kites don’t think about the dark, that they’re not afraid to be different. How Erick and his parents deal with Pete’s illness—and how Erick handles his relationship with Nicki—are what make this book so unforgettable. Fearless and profoundly affecting, it will stay with you long after the last page is turned. This ebook features an illustrated personal history of M. E. Kerr including rare images from the author’s collection.

A definitive collection of stories from one of America’s greatest writers includes The Moon Is Down, which details the transformation of ordinary life under Nazi rule in an unnamed Scandinavian country under German occupation, as well as Cannery Row, The Pearl, and East of Eden.

Detailed Summary, Analysis and Reading Guide

Never Flirt with Puppy Killers

The East of Eden Letters

Reproducible Activity Book

And Other Better Book Titles

The Song Of The Pearl

Among the first "Journals of Voluptuous Reading" to be spawned by the Victorians, this novel shows them as vastly different from their public image--beneath the facade of respectability and sexual repression there existed the strongest urge for sexual experimentation and enjoyment. First published in London in July 1879, it provided unrestrained erotica for every taste.

Reading Level: IntermediateKino quickly pushed his knife into the shell. The shell tried to close, but Kino pushed hard and the shell fell open. The flesh of the oyster moved, then was still. Kino lifted the flesh and there lay a great pearl. The sunlight fell on the pearl and made it shine like silver. It was the largest pearl in the world.Kino and Juana are poor, their difficulties are made worse when their baby son is bitten by a scorpion.

When Kino finds a large pearl, they believe thei

Each working day from January 29 to November 1, 1951, John Steinbeck warmed up to the work of writing East of Eden with a letter to the late Pascal Covici, his friend and editor at The Viking Press. It was his way, he said, of "getting my mental arm in shape to pitch a good game." Steinbeck's letters were written on the left-hand pages of a notebook in which the facing pages would be filled with the test of East of Eden. They touched on many subjects—story arguments, trial flights of workmanship, concern for his sons. Part autobiography, part writer’s workshop, these letters offer an illuminating perspective on Steinbeck’s creative process, and a fascinating glimpse of Steinbeck, the private man.

Seven superb short stories from the bestselling author of Charlie and the Chocolate Factory and The BFG! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

The Wonderful Story of Henry Sugar

Anna of Byzantium

The Black Pearl

Tortilla Flat

The City Dwellers

John Steinbeck’s the Pearl

Yankee Greats features 100 baseball cards of the greatest and most popular Yankees from the celebrated trading-card company Topps. Showcasing original cards for hall-of-fame players such as Joe DiMaggio, Mickey Mantle, and Yogi Berra, and current heroes like Derek Jeter, this unique package provides a fun and fresh approach to revisiting America’s favorite pastime with one of baseball’s most beloved teams. Since the Yankee’s humble beginnings in 1903 as the New York Highlanders to today’s star-studded team, the Bronx Bombers have won 27 World Championships—more titles than any other professional sports franchise in history. Yankee Greats will let Yankee and baseball fans alike revel in and reminisce over so many of the players that helped make baseball what it is today, and these legendary cards will bring back fond memories for both young and old collectors.

A 1968 Newbery Honor Book From the depths of a cave in the Vermilion Sea, Ramon Salazar has wrested a black pearl so lustrous and captivating that his father, an expert pearl dealer, is certain Ramon has found the legendary Pearl of Heaven. Such a treasure is sure to bring great joy to the villagers of their tiny coastal town, and even greater renown to the Salazar name. No diver, not even the swaggering Gaspar Ruiz, has ever found a pearl like this! But is there a price to pay for a prize so great? When a terrible tragedy strikes the village, old Luzon’s warning about El Diablo returns to haunt Ramon. If El Diablo actually exists, it will take all Ramon’s courage to face the winged creature waiting for him offshore.

This compelling account concludes Nobel Prize-winner Aleksandr Solzhenitsyn’s literary memoirs of his years in the West after his forced exile from the USSR following the publication of The Gulag Archipelago. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In Between Two Millstones, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn’s remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev’s protracted refusal to allow The Gulag Archipelago to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning The Red Wheel, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of Between Two Millstones, Book 2, will fascinate Solzhenitsyn’s many admirers, as well as those interested in twentieth-century history, and literature in general.

“Classics” (the books you’ve lied about reading). Actual Classics (Greek and Latin books people don't even pretend to have read). Contemporary fiction (those books people talk about at parties that you’ve "definitely heard of" but never bothered to pick up). Children’s (books that say the most with the fewest number of words, i.e. “The Best Books”). Reference (Those books that were around before Google). From children’s literature, The Very Hungry Caterpillar gets the retitle Eat Until You Feel Pretty. An American classic, The Great Gatsby is switched to Drink Responsibly. And from contemporary fiction, Gone Girl is retitled A Tale of Two Shitty People. There’s something here for every reader.

On the Road to the Grapes of Wrath

The American Boy’s Handy Book

Night Kites

The Writings of the Queen of the Desert

(Penguin Classics Deluxe Edition)

The Pearl

A portrait in her own words of the female Lawrence of Arabia, the subject of the PBS documentary Letters from Baghdad, voiced by Tilda Swinton, and the major motion picture Queen of the Desert, starring Nicole Kidman, James Franco, Damian Lewis, and Robert Pattinson and directed by Werner Herzog Gertrude Bell was leaning in 100 years before Sheryl Sandberg. One of the great woman adventurers of the twentieth century, she turned her back on Victorian society to study at Oxford and travel the world, and became the chief architect of British policy in the Middle East after World War I. Mountaineer, archaeologist, Arabist, writer, poet, linguist, and spy, she dedicated her life to championing the

Arab cause and was instrumental in drawing the borders that define today's Middle East. As she wrote in one of her letters, "It's a bore being a woman when you are in Arabia." Forthright and spirited, opinionated and playful, and deeply instructive about the Arab world, this volume brings together Bell's letters, military dispatches, diary entries, and travel writings to offer an intimate look at a woman who shaped nations. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Cuando la noticia del gran hallazgo de Kino -la "Perla del Mundo"-- se esparció por el pueblo, nadie imaginó el poder que ésta tendría para engañar, corromper y destruir. Al igual que su padre y su abuelo, Kino es un humilde pescador que recoge las perlas de los mantos del Golfo que alguna vez significaron enormes riquezas para los reyes de España y que ahora proveen a Kino, Juana y su pequeño hijo de un magro sustento. Un día como cualquier otro, Kino regresa a la superficie con una perla tan grande como un huevo de gaviota, tan "perfecta como la luna". La perla trae consigo la esperanza, así como la promesa del bienestar y la seguridad. La perla, una historia de simplicidad clásica basada en el cuento popular mexicano, explora los secretos de la naturaleza humana, las profundidades más oscuras del mal y las luminosas posibilidades del amor. Ganador del Premio Nobel de Literatura.

"There it lay, the great pearl, perfect as the moon." Like his father and grandfather before him, Kino is a poor diver, gathering pearls from the gulf beds that once brought great wealth to the Kings of Spain and now provide Kino, Juana, and their infant son with meager subsistence. Then, on a day like any other, Kino emerges from the sea with a pearl as large as a sea gull's egg, as "perfect as the moon." With the pearl comes hope, the promise of comfort and of security.... A story of classic simplicity, based on a Mexican folk tale, The Pearl explores the secrets of man's nature, the darkest depths of evil, and the luminous possibilities of love.

"In the town they tell the story of the great pearl - how it was found and how it was lost again. They tell of Kino, the fisherman, and of his wife, Juana, and of the baby, Coyotito. And because the story has been told so often, it has taken root in every man's mind. And, as with all retold tales that are in people's hearts, there are only good and bad things and black and white things and good and evil things and no in-between anywhere.If this story is a parable, perhaps everyone takes his own meaning from it and reads his own life into it. In any case, they say in the town that..."

Hardcover Book

Journal of a Novel

A Journal of Facetive and Voluptuous Reading

Exile in America, 1978-1994

Reclaiming John Steinbeck

A Guide for Using the Pearl in the Classroom

A collection of newspaper articles about Dust Bowl migrants in California's Central Valley by the author of The Grapes of Wrath, accompanied by photos. Three years before his triumphant novel The Grapes of Wrath—a fictional portrayal of a Depression-era family fleeing Oklahoma during a disastrous period of drought and dust storms—John Steinbeck wrote seven articles for the San Francisco News about these history-making events and the hundreds of thousands who made their way west to work as farm laborers. With the inquisitiveness of an investigative reporter and the emotional power of a novelist in his prime, Steinbeck toured the squatters' camps and Hoovervilles of rural California. The Harvest Gypsies gives us an eyewitness account of the horrendous Dust Bowl migration, and provides the factual foundation for Steinbeck's masterpiece. Included are twenty-two photographs by Dorothea Lange and others, many of which accompanied Steinbeck's original articles. "Steinbeck's potent blend of empathy and moral outrage was perfectly matched by the photographs of Dorothea Lange, who had caught the whole saga with her camera—the tents, the jalopies, the bindlestiffs, the pathos and courage of uprooted mothers and children."—San Francisco Review of Books "Steinbeck's journalism shares the enduring quality of his famous novel..Certain to engage students of both American literature and labor history."—Publishers Weekly

A Penguin Classics Deluxe Edition of Steinbeck's brilliant short novels Collected here for the first time in a deluxe paperback volume are six of John Steinbeck's most widely read and beloved novels. From the tale of commitment, loneliness and hope in Of Mice and Men, to the tough yet charming portrait of people on the margins of society in Cannery Row, to The Pearl's examination of the fallacy of the American dream, Steinbeck stories of realism, that were imbued with energy and resilience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

For fans of Joan of Arc and Alexander the Great, comes "a gripping saga of alliances, intrigues, deceits, and treacheries" about Anna Comnena of the Byzantine Empire. Anna Comnena has every reason to feel entitled. She's a princess, her father's firstborn and his chosen successor. Someday she expects to sit on the throne and rule the vast Byzantine Empire. So the birth of a baby brother doesn't perturb her. Nor do the "barbarians" from foreign lands, who think only a son should ascend to power. Anna is as dismissive of them as are her father and his most trusted adviser--his mother, a manipulative woman with whom Anna studies the art of diplomacy. Anna relishes her lessons, proving adept at checkmating opponents in swift moves of mental chess. But as she matures into a young woman, her arrogance and intelligence threaten her grandmother. Anna will be no one's puppet. Almost overnight, Anna sees her dreams of power wrenched from her and bestowed on her little brother. Bitter at the betrayal, Anna waits to avenge herself, and to seize what is rightfully hers. Praise for Anna of Byzantium: A Bulletin Blue Ribbon Book An ALA Quick Pick An ALA Best Book for Young Adults A Booklist Editor's Choice A Booklist Top Ten Historical Fiction Pick [STAR] "[Anna of Byzantium] involves readers in a gripping saga of alliances, intrigues, deceits, and treacheries worthy of a place among the tragic myths." – The Bulletin, Starred review "In the tradition of E. L. Konigsburg's A Proud Taste for Scarlet and Miniver and Karen Cushman's Catherine, Called Birdy comes this story of a real-life historical figure, Anna Comnena, groomed to be the sovereign of the Byzantine empire..Barrett uses an effective first-person narrative to draw readers into Anna's story, and the author's precise use of detail helps re-create Anna's world, the palace of Constantinople in the ninth century. . . Readers will be caught up in..this exciting read."–Booklist, Boxed review "A fascinating mix of history, mystery, and intrigue."–The Horn Book Magazine "Barrett does a remarkable job of painting moods and emotions with spare, elegant sentences. . . This splendid novel about a neglected period of history is the perfect choice. . . Hard to imagine it being any better written." –VOYA "This wonderfully engaging novel both entertains and serves as a lively history lesson with its well-researched background, dramatic plot and dimensional characters. Barrett's descriptive, engaging prose will draw readers into a fascinating historical time, filled with political intrigue and a complex, admirable teen protagonist who faces her changing future with an inspiring combination of heart and mind."– Wichita Eagle

John Steinbeck wrote The Grapes of Wrath during an astonishing burst of activity between June and October of 1938. Throughout the time he was creating his greatest work, Steinbeck faithfully kept a journal revealing his arduous journey toward its completion. The journal, like the novel it chronicles, tells a tale of dramatic proportions—of dogged determination and inspiration, yet also of paranoia, self-doubt, and obstacles. It records in intimate detail the conception and genesis of The Grapes of Wrath and its huge though controversial success. It is a unique and penetrating portrait of an emblematic American writer creating an essential American masterpiece.

Writing for the Future of Humanity

THE PEARL (MACMILLAN READERS 5)

Working Days

The Pearl [by] John Steinbeck

What to Do and how to Do it

A manual of past times, which includes instructions for making kites, fishing poles, a blow gun, boats, and theatrical costumes, and for raising dogs, stuffing animals, stocking an aquarium, and camping. Contains small sections on recreational mind-reading and fortune-telling.

A guide to reading "The Pearl" with a critical and appreciative mind encouraging analysis of plot, style, form, and structure. Also includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.

A novel of a 21st century dystopia where urbanization has reached its limits.

A Study Guide for John Steinbeck's "The Pearl"

Poverty in John Steinbeck's The Pearl

The Harvest Gypsies

John Steinbeck

100 Classic Baseball Cards

Between Two Millstones, Book 2