

## Utengano

This massive authoritative Swahili dictionary, is the most definitive and comprehensive in existence. It has taken a team of lexicographers and academics fourteen years to prepare, with the support of the Institute of Kiswahili Research in Dar es Salaam. The last comparable edition was in 1939, and was primarily intended to help the user to comprehend English texts. The dictionary records new words and meanings of words which the language has acquired since 1939; and provides lexicographical information needed by current dictionary users. There are more than 50,000 entries, with an attempt to give every English word an equivalent in Swahili, or otherwise a phrase; and the vocabulary covers both general and specialized language. Guidance is provided on use and connotation, word formation and syntax, and derivatives and compounds of a headword are explicitly shown in each entry. The full information and arrangement given for each entry is: headword, homographs, wordclass, alternative spelling of a headword, cross-reference, gloss, definition, subject label, regional label, senses separated by numbers, illustrative examples, compounds, derivatives, and adjectival complementation.

The National Book Award Finalist from acclaimed New York Times bestselling author Francine Prose—now the major motion picture Submission “Screamingly Funny . . . Blue Angel culminates in a sexual harassment hearing that rivals the Salem witch trials.” —USA Today It’s been years since Swenson, a professor in a New England creative writing program, has published a novel. It’s been even longer since any of his students have shown promise. Enter Angela Argo, a pierced, tattooed student with a rare talent for writing. Angela is just the thing Swenson needs. And, better yet, she wants his help. But, as we all know, the road to hell is paved with good intentions. Deliciously risqué, *Blue Angel* is a whirling tale on today’s academic mores and a scathing tale that vividly shows what can happen when academic politics collides with political correctness.

Annali

Kill Me Quick

Kiswahili Novels and the Society

He’s Far Too Much

Death at the Well

The Swahili Novel

Originally published 1995 in Kenya, in Swahili, under the title Amezidi.

An overview of the Swahili novel, its place in a globalized world and a reflection on the status and dynamism of Kafka’s concept of ‘minor literature’.

Kupoteza, Kuteseka, Kujitoa Dhabihu Na Kufa

A Novel

Defamiliarization in the Novels of E Kezilahabi and S a Mohamed

The KANU Code of Discipline

Half a Day and Other Stories

The Minister’s Daughter

Gender and Education in Kenya explores the intersections of curriculum, pedagogy, policy, and gender. The contributors study depictions of gender in textbooks, the presence and roles of girls and women within classrooms in Kenya, and female leadership in education, arguing that, despite recent policies put in place by the Kenyan government to ensure gender parity in education, there is still a need to make curriculum more gender responsive. Gender and Education in Kenya examines the disparity between male and female representation in education and advocate for more training for teachers about gender-related educational policies and implementing gender-responsive objectives in classrooms. The collection concludes with a study of the intersection of gender and disability with a chapter that explores the additional challenges for a blind girl in school and the lack of policies in place to help disabled students.

The study investigates the utility of defamiliarization techniques in selected novels of Euphrase Kezilahabi and Said Ahmed Mohamed.The novels analysed were purposefully sampled. Kezilahabi s Rosa Mistika (1971), Kichwamaji (1974), Gamba la Nyoka (1978), and Mohamed s Utengano (1980), Dunia Mti Mkavu (1980), Asali Chungu (1978), Kiza katika Nuru (1988) and Babu Alipofufuka (2001) were analysed within specified parametres. The study, thus, examined the following defamiliarization techniques: metaphor, irony, simile, synecdoche, metonymy, analogy, symbolism, juxtaposition, allusion, dream and magical transformations and adopted Critical Discourse Analysis Theory (CDA). This post-modernist conceptual framework is an interdisciplinary approach in the study of discourse, which views any use of language as a form of social practice. It postulates that discourses are shaped and constrained by social structures and culture. Critical Discourse Analysis employs methods developed in areas, such as context analysis, narratology and textual semiotics.The theory proposes that relations of power in our society affect and shape the way we both communicate with each other and create knowledge.

Mwongozo wa Utengano, Said A. Mohamed

Mwongozo wa Buriani

Mwongozo wa Visiki, Khaemba Ongeti

German Academic Exchange Service (DAAD), in Collaboration with Goethe-Institut & University of Nairobi Hosted a Conference on Across Borders, Benefiting from Cultural Differences

Inland Influences and Strategies of Self-determination

Afrikanistische Arbeitspapiere

This book is a compilation of oral histories about the movement of Luo and some Bantu-speaking peoples. It includes histories of many clans or ethnic groups, and how drought, warfare, disease, and competition over pastoral resources in western Kenya forced them to look for a land that they could call their own. Highly entertaining, the stories cross over from pre-colonial to post-colonial eras, with tales of fooling the colonial officers, winning battles and producing miracles. Although warriors and chiefs play a critical part in the stories so too do unlikely actors such as women, prophets, and common farmers. As one of the elders put it, Without history you are like wild animals you need to know where you came from and who you are. People with kinship connections to the ethnic groups represented here will delight in the references to places, people, kin groups and events. Residents of western Kenya will be able to trace some of their genealogies to North Mara and vice versa. Historians and anthropologists will find in this book a rich primary source for their own research. Those interested in cultural change will find this a fascinating case of Luo assimilation: events chronicled in this book are still underway and observable in communities today. Producing the text in both Swahili and English ensures that local people will have access to these histories for their own learning and on-going discussions about the past.

The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

Good Constitution God’s Gift

Nyayo Za Obama

Journal of the Institute of Swahili Research

A History of Luo and Bantu migrations to North Mara, (Tanzania) 1850-1950

Mwongozo wa Kililo cha Haki - A. Mazrui

Tafuta Ukweli

**Wachungaji wanashinikizwa kuwafurahisha na kuwapendeza washirika wao kwa habari njema. Shinikizo hii ya watu imesababisha kubadilisha kwa maneno ya Kristo mpaka imekuwa vigumu kutambua ujumbe wa msalaba. Leo, tunarudi kwa ukweli wa msingi wa Ukristo kwamba tunapaswa "kupoteza" ili "kumpata" Kristo. Nguvu itarudi katika kanisa kadiri tunavyohubiri kwamba tunapaswa kujitoa dhabihu, kuteseka na kufa kwa ajili ya Kristo. Nguvu ya maneno ya Kristo haiwezi kuondolewa na mtu yeyote hata kama amefanikiwa au ni mtu wa nguvu namna gani.**

**Mwongozo wa Utengano, Said A. MohamedMwongozo wa BurianiEast African PublishersMwongozo wa Utengano, Said A. MohamedMmoja Wenu Ni ShetaniDag Heward-Mills**

**The Journal of Intercultural Studies**

**Blue Angel**

**Jinsi Unavyoweza Kutimiza Huduma Yako**

**Challenging the Idea of ‘minor Literature’**

**Kenya**

**Mmoja Wenu Ni Shetani**

The European Union could soon be a thing of the past. Xenophobia is rampant and commonly reflected in elections across the continent. Great Britain may hold a referendum on whether to abandon the union altogether. Spurred by anti-EU sentiments due to the euro crisis, national interests conflict with a shared vision for the future of Europe. Is it too late to preserve the union that generated unprecedented peace for more than half a century? This is no mere academic question limited importance for America and the rest of the world. In the past decade, the EU has declined from a unified global power to a fractious confederation of states with staggering unemployment resentfully seeking relief from a reluctant Germany. If the EU collapses and the former member states are transformed again from partners into rivals, the US and the world will confront the serious economic and political consequences that follow. In a series of revealing interviews conducted by Gregor Peter Schmitz, George Soros—a man of vast European experience whose personal past informs his present concerns—offers trenchant commentary and concise, prescriptive advice: The euro crisis was not an inevitable consequence of integration, but a result of avoidable mistakes in politics, economics, and finance; and excessive faith in the self-regulating financial markets that Soros calls market fundamentalism inspired flawed institutional structures that call out for reform. Despite the considerable perils of this period, George Soros maintains his faith in the European Union as a model of open society. This book is a testament to his vision for a peaceful and productive Europe.

SWAHILI: Katika Nyayo za Obama msomaji atasoma juu ya mambo makuu matatu: maisha ya rais Barack Husein Obama kuanzia kwa wazazi wake na jinsi walivyokutana, hitilafu zilizowatenganisha, utoto wake na hadi hapo aliko kwenye kilele cha siasa : nchi ya Marekani iliompaa fursa, hasa kuhusu uanuwai wa watu wake, siasa yake, na sifa zake mashuhuri za masoko makubwa ya kimataifa na hisani yake kwa nchi zingine: na msomaji atamaizi nafasi pekee lugha ya Kiswahili iliyo nayo katika kufungamanisha jumia za mataifa ya Afrika ambayo mengi bado yanatumia lugha geni kwenye fasihi rasmi za kisiasa na kisheria, na pia ni lugha pekee ambayo vyanzo vyake ni anuwai ya kutosha kuzungumzwa kote barani. Mwishowe, kuna orodha ya msamiati mpya uliotumika katika fasihi kwa minajili ya kuneemsha welekevu wa mada za karne ya mitandao na utandawazi. ENGLISH: Nyayo za Obama is a literary piece of work that tells the story of US president Barack Obama, starting with his ancestral connections in Africa to the nation of liberty, opportunity and justice for all- the United States of America. It is a compilation of anecdotes that tracks his life through a variety of socioeconomic and geographic influences which shaped his vision of himself and that of the world around him, and how he walked a tight rope of racial diversity he found in his life. It discusses his early career as a community organizer and how that experience led him to a more political career and seemingly insurmountable challenges he had to face, first in his own state of Illinois and eventually on the nationl scene. The book discusses the Obama's political success in the context of a nation that, though still suffers the social-economic scars of slavery and racial preferences, has been steadily changing in many ways for the better, enough to allow the election of its president from a race that was once doomed to slavery and human indignities. It highlights salient qualities of its kind of democracy predicated on the founding documents and economic freedom which makes it the market of the world; it informs about the nation's history as the most charitable nation in the world and the champion of the rule of law and equal opportunity for all. It is written in the Swahili language, which is the lingua franca of several nations in Eastern and Central Africa regions of the continent, and the most important African language south of the Sahara desert. It will be among few books in Swahili that provides expositions about the United States and its history and the changing face of its people, economy and its role in the global village. The book comes with a list of vocabulary of English translations of some of the words that have been used but may not be common in the available Swahili literature.

Kunga za nathari ya Kiswahili

Speaking Swahili

tamthilia, riwaya, na hadithi fupi

Gender and Education in Kenya

Lenten Campaign 1999

A collection of short fiction selected by members of New York's acclaimed creative writing school presents works that range from F. Scott Fitzgerald's "The Curious Case of Benjamin Button." to "A Romantic Weekend by Mary Galtskill. to Tobias Wolff's "Bullet in the Brain," reflecting a rich variety of themes, perspectives, and plot and character development. Original. 15,000 first printing

"Tafuta Ukweli" is the Ki-Swahili translation of the Searching for Truth study guide. It is a great study resource for anyone seeking to find answers about God, salvation, His Church, and man's response to God. The text of the book is engaging and includes full-color images, illustrations, and teaching charts. The content is suitable for personal studies or for use in group settings such as Bible classes. It can be used either on its own or as an accompaniment to the Searching for Truth DVD, since text follows the chapter structure and is nearly a transcript of the DVD chapter. Some of the questions, such as the Decision Points and Talking Points, are intended for deeper consideration or conversation. Following each Chapter Review is a Digging Deeper section, which covers other verses on the subject not used in the text. Additionally, two new teaching charts have been added. These full-page, full-color charts cover the popular issues: "Where do we go when we die?" and "Biblical Ages."

Continuity and Autonomy in Swahili Communities

Outline of Swahili Literature

Disintegration or Revival?

At University of Nairobi, Kenya, 17th and 18th March 2005

Grasp the Shield Firmly the Journey is Hard

The Tragedy of the European Union

*On Swahili literature.*

*On language, culture, and Swahili oral literature.*

*Utengano*

*Ni Rajua Za Ujasiri*

*Mwongozo Wa Kujiifunzia*

*Kenya National Assembly Official Record (Hansard)*

*Gotham Writers' Workshop Fiction Gallery*

*An Anthology of Short Stories from North Eastern and Eastern Africa*

Dag Heward-Mills ni mwanalisisi wa vitabu vingi, ikiwemo kitabu kinachouzwa sana "Uaminifu na Ukosefu wa Uaminifu". Yeye ni mwanalisisi wa dhehebu lenye makanisa zaidi ya elfu moja linaloitwa "The Lighthouse Chapel International". (Kanisa la Kimataifa la Lighthouse). Dag Heward-Mills, mwinjilisti wa kimataifa huhudumu katika Mkutano wa Injili wa Kimataifa na Yesu Mponyaji na mikutano duniani kote. kwa taarifa zaidi, tembelea www.daghewardmills.org.

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. Special attention is thereby given to the developments in Swahili literature that took place in the late 1980s, 1990s and early 2000s. All this makes this book a unique source and the most up-to-date study in the field. It is of the essence not only to specialists in contemporary African Studies, but also to a wider range of scholars researching modern literary techniques and modern cultures. Moreover, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

Utafiti wa Kiswahili

Prose Fiction and Drama

Lugha, utamaduni na fasilhi simulizi ya Kiswahili

Kamusi Ya Kiingereza-Kiswahili