

Where To Download Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartneys Songs After The Beatles

Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartneys Songs After The Beatles

An illuminating look at the most tumultuous decade in the life of a rock icon—the only McCartney biography in decades based on firsthand interviews with the ex-Beatle himself. As the 1970s began, the Beatles ended, leaving Paul McCartney to face the new decade with only his wife Linda by his side. Holed up at his farmhouse in Scotland, he sank into a deep depression. To outsiders, McCartney seemed like a man adrift—intimidated by his own fame, paralyzed by the choices that lay before him, cut loose from his musical moorings. But what appeared to be the sad finale of a glorious career was just the start of a remarkable second act. The product of a long series of one-on-one interviews between McCartney and Scottish rock journalist Tom Doyle, *Man on the Run* chronicles Paul McCartney's decadelong effort to escape the shadow of his past, outrace his critics, and defy the expectations of his fans. From the bitter and painful breakup of the Beatles to the sobering wake-up call of John Lennon's murder, this is a deeply revealing look at a sometimes frightening, often exhilarating period in the life of the world's most famous rock star. Sensing that he had nowhere to go but up, Paul McCartney started over from scratch. With emotional—and musical—backing from Linda, he released eccentric solo albums and embarked on a nomadic hippie lifestyle. He formed a new band, Wings, which first took flight on a ramshackle tour of British university towns and eventually returned Paul to the summit of arena rock superstardom. In *Man on the Run*, Doyle follows McCartney inside the recording sessions for Wings' classic album *Band*

Where To Download Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartneys Songs After The Beatles

on the Run—and provides context for some of the baffling misfires in his discography. Doyle tracks the dizzying highs and exasperating lows of a life lived in the public spotlight: the richly excessive world tours, the Japanese drug bust that nearly ended McCartney's career, his bitter public feuds with his erstwhile Beatle bandmates, and the aftermath of an infamous drug-and-alcohol-fueled jam session where McCartney helped reconcile the estranged John Lennon and Yoko Ono. For Paul McCartney, the 1970s were a wild ride with some dark turns. Set against the backdrop of a turbulent decade, *Man on the Run* casts the “sunny Beatle” in an entirely new light. Praise for *Man on the Run* “Tom Doyle’s detailed chronicle, which includes rare interviews with McCartney and former Wings members, portrays a band that was far more contentious than eager-to-please hits like 1976’s ‘Let ‘Em In’ had us believe, fronted by a legend who wanted to be both boss and buddy. The book is larded with tales of Seventies rock-star excess, Paul and Linda’s love of weed, docked paychecks, and grouching musicians.”—Rolling Stone “Well-researched but still breezy and engaging, the book offers a comprehensive tour of the shaggy, bleary-eyed decade when the hardest-working ex-Beatle reached the zenith of his creative and commercial success. . . . *Man on the Run* makes an excellent contribution to the burgeoning literature devoted to McCartney’s post-Beatles career.”—The Boston Globe “In the 1970s, a depressed, heavy-drinking Paul McCartney walked away from The Beatles and reinvented himself as the leader of another hitmaking rock ‘n’ roll band. A new book by longtime Q magazine contributing editor Tom Doyle about that turbulent period in the legendary rock star’s life, *Man on the Run*, catches him in mid-flight.”—Billboard

Paul McCartney's songwriting output as a member of the Beatles, mainly with his co-writer John Lennon, has been

Where To Download Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartneys Songs After The Beatles

exhaustively documented over the years. Now, taking 50 key songs from his five-decade career since the break-up of the Fab Four, *Paul McCartney: The Stories Behind 50 Classic Songs* takes an in-depth look at the post-Sixties work of one of popular music's most versatile and prolific composers and performers. Paul McCartney has been a genuine pop idol, a cutting-edge experimenter, and in later years recognized as an international musical treasure. The 50 selections from his vast songwriting catalogue highlighted in *Paul McCartney: The Stories Behind 50 Classic Songs* mark half a century of musical creativity by a true icon of popular music. Each song includes full session details, personnel lists and chart data and is described in detail, from original inspiration to the final release. Quotes from session musicians and studio personnel – and star guests such as Stevie Wonder, Elvis Costello and Kanye West – bring the making of every song to life, alongside a wealth of related photographs in and out of the studio.

A new edition of the best-selling guide to the stories behind all the Beatles' songs.

Paul McCartney's songwriting output as a member of the Beatles, mainly with co-writer John Lennon, has been exhaustively documented over the years. Now, taking 50 key songs from his six-decade career since the break-up of the Fab Four, *Paul McCartney: The Stories Behind the Songs* takes an in-depth look at the solo work of one of popular music's most versatile and prolific composers and performers. Paul McCartney has been a genuine pop idol, a cutting-edge experimenter, and in later years recognized as an international musical treasure. The 50 selections from his vast songwriting catalogue highlighted in this book mark more than half a century of musical creativity by a true icon of popular music.

The Beatles Lyrics

Where To Download Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartney's Songs After The Beatles

A History of Paul McCartney and Wings

Riding So High

Beatlesongs

The Beatles: All These Years

Tune In

Paul McCartney and His Creative Practice

A work of unparalleled candor and splendorous beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—*The Lyrics*, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

"The Beatles Solo on Apple Records" is the companion piece to Bruce Spiziers critically acclaimed "The Beatles on Apple Records." This book details the solo records released by John, Paul, George and Ringo on their own Apple label in America,

Where To Download Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartneys Songs After The Beatles

starting with the December, 1968, release of Georges "Wonderwall Music" album and ending with the December, 1975, release of Georges single "This Guitar (Cant Keep From Crying)." All solo projects are covered, including all of the albums and singles released by John & Yoko and Paul McCartney & Wings, as well as classic albums such as "Imagine," "Band On The Run," "All Things Must Pass" and "Ringo." The book provides complete session and chart information and shows all picture sleeves, album covers and label variations, along with many of the promotional posters, displays and trade magazine ads. The book is hard cover and printed on heavy weight glossy paper. It has over 900 images (all in full color or original black & white) spread throughout the the books 358 pages.

Who gave the drugs to the Beatles? I didn't invent those things. I bought it from someone who got it from somebody. We never invented the stuff. John Lennon Riding So High charts the Beatles' extraordinary odyssey from teenage drinking and pill-popping, to cannabis, LSD, the psychedelic Summer of Love and the darkness beyond. Drugs were central to the Beatles' story from the beginning. The acid, pills and powders helped form bonds, provided escape from the chaos of Beatlemania, and inspired colossal leaps in songwriting and recording. But they also led to break-ups, breakdowns, drug busts and prison. The only full-length study of the Beatles and drugs, *Riding So High* tells of getting stoned, kaleidoscope eyes, excess, loss and redemption, with a far-out cast including speeding Beatniks, a rogue dentist, a script-happy aristocratic doctor, corrupt police officers and Hollywood Vampires. "The deeper you go, the higher you fly..."

After the breakup of the Beatles in 1971, Paul McCartney

Where To Download Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartneys Songs After The Beatles

formed Wings with his wife Linda on keyboards, ex-Moody Blues guitarist Denny Laine, and American session drummer Denny Seiwell. For ten dramatic and turbulent years, the band weathered the critics, endured pot busts, survived a harrowing recording stint in Nigeria, changed drummers constantly, and produced a great deal of remarkable music. McGee's tale of one of the most successful bands of the seventies—the first book to focus exclusively on Paul's post-Beatles years—tells the stories behind the #1 hits "Listen To What the Man Said," "My Love," "Band on the Run," "Jet," "With a Little Luck," and "Coming Up." McGee reveals the band's inner dynamics and its relationship with the press and public, examining Paul's determination to pursue a new sound, the criticisms Linda initially got from fans and bandmates, and the character conflicts that kept the lineup changing. Appendices include interviews with former Wings guitarist Henry McCullough, a complete discography, a list of singles with Paul's comments on each, and rankings from the sales charts. Band on the Run also includes a trove of rare Wings promotional material—album covers, posters, ads, and candid photos of the band on tour.

Here, There and Everywhere

The Beatles Solo on Apple Records

And in the End

Get Back

The Beatles Get Back to Abbey Road

The Beatles' Recorded Legacy. 1966-1970. Volume Two

The 910's Guide to the Beatles' Outtakes

Ken McNab's And in the End is an in-depth look at The Beatles' acrimonious final year...

Acclaimed Beatles historian Kenneth Womack offers the

Where To Download Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartneys Songs After The Beatles

most definitive account yet of the writing, recording, mixing, and reception of Abbey Road. In February 1969, the Beatles began working on what became their final album together. Abbey Road introduced a number of new techniques and technologies to the Beatles' sound, and included "Come Together," "Something," and "Here Comes the Sun," which all emerged as classics.

Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles. Solid State takes readers back to 1969 and into EMI's Abbey Road Studio, which boasted an advanced solid state transistor mixing desk. Womack focuses on the dynamics between John, Paul, George, Ringo, and producer George Martin and his team of engineers, who set aside (for the most part) the tensions and conflicts that had arisen on previous albums to create a work with an innovative (and, among some fans and critics, controversial) studio-bound sound that prominently included the new Moog synthesizer, among other novelties. As Womack shows, Abbey Road was the culmination of the instrumental skills, recording equipment, and artistic vision that the band and George Martin had developed since their early days in the same studio seven years earlier. A testament to the group's creativity and their producer's ingenuity, Solid State is required reading for all fans of the Beatles and the history of rock 'n' roll.

He is one of the most famous, most wealthy people on the planet, and yet he remains little-known and understood as a personality. At long last, Paul McCartney is the subject of a major, deeply researched,

Where To Download Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartney's Songs After The Beatles

psychologically acute biography. It tells a story that will illuminate and surprise. The publication finds McCartney - who turns 70 in 2012 - revitalized as a performer (touring with a set of mostly Beatles songs) and a man buffeted by profound changes in recent years: the death of his first wife, Linda; the death of George Harrison; a second marriage, to Heather Mills, and its spectacular failure, the fall-out from which is still crashing around him.

The editors of PEOPLE Magazine present PEOPLE The Beatles 1969.

A Women's History of the Beatles

Paul McCartney in the 1970s

Paul McCartney: recording sessions (1969-2011)

The Solo Years

And the Band Begins to Play

My Life Recording the Music of the Beatles

"The Words and Music of Paul McCartney: The Solo Years" examines the large and varied oeuvre of this deeply personal artist, showing how McCartney's stint as a Beatle continues to inform his solo music, as well as how he has transcended his days as a member of the Fab Four. After a biographical introduction, chronologically arranged chapters explore McCartney's music in the immediate aftermath of the breakup of the Beatles, his work with Wings

Where To Download Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartneys Songs After The Beatles

during the 1970s, his collaborations with other artists during the 1980s, and his compositions of the 1990s, including his first forays into classical music. The examination also covers McCartney's critically acclaimed work in the first decade of the 21st century, including "Memory Almost Full" and "Ecce Cor Meum," a composition written in the style of sacred English choral music. Throughout, the book supplies analytical insights and historical background to a repertoire that, surprisingly, has not previously been covered in detail.

Paul McCartney. *Recording Sessions (1969–2013). A Journey Through Paul McCartney's Songs After The Beatles* Tune In is the first volume of *All These Years*—a highly-anticipated, groundbreaking biographical trilogy by the world's leading Beatles historian. Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Ten years in the making, *Tune In* takes the Beatles from before

Where To Download Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartneys Songs After The Beatles

their childhoods through the final hour of 1962—when, with breakthrough success just days away, they stand on the cusp of a whole new kind of fame and celebrity. They've one hit record ("Love Me Do") behind them and the next ("Please Please Me") primed for release, their first album session is booked, and America is clear on the horizon. This is the lesser-known Beatles story—the pre-Fab years of Liverpool and Hamburg—and in many respects the most absorbing and incredible period of them all. Here is the complete and true account of their family lives, childhoods, teenage years and their infatuation with American music, here is the riveting narrative of their unforgettable days and nights in the Cavern Club, their laughs, larks and adventures when they could move about freely, before fame closed in. For those who've never read a Beatles book before, this is the place to discover the young men behind the icons. For those who think they know John, Paul, George, and Ringo, it's time to press the Reset button and tune into the real story, the lasting word.

Where To Download Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartney's Songs After The Beatles

REVOLVER: HOW THE BEATLES REIMAGINED

ROCK 'N' ROLL

(Beatles Gifts, The Beatles

Merchandise, Beatles Memorabilia)

Beatles Gear

That Magic Feeling

Man on the Run

The Beatles Off the Record

The Last Days of The Beatles

A Hard Day's Write

Chronicles the Beatles' use of instruments from 1956 through 1970, including photographs and discussion about Paul's 1963 Hofner 500/1 violin bass, John's Rickenbacker 325 12-string, and George's Gibson Les Paul.

This is a musical analysis of Paul McCartney from 1970 to today. It is aimed at students of popular music theory; educators; musicians; and aspiring songwriters. It will also appeal to the general Beatles and McCartney fan who wishes to understand music on a deeper level - A beginner's guide to music theory and glossary are provided. Eighty of McCartney's post-Beatles songs are discussed in the format of short, but accessible essays. For each song, full details are provided concerning date of release; place of recording; instrumentation; and key signature. The description for each song details the musical techniques that McCartney uses, such as chord patterns; structure; use of instruments; vocal harmony; tonality; and key changes. In addition, every chapter details his life and work in each decade. A conclusion identifies the main

characteristics of McCartney's style. The appendix details every recording location used. An invaluable guide to the music of the world's most successful songwriter.

A complete and fascinating chronicle of Beatles music and history, *Beatlesongs* details the growth, evolution, and dissolution of the most influential group of our time. Drawing together information from sources that include interviews, insider accounts, magazines, and news wire services, this is a complete profile of every Beatles song ever written -- from recording details such as who played which instruments and sang what harmonies to how each song fared on the charts and how other musicians and critics felt about it. Chronologically arranged by U.K. release date, *Beatlesongs* nails down dates, places, participants, and other intriguing facts in a truly remarkable portrait of the Liverpool legends. Behind each song is a story -- like Paul's criticism of George's guitar playing during the Rubber Soul sessions, John's acid trip during the Sgt. Pepper's session, and the selection process for the Revolver album cover. And carefully examined along the way are the Beatles' evolving musical talents, their stormy private lives, and their successful -- and unsuccessful -- collaborations. *Beatlesongs* is truly an inside look at the Fab Four and a treasure for all their fans.

This book provides fresh insight into the creative practice developed by Paul McCartney over his extended career as a songwriter, record producer and performing musician. It frames its examination of McCartney's work through the lens of the systems model of creativity developed by Mihaly

Csikszentmihalyi and combines this with the research work of Pierre Bourdieu. This systems approach is built around the basic structures of idiosyncratic agents, like McCartney himself, and the choices he has made as a creative individual. It also locates his work within social fields and cultural domains, all crucial aspects of the creative system that McCartney continues to be immersed in. Using this tripartite system, the book includes analysis of McCartney's creative collaborations with musicians, producers, artists and filmmakers and provides a critical analysis of the Romantic myth which forms a central tenet of popular music. This engaging work will have interdisciplinary appeal to students and scholars of the psychology of creativity, popular music, sociology and cultural studies.

The Biography

Everything Fab Four

Revolver

Paul McCartney: The Stories Behind 50 Classic Songs, 1970-2020

The Cambridge Companion to the Beatles

Band on the Run

PEOPLE The Beatles 1969

Did you know that John Adams and Thomas Jefferson, friends and political rivals, died only hours apart from each other on the 50th anniversary of the signing of the Declaration of Independence? Or that famed magician Harry Houdini and Sherlock Holmes creator Arthur Conan Doyle were besties until a séance gone wrong ruined their friendship? Famous Friends explores fascinating stories like these to find out what happens when someone who is really famous becomes friends with someone ELSE who's really famous. From the original

Where To Download Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartneys Songs After The Beatles

"bromance" to Taylor Swift's #squadgoals, get ready to learn about the coolest friendships of all time in Famous Friends! The stories behind all of Paul McCartney's solo career compositions in chronological order of recording, from "McCartney" to "New." Recording dates, studios and "who played what" on each song. Includes 70 exclusive interviews with musicians, arrangers, producers and collaborators who worked with McCartney through the years: Denny Seiwell, Laurence Juber, Richard Niles, Richard Hewson, Alan O'Duffy, Carl Davis, Neil Dorfsman, Carlos Alomar, Jerry Marotta, Steve Holley... and many others! Foreword by Tony Clark.

The Beatles are probably the most photographed band in history and are the subject of numerous biographical studies, but a surprising dearth of academic scholarship addresses the Fab Four. *New Critical Perspectives on the Beatles* offers a collection of original, previously unpublished essays that explore 'new' aspects of the Beatles. The interdisciplinary collection situates the band in its historical moment of the 1960s, but argues for artistic innovation and cultural ingenuity that account for the Beatles' lasting popularity today. Along with theoretical approaches that bridge the study of music with perspectives from non-music disciplines, the texts under investigation make this collection 'new' in terms of Beatles' scholarship. Contributors frequently address under-examined Beatles texts or present critical perspectives on familiar works to produce new insight about the Beatles and their multi-generational audiences.

General Adult. Presenting an 'as it happened' story of one of the greatest pop group The Beatles, this work features a collection of quotes from the Sixties by John, Paul, George

Where To Download Paul McCartney Recording Sessions 1969-2013: A Journey Through Paul McCartney's Songs After The Beatles

and Ringo themselves and a host of others who were close to the group during the heady days of Beatlemania and beyond, including their families, fellow musicians, and others.

The Stories Behind Every Beatles' Song

Paul McCartney

Paul McCartney. Recording Sessions (1969-2013). A Journey Through Paul McCartney's Songs After The Beatles

The Stories Behind the Classic Songs

Famous Friends

Fab

The Unreleased Beatles

From Please Please Me to Abbey Road - the fascinating story of the Fab Four's creation, works, and enduring musical legacy.

The lyrics to all the Beatles' best loved songs. Complete with a full discography, detailing singles, EP's and albums, recording dates and lead singer credits.

A Women's History of the Beatles is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women. Drawing on a mix of interviews, archival research, textual analysis, and autoethnography, this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women, while also reexamining key, influential female figures within the group's history. Organized topically based on key themes important to the Beatles story, each chapter uncovers the varied and multifaceted relationships women have had with

the band, whether face-to-face and intimately or parasocially through mediated, popular culture. Set within a socio-historical context that charts changing gender norms since the early 1960s, these narratives consider how the Beatles have affected women's lives across three generations. Providing a fresh perspective of a well-known tale, this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades.

Two authors reconstruct thirty days in the lives of the Beatles as they work on the "Let It Be" album and try to put aside their differences, only to end up dissolving the band

The Beatles Encyclopedia: Everything Fab Four [2 volumes]

The Unauthorized Chronicle of the Beatles' "Let It Be" Disaster

Solid State

The History of British Rock and Roll: The Psychedelic Years 1967 - 1969

The Words and Music of Paul McCartney

Paul McCartney After the Beatles: A Musical Appreciation

The Lyrics: 1956 to the Present (Vol. Two-Volume Set)

In the space of just seven years, the Beatles released twelve landmark albums and 22 groundbreaking singles - a total of 208 songs that would influence artists and

Where To Download Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartneys Songs After The Beatles

musicians for decades to come. *And the Band Begins to Play* is the definitive guide to the complete catalogue of songs recorded and released by the Beatles between their first EMI session in 1962 and their break-up in 1970. Each track is fully analysed, giving the story behind the composition, a brief musical analysis, and a description of the recording process, studio techniques used, peculiarities of the released track including mono/stereo anomalies or notable overdubs, and other interesting aspects of the song or its recording. Unquestionably, the Beatles remain the key band of the rock era. *And the Band Begins to Play* tells the story of their unique musical legacy.

Psychedelic: Adjective: - of or noting a mental state characterized by a profound sense of intensified sensory perception, sometimes accompanied by severe perceptual distortion and hallucinations and by extreme feelings of either euphoria or despair. The later years of the 1960s saw the rise in more avant-garde music as artists and musicians began to experiment with mind altering substances. Beginning with the hippie movement in America and rapidly spreading across the Atlantic to Britain, this period in music saw bands such as The Beatles - free from their touring commitments - together with The Rolling Stones, Pink Floyd and many others make use of sensory altering concoctions to reach new heights of artistic creativity. This is the story of those years.

A survey of the significant body of recorded works by the

Where To Download Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartneys Songs After The Beatles

Beatles that were not released includes discussions on an array of live concert performances, home demo recordings, studio outtakes, and more, in a chronologically arranged volume that includes coverage of unreleased video footage. Original.

A fascinating look at the history of the Beatles, from their formative years through the present day, as detailed in hundreds of entries chock-full of information never before shared with the public. • Offers unprecedented insights into the Beatles' collective and solo releases, as well as the people and places that impacted their work • Analyzes their complete body of work along with the instrumentation and recording sessions behind the music • Tells the story of this iconic group through compelling entries written with a clear focus on readability

Music & Film

The Story of "Abbey Road" and the End of the Beatles

How the Beatles Re-Imagined Rock 'n' Roll

The Beatles and Beyond

The Beatles

The Definitive Guide to the Songs of the Beatles

The Beatles and Drugs

Created in cooperation with the surviving Beatles and Yoko Ono, this anthology of personal memorabilia, documents, photographs, and other items from personal archives chronicles the band's Liverpool origins, rise to fame, and breakup.

A discography of Beatles' music provides facts and behind-the-scenes secrets about every known and available Beatles recording produced from the first meeting of John Lennon and Paul McCartney in 1957 through the Rubber Soul sessions in late 1965.

Where To Download Paul McCartney Recording Sessions 1969-2013 A Journey Through Paul McCartney's Songs After The Beatles

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

Things We Said Today

Conversations with McCartney

The Beatles Anthology

New Critical Perspectives on the Beatles

Paul McCartney: Recording Sessions (1969-2013). A Journey

Where To Download Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartney's Songs After The Beatles

*Through Paul McCartney's Songs After The Beatles
An Intimate Life of Paul McCartney*

In June 1989, Paul Du Noyer was contacted by Paul McCartney's office in London. They asked him to interview the star; McCartney and Du Noyer had met once before and enjoyed a good rapport. In the years that followed, Paul Du Noyer continued to meet, interview and work for Paul McCartney on a regular basis, producing magazine articles, tour programs, album liner notes, press materials, and editorial content for McCartney's website. Du Noyer has spent more hours in formal, recorded conversation with McCartney than any other writer. Conversations with McCartney is the culmination of Du Noyer's long association with McCartney and his music. Drawing from their interview sessions across 35 years and coupling McCartney's own, candid thoughts with Du Noyer's observations and analysis, Conversations with McCartney is beautifully written--a sensitive, shrewd portrait of one of the most accomplished artists of our time.