

Read Book Paul Gauguin An
Erotic Life

Paul Gauguin An Erotic Life

*Even though there exist only a
few general studies on the
subject of Czechoslovak
American women, this is not,*

Read Book Paul Gauguin An Erotic Life

at all, a reflection of the paucity of work done by these women, as this publication demonstrates. This monograph is a compendium of notable American women with Czechoslovak roots, who

Read Book Paul Gauguin An Erotic Life

distinguished themselves in a particular field or area, from the time they first immigrated to America to date. Included are, not only individuals born on the territory of former Czechoslovakia, but also their

Read Book Paul Gauguin An Erotic Life

***descendants. This project has
been approached strictly
geographically, irrespective of
the language or ethnicity.
Because of the lack of
bibliographical information,
most of the monograph***

Read Book Paul Gauguin An Erotic Life

comprises biobibliographical information, in which area a plethora of information exists. As the reader will discover, these women have been involved, practically, in every field of human endeavor, in

Read Book Paul Gauguin An Erotic Life

numbers that surprise. On the whole, they have been noted for their independent spirit and nonconforming role.

The South Seas is an innovative work of cultural history, tracing the ways in

Read Book Paul Gauguin An Erotic Life

which the idea of “the South Seas” has been understood and transmitted through Western culture since the eighteenth century.

Artistic Creation and Ethical Criticism, a study in

Read Book Paul Gauguin An Erotic Life

philosophical aesthetics, investigates an idea that underpins the ethical criticism of art but that is rarely acknowledged and poorly understood - namely, that the ethical criticism of art involves

Read Book Paul Gauguin An Erotic Life

judgments not only of the attitudes a work endorses or solicits, but of what artists do to create the work. The book pioneers an innovative production-oriented approach to the study of the ethical

Read Book Paul Gauguin An Erotic Life

criticism of art - one that will provide a detailed philosophical account of the intersection of ethics and artistic creation as well as conceptual tools that can guide future philosophizing

Read Book Paul Gauguin An Erotic Life

and criticism. Ted Nannicelli offers three arguments concerning the ethical criticism of art. First, he argues that judgments of an artwork's ethical value are already often made in terms of

Read Book Paul Gauguin An Erotic Life

how it was created, and examines why some art forms more readily lend themselves to this form of ethical appraisal than others. He then asserts that production-oriented evaluations of

Read Book Paul Gauguin An Erotic Life

artworks are less contested than other sorts of ethical criticism and so lead to certain practical consequences-from censure, dismissal, and prosecution to shifts in policy and even legislation. Finally,

Read Book Paul Gauguin An Erotic Life

Nannicelli defends the production-oriented approach, arguing that it is not only tacit in many of our art appreciative practices, but is in fact rationally warranted. There are many cases in which we

Read Book Paul Gauguin An Erotic Life

should ethically critique artworks in terms of how they are created because this approach handles cases that other approaches cannot and results in plausible judgments about the works' relative

Read Book Paul Gauguin An Erotic Life

ethical and artistic value. The concise, powerful arguments presented here will appeal to moral philosophers, philosophers of art and aesthetics, and critics interested in the intersection

Read Book Paul Gauguin An Erotic Life

of artistic production and criticism and ethics.

This collection of essays provides the first systematic investigation of practical necessity and offers novel perspectives on this intriguing

Read Book Paul Gauguin An Erotic Life

phenomenon. While debates on necessity often take place in the realm of metaphysics, there is a form of necessity that is pertinent to practical philosophy. "Here I stand. I can do no other," a phrase

Read Book Paul Gauguin An Erotic Life

habitually attributed to Martin Luther, is often interpreted as revealing underlying normative reasons that exhibit a special kind of necessitating force, experienced as an inescapable constraint by the

Read Book Paul Gauguin An Erotic Life

agent. However, one of the features that make this phenomenon so fascinating is that this constraint is often deciphered as stemming from a form of necessitation that articulates the agent's

Read Book Paul Gauguin An Erotic Life

autonomy or practical identity. Luther's saying serves as a leitmotif for an exploration of different claims and challenges related to practical necessity. As the complex philosophical investigations

Read Book Paul Gauguin An Erotic Life

***are based on familiar,
everyday experiences the
book is accessible to any
academic readership.***

How Do We Look?

Staging the Artist

Paul Gauguin

Page 22/210

Read Book Paul Gauguin An Erotic Life

***Upon Provincialism
National Identity,
Decolonization, and
Assimilation in the French
Caribbean
Encyclopedia of Bohemian
and Czech-American***

Read Book Paul Gauguin An Erotic Life

Biography ***The Matejkas***

Questions whether current theories and pedagogies of alterity have allowed us truly to engage the Other. Restoring the role of

Read Book Paul Gauguin An Erotic Life

theatrical performance as both subject and trope in the aesthetics of self-representation, Staging the Artist questions how nineteenth-century French and Belgian artists self-

Read Book Paul Gauguin An Erotic Life

consciously fashioned their identities through their art and writings. This emphasis on performance allows for a new understanding of the processes of self-

Read Book Paul Gauguin An Erotic Life

fashioning which underlie self-representation in word and image. Claire Moran offers new interpretations of works by major nineteenth-century figures such as

Read Book Paul Gauguin An Erotic Life

Paul Gauguin and Edgar Degas, and addresses the neglected topic of the function of theatre in the development of modern visual art. Incarnating Baudelaire's metaphor of

Read Book Paul Gauguin An Erotic Life

the artist as an actor ever-conscious of his role, the artists discussed "Courbet, Ensor and Van Gogh, among others" employed theatre as both a thematic source

Read Book Paul Gauguin An Erotic Life

and formal inspiration in their painting, writings and social behaviour.

Moran argues that what renders this visual, literary and social performance modern is its

Read Book Paul Gauguin An Erotic Life

self-consciousness, which in turn serves as a model with which to challenge pictorial convention. This book suggests that tracing modern performance and artistic identity to the

Read Book Paul Gauguin An Erotic Life

nineteenth century provides a greater understanding not only of the significance of theatre in the development of modern art, but also highlights the self-

Read Book Paul Gauguin An Erotic Life

*conscious staging inherent
to modern artistic
identity.*

*Labeled "Leeteg the
Legend" by James
Michener and Often Called
the "American*

Read Book Paul Gauguin An Erotic Life

Gauguin"; Edgar Leeteg was the father of black velvet art and the genesis of a genre continuing today with the tiki and Polynesian pop art movement, nearly 70 years

Read Book Paul Gauguin An Erotic Life

later. Describing himself as a "e;fornicating, gin-soaked, dope-head," e; Leeteg took on the elite of the art establishment of Honolulu Academy of Arts in 1938 and shamed

Read Book Paul Gauguin An Erotic Life

them in the press. Always the shrewd promoter and a creative genius, Edgar Leeteg possessed many titles, astounding fans and antagonizing critics. His insatiable lust for

Read Book Paul Gauguin An Erotic Life

life led the author James Michener to label him "Leeteg the Legend" in his book, Rascals in Paradise (1957). This is a biography of the artist Leeteg, who left

Read Book Paul Gauguin An Erotic Life

California in 1933 bound for the South Pacific. His home in Tahiti allowed him to paint nudes, drink, and party with sensual vahines from the beaches to the bars of Tahiti. He was a

Read Book Paul Gauguin An Erotic Life

wealthy artist and legend in his lifetime, a goal few can achieve."e;Cook's work is entertaining and knowledgeable. The breadth of its featured cast, quotes, and remembrances

Read Book Paul Gauguin An Erotic Life

make this biography lively. Tahiti, its people, roistering expats, and luminous landscapes vibrate like personal memories. Leeteg's landscapes appear

Read Book Paul Gauguin An Erotic Life

*alongside Paul Gauguin's,
questions the fine and
arbitrary line that
separates "e;popular"e;
art from work acclaimed
"e;great."e; -Foreword
Reviews*

Read Book Paul Gauguin An Erotic Life

This authoritative account of the life and work of Paul Gauguin, one of the most original artists of the late nineteenth century, is revised and updated with color

Read Book Paul Gauguin An Erotic Life

*illustrations throughout.
Artist Paul Gauguin
achieved a high public
profile during his
lifetime and was one of
the first artists of his
generation to achieve*

Read Book Paul Gauguin An Erotic Life

international recognition. But his prominence has always been tangled up with the dramatic and problematic events of his life—his self-imposed exile on a remote South

Read Book Paul Gauguin An Erotic Life

*Sea island and his
turbulent relationships
with his peers—as with the
appeal of his art. In this
revised and updated
edition, art historian
Belinda Thomson gives a*

Read Book Paul Gauguin An Erotic Life

comprehensive and accessible account of the life and work of one of the most complicated artists of the late nineteenth century. Gauguin's painting,

Read Book Paul Gauguin An Erotic Life

sculpture, prints, and ceramics are discussed in the light of his public persona, his relations with his contemporaries, his exhibitions, and their critical reception. His

Read Book Paul Gauguin An Erotic Life

private world, beliefs, and aspirations emerge through his extensive cache of journals, letters, and other writings. Fully illustrated in color, and

Read Book Paul Gauguin An Erotic Life

drawing on the new, more global conversation surrounding the artist, Gauguin is the definitive volume on this controversial and often contradictory figure.

Read Book Paul Gauguin An Erotic Life

*Pedagogies of Alterity and
the Brahminization of
Theory*

*Nineteenth- and Twentieth-
century Paintings*

Smoking Mirror

Symbolist Art in Context

Read Book Paul Gauguin An Erotic Life

*Southern Literature and
National Periodical
Culture, 1870-1900*

*American Learned Men and
Women with Czechoslovak
Roots*

Life After Consumerism

Read Book Paul Gauguin An Erotic Life

Robert Lehman (1891{u2013}1969), one of the foremost art collectors of his generation, embraced the work of both traditional and modern masters. This volume catalogues 130 nineteenth- and twentieth-century paintings that are now part of the Robert Lehman Collection at The Metropolitan Museum of Art. The

Read Book Paul Gauguin An Erotic Life

majority of the works are by artists based in France, but there are also examples from the United States, Latin America, and India, reflecting Lehman's global interests. The catalogue opens with outstanding paintings by Ingres, Théodore Rousseau, and Corot, among other

Read Book Paul Gauguin An Erotic Life

early nineteenth-century artists. They are joined by an exemplary selection of Impressionist and Post-Impressionist works by Degas, Renoir, Sisley, Pissarro, Seurat, Signac, Van Gogh, Cézanne, and Gauguin. Twentieth-century masters represented here include Bonnard, Matisse, Rouault,

Read Book Paul Gauguin An Erotic Life

Dalí, and Balthus. There are also newly researched modern works by Vicente do Rego Monteiro, Kees van Dongen, Dietz Edzard, and D. G. Kulkarni (dizi). Robert Lehman's cultivated taste for nineteenth-century French academic practitioners and his intuitive eye for emerging young artists of his

Read Book Paul Gauguin An Erotic Life

own time are documented and discussed. Three hundred comparative illustrations supplement the catalogue entries, as do extensively researched provenance information, exhibition histories, and references. The volume also includes a bibliography and indexes.

Read Book Paul Gauguin An Erotic Life

Do the artist's intentions have anything to do with the making and appreciation of works of art? In *Art and Intention* Paisley Livingston develops a broad and balanced perspective on perennial disputes between intentionalists and anti-intentionalists in philosophical aesthetics and critical theory. He

Read Book Paul Gauguin An Erotic Life

surveys and assesses a wide range of rival assumptions about the nature of intentions and the status of intentionalist psychology. With detailed reference to examples from diverse media, artforms, and traditions, he demonstrates that insights into the multiple functions of intentions have

Read Book Paul Gauguin An Erotic Life

important implications for our understanding of artistic creation and authorship, the ontology of art, conceptions of texts, works, and versions, basic issues pertaining to the nature of fiction and fictional truth, and the theory of art interpretation and appreciation. Livingston argues that

Read Book Paul Gauguin An Erotic Life

neither the inspirationist nor rationalistic conceptions can capture the blending of deliberate and intentional, spontaneous and unintentional processes in the creation of art. Texts, works, and artistic structures and performances cannot be adequately individuated in the absence of a recognition of the

Read Book Paul Gauguin An Erotic Life

relevant makers' intentions. The distinction between complete and incomplete works receives an action-theoretic analysis that makes possible an elucidation of several different senses of 'fragment' in critical discourse. Livingston develops an account of authorship, contending that

Read Book Paul Gauguin An Erotic Life

the recognition of intentions is in fact crucial to our understanding of diverse forms of collective art-making. An artist's short-term intentions and long-term plans and policies interact in complex ways in the emergence of an artistic oeuvre, and our uptake of such attitudes makes an important difference

Read Book Paul Gauguin An Erotic Life

to our appreciation of the relations between items belonging to a single life-work. The intentionalism Livingston advocates is, however, a partial one, and accomodates a number of important anti-intentionalist contentions. Intentions are fallible, and works of art, like other artefacts, can be put to a

Read Book Paul Gauguin An Erotic Life

bewildering diversity of uses. Yet some important aspects of art's meaning and value are linked to the artist's aims and activities.

Studie van de verwijzingen naar beeldende kunst in het werk van de Russisch-Amerikaanse schrijver (1899-1977).

Read Book Paul Gauguin An Erotic Life

"An original study of Gauguin's writings, unfolding their central role in his artistic practice and negotiation of colonial identity. As a French artist who lived in Polynesia, Paul Gauguin (1848-1903) occupies a crucial position in histories of European primitivism. This is the first book devoted to his wide-ranging

Read Book Paul Gauguin An Erotic Life

literary output, which included journalism, travel writing, art criticism, and essays on aesthetics, religion, and politics. It analyzes his original manuscripts, some of which are richly illustrated, reinstating them as an integral component of his art. The seemingly haphazard, collage-like

Read Book Paul Gauguin An Erotic Life

structure of Gauguin's manuscripts enabled him to evoke the "primitive" culture that he celebrated, while rejecting the style of establishment critics. Gauguin's writing was also a strategy for articulating a position on the margins of both the colonial and the indigenous communities in Polynesia;

Read Book Paul Gauguin An Erotic Life

he sought to protect Polynesian society from "civilization" but remained implicated in the imperialist culture that he denounced. This critical analysis of his writings significantly enriches our understanding of the complexities of artistic encounters in the French colonial context."--Publisher's

Read Book Paul Gauguin An Erotic Life

description.

Confronting Injustice without

Compromising Truth

Notable American Women with

Czechoslovak Roots

An Encounter with Paul Gauguin

New Perspectives After

Postmodernism

Read Book Paul Gauguin An Erotic Life

Tahiti

Seeking Imperialism's Embrace

The Spiritual Dynamic in Modern Art

This book demonstrates that numerous prominent artists in every period of the modern era were expressing spiritual interests when they created celebrated works of art.

Page 70/210

Read Book Paul Gauguin An Erotic Life

This magisterial overview insightfully reveals the centrality of an often denied and misunderstood element in the cultural history of modern art. In 1946, at a time when other French colonies were just beginning to break free of French imperial control, the people of the French Antilles-the

Read Book Paul Gauguin An Erotic Life

Caribbean islands of Martinique and Guadeloupe-voted to join the French nation as departments (D é partments d'outré mer, or DOMs). Eschewing independence in favor of complete integration with the metropole, the people of the French Antilles affirmed their Frenchness in an important

Read Book Paul Gauguin An Erotic Life

decision that would define their citizenship and shape their politics for decades to come. For Antilleans, this novel path was the natural culmination of a centuries-long quest for recognition of their equality with the French and a means of overcoming the entrenched political and economic

Read Book Paul Gauguin An Erotic Life

power of the islands' white minority. Disappointment with departmentalization quickly set in, Kristen Stromberg Childers shows in this work, as the promised equality was slow in coming and Antillean contributions to World War II went unrecognized. Champions of

Read Book Paul Gauguin An Erotic Life

departmentalization such as Aimé Césaire argued that the "race-blind" Republic was far from universal and egalitarian. The French government struggled to stem unrest through economic development, tourism, and immigration to the metropole, where labor was in short supply. Antilleans

Read Book Paul Gauguin An Erotic Life

fought against racial and gender stereotypes imposed on them by European French and sought to stem the tide of white metropolitan workers arriving in the Antilles. Although departmentalization has been criticized as a weak alternative to national independence, it was

Read Book Paul Gauguin An Erotic Life

overwhelmingly popular among Antilleans at the time of the vote, and subsequent disappointment reflects the broken promises of assimilation more than the misguided nature of the decision. Contrasting with the wars of decolonization in Algeria and Vietnam, Seeking Imperialism's Embrace

Read Book Paul Gauguin An Erotic Life

examines the Antilleans' more peaceful but perhaps equally vexing process of forging a national identity in the French empire.

God does not suggest, he commands that we do justice. Social justice is not optional for the Christian. All injustice affects others, so talking about justice

Read Book Paul Gauguin An Erotic Life

that isn't social is like talking about water that isn't wet or a square with no right angles. But the Bible's call to seek justice is not a call to superficial, kneejerk activism. We are not merely commanded to execute justice, but to "truly execute justice." The God who commands us to seek justice is the

Read Book Paul Gauguin An Erotic Life

same God who commands us to "test everything" and "hold fast to what is good." Drawing from a diverse range of theologians, sociologists, artists, and activists, *Confronting Injustice without Compromising Truth*, by Thaddeus Williams, makes the case that we must be discerning if we are to

Read Book Paul Gauguin An Erotic Life

"truly execute justice" as Scripture commands. Not everything called "social justice" today is compatible with a biblical vision of a better world. The Bible offers hopeful and distinctive answers to deep questions of worship, community, salvation, and knowledge that ought to mark a uniquely Christian

Read Book Paul Gauguin An Erotic Life

pursuit of justice. Topics addressed include: Racism Sexuality Socialism Culture War Abortion Tribalism Critical Theory Identity Politics Confronting Injustice without Compromising Truth also brings in unique voices to talk about their experiences with these various social justice issues, including:

Read Book Paul Gauguin An Erotic Life

Michelle-Lee Barnwall Suresh
Budhaprithi Eddie Byun Freddie
Cardoza Becket Cook Bella Danusiar
Monique Duson Ojo Okeye Edwin
Ramirez Samuel Sey Neil Shenvi Walt
Sobchak In Confronting Injustice
without Compromising Truth,
Thaddeus Williams transcends our

Read Book Paul Gauguin An Erotic Life

religious and political tribalism and challenges readers to discover what the Bible and the example of Jesus have to teach us about justice. He presents a compelling vision of justice for all God's image-bearers that offers hopeful answers to life's biggest questions.

Read Book Paul Gauguin An Erotic Life

Paul Gauguin An Erotic Life Paul
Gauguin The Mysterious Centre of
Thought Reaktion Books
Justice, Legality and the Rule of Law
Art History Reconsidered, 1800 to the
Present
Art and Intention
Notable Americans of Czechoslovak

Read Book Paul Gauguin An Erotic Life

Ancestry in Arts and Letters and in
Education

with 'Manuscrit tir é du "Livre des
m é tiers" de Vehbi-Zumbul Zadi' by
Paul Gauguin

The Literary Review

The Writings of Paul Gauguin

In How Do We Look? Fatimah

Page 86/210

Read Book Paul Gauguin An Erotic Life

Tobing Rony draws on transnational images of Indonesian women as a way to theorize what she calls visual biopolitics—the ways visual representation determines which lives are made to matter more

Read Book Paul Gauguin An Erotic Life

than others. Rony outlines the mechanisms of visual biopolitics by examining Paul Gauguin's 1893 portrait of Annah la Javanaise—a trafficked thirteen-year-old girl found wandering the streets of Paris—as well as US

Read Book Paul Gauguin An Erotic Life

ethnographic and documentary films. In each instance, the figure of the Indonesian woman is inextricably tied to discourses of primitivism, savagery, colonialism, exoticism, and genocide. Rony also focuses on

Read Book Paul Gauguin An Erotic Life

acts of resistance to visual biopolitics in film, writing, and photography. These works, such as Rachmi Diyah Larasati's The Dance that Makes You Vanish, Vincent Monnikendam's Mother Dao (1995), and the collaborative

Read Book Paul Gauguin An Erotic Life

films of Nia Dinata, challenge the naturalized methods of seeing that justify exploitation, dehumanization, and early death of people of color. By theorizing the mechanisms of visual biopolitics, Rony elucidates both

Read Book Paul Gauguin An Erotic Life

its violence and its vulnerability. This volume recreates the received notion of reflective equilibrium. It reconfigures reflective equilibrium as both a cognitive ideal and a method for approximating this ideal. The

Read Book Paul Gauguin An Erotic Life

ideal of reflective equilibrium is restructured using the concept of discursive strata, which are formed by sentences and differentiated by function. Sentences that perform the same kind of linguistic function

Read Book Paul Gauguin An Erotic Life

constitute a stratum. The book shows how moral discourse can be analyzed into phenomenal, instrumental, and teleological strata, and the ideal of reflective equilibrium reworked in these terms. In addition, the work

Read Book Paul Gauguin An Erotic Life

strengthens the method of reflective equilibrium by harnessing the resources of decision theory and inductive logic. It launches a comparative version of decision theory and employs this framework as a

Read Book Paul Gauguin An Erotic Life

guide to moral theory choice. It also recruits quantitative inductive logic to inform a standard of inductive cogency. When used in tandem with comparative decision theory, this standard can aid in the effort to

Read Book Paul Gauguin An Erotic Life

turn the undesirable condition of reflective disequilibrium into reflective equilibrium.

Drawing on tourist literature, travelogues, and local-color fiction about the South, Bill Hardwig tracks the ways in which

Read Book Paul Gauguin An Erotic Life

the nation's leading interdisciplinary periodicals, especially the Atlantic Monthly, Harper's, and the Century, translated and broadcast the predominant narratives about the late-nineteenth-century South. In

Read Book Paul Gauguin An Erotic Life

many ways, he attests, the national representation of the South was controlled more firmly by periodical editors working in the Northeast, such as William Dean Howells, Thomas Bailey Aldrich, and Richard Watson

Read Book Paul Gauguin An Erotic Life

Gilder, than by writers living in and writing about the region. Fears about national unity, immigration, industrialization, and racial dynamics in the South could be explored through the safe and displaced realm of a

Read Book Paul Gauguin An Erotic Life

regional literature that was often seen as mere entertainment or as a picturesque depiction of quaint rural life. The author examines in depth the short work of George Washington Cable, Charles Chesnutt, Alice Dunbar-Nelson,

Read Book Paul Gauguin An Erotic Life

Lafcadio Hearn, Mary Noailles Murfree, and Thomas Nelson Page in the context of the larger periodical investment in the South. Arguing that this local-color fiction calls into question some of the lines of demarcation

Read Book Paul Gauguin An Erotic Life

within U.S. and southern literary and cultural studies, especially those offered by identity-based models, Hardwig returns these writers to the dynamic cultural exchanges within local-color fiction from which they initially

Read Book Paul Gauguin An Erotic Life

emerged.

"The text explores the extent to which islands inspired radical thinkers Charles Darwin, Paul Gauguin, John Millington Synge, D.H. Lawrence and Margaret Mead to perform innovative work.

Read Book Paul Gauguin An Erotic Life

*Each used islands differently, but
similar phenomena affected their*

c

Moral Strata

The Brain-Eye

Resisting Visual Biopolitics

Another Approach to Reflective

Read Book Paul Gauguin An Erotic Life

Equilibrium

*Whiteness, Weddings, and
Tourism in the Caribbean
The South Seas*

*"Here I Stand. I Can Do No
Other."*

Jerry and Elizabeth

Page 106/210

Read Book Paul Gauguin An Erotic Life

Matejka met on a boat traveling from Bohemia, now known as the Czech Republic, to Baltimore, Maryland, in 1907. To pursue their dreams in America, Jerry and

Read Book Paul Gauguin An Erotic Life

Elizabeth traveled halfway around the world and joined the ranks of the idealistic, hardworking immigrants flocking to the United States in the early twentieth century.

Read Book Paul Gauguin An Erotic Life

Strangers at the beginning of the voyage, the two young lovers were inseparable upon arrival in America, and they married soon after their boat docked in the

Read Book Paul Gauguin An Erotic Life

Maryland harbor. The Matejkas is the remarkable true story of these two determined pioneers and their life together as they started a business and raised a family in

Read Book Paul Gauguin An Erotic Life

their new homeland. Told from the loving perspective of their daughter Slava Matejka Mowll, *The Matejkas* is a compelling family biography brought alive by

Read Book Paul Gauguin An Erotic Life

vivid narrative and the imagery of beautifully preserved family photographs. From the Matejkas' early days in Baltimore to the intense drama of the Second World

Read Book Paul Gauguin An Erotic Life

War, the author's memoir is a fascinating view of the life experiences of first-generation Americans. An unforgettable true saga, The Matejkas is a story of

Read Book Paul Gauguin An Erotic Life

persistence and triumph told against the backdrop of one of the most important eras in American history.

Noa Noa is one of the best examples of a nineteenth-

Read Book Paul Gauguin An Erotic Life

century artist's book. Part-travelogue, part-autobiography and rich in imagery, it sealed Gauguin's reputation as a painter of the tropics. This edition brings the

Read Book Paul Gauguin An Erotic Life

original co-authored text of Noa Noa to the public, allowing a new interpretation of Gauguin to emerge. Written together with the poet Charles Morice, it sets up

Read Book Paul Gauguin An Erotic Life

a dichotomy between the 'savage painter' and the 'civilised poet', one which reveals the painter's careful orchestration of his persona and manipulation

Read Book Paul Gauguin An Erotic Life

of its reception. Claire Moran's introduction situates the text within Gauguin's aesthetic, detailing its complex history and signalling its themes. Noa Noa is

Read Book Paul Gauguin An Erotic Life

followed by a first print edition of the Manuscrit tiré du Livre des métiers de Vehbi-Zumbul Zadi, an artistic treatise, penned by Gauguin. Through both texts, Gauguin emerges as

Read Book Paul Gauguin An Erotic Life

an extraordinary teller of
tales, a painter for whom
the truth was never black
and white.

European literary,
artistic, and
anthropological

Read Book Paul Gauguin An Erotic Life

representation has long viewed the Pacific as the site of heterosexual pleasures. The received wisdom of these accounts is based on the idea of female bodies unrestrained

Read Book Paul Gauguin An Erotic Life

by civilization. In a revisionist history of the Pacific zone and some of its preeminent Western imaginists, Lee Wallace suggests that the fantasy of the male body, rather

Read Book Paul Gauguin An Erotic Life

than of the free-loving female, provides the underlying libidinal structure for many of the classic "encounter" narratives from Cook to Melville. The subject of

Read Book Paul Gauguin An Erotic Life

Sexual Encounters is
sexual fantasy,
particularly male
homoerotic fantasy found
in the literature and art
of South Sea exploration,
colonization, and

Read Book Paul Gauguin An Erotic Life

settlement. Working at the boundaries of a number of disciplines such as queer theory, anthropology, postcolonial studies, and history, Wallace engages in subversive readings of

Read Book Paul Gauguin An Erotic Life

eighteenth- and nineteenth-century Pacific voyage journals (Cook in Hawaii and a Russian expedition to the Marquesas), an argument concerning Gauguin's treatment of

Read Book Paul Gauguin An Erotic Life

female figures, and a discussion of homosexuality and Samoan male-to-female transgenderism. These phenomena, Wallace asserts, demonstrate the

Read Book Paul Gauguin An Erotic Life

continuity and dissonance between Western and Pacific sexual categories. She reconstructs Pacific history through the inevitable entanglement of metropolitan and

Read Book Paul Gauguin An Erotic Life

indigenous sexual regimes
and ultimately argues for
the importance of the
Pacific in defining modern
sexual categories.

English-language
translation of a major

Read Book Paul Gauguin An Erotic Life

work by French philosopher
Eric Alliez, in which he
offers a new perspective
on critical problems in
modern aesthetics.

Lessons from the Pitcairn
Prosecutions

Read Book Paul Gauguin An Erotic Life

Huihui

12 Questions Christians
Should Ask About Social
Justice

Paradise for Sale

Performance and the Self-
Portrait from Realism to

Read Book Paul Gauguin An Erotic Life

Expressionism

Islands and the Modernists

Desire and Time in Modern

English Fiction: 1919-2017

**This groundbreaking
anthology is the first to
navigate the**

Read Book Paul Gauguin An Erotic Life

**interconnections between
the rhetorics and aesthetics
of the Pacific. Like the
bright and multifaceted
constellation for which it is
named, Huihui: Rhetorics
and Aesthetics in the**

Read Book Paul Gauguin An Erotic Life

Pacific showcases a variety of genres and cross-genre forms—critical essays, poetry, short fiction, speeches, photography, and personal reflections—that explore a wide range of

Read Book Paul Gauguin An Erotic Life

subjects, from Disney's Aulani Resort to the Bishop Museum, from tiki souvenirs to the Dusky Maiden stereotype, from military recruitment to colonial silencing, from

Read Book Paul Gauguin An Erotic Life

**healing lands to healing
words and music, from
decolonization to
sovereignty. These works go
beyond conceiving of
Pacific rhetorics and
aesthetics as being always**

Read Book Paul Gauguin An Erotic Life

and only in response to a colonizing West and/or East. Instead, the authors emphasize the importance of situating their work within indigenous intellectual, political, and

Read Book Paul Gauguin An Erotic Life

**cultural traditions and
innovations of the Pacific.
Taken together, this
anthology threads ancestral
and contemporary
discursive strategies,
questions colonial and**

Read Book Paul Gauguin An Erotic Life

**oppressive representations,
and seeks to articulate an
empowering decolonized
future for all of Oceania.
Representing several island
and continental nations, the
contributing authors**

Read Book Paul Gauguin An Erotic Life

**include Albert Wendt,
Haunani-Kay Trask, Mililani
Trask, Chantal Spitz,
Jonathan Kay
Kamakawiwo'ole Osorio,
Flora Devatine, Kalena
Silva, Steven Winduo, Alice**

Read Book Paul Gauguin An Erotic Life

**Te Punga Somerville, Selina
Tusitala Marsh, ku'ualoha
ho'omanawanui, Craig
Santos Perez, Gregory
Clark, Chelle Pahinui, Dan
Taulapapa McMullin,
Michael Puleloa, Lisa King,**

Read Book Paul Gauguin An Erotic Life

and Steven Gin.

**Collectively, their words
guide us over ocean routes
like the great wa'a, va'a,
waka, proa, and sakman
once navigated by the
ancestors of Oceania, now**

Read Book Paul Gauguin An Erotic Life

**navigated again by their
descendants.**

**In 2004 six Pitcairn men
were convicted of numerous
offences against girls and
young women, but what
right did the British**

Read Book Paul Gauguin An Erotic Life

government have to initiate these prosecutions? Was it fair given that no laws had been published on the island? Indeed, what law was there on this island? This book explores the

Read Book Paul Gauguin An Erotic Life

wider issues raised by the Pitcairn case.

Beginning with Somerset Maugham's innovative, sexually dissident South Seas novel and tales and Alfred Hitchcock's gay-

Read Book Paul Gauguin An Erotic Life

**inflected revisiting of the
Jack the Ripper sensation in
silent film, this book
considers the continuing
presence of the past in
future-oriented work of the
1930s and the Second**

Read Book Paul Gauguin An Erotic Life

**World War by Sylvia
Townsend Warner, Virginia
Woolf, George Orwell, and
the playwright and novelist,
Patrick Hamilton. The final
three chapters carry the
discussion to the present in**

Read Book Paul Gauguin An Erotic Life

analyses of works by lesbian, postcolonial, and gay authors such as Sarah Waters, Amitav Ghosh, and Alan Hollinghurst. Focusing on questions about temporality and changes in

Read Book Paul Gauguin An Erotic Life

**gender and sexuality,
especially gay and lesbian,
straight and queer,
following the rejection of
the Victorian patriarchal
marriage model, this study
examines the continuing**

Read Book Paul Gauguin An Erotic Life

influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England. This book examines myths of the Caribbean as

Read Book Paul Gauguin An Erotic Life

paradise. These myths are used as a backdrop to market destination white weddings. The book is interdisciplinary and uses historical and contemporary visual texts

Read Book Paul Gauguin An Erotic Life

**to examine the way in which
middle class white
womanhood assumes a
decorative, privileged, and
elevated position within
contemporary images of
destination weddings in the**

Read Book Paul Gauguin An Erotic Life

Caribbean. To facilitate the notion of the Caribbean as paradise, the book argues that this production of luxury is highly dependent on the positioning of blackness as servitude. To

Read Book Paul Gauguin An Erotic Life

this end, tourism marketing appropriates the Caribbean's history of slavery; transforming the region into a site where whiteness can consume black labor as luxury.

Read Book Paul Gauguin An
Erotic Life

**Vladimir Nabokov and the
Art of Painting
'Noa Noa' by Paul Gauguin
and Charles Morice
Otherwise Occupied
Gauguin's Challenge
Leeteg**

Read Book Paul Gauguin An Erotic Life

Sexual Encounters An Erotic Life

"This groundbreaking book allows the reader to appreciate the complexity and variety of cultural contacts that have shaped not only European art, but also the very idea of Europe." David O'

Read Book Paul Gauguin An Erotic Life

Brien, University of Illinois at Urbana-Champaign. "The questions that are engaged in this volume have profound implications for all forms of cultural production and will help transform how we think about and understand art made in

Read Book Paul Gauguin An Erotic Life

Europe and elsewhere. A masterfully conceived and organized collection." Melessa Hyde, University of Florida Art historians have long been accustomed to thinking about art and artists in terms of national traditions, and many general

Read Book Paul Gauguin An Erotic Life

histories, textbooks, and museums of European art are organized around this notion. This volume takes a different approach, suggesting that organization based on national divisions often obscures the processes of cultural

Read Book Paul Gauguin An Erotic Life

appropriation and global exchange that shaped the visual arts in Europe in fundamental ways between 1492 and the early twentieth century. Essays in Cultural Contact and the Making of European Art since the Age of Exploration analyze distinct zones

Read Book Paul Gauguin An Erotic Life

of contact---between various European states, between Asia and Europe, or between Europe and so-called primitive cultures in Africa, the Americas, and the South Pacific---focusing mainly but not exclusively on painting, drawing, or the decorative arts.

Read Book Paul Gauguin An Erotic Life

Each case foregrounds the centrality of international borrowings and counters conceptions of European art as a "pure" tradition uninfluenced by the artistic forms of other cultures. The contributors analyze the social, cultural, commercial,

Read Book Paul Gauguin An Erotic Life

and political conditions---including tourism, colonialism, religious pilgrimage, trade missions, and scientific voyages---that enabled these exchanges well before the modern age of globalization. The contributors are Claire Farago, Elisabeth A. Fraser, Julie

Read Book Paul Gauguin An Erotic Life

Hochstrasser, Christopher M. S. Johns, Carol Mavor, Mary D. Sheriff, and Lyneise E. Williams. This book's extensive text and accompanying photos reveal the ethnographic sources of Gauguin's fascination with the iconography of his native Tahitian tongue.

Read Book Paul Gauguin An Erotic Life

*Color/bandw illustrations.
French artist Eugène Henri Paul Gauguin (1848–1903) once reproached the Impressionists for searching “around the eye and not at the mysterious centre of thought.” But what did he mean by this enigmatic phrase? In this*

Read Book Paul Gauguin An Erotic Life

innovative investigation into Gauguin's art and thought, Dario Gamboni illuminates Gauguin's quest for this "mysterious centre" and offers a fresh look at the artist's output in all media—from ceramics and sculptures to prints, paintings, and his large corpus of

Read Book Paul Gauguin An Erotic Life

writings. Foregrounding Gauguin's conscious use of ambiguity, Gamboni unpacks what the artist called the "language of the listening eye." Gamboni shows that the interaction between perception, cognition, and imagination was at

Read Book Paul Gauguin An Erotic Life

the core of Gauguin's work, and he traces a line of continuity in them that has been previously overlooked. Emulating Gauguin's wide-ranging curiosity with literature, psychology, theology, and the natural sciences—not to mention the whole of art

Read Book Paul Gauguin An Erotic Life

history—this richly illustrated book provides new insight into the life and works of this well-known yet little understood artist. How the utopian tradition offers answers to today's environmental crises In the face of Earth's environmental breakdown, it is

Read Book Paul Gauguin An Erotic Life

clear that technological innovation alone won't save our planet. A more radical approach is required, one that involves profound changes in individual and collective behavior.

Utopianism for a Dying Planet examines the ways the expansive

Read Book Paul Gauguin An Erotic Life

history of utopian thought, from its origins in ancient Sparta and ideas of the Golden Age through to today's thinkers, can offer moral and imaginative guidance in the face of catastrophe. The utopian tradition, which has been critical of conspicuous

Read Book Paul Gauguin An Erotic Life

consumption and luxurious indulgence, might light a path to a society that emphasizes equality, sociability, and sustainability. Gregory Claeys unfolds his argument through a wide-ranging consideration of utopian literature, social theory,

Read Book Paul Gauguin An Erotic Life

and intentional communities. He defends a realist definition of utopia, focusing on ideas of sociability and belonging as central to utopian narratives. He surveys the development of these themes during the eighteenth and nineteenth centuries before

Read Book Paul Gauguin An Erotic Life

examining twentieth- and twenty-first-century debates about alternatives to consumerism. Claeys contends that the current global warming limit of 1.5C (2.7F) will result in cataclysm if there is no further reduction in the cap. In response, he offers a

Read Book Paul Gauguin An Erotic Life

radical Green New Deal program, which combines ideas from the theory of sociability with proposals to withdraw from fossil fuels and cease reliance on unsustainable commodities. An urgent and comprehensive search for antidotes to our planet's

Read Book Paul Gauguin An Erotic Life

destruction, Utopianism for a Dying Planet asks for a revival of utopian ideas, not as an escape from reality, but as a powerful means of changing it.

*A Reception History from Daniel Defoe to Dorothy Lamour
In Search of Creativity Science*

Read Book Paul Gauguin An Erotic Life

*The Allure of Isolation in Art,
Literature and Science
Dimensions of Practical Necessity
Intellectuals - Scholars and
Scientists Who Made a Difference
Navigating Art and Literature in
the Pacific
My Czech Parents Make an*

Read Book Paul Gauguin An Erotic Life

American Life in Baltimore

As pointed out in my last two publications, no comprehensive study has been undertaken about the American Learned Men and Women with Czechoslovak roots. The aim of this work

Read Book Paul Gauguin An Erotic Life

is to correct this glaring deficiency, with the focus on immigration from the period of mass migration and beyond, irrespective whether they were born in their European ancestral homes or whether they have descended

Read Book Paul Gauguin An Erotic Life

from them. Whereas in the two mentioned monographs, the emphasis has been on scholars and social and natural scientists; and men and women in medicine, applied sciences and engineering, respectively,

Read Book Paul Gauguin An Erotic Life

the present compendium deals with notable Americans of Czechoslovak ancestry in arts and letters, and in education. With respect to women, although most professional fields were closed to them through much

Read Book Paul Gauguin An Erotic Life

of the nineteenth century,
the area of arts and letters
was opened to them, as noted
earlier and as this
compendium authenticates.
In Tahiti in the 1890s,
sixteen-year-old Joe, a
native Californian and a

Read Book Paul Gauguin An Erotic Life

sailor, determines to avenge the death of his best friend at the hands of a gun smuggler known as The White Wolf, and finds an unlikely ally in the artist, Paul Gauguin.

As the Czech ambassador to

Read Book Paul Gauguin An Erotic Life

the United States, H. E.
Petr Gandalovic noted in his
foreword to this book that
Mla Rechcgl has written a
monumental work representing
a culmination of his life
achievement as a historian
of Czech America. The

Read Book Paul Gauguin An Erotic Life

Encyclopedia of Bohemian and
Czech American Biography is
a unique and unparalleled
publication. The enormity of
this undertaking is
reflected in the fact that
it covers a universe,
starting a few decades after

Read Book Paul Gauguin An Erotic Life

the discovery of the New
World, through the escapades
and significant
contributions of Bohemian
Jesuits and Moravian
brethren in the seventeenth
and eighteenth centuries,
the mass migration of the

Read Book Paul Gauguin An Erotic Life

Czechs after the
revolutionary year of 1848,
and up to the early years of
the twentieth century and
the influx of refugees from
Nazism and communism. The
encyclopedia has been
planned as a representative,

Read Book Paul Gauguin An Erotic Life

a comprehensive and authoritative reference tool, encompassing over 7,500 biographies. This prodigious and unparalleled encyclopedic vade mecum, reflecting enduring contributions of notable

Read Book Paul Gauguin An Erotic Life

Americans with Czech roots,
is not only an invaluable
tool for all researchers and
students of Czech American
history but is also a carte
blanche for the Czech
Republic, which considers
Czech Americans as their own

Read Book Paul Gauguin An Erotic Life

and as a part of its
magnificent cultural
history.

Apart from a few articles,
no comprehensive study has
been written about the
learned men and women in
America with Czechoslovak

Read Book Paul Gauguin An Erotic Life

roots. That's what this compendium is all about, with the focus on immigration from the period of mass migration and beyond, irrespective whether they were born in their European ancestral homes or

Read Book Paul Gauguin An Erotic Life

whether they have descended
from them. Czech and Slovak
immigrants, including
Bohemian Jews, have brought
to the New World their
talents, their ingenuity,
their technical skills,
their scientific knowhow,

Read Book Paul Gauguin An Erotic Life

and their humanistic and spiritual upbringing, reflecting upon the richness of their culture and traditions, developed throughout centuries in their ancestral home. This accounts for the remarkable

Read Book Paul Gauguin An Erotic Life

success and achievements of these settlers in their new home, transcending through their descendants, as this monograph demonstrates. The monograph has been organized into sections by subject areas, i.e., Scholars,

Read Book Paul Gauguin An Erotic Life

Social Scientists,
Biological Scientists, and
Physical Scientists. Each
individual entry is usually
accompanied with literature,
and additional biographical
sources for readers who wish
to pursue a deeper study.

Read Book Paul Gauguin An Erotic Life

The selection of individuals has been strictly based on geographical ground, without regards to their native language or ethical background. This was because under the Habsburg rule the official language was German

Read Book Paul Gauguin An Erotic Life

and any nationalistic aspirations were not tolerated. Consequently, it would be virtually impossible to determine their innate ethnic roots or how the respective individuals felt. Doing it

Read Book Paul Gauguin An Erotic Life

in any other way would be a mere guessing, and, thus, less objective.

Artistic Creation and
Ethical Criticism
Pacific Texts, Modern
Sexualities
A Bibliography, Bio-

Read Book Paul Gauguin An Erotic Life

Bibliographies,
Historiography and Genealogy
Gauguin: New Edition (World
of Art)
Cultural Contact and the
Making of European Art Since
the Age of Exploration
Constraints and Creativity

Read Book Paul Gauguin An Erotic Life

**The Mysterious Centre of
Thought**

*The Symbolist art movement of the
late nineteenth century forms an
important bridge between
Impressionism and Modernism. But
because Symbolism, more than the two*

Read Book Paul Gauguin An Erotic Life

movements it links, emphasizes ideas over objects and events, it has suffered from vague and conflicting definitions. In Symbolist Art in Context, Michelle Facos offers a clearly written, comprehensive, and accessible description of this

Read Book Paul Gauguin An Erotic Life

challenging subject. Reaching back into Romanticism for Symbolism's origins, Facos argues that Symbolism enabled artists (including Munch and Gauguin) to confront an increasingly uncertain and complex world—one to which pessimists responded with

Read Book Paul Gauguin An Erotic Life

themes of decadence and degeneration and optimists with idealism and reform.

This book presents a new theoretical model, constraint theory, for how to study creativity using scientific methods and clarifying concepts.

Read Book Paul Gauguin An Erotic Life

Several decades have now passed since postcolonial and feminist critiques presented the art-historical world with a demythologized Paul Gauguin (1848-1903), a much-diminished image of the artist/hero who had once been universally admired as "the

Read Book Paul Gauguin An Erotic Life

father of modernist primitivism. †? In this volume, both long-established and more recent Gauguin scholars offer a provocative picture of the evolution of Gauguin scholarship in the recent postmodern era, as they confront and consider how the dismantling of the

Read Book Paul Gauguin An Erotic Life

longstanding Gauguin myth positions us now in the 21st century to deal with and assess the life, work, and legacy of this still perennially popular artist. To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to

Read Book Paul Gauguin An Erotic Life

current and future scholarship, they explore the multiple contexts that influenced Gauguin's thought and behavior as well as his art and incorporate a variety of interdisciplinary approaches, from anthropology, philosophy, and the

Read Book Paul Gauguin An Erotic Life

history of science to gender studies and the study of Pacific cultural history. Dealing with a wide range of Gauguin's production, they challenge conventional art-historical thinking, highlight transnational perspectives, and offer clues to the direction of

Read Book Paul Gauguin An Erotic Life

future scholarship, as audiences worldwide seek to make multicultural peace with Gauguin and his art. Broude has raised the bar of Gauguin scholarship ever higher in this groundbreaking volume, which will be necessary reading for students and

Read Book Paul Gauguin An Erotic Life

scholars of art history, late 19th-century French and Pacific culture, gender studies, and beyond.

New Histories of Modern Painting

A Philosophical Study

Utopianism for a Dying Planet

Savage Tales