

Paul Anka Songbook Piano Vocal

Pop/Rock/R&B Piano Solos

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Third series

Jazz Piano Solos Series

Let It Go Sheet Music

Time After Time Sheet Music

(Instrumental Folio). This jam-packed collection features 130 hits from the past and present, across a variety of genres such as rock, country and folk. Popular songs include: Bennie and the Jets * Can You Feel the Love Tonight * Good Vibrations * I Hope You Dance * In the Mood * La Bamba * Let It Be * A Moment like This * My Favorite Things * Y.M.C.A. * and scores more!

(Piano/Vocal/Guitar Songbook). More than 30 songs made famous by kids singing on stage, arranged in piano/vocal/guitar notation. Includes: Castle on a Cloud * Do-Re-Mi * Gary, Indiana * Getting Tall * I Just Can't Wait to Be King * I Whistle a Happy Tune * I Won't Grow Up * It's the Hard-Knock Life * Let Me Entertain You * Little People * So Long, Farewell * Tomorrow * Where Is Love? * You're Never Fully Dressed Without a Smile * and more.

Broadway Songs for Kids (Songbook)

Can't Help Falling in Love (Sheet Music)

Billboard

Don't Cry for Me Argentina (Sheet Music)

Very Best of Paul Anka

(Instrumental Folio). This jam-packed collection features 130 hits from the past and present, across a variety of genres such as rock, country and folk. Popular songs include: Bennie and the Jets * Can You Feel the Love Tonight * Good Vibrations * I Hope You Dance * In the Mood * La Bamba * Let It Be * A Moment like This * My Favorite Things * Y.M.C.A. * and scores more!

(Harp). This one-of-a-kind collection of accessible solos for both pedal and lever harps includes 50 songs: Amazing Grace * Bring Him Home * Canon in D * Danny Boy * Fur Elise, WoO 59 * Hallelujah * Lullabye (Goodnight, My Angel) * My Heart Will Go on (Love Theme from 'Titanic') * Over the Rainbow * River Flows in You * Sweet Child O' Mine * Unchained Melody * What a Wonderful World * You Raise Me Up * and more.

Catalog of Copyright Entries

Frank Sinatra Christmas Collection

What Is It All but Luminous

Essential Songs for Trombone (Songbook)

Effective Unit Design for Higher Education Courses

*(Piano/Vocal/Guitar Songbook). This outstanding collection features songs from each inductee from 1990 to 1995, as well as photos and a bio for each composer. Also includes a bonus section featuring the 2011 inductees. 37 songs in all, including: All I Ask of You (Andrew Lloyd Webber) * Angie (Mick Jagger and Keith Richards) * Candle in the Wind (Elton John and Bernie Taupin) * The Girl from Ipanema (Garota De Ipanema) (Antonio Carlos Jobim) * If Tomorrow Never Comes (Garth Brooks) * Just the Way You Are (Billy Joel) * Me and Mrs. Jones (Kenneth Gamble and Leon Huff) * My Way (Paul Anka) * (Sittin' On) the Dock of the Bay (Otis Redding) * Stayin' Alive (Barry Gibb, Maurice Gibb and Robin Gibb) * Time in a Bottle (Jim Croce) * The Tracks of My Tears (William "Smokey" Robinson) * We Are the World (Lionel Richie) * You're So Vain (Carly Simon) * and more.*

*(Fake Book). This second edition features a top-of-the-charts collection of over 350 early rock classics, including: All Alone Am I * Alley-oop * Alone at Last * Baby, It's You * Barbara Ann * Be-Bop-A-Lula * Big All Alone Am I * All Shook Up * Alley-oop * Baby I Need Your Lovin' * Barbara Ann * Big Girls Don't Cry * Blue Velvet * Calendar Girl * Chains of Love * Crying * Daydream Believer * Diana * Fever * Fun, Fun, Fun * Green Onions * Heartaches by the Number * Hey, Good Lookin' * In My Room * I Fall to Pieces * I Walk the Line * It's Now or Never * It's My Party * Leader of the Pack * Louie, Louie * (You've Got) the Magic Touch * My Prayer * Peggy Sue * (You've Got) Personality * Puppy Love * Put Your Head on My Shoulder * Rebel * Rouser * Rock Around the Clock * Rockin' Robin * Sixteen Candles * Sixteen Tons * Stand by Me * Surfin' U.S.A. * A Teenager in Love * Tequila * Twist and Shout * Wake up Little Susie * Girls Don't Cry * Blue Velvet * Blueberry Hill * Can't Help Falling in Love * Chains of Love * Chantilly Lace * Crying * Dancing in the Street * Diana * Don't Be Cruel (To a Heart That's True) * Fever * Fun, Fun, Fun * Green Onions * Hard Headed Woman * I Walk the Line * It's My Party * and more.*

37 Songs by Inductees from 1990 to 1995: Piano / Vocal / Guitar

An Autobiography

My Way (Sheet Music)

Notes from an Underground Man

A Guide for Instructors

Twenty vintage favorites, including Put your head on my shoulder, You are my destiny, Diana, etc.

Very Best of Paul AnkaMilwaukee, Wis. : Hal Leonard

Early Rock'n'Roll Era Fake Book (Songbook)

Sail Sheet Music

Songwriters Hall of Fame

Fields of Gold Sheet Music

Forthcoming Books

A teen idol of the 1950s who virtually invented the singer/songwriter/heartthrob combination that still tops pop music today, Paul Anka rocketed to fame with a slew of hits-from "Diana" to "Put Your Head on my Shoulder"-that earned him a place touring with the major stars of his era, including Chuck Berry, Jerry Lee Lewis, and Buddy Holly. He wrote Holly's last hit, and just missed joining the rocker on his final, fatal plane flight. Anka also stepped in front of the camera in the teen beach-party movie era, scoring the movies and romancing their starlets, including Annette Funicello. When the British invasion made his fans swoon for a new style of music-and musician--Anka made sure he wasn't conquered. A rapier-canny businessman and image-builder who took his career into his own hands-just as he had from the very beginning, swiping his mother's car at fourteen to drive himself, underage, to his first gigs in Quebec-Anka toured the world until he could return home in triumph. A charter member of the Rat Pack, he wrote the theme music for The Tonight Show as well as his friend Frank Sinatra's anthem "My Way". By the 1970s, a multi-decade string of pop chart-toppers, including "Puppy Love" and "(You're) Having My Baby", cemented his status as an icon. My Way is bursting with rich, rollicking stories of the business and the people in Anka's life: Elizabeth Taylor, Dodi Fayed, Tom Jones, Michael Jackson, Adnan Khashoggi, Little Richard, Brooke Shields, Johnny Roselli, Sammy Davis, Jr., Brigitte Bardot, Barnum & Bailey Circus acrobats, and many more. Anka is forthcoming, funny and smart as a whip about the business he's been in for almost six decades. My Way moves from New York to Vegas, from the casino stage to backstages all over the world. It's the most entertaining autobiography of the year. In this piano-driven ballad from the film The Legend of Tarzan, singer-songwriter Hozier's emotive lyrics capture the mood of this iconic cinematic love story. This original sheet music edition presents a piano/vocal/guitar arrangement of the tune, complete with motion picture artwork and lyrics.

Piano/Vocal/Guitar

Frank Sinatra - Centennial Songbook

Bohemian Rhapsody (Sheet Music)

Essential Songs for Clarinet

Stitches Sheet Music

"Poetic musings on a life well-lived—one that is still moving forward, always creating, always luminous. This isn't your typical autobiography. Garfunkel's history is told in flowing prose, bounding from present to past, far from a linear rags-to-riches story." —Bookreporter "It's hard to imagine any single word that would accurately describe this book . . . an entertaining volume that's more fun to read than a conventional memoir might have been." —The Wall Street Journal "A charming book of prose and poetry printed in a digitalized version of his handwriting . . . witty, candid, and wildly imaginative . . . A highly intelligent man trying to make sense of his extraordinary life." —Associated Press From the golden-haired, curly-headed half of Simon & Garfunkel, a memoir (of sorts)-moving, lyrical impressions, interspersed throughout a narrative, punctuated by poetry, musings, lists of resonant books loved and admired, revealing a life and the making of a musician, that show us, as well, the evolution of a man, a portrait of a life-long friendship and of a collaboration that became the most successful singing duo in the roiling age that embraced, and was defined by, their pathfinding folk-rock music. In What Is It All but Luminous, Art Garfunkel writes about growing up in the 1940s and ‘50s (son of a traveling salesman, listening as his father played Enrico Caruso records), a middle-class Jewish boy, living in a redbrick semi-attached house on Jewel Avenue in Kew Gardens, Queens. He writes of meeting Paul Simon, the kid who made Art laugh (they met at their graduation play, Alice in Wonderland; Paul was the White Rabbit; Art, the Cheshire Cat). Of their being twelve at the birth of rock’n’roll (“it was rhythm and blues. It was black. I was captured and so was Paul”), of a demo of their song, Hey Schoolgirl for seven dollars and the actual record (with Paul’s father on bass) going to #40 on the charts. He writes about their becoming Simon & Garfunkel, ruling the pop charts from the age of sixteen, about not being a natural performer but more a thinker, an underground man. He writes of the hit songs; touring; about being an actor working with directors Mike Nichols (“the greatest of them all”), about choosing music over a PhD in mathematics. And he writes about his long-unfolding split with Paul, and how and why it evolved, and after; learning to perform on his own . . . and about being a husband, a father and much more.

A clear and concise course design is integral to effective student learning in units of study; however, unit design can be a daunting task for academics. Effective Unit Design for Higher Education Courses is a practical resource based on theoretical foundations, designed to assist both professional course designers and academics with varied levels of curriculum design and development experience or background in higher education units and courses. This book provides a variety of practical advice, skills and resources to assist academics in designing curriculum that focuses on enhancing student learning. Readers are given a range of evidence-based developmental tools that challenge some of the currently accepted conventions behind unit design. Appropriate for any skill level, this book is designed to provide an accessible and structured process to design or revitalise high-quality units of study. Chapters cover a range of topics including developing assessment methods, strategies for providing feedback and evaluating unit design. The book has been structured to follow a design process, but as unit design is non-linear, chapters can be read in any order depending on interest or need. An essential guide for curriculum designers of all skill and experience levels, this book will appeal to all higher education academics tasked with an aspect of unit design.

You Raise Me Up (Sheet Music)

From Michael Jackson's This Is It, Sheet

Better Love (from "The Legend of Tarzan")

Paperbound Books in Print

The British Catalogue of Music

(Piano/Vocal/Guitar Artist Songbook). 2015 marks the 100th anniversary of the birth of Frank Sinatra and celebrations and concerts are planned for the whole year. This songbook gathers piano/vocal/guitar arrangements of 100 of Ol' Blue Eye's finest in a fitting tribute to one of the greatest entertainers of all time! Songs include: All the Way * Come Fly with Me * I Get a Kick Out of You * I've Got the World on a String * I've Got You Under My Skin * The Lady Is a Tramp * My Way * Night and Day * One for My Baby (And One More for the Road) * Strangers in the Night * Summer Wind * (Love Is) The Tender Trap * Witchcraft * Young at Heart * and more.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Pop Standards

Songs Originally Sung on Stage by Children

Easy Piano

My Way

This Is It

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

(Jazz Piano Solos). Chord symbols accompany jazz-infused arrangements of 23 pop standards, including: Bridge over Troubled Water * Every Breath You Take * God Only Knows * How Deep Is Your Love * Imagine * Just the Way You Are * Lean on Me * Moondance * Red, Red Wine * Stand by Me * Tears in Heaven * We've Only Just Begun * and more.

First 50 Songs You Should Play on Harp

Glee Songbook: Season 1, Volume 2

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line. KEY: G

Glee Songbook: Season 1, Volume 2 presents 17 further hit songs from the first season of Glee, arranged for Piano, Vocal and Guitar. Re-live all the euphoric moments from the hit show and take yourself from ragtag performer to national competitor. Classics such as Don't Rain On My Parade, made famous by Barbara Streisand, Cyndi Lauper's True Colours and Bill Withers' soul classic Lean On Me sit alongside modern hits such as My Life Would Suck Without You by Kelly Clarkson and Smile by Lily Allen. Once again, as well as an essential musical companion for all Glee fans, this eclectic mix of songs spanning decades of popular music is an impressively cultivated songbook for all. The full tracklist is: And I Am Telling You I'm Not Going [Jennifer Holliday] Crush [Jennifer Païge] Don't Make Me Over [Dionne Warwick] Don't Rain On My Parade [Barbra Streisand] Don't Stand So Close To Me [The Police] Endless Love [Lionel Richie] (You're) Having My Baby [Paul Anka] I'll Stand By You [The Pretenders] Imagine [John Lennon] Jump [Van Halen] Lean On Me [Bill Withers] My Life Would Suck Without You [Kelly Clarkson] Proud Mary [Creedence Clearwater Revival] Smile [Charlie Chaplin] Smile [Lily Allen] True Colours [Cyndi Lauper] You Can't Always Get What You Want [The Rolling Stones]