

Patina

Every life brings with it unique experiences and familiar experiences. Gleaning insights from the lives of others can often save us from making the same mistakes in our own lives. It can also give us a step up in the learning curve of life. Meg Haden has generously shared her life, both good and bad, between the covers of this book. She has shared her most intimate moments with family, friends, and her God. Moments that bless, educate, challenge, and entertain. As Meg was born into the generational title of “Baby Boomers,” her experiences span over seven and a half decades. As antiques acquire valuable patina on their surfaces, people acquire patina on their souls. Observing how patina developed in Meg’s soul makes for a great read. Sit back, enjoy peeking into Meg’s life, and grow a little patina of your own.
Lynne A. Warmoth has been blessed to record this account of Meg Haden’s life. It is her second book on the life of people who have caught her attention. “The Only Constant” was her first historical novel and brings to light the life of Sam Vinton Sr., missionary doctor in the heart of the Congo between 1928 and 2005. A remarkable life indeed. Lynne lives with her pastor husband of 53 years in the parsonage on the hill above their church, and enjoys her scenic view of Riverside, CA.

The husband and wife design team takes readers on a guided tour of their elegant farm residence in Ojai, CA—a home full of Patina Style inspiration. Brooke and Steve Gianetti offer an intimate look at their life on Patina Farm, the home they designed with an interplay of rustic and modern European charm. Beyond the gorgeously appointed farmhouse, the Giannettis readers through the sheds, outbuildings and gardens where they entertain and enjoy their miniature goats, sheep and donkeys, the chickens and ducks, and dogs. The entire residence is brimming with inspiration for a beautiful life in the popular Patina Style. “ We decided to write this book to share why we decided to create this life and what we have learned along the way. We share how we decided where to live, how to design and lay out our property and how to think about the individual spaces. One of the main nuggets of wisdom that we have learned is that there is not only one way to live this life. The idea of this book is to give you some options. ”

“Camp” is often associated with glamour, surfaces and an ostentatious display of chic, but as these authors argue, there is an underside to it that has often gone unnoticed: camp ’s simultaneous investment in dirt, vulgarity, the discarded and rejected, the abject. This book explores how camp challenges and at the same time celebrates what is arguably the single most important and foundational cultural division, that between the dirty and the clean. In refocusing camp as a phenomenon of the dark underside as much as of the glamorous surface, the collection hopes to offer an important contribution to our understanding of the cultural politics and aesthetics of camp.

The executive chef and owner of Los Angeles’ Patina, a premier restaurant for haute cuisine, presents such recipes as Santa Barbara shrimp with mashed potatoes

The Dark Side of Camp Aesthetics

Containing Ten Thousand Selected Household and Workshop Formulas, Recipes, Processes, and Moneysaving Methods for the Practical Use of Manufacturers, Mechanics, Housekeepers and Home Workers

The beauty of accident, age & patina

A Case Study from Cossack, Western Australia

A Story about the Beauty of Things Broken and Imperfect

Steve Giannetti’s architectural designs springboard from his image of ultimate beauty—a place where modern, classical and industrial elements merge to create a unique style with a modern sense of space and emotion drawn from history. Twelve varied homes show how Steve has used these themes to solve unique architectural challenges.

Patina StyleGibbs Smith

From their first New York City apartment together, along the way through a classic six, a Brooklyn brownstone, and houses in the Hamptons, Pilar Guzmán and Chris Mitchell have developed a unique design sensibility—a mix of worn antiques and sleek modern pieces, and a limited palette of materials—that they’ve coined “patina modern.” It’s a look that’s both timely and timeless, as these interiors only get better with age. The pair’s homes have been featured in design magazines from Architectural Digest to the Martha Stewart Living, and in books including Artisan’s own Restoring a House in the City. Now, for the first time, they’ve decoded the secrets to their covetable style, developed over the course of 20 years and six renovation and design projects. Patina Modern will teach readers how to replicate the couple’s look in their own homes through home tours, deep dives on their go-to materials, spotlights on the most influential designers and pieces that inform their approach, and a robust resources section. It will inspire readers to identify things they love, and give them the tools and guiding principles they need to put those pieces together in beautiful, “patina modern” spaces.

Aspiring to be the fastest sprinter on his elite middle school’s track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

How to Create & Preserve

Ghost

Perfect Imperfect

How to Build a Patina Volkswagen

300+ Coloration Effects for Jewelers & Metalsmiths

This is a unique publication designed for the amateur sculptor. The comprehensive areas covered include plaster waste molds, for single casts; latex rubber molds, for multiple casting; polyurethane molds for wax casting in bronze; & moulage molds, for casts of life subjects. The text also includes extensive guidance in the repair of casts, as well as mounting for display, & the art of patina, or coloring. The format is designed to make the text easy to read with step by step instruction on all phases of the mold making, casting, & patina process. There are more than 75 line drawings & over 200 black & white photographs showing clearly everything needed to make exciting casts of the original piece of sculpture. The text & illustrations have been designed as a guide to show & describe exactly what the user will be seeing & experiencing as it occurs in front of them. The author, Mr. Barrie, is a member of The National Sculpture Society, in New York City & The International Sculpture Center in Washington, D.C. Mr. Barrie has worked in stone, clay, wood, wax, plaster & plastiline. He has more than twenty years of experience with mold making & casting. To order: FAX 609-466-2450, PHONE 609-466-2986.

This book presents studies on the management of the Brazilian world heritage and its international counterparts, relating its preservationist practices to the risks and alerts that run its maintenance in the face of so many challenges in the contemporary world. The book has encouraged scholars from a wide variety of disciplines to contribute their valuable knowledge to research on the management and risks of Brazil’s world heritage. It is a bold initiative that brings together contemporary studies on management, alerts and risks of the Brazilian world heritage and some international examples. It stands out not only for its interdisciplinary approach, but above all for compiling a wide range of approaches that analyze various dimensions of world heritage management. Unique experience in the management of world heritage allocated to Brazilian territory, this book was written by prominent academics and heritage management professionals and includes national and international case studies. It is a comprehensive academic book in Brazilian world heritage management literature and can therefore be used as an authoritative reference source as well as a significant teaching tool.

Since the early 2000s, the apparent explosion of interest in Volkswagens with original paint, rust and patina has inspired a generation of car fanatics, who might not be able to afford to restore a car to show condition, but still want a good looking, cool car that will stand out from the crowd. Once looked upon as being in need of restoration, cars with original paint, rust and patina, especially within the global Volkswagen community, have gradually become far more popular than restored cars. When walking down a line of cars at a car show, it’s easy to see why; these cars are rare, unspoiled survivors – cars that tell a story of an interesting and varied past. The look of the Volkswagens being built in this style is so honest, unspoiled and characterful, that it has begun to inspire the media; even Hollywood movie stars and celebrities. Whilst this has undoubtedly resulted in increased car values, and turned a brand of cars that had always been a cheap, honest mode of transportation into something cool with a high price tag, the generation it initially inspired has grown with the hobby, and produced a micro-industry that still manages to embrace the ‘Built not bought’ ethos. This book, superbly illustrated with stunning colour photographs, takes an inside look at some of the key car builders, dealers, celebrities and hobbyists, as well as the different styles of built, meaning every single car has a style all its own. Foreword by Drew Pritchard of TV’s ‘Salvage Hunters’ fame. Patina noun -*n*-*no* Definition of patina 1: a thin surface layer or shell of varied color and texture, as on copper, developed as the result of age or weathering by exposure to deliberately harsh circumstances. 2: a collection of poetry and spoken word pieces that have been written in the middle of storms and sorrow, cheering from mountaintops, stumbling in the dark, crashing, burning, choosing to stand back up for the thousandth time; this is what it means to have lived and to own your journey as part of your story, but not as your identity. This is what it means to grow deeper and transform through painful circumstance, to embrace the change and lean into the discomfort and sting and rebirth of yourself day after day. This is what it means to heal. This is what it means to grow. This is what it means to catch yourself in a belly laugh at 3 in the afternoon on a Thursday and realize that you are LIVING past what you thought had shattered you. This is relearning what peace means, wrestling with yet resting in the divine promises of Christ. This is real. This is raw. This is Patina. “I have been through extreme trauma-of a different kind-and the place was familiar. I know the room that this collection is describing. And I know power when I see it... This ripped my heart out, showed it to me, and then gently placed it back inside my chest...with perspective, with clarity, with acceptance to look inside my heart and understand it better.” Christian Hanna, Author of “Dissonance”

Ghost; Patina; Sunny; Lu

Rustic Wrappings: Exploring Patina in Wire, Metal, and Glass ...

Patina

Rust and Patina Style

Jason Reynolds’s Track Series

The Giannettis have developed a home design style that embraces age, patina, weathered and worn surfaces, and rough surfaces. Patina Style is a color palette, a romance with subtlety, an attraction to natural materials and architectural details. It is at once old-world, contemporary, and mildly industrial. Patina Style gives insight into materials choices, methods and treatments that result in spaces that celebrate beauty in the old, the imperfect, the slightly roughed-up.

When Hurricane Katrina struck New Orleans, the world reacted with shock on seeing residents of this distinctive city left abandoned to the floodwaters. After the last rescue was completed, a new worry arose—that New Orleans’s unique historic fabric sat in ruins, and we had lost one of the most charming old cities of the New World. In Patina, anthropologist Shannon Lee Dawdy examines what was lost and found through the destruction of Hurricane Katrina. Tracking the rich history and unique physicality of New Orleans, she explains how it came to adopt the nickname “the antique city.” With innovative applications of thing theory, Patina studies the influence of specific items—such as souvenirs, heirlooms, and Hurricane Katrina ruins—to explore how the city’s residents use material objects to comprehend time, history, and their connection to one another. A leading figure in archaeology of the contemporary, Dawdy draws on material evidence, archival and literary texts, and dozens of post-Katrina interviews to explore how the patina aesthetic informs a trenchant political critique. An intriguing study of the power of everyday objects, Patina demonstrates how sharing in the care of a historic landscape can unite a city’s population—despite extreme divisions of class and race—and inspire civil camaraderie based on a nostalgia that offers not a return to the past but an alternative future.

Sunny tries to shine despite his troubled past in this third novel in the critically acclaimed Track series from National Book Award finalist Jason Reynolds. Ghost. Patina. Sunny. Lu. Four kids from wildly different backgrounds, with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could take them to the state championships. They all have a lot to lose, but they all have a lot to prove, not only to each other, but to themselves. Sunny is the main character in this novel, the third of four books in Jason Reynolds’s electrifying middle grade series. Sunny is just that—sunny. Always ready with a goofy smile and something nice to say, Sunny is the chilliest dude on the Defenders team. But his life hasn’t always been sun-beamy—bright. You see, Sunny is a murderer. Or at least he thinks of himself that way. His mother died giving birth to him, and based on how Sunny’s dad treats him—ignoring him, making Sunny call him Darryl, never “Dad”—it’s no wonder Sunny thinks he’s to blame. It seems the only thing Sunny can do right in his dad’s eyes is win first place ribbons running the mile, just like his mom did. But Sunny doesn’t like running, never has. So he stops. Right in the middle of a race. With his relationship with his dad now worse than ever, the last thing Sunny wants to do is leave the other newbies—his only friends—behind. But you can’t be on a track team and not run. So Coach asks Sunny what he wants to do. Sunny’s answer? Dance. Yes, dance. But you also can’t be on a track team and dance. Then, in a stroke of genius only Jason Reynolds can conceive, Sunny discovers a track event that encompasses the hard beats of hip-hop, the precision of ballet, and the showmanship of dance as a whole: the discus throw. But as he practices for this new event, can he let go of everything that’s been eating him up inside?

Kevin Tetz of Paintacution has delivered the first book ever on the many variables involved with patina. In step-by-step format, Kevin walks you through creating patina from existing paint, preserving *already there* patina, and painting patina (steel, plastic, glass).

Each process is unique and requires its own set of skills, procedures, and tools. With tens of millions of potential projects to consider, finding the right car or truck to patina shouldn’t be a problem. And now with Patina: How to Create & Preserve you will have the

perfect book to guide you through the patina process.
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Exploring Patina in Wire, Metal, and Glass Jewelry

Rustic Wrappings

Patina on Historic Glass

Native American Copper Artifacts

Mold Making, Casting & Patina

Copper, along with many other elements, produces a unique sheen when it is introduced to water. That sheen is called the “patina.” As we are subject to the Living Water and the elements of God’s Word, there should be a visible change produced in us. The Christian culture timidly tends to resist this change and tries to appeal to the world by worldly means. We refuse the allure that God offers. This devotion is a simple challenge for you to place Christ back on the throne of your life and allow His allure and beauty to be revealed through you. Stephanie Cherry is an author, painter, songwriter, and speaker who daily seeks to explore the creativity of our Creator, God. Her passion is serving the body of Christ, especially her home church. She resides in Texas with her husband, Denbigh.

They spend much of their time traveling, as he leads worship across the country, www.ZONE07.org Patina edited by Emily Crow.

Explore a rustic approach to making beautiful jewelry with exciting surface effects. Rustic Wrappings is packed with over 24 wire and art bead jewelry projects and reveals the surprisingly artistic effects of applying items such as salt, vinegar, bleach, sawdust, potato chips, or baking soda to your copper, silver, brass and steel wire projects—high-end effects with low-tech techniques. Achieving innovative effects using household products will not only inspire jewelry makers but mixed-media artists as well. Advance your technique skills when you learn how to use patinas to add rustic, weathered effects, create unique and natural-looking color combinations, and use metal wire to embroider designs on metal jewelry pieces. Beginners will benefit from detailed technique instruction, while skilled designers will enjoy the introduction to more advanced techniques. With tons of information on customizing effects for unique metal finishes, Rustic Wrappings will teach you to re-imagine your wirework jewelry projects and create fresh designs that showcase your new skill sets.

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Illustrated instructions. Patina also discusses safety issues and handling and disposing of hazardous or corrosive materials as well as proper ventilation. This book is an inspirational resource, a how-to guide, and a book that you have long been waiting for.
For the Student Sculptor
Queer Economies of Dirt, Dust and Patina

Patina Farm

Japanese Patinas

A visual reference and typological guide to prehistoric copper use in the western great lakes region. Well over 1,000 copper artifacts are pictured in full color and discussed.

Create breathtaking art that shines with the nostalgia of antiqued metal. Metal patins and patina solution allow you to achieve overnight what nature took decades to accomplish. This book shows you how to transform almost any object or material with the industrial chic look of distressed metal. Rust & Patina offers dozens of projects for creating amazing paper crafts, jewellery, clothing, home décor, mixed media, and so much more. Reactive paints can be used on almost anything... on paper, cardstock, chipboard, canvas, cloth, wood, metal, plastic, tile, or brick. They contain metal particles that develop an antique look of rust and/or verdigris when patina solution is applied. The authors instruct you in all the basics of working with rust and patina, including painting, creating textures, and sealing. They provide guidance on materials, supplies, and techniques.

A new farm home blending modern lines and materials with French antiques. When Brooke and Steve Giannetti decided to leave their suburban Santa Monica home to build a new life on a farm, they looked into themselves, and traveled to Belgium and France, for inspiration. Brooke’s inviting prose combines with 200 photographs and Steve’s architectural drawings to show their inspirations, their materials selections, and the enviable result of their team effort and creativity: an idyllic farm in California’s Ojai Valley. We see every corner of the family home, guesthouse, lush gardens, and delightful animal quarters. Steve Giannetti is a renowned architect, and Brooke is an interior decorator and writer of the design blog Velvet and Linen. They also own Giannetti Home, a store that sells furniture and products for the home in their signature Patina style. The couple’s work has been featured in the Veranda, Coastal Living, Good Housekeeping, the New York Times. They are the authors of Patina Style.

When Arden, Ryan’s beautiful, vibrant and seemingly perfect TV personality sister dies in an unexpected accident, Ryan is left questioning her own life’s path and longings of her heart. But some of her hearts greatest desires are deeply kept secrets that she fears would hurt those around her, including her sister’s former fiance Porter. As they begin to face their grief and heal, Ryan and Porter feel drawn together by a force outside themselves, and uncover more about the Arden they thought they completely knew—but can they find peace in one another without tarnishing Arden’s memory? Although Arden is lost and both her sister and fiance feel great pain, God uses pain with purpose. Turning to faith, Ryan and Porter may be able to honor Arden’s memory while also allowing themselves happiness again in this life—together and as individuals, strong in the Lord. Will Ryan and Porter allow God to put the pieces of their broken hearts back together to create something new and authentic? Are the losses, hurts and pains of life really used for a divine plan? Sometimes losing what seems like everything, allows God to rebuild a life Patina tells a story of the healing power of love and of the ways in which God works all for good in the lives of those who believe, bringing us to a place we never could have imagined.

Patina Style

Patina Modern

Lu

World Heritage Patinas

Henley’s Twentieth Century Formulas, Recipes and Processes

“Pure gold” —School Library Journal starred review
“The perfect anchor leg for a well-run literary relay.” —Kirkus Reviews
Lu must learn to leave his ego on the sidelines if he wants to finally connect with others in the climax to the New York Times bestselling and award-winning Track series from Jason Reynolds. Lu was born to be co-captain of the Defenders. Well, actually, he was born albino, but that’s got nothing to do with being a track star. Lu has swagger, plus the talent to back it up, and with all that—no to mention the gold chains and diamond earrings—no one’s gonna outshine him. Lu knows he can lead Ghost, Patina, Sunny, and the team to victory at the championships, but it might not be as easy as it seems. Suddenly, there are hurdles in Lu’s way—literally and not-so-literally—and Lu needs to figure out, fast, what winning the gold really means. Expect the unexpected in this final event in Jason Reynold’s award-winning and bestselling Track series.

The sequel to National Book Award Finalist Ghost and a New York Times besselser A newbie to the track team, Patina must learn to rely on her teammates as she tries to outrun her personal demons in this follow-up to the National Book Award Finalist Ghost by New York Times bestselling author Jason Reynolds. Ghost. Lu. Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could qualify them for the Junior Olympics if they can get their acts together. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Patina, or Patty, runs like a flash. She runs for many reasons—to escape the taunts from the kids at the fancy-schmancy new school she’s been sent to ever since she and her little sister had to stop living with their mom. She runs from the reason WHY she’s not able to live with her “real” mom any more: her mom had the Sugar, and Patty is terrified that the disease that took her mom’s legs will one day take her away forever. And so Patty’s also running for her mom, who can’t. But can you ever really run away from the taunts of this? As the stress builds, it’s building up a pretty bad attitude as well. Coach won’t tolerate bad attitude. No day, no way. And now he wants Patty to run away... where you have to depend on other people? How’s she going to do THAT?

A new farm home blending modern lines and materials with French antiques. When Brooke and Steve Giannetti decided to leave their suburban Santa Monica home to build a new life on a farm, they looked into themselves, and traveled to Belgium and France, for inspiration. Brooke’s inviting prose combines with 200 photographs and Steve’s architectural drawings to show their inspirations, their materials selections, and the enviable result of their team effort and creativity: an idyllic farm in California’s Ojai Valley. We see every corner of the family home, guesthouse, lush gardens, and delightful animal quarters.

The explosion of Patina Volkswagens on social media has inspired those car fanatics who realize that you don’t have to restore a car to end up with a good-looking ride. At last, you can stand out from the crowd, even on a tight budget. The look of the cars that result from patina builds is honest, unspoiled, and characterful; it has also inspired the media, movie stars and celebrities. Interest in patination has undoubtedly resulted in increased car values, and turned a brand of cars that had always been a cheap, honest mode of transportation into something cool with a high price tag. The people the look initially inspired have grown with the hobby, finding ways to still be cool on a tight budget and producing a micro-industry that still manages to embrace the ‘built not bought’ ethos. How to Build a Patina Volkswagen book takes a look at the differing styles of patina VW build, and imparts tips on finding and buying a project car, carrying out a sympathetic patina style renovation and includes a chapter on re-creating a patina finish on repaired areas or missing parts.

A Profane Archaeology

Including Bugs, Buses and Derivatives

Actions, Alerts and Risks

The Patina of Place

The Cultural Weathering of a New England Industrial Landscape

Race through Jason Reynolds’s New York Times bestselling Track series, now in a complete boxed set. Ghost. Patina. Sunny. Lu. A fast but fiery group of kids from wildly different backgrounds, chosen to compete on an elite track team. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Discover each of their stories in this complete collection of Jason Reynolds’s explosive New York Times bestselling Track series. This collection includes: Ghost Patina Sunny Lu

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This book explores patina, a micro-crust of interlaminated silica and calcite developed on bottle glass that was partially buried for 70-100 years in dunes at Cossack, Western Australia, and is a world-first in the detailed, holistic study of this phenomenon. It maps out a multifaceted approach involving soil chemistry, granulometry, mineralogy, soil water hydrochemistry, glass chemistry, SEM mapping of patina, and XRD and SEM/EDS analyses, as well as experimental leaching and pellicular water analyses of sand and dust in which the glass was embedded to highlight that, to fully use patina for archaeological, hydrochemical, geochemical, and climate studies, there must be a multidisciplinary approach. The patina on glass from Cossack yielded a wealth of micro-structures providing insights into the processes of its formation. Patination is complex, reflecting wet and dry vadose conditions, alternating acid and alkaline conditions, and requiring many factors to be taken into account to obtain a comprehensive understanding of its development. In practical terms, properly used, patina and its internal structures can date glass for use in archaeology, determine soil and hydrochemical processes of solution, precipitation, and illuviation, and unravel local intra-decadal climate patterns. The weathering metastability of glass also points to potential problems in recycling glass for use in infrastructure, construction materials, and containers for toxic waste and nuclear waste.

If you have read The House that Built It, Smart Spaces, The Alchemy of Things, or Elements of Style you’re going to love Perfect Imperfect. Wabi-sabi and new creative interior design expressions: Perfect Imperfect is a stunning collection of homes and studios of creatives from all over the world, with thought-provoking text by Karen McCartney and stunning visuals by Sharyn Cairns and Glen Proebstel. Perfect Imperfect takes as its founding principle the Japanese concept of wabi-sabi. Wabi-Sabi advocates the beauty to be found in imperfection, impermanence and the authentic. Importantly this is done without losing sight of the benefits of living in the 21st century; where designers are merging digital technology with the handmade, rethinking how to use space and accommodating the natural world. Creating a new interior design vocabulary: As the collaborative process for creating Perfect Imperfect involved working across continents, the authors created a list of words and phrases that define how to curate the work they include in their stunning book. Their new interior design and interior decorating vocabulary includes terms such as mutability, irregularity, unfinished and incomplete, void, the effects of accident, unpretentious, simplicity, contrasts, and Leonard Koren’s idea that ‘beauty can be coaxed out of ugliness’. The new words and phrases introduced by the authors define the book’s visual sections: – Spirit of Nature – Strange Beauty – Mark of Hand – Deep Shadow – Weathering & Decay – And, Incomplete and Irregular A beautiful, inspirational decorative book: Perfect Imperfect is a celebration of accident, curation, collection, hesitation, collaboration, reuse, reimagining and true originality. It explores an established aesthetic in a new way and embraces current design objects alongside well-worn ones; featuring interior settings that mix comfort, design and an off-beat beauty.

Patina Soul

Sunny

Patina Living

French Country Cottage

A Guide to Designing Warm, Timeless Interiors

A romantic interpretation of French country style in a California cottage. With beautiful photography and a tale about a little forgotten house that could, Courtney shares the story of her renovation of a 1940s cottage in the California countryside. An abandoned vacation home, set in the center of rolling fields and trees becomes the cottage home of her dreams . . . a French country style cottage filled with original elements and an exquisite mix of rustic and refined. The years of renovation allowed Courtney to create a lifestyle that is fueled by inspiration and beauty, a touch of whimsy, and an abundance of everyday elegance. The journey has been shared on her popular blog French Country Cottage, and now, through the publication of her first book, her readers will experience a reveal of more of her home and property and the inspirations behind her beloved style. Courtney’s inspiring photography reveals every nuance of her style and home including a muted color palette, old brassy door knobs, chippy paint, antiques, her greenhouse and garden, and an abundance of entertaining and holiday decorating style. Blurring the lines between indoor and outdoors and embracing well worn as well loved, French Country Cottage is a style that celebrates simplicity, indulges in romance, cherishes pieces with history and believes a chandelier and fresh flowers belong in every room. A freelance photographer and author of the blog French Country Cottage, Courtney also works as an editor, brand ambassador and designer. She has a floral collection with Balsam Hill and with several licensed collections launching in 2018 and 2019. Courtney’s product lines will join her long list of creative accomplishments. Her photography and home has been featured in magazines in the US and Europe including several cover shots. Courtney is a mother of three and lives in her vintage cottage in the California countryside with her husband and adopted dog Sweet Pea; you can often find her with camera in hand capturing a whimsical moment.

"It seems that I wasn't given a new soul when souls were being assigned," so begins this reflective poetry collection as lived and told by Darrin James. Patina Soul has been called, "the most depressing poetry manuscript...in a long time that successfully shies from straight self-deprecation and self-indulgent whining without being scared of being vulnerable in places."Darrin is an old soul who harbors an admittedly good memory, which, for good and for bad, makes things hard to forget. Those memories that put the patina on his soul fill these pages. Patina, he maintains, is the color of age, the hue resulting from time wearing down what was once new, pristine, and shiny. As such, the following collection represents the subtle events in life that stains a soul, weathers a soul, for one reason or another that has caused a patina to cover a soul. Patina is not moldy rot. It is not cancerous rust. It is not a cataclysmic event that violently batters and grotesquely distorts. It is the gentle wearing down, the staining, the slow erosion - call it life, call it “coming of age,” call it jaded - I choose to describe them as the patina on my soul. There’s a certain beauty in patina. As it hides nothing, it shows what it truly is, even if some consider what they see as faults, flaws. There’s a freedom in patina. The new has worn off. Where something new and pristine may be kept unused in a safe place, so to maintain its newness, the intent of something new is to be used and not kept new forever. There’s a story in patina and that’s what has led us here.

Patina style imbues Giannetti client homes in a variety of architectural styles. For anyone who has loved the Giannetti books about Patina Farm, this book continues the aesthetic in a variety of styles. Steve Giannetti’s architectural designs springboard from his image of ultimate beauty—a place where modern, classical and industrial elements merge to create a unique style with a modern sense of space and emotion drawn from history. His materials palette consists of wood, metal, and stone. His color palette is a chalky patina. Twelve varied homes—ranging from a modern desert glass box and a beachfront contemporary to a historic East Coast farmhouse and a Provencal-style home in California—show how Steve has used these themes to solve unique architectural challenges. Steve has collaborated with his wife, Brooke, as well as other designers on the various interiors.

Spuds, Truffles and Wild Gnocchi

Patina Volkswagens

Creating Fashionable Finishes with Reactive Metal Paints

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