

## Pathways To Bliss Mythology And Personal Transformation Joseph Campbell

Discover Myth "There's no one quite like Joseph Campbell. He knows the vast sweep of man's panoramic past as few men have ever known it." --The Village Voice
Joseph Campbell famously compared mythology to a kangaroo pouch for the human mind and spirit: "a womb with a view." In Myths to Live By, he examines all of the ways in which myth supports and guides us, giving our lives meaning. Love and war, science and religion, East and West, inner space and outer space! Campbell shows how the myths we live by can reconcile all of these pairs of opposites and bring a sense of the whole. This classic has been newly illustrated and annotated in its first new edition since its original publication, which also marks the first ebook in the Collected Works of Joseph Campbell series. In the tradition of The Power of Myth and Pathways to Bliss, Myths to Live By remains one of Joseph Campbell's most enduring, popular, and accessible works.

In 1927, as a twenty-three-year-old postgraduate scholar in Paris, Joseph Campbell first encountered James Joyce's Ulysses. Known for being praised and for kicking up controversy (including an obscenity trial in the United States in 1920), the novel left Campbell both intrigued and confused, as it had many others. Because he was in Paris, he was able to visit the Shakespeare & Company bookstore/the outpost of the original publisher of Ulysses, Sylvia Beach. She gave him iclues! for reading Ulysses, and that, Campbell attested, changed his career. For the next sixty years, Campbell moved through the labyrinths of Joyce's creations/writing and lecturing on Joyce using depth psychology, comparative religion, anthropology, and art history as tools of analysis. Arranged by Joyce scholar Edmund L. Epstein, Mythic Worlds, Modern Wordspresents a wide range of Campbell's writing and lectures on Joyce, which together form an illuminating running commentary on Joyce's masterworks. Campbell's visceral appreciation for all that was new in Joyce will delight the previously uninitiated, and perhaps intimidated, as well as longtime lovers of both Joyce and Campbell. Now available in a trade paperback edition, Mythic Worlds, Modern Words is a masters meet-up between the twentieth century's quintessential mythologist and its most exemplary literary modernist. Forty years of Campbell's lectures, articles and unpublished writings on the novels of James Joyce, drawn together by Joycean scholar Edmund L. Epstein, serve as a lens to examine both the nature of myth in art, and the myriad-minded work of the man whom many have called the greatest literary artist of the modern era. An appendix includes both question and answer sessions from Campbell's lectures, and a series of articles penned by Campbell and Henry Morton Robinson (co-author with Campbell of A Skeleton Key to Finnegans Wake), unveiling the Wake-like themes that suffused Thornton Wilder's Broadway hit, The Skin of Our Teeth.

In Subud the Coming New Age of Reality, author Simon Monbaron, a self-proclaimed Subud "zealot", shares the knowledge, wisdom and experience he has gained from forty years of receiving the spiritual training known as the "latihan kejiwaan" of Subud. This massive (594 pages) tome is not just for Subud members, but for anyone who seeks the reality that lies beyond the material world. At last, here is a book I can give to friends and family members who are curious about what I do when I go off to receive the latihan, but are not yet ready to jump into the deep end to find out for themselves! For the merely curious, Monbaron's book recounts the history of Subud, and how it grew from a small group in Indonesia to a world-wide spiritual phenomenon. It tells the story of Muhammad Subuh Sumohadwidjojo, an unremarkable government clerk whose life changed when a ball of light entered the top of his head when he was out for an evening stroll. And it discusses many aspects of the latihan, which is the central core of Subud. For those who are considering joining Subud, the Monbaron's book provides information regarding what this involves, as well as a detailed description of the Subud organization. Readers will also skip around and find out what Bapak had to say about topics as varied as suicide, feminism, reincarnation, sex, drug use, and many other questions and issues with which people struggle. Whether you use it as a reference manual, a source of fascinating anecdotes and spiritual insights, or a way to learn about a spiritual path of profound power and simplicity, Subud the Coming New Age of Reality is a treasure chest of immense value.

Joseph Campbell, arguably the greatest mythologist of our time, was certainly one of our greatest storytellers. This new cloth edition of The Hero's Journey, published to celebrate the 100th anniversary of Campbell's birth, recounts his own quest and conveys the excitement of his lifelong exploration of our mythic traditions, what he called "the one great story of mankind."

A Graphic Novel
Selected Essays 1959-1987
The Joseph Campbell Companion
Stealing Fire from Heaven
The Power of Myth
The Odyssey
The Skin of Our Teeth

**A lively account of popular religion in England under Elizabeth I and the early Stuarts, a time when everyone had to go to church and almost everyone was religious to some extent. The book deals with the religious beliefs and practices of ordinary people - mainly by quoting their actual words.**

**Enjoy seven never-before-collected stories from the master of myth and story himself Before he was the engaging professor who brought mythology into people's living rooms through his conversations with Bill Moyers, before he became known as the thinker whose ideas influenced Star Wars, and before his now-beloved phrase "follow your bliss" entered the popular lexicon, Joseph Campbell was a young man who tried his hand at writing fiction. At the age of twenty-nine, after years of Depression-era unemployment, when he lived off money he had earned playing saxophone in a jazz combo and read the world's great literature in a syllabus of his own design, Campbell published his first short story. That tale, included in this collection, remained the famed mythologist's only published piece of fiction, until now. In these stories, readers will find rich mythological symbolism, down-to-earth concerns with the ravages of the Second World War, and singular iterations of Campbell's famous Hero's Journey schema – all interwoven into a literary style that anticipates the genre that would years later come to be known as "magical realism." Compelling in their own right, these seven stories are essential reading for longtime Campbell fans and the many who continue to discover him afresh.**

**Joseph Campbell made the power of story undeniable through the power of his own storytelling. Editor Evans Lansing Smith here collects Campbell writings on Arthurian legends that make events like Merlin's death and the Lady of the Lake retrieving Excalibur not just vibrant but also central to the mythologist's thinking. Three cornerstones of Campbell's celebrated scholarship are found here. The Arthurian myths opened the world of comparative mythology to Campbell, turning his attention to the Near and Far Eastern roots of myth. Calling the Arthurian myths the world's first "secular mythology," Campbell found metaphors in them for human stages of growth, development, and psychology. Finally, the myths exemplify a kind of love Campbell called Amor in which individuals become more fully themselves through connection. Campbell's infectious delight in his discoveries makes them essential for anyone intrigued by the stories we tell – and the stories behind them.**

**John McCann, a man who judges life by the tally of an accounts ledger, makes some major changes in your lifestyle because of migraines. He takes a year off and finds himself running Margins, a cozy little bookstore, with the help of the former owner's son, Jamie. Both John and Jamie are forced to come to terms with their pasts ... and their future.**

**How to Use Foundation Training for Sustained Pain Relief and Everyday Fitness**

**Pathways to Bliss**
**Mythology and Personal Transformation (16pt Large Print Edition)**
**The Gilly of Christ**
**Celtic Mythology**
**The Plain Man's Pathways to Heaven**

**The Mythic Dimension**

The T. Claudius author's "lightning sharp interpretations and insights . . . are here brought to bear with equal effectiveness on the Book of Genesis" (Kirkus Reviews). This is a comprehensive look at the stories that make up the Old Testament and the Jewish religion, including the folk tales, apocryphal texts, midrashes, and other little-known documents that the Old Testament and the Torah do not include. In this exhaustive study, Robert Graves provides a fascinating account of pre-Biblical texts that have been censored, suppressed, and hidden for centuries, and which now emerge to give us a clearer view of Hebrew myth and religion than ever. Venerable classicist and historian Robert Graves recounts the ancient Hebrew stories, both obscure and familiar, with a rich sense of storytelling, culture, and spirituality. This book is sure to be riveting to students of Jewish or Judeo-Christian history, culture, and religion. Explore the mysteries of the feminine divine Joseph Campbell brought mythology to a mass audience. His bestselling books, including The Power of Myth and The Hero with a Thousand Faces, are the rare blockbusters that are also scholarly classics. While Campbell's work reached wide and deep as he covered the world's great mythological traditions, he never wrote a book on goddesses in world mythology. He did, however, have much to say on the subject. Between 1972 and 1986 he gave over twenty lectures and workshops on goddesses, exploring the figures, functions, symbols, and themes of the feminine divine, following them through their transformations across cultures and epochs. In this provocative volume, editor Saffron Rossi—a goddess studies scholar, professor of mythology, and curator of collections at Opus Archives, which holds the Joseph Campbell archival manuscript collection and personal library—collects these lectures for the first time in a new, revised, and expanded edition. From the Neolithic Old Europe to the Renaissance, he sheds new light on classical motifs and reveals how the feminine divine symbolizes the archetypal energies of transformation, initiation, and inspiration.

The national bestseller, now available in a non-illustrated, standard format paperback edition The Power of Myth launched an extraordinary resurgence of interest in Joseph Campbell and his work. A preeminent scholar, writer, and teacher, he has had a profound influence on millions of people—including Star Wars creator George Lucas. To Campbell, mythology was the “song of the universe, the music of the spheres.” With Bill Moyers, one of America’s most prominent journalists, as his thoughtful and engaging interviewer, The Power of Myth touches on subjects from modern marriage to virgin births, from Jesus to John Lennon, offering a brilliant combination of intelligence and wit. This extraordinary book reveals how the themes and symbols of ancient narratives continue to bring meaning to birth, death, love, and war. From stories of the gods and goddesses of ancient Greece and Rome to traditions of Buddhism, Hinduism and Christianity, a broad array of themes are considered that together identify the universality of human experience across time and culture. An impeccable match of interviewer and subject, a timeless distillation of Campbell’s work, The Power of Myth continues to exert a profound influence on our culture.

Joseph Campbell famously defined myth as “other people’s religion.” But he also said that one of the basic functions of myth is to help each individual through the journey of life, providing a sort of travel guide or map to reach fulfillment – or, as he called it, bliss. For Campbell, many of the world’s most powerful myths support the individual’s heroic path toward bliss. In Pathways to Bliss, Campbell examines this personal, psychological side of myth. Like his classic bestselling books Myths to Live By and The Power of Myth, Pathways to Bliss draws from Campbell’s popular lectures and dialogues, which highlight his remarkable storytelling and ability to apply the larger themes of world mythology to personal growth and the quest for transformation. Here he anchors mythology’s symbolic wisdom to the individual, applying the most poetic mythical metaphors to the challenges of our daily lives. Campbell dwells on life’s important questions. Combining cross-cultural stories with the teachings of modern psychology, he examines the ways in which our myths shape and enrich our lives. He explores the new insights of Carl Jung; the notion of self as the hero; and how East and West differ in their approaches to the ego. The book also includes an extensive question-and-answer session that ranges from mythological readings of the Bible to how the Hero’s Journey unfolds for women. With his usual wit and insight, Campbell draws connections between ancient symbols and modern art, schizophrenia and the Hero’s Journey. Along the way, he shows how myth can help each of us truly identify and follow our bliss.

Eastern Metaphors of the Eternal

Myths to Live By

The Flight of the Wild Gander

The Most Complete Book on Subud

The One Hundred Nights of Hero

Collected Short Fiction

The Complete Tolkien Companion

**Most people have heard of the Celts--the elusive, ancient tribal people who resided in present-day England, Ireland, Scotland and France. Paradoxically characterized as both barbaric and innocent, the Celts appeal to the modern world as a symbol of a bygone era, a world destroyed by the ambition of empire and the spread of Christianity throughout Western Europe. Despite the pervasive cultural and literary influence of the Celts, shockingly little is known of their way of life and beliefs, because very few records of their stories exist. In this book, for the first time, Philip Freeman brings together the best stories of Celtic mythology. Everyone today knows about the gods and heroes of the ancient Greeks, such as Zeus, Hera, and Hercules, but how many people have heard of the Gaulish god Lugus or the magical Welsh queen Rhiannon or the great Irish warrior Cú Chulainn? We still thrill to the story of the Trojan War, but the epic battles of the Irish Táin Bó Cuaigne are known only to a few. And yet those who have read the stories of Celtic myth and legend--among them writers like J. R. R. Tolkien and C. S. Lewis--have been deeply moved and influenced by these amazing tales, for there is nothing in the world quite like them. In these stories a mysterious and invisible realm of gods and spirits exists alongside and sometimes crosses over into our own human world; fierce women warriors battle with kings and heroes, and even the rules of time and space can be suspended. Captured in vivid prose these shadowy figures--gods, goddesses, and heroes--come to life for the modern reader.**

**Thou Art That is a compilation of previously uncollected essays and lectures by Joseph Campbell that focus on the Judeo-Christian tradition. Campbell explores common religious symbols, reexamining and reinterpreting them in the context of his remarkable knowledge of world mythology.Campbell believed that society often confuses the literal and metaphorical interpretations of religious stories and symbols. In this collection, he eloquently reestablishes these symbols as a means to enhance spiritual understanding and mystical revelation. With characteristic verve, he ranges from rich storytelling to insightful comparative scholarship. Included is editor Eugene Kennedy's classic interview with Campbell in the New York Times Magazine, which originally brought the scholar to the attention of the public.**

**Can I Win A War? My name is Kano Murasaki, but everyone calls me Risuko. Squirrel, I am from Serenity Province, though I was not born there. My nation has been at war for a hundred years, Serenity is under attack and my family is in disgrace, but some people think that I can bring victory. That I can be a very special kind of woman. All I want to do is climb. My name is Kano Murasaki, but everyone calls me Squirrel. Risuko. --> Though Japan has been devastated by a century of civil war, Risuko just wants to climb trees. Growing up far from the battlefields and court intrigues, the fatherless girl finds herself pulled into a plot that may reunite Japan – or may destroy it. She is torn from her home and what is left of her family, but finds new friends at a school that may not be what it seems. Magical but historical, Risuko follows her along the first dangerous steps to discovering who she truly is. Kano Murasaki, called Risuko (Squirrel) is a young, fatherless girl, more comfortable climbing trees than down on the ground. Yet she finds herself enmeshed in a game where the board is the whole nation of Japan, where the pieces are armies, moved by scheming lords, and a single girl couldn't possibly have the power to change the outcome. Or could she? YOUNG ADULT HISTORICAL ADVENTURE As featured in Kirkus, Foreword, and on the cover of Publishers Weekly! Tight, exciting, and thoughtful... The characters are nicely varied and all the pieces fit into place deftly. -- Kirkus Reviews Risuko is an artfully crafted novel that evokes a heavy sense of place and enchantment.... Risuko's development and evolution are fascinating to watch in this powerful and relentless coming-of-age adventure. -- Foreword Reviews (spotlight review) Vividly portrayed, flush with cultural detail, and smoothly written. -- BookLife**

**Radical in its simplicity, Dr. Eric Goodman's visionary approach to mindful movement corrects the complacent adaptations that lead to back and joint pain, and teaches us to harness the body's natural movement patterns into daily activities to make us fit, healthy, and pain free. Our sedentary lifestyle has led to an epidemic of chronic pain. By adapting to posture and movement that have us out of balance—including sitting all day at a keyboard, tilting our heads forward to look at our phones—we consistently compromise our joints, give our organs less room to function, and weaken our muscles. How we hold and live in our bodies is fundamental to our overall health, and the good news is that we all hold the key to a healthier body. Dr. Goodman has spent years studying human physiology and movement. He has trained world-class athletes for better performance, and has healed people of all ages and occupations of lifelong debilitating pain. His theory of self-healing is now available to everyone. His practical program trains the posterior muscle chain—shoulders, back, butt, and legs—shifting the burden of support away from joints and putting it back where it belongs: into large muscle groups. Filled with helpful diagrams and sixty color photographs, True to Form shows readers how to successfully integrate these powerful movements into everyday life—from playing with the kids to washing dishes to long hours in the office—transforming ordinary physical actions into active and mindful movements that help to eliminate pain, up your game, or simply feel more energetic. True to Form shows you how to move better, breathe better, and get back to using your body the way nature intended.**

**The Hero's Journey**

**The Hippocampus Book**

**The Life of Sarah Bernhardt**

**Tales of Gods, Goddesses, and Heroes**

**Subud the Coming New Age of Reality**

**Joseph Campbell on the Art of James Joyce**

**India and Japan**

The hippocampus is one of a group of remarkable structures embedded within the brain's medial temporal lobe. Long known to be important for memory, it has been a prime focus of neuroscience research for many years. This volume offers an account of what the hippocampus does, and what happens when things go wrong--[Source inc] Explore myth as a tool for personal growth and transformation Joseph Campbell famously defined myth as "other people's religion." But he also said that one of the basic functions of myth is to help each individual through the journey of life, providing a sort of travel guide or map to reach fulfillment — or, as he called it, bliss. For Campbell, many of the world’s most powerful myths support the individual’s heroic path toward bliss. In Pathways to Bliss, Campbell examines this personal, psychological side of myth. Like his classic best-selling books Myths to Live By and The Power of Myth, Pathways to Bliss draws from Campbell’s popular lectures and dialogues, which highlight his remarkable storytelling and ability to apply the larger themes of transformation. Here he anchors mythology’s symbolic wisdom to the individual, applying the most poetic mythical metaphors to the challenges of our daily lives. Campbell dwells on life’s important questions. Combining cross-cultural stories with the teachings of modern psychology, he examines the ways in which our myths shape and enrich our lives.

A New York Times bestseller AN NPR Best Book of 2016 A Publishers Weekly Best Book of 2016 In the tradition of The Arabian Nights, a beautifully illustrated tapestry of folk tales and myths about the secret legacy of female storytellers in an imagined medieval world. In the Empire of Migdal Bavel, Cherry is married to Jerome, a wicked man Manfred can seduce Cherry in one hundred nights, he can have his castle--and Cherry. But what Jerome doesn't know is that Cherry is in love with her maid Hero. The two women hatch a plan: Hero, a member of the League of Secret Story Tellers, will distract Manfred by regaling him with a mesmerizing tale each night for 100 nights, keep Manfred on themes of love and betrayal and loyalty and madness. As intricate and richly imagined as the works of Chris Ware, and leavened with a dry wit that rivals Kate Beaton's in Hark! A Vagrant, Isabel Greenberg's One Hundred Nights of Hero will capture readers' hearts and minds, taking them through a magical medieval world.

The Western magical traditions are currently undergoing an international resurgence. In Stealing Fire from Heaven, Nevill Drury offers an overview of the modern occult revival and seeks to explain this growing interest in ancient magical belief systems. Gnosticism and the Hermetica, the medieval Kabbalah, Tarot and Alchemy, and more recent developments are explored. Drury traces the rise of various forms of magical belief and practice, from the influential Hermetic Order of the Golden Dawn to the emergence of Wicca and Goddess worship as expressions of contemporary feminine spirituality. He also explores Chaos Magick and the occult practices of the so-called Left-Hand Path, as he believes that the rise of modern Western magic stems essentially from the quest for personal spiritual transformation and direct experience of the sacred--a quest which the trance occultist and visionary artist Austin Osman Spare once referred to as "stealing fire from heaven." Considered in this light, Drury argues, modern Western magical practices seek direct engagement with the mythic realm.

Mythic Imagination

52 Inspiration Cards

The Ecstasy of Being

Joseph Campbell on His Life and Work

Mythology and Dance

The Rise of Modern Western Magic

Explorations in the Mythological Dimension

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind. The author of The Hero with a Thousand Faces applies the collective wisdom of mythology to everyday life, making connections among ancient symbols, modern art, mental illness, and the journey of the Hero, all with characteristic wit and insight.

Celebrated scholar Joseph Campbell shares his intimate and inspiring reflections on the art of living in this beautifully packaged book, part of a new series to be based on his unpublished writings.

Risuko

Goddesses

A Kunoichi Tale

Hebrew Myths

The Magic and Mystery of Arthurian Myth

Reflections on the Art of Living

Thou Art That

Master mythologist Joseph Campbell had a genius for finding the unifying symbols and metaphors in apparently distinct cultures and traditions. In Myths of Light: Eastern Metaphors of the Eternal,Campbell explores, with his characteristic clarity and humor, the principle that underlies all the great religions of India and East Asia, from Jainism and Hinduism to Buddhism and Taoism: the transcendent World Soul. Joseph Campbell began his comparative study of the world's religions with a chance meeting with the renowned Indian theosophist Jeddou Krishnamurti on a trans-Atlantic steamer. Though Campbell was deeply fascinated by mythologies and religions from every continent, Asia's potent mix of ideologies captured his imagination more than any other, and offered him paths to understanding the essence of myth. In Myths of Light, Campbell explores the core philosophies and mythologies of the East, comparing them through vivid examples and stories to each other and to those of the West. A worthy companion to Thou Art That and to Campbell's Asian Journals, this volume conveys complex insights through warm, accessible storytelling, revealing the intricacies and secrets of his subject with his typical enthusiasm.

A book-length poem evokes the horror, anguish, and brutality of 20th century history.

Joseph Campbell held a unique place in the culture for his ability to bring the healing power of myth and archetype to contemporary audiences. This simple, beautifully designed collection of cards continues that work, helping readers connect to wisdom ancient and modern on a daily basis. Including a built-in pop-up frame for display, Follow Your Bliss contains timeless quotes from a wide range of Campbell's work, divided into four guiding themes from his teachings: The Psychological, The Sociological, The Cosmological, and The Metaphysical. Practical yet provocative, each card features the brushstroke Zen circle that is the imprimatur of The Joseph Campbell Foundation, with a distinct color for each category in the deck. Enclosed in a box with an intricate tapestry border design, Follow Your Bliss is an ideal gift for both the committed seeker and the casual reader looking for simple guidance in a chaotic world.

Collects ten of the author's essays exploring myth and its history; its influence on art, literature, and culture; and its role in everyday life.

The Hero with a Thousand Faces

Mythology and Personal Transformation

The Masks of God

Romance of the Grail

Asian Journals

Mysteries of the Feminine Divine

Mythic Worlds, Modern Words

Travel with Comparative Mythologist Joseph Campbell to discover the power of myth in Asia At the beginning of his career, Joseph Campbell developed a lasting fascination with the cultures of the Far East, and explorations of Buddhist and Hindu philosophy later became recurring motifs in his vast body of work. However, Campbell had to wait until middle age to visit the lands that inspired him so deeply. In 1934, he took a sabbatical from his teaching position and embarked on a yearlong voyage through India, Thailand, Cambodia, Burma, Hong Kong, Taiwan, and finally Japan. Asian Journals combines the two hardcover editions of Campbell's journals, Baksheesh & Brahman and Sake & Satori, into one paperback volume, an edited day-to-day travel diary of the people he met and the historical places he visited on his trek through Asia. Along the way, he enlivens the narrative with his musings on culture, religion, myth, and politics, describing both the trivial and the sublime. As always, Campbell's keen intellect and boundless curiosity shine through in his lucid prose. From these pages, Campbell enthusiasts will come away with a deeper understanding of the man, his work, and his enduring legacy.

Joseph Campbell's collected writings on dance and art, edited and introduced by Nancy Allison, CMA, the founder of Jean Erdman Dance, and including Campbell's unpublished manuscript "Mythology and Form in the Performing and Visual Arts," the book he was working on when he died. Dance was one of mythologist Joseph Campbell's wide-ranging passions. His wife, Jean Erdman, was a leading figure in modern dance who worked with Martha Graham and had Merce Cunningham in her first company. When Campbell retired from teaching in 1972, he and Erdman formed the Theater of the Open Eye, where for nearly fifteen years they presented a wide array of dance and theater productions, lectures, and performance pieces. The Ecstasy of Being brings together seven of Campbell's previously uncollected articles on dance, along with "Mythology and Form in the Performing and Visual Arts," the treatise that he was working on when he died, published here for the first time. In this new collection Campbell explores the rise of modern art and dance in the twentieth century; delves into the work and philosophy of Isadora Duncan, Martha Graham, and others; and, as always, probes the idea of art as "the funnel through which spirit is poured into life." This book offers the reader an accessible, yet profound and provocative, insight into Campbell's lifelong fascination with the relationship of myth to aesthetic form and human psychology. Reviews: "Unusual insights . . . with a great deal of new information. [Campbell's] writing reveals deep knowledge of dance and aesthetics, and clarity of thought. There are also excellent notes related to both Parts I and II at the end of the book, and these add to the reader's understanding of the various issues and artists under discussion. Readers will find a great deal to think about in this small collection of Campbell's work, and the book will also serve as an introduction to the thoughts of an important American writer – one who influenced many with his teaching, ideas, and books." – Journal of Dance Education

Pathways to BlissMythology and Personal TransformationReadHowYouWant.com

Focuses on the nature of myths and the significance of symbolic images to the human psyche, and discusses how the function of myths in everyday life has changed

Myths of Light

The Book of Nightmares

Kinds of Christianity in Post-Reformation England, 1570-1640

Transforming Religious Metaphor

A Note in the Margin

The Book of Genesis

"Winner of the Pulitzer Prize, this is the groundbreaking satiric fantasy follows the extraordinary Atroboso family down through the ages from the time of 'The War' surviving flood, fire, pestilence, locusts, the ice age, the pox and the double feature, a dozen subsequent wars and as many depressions. Ultimately, they are the stuff of which heroes and buffoons are made. Their survival is a vividly theatrical testament of faith in humanity." --

Pathways to Bliss Mythology and Personal Transformation is as his was accessible, and brilliant best in this illustrated collection of thirteen lectures covering mythological development around the world.

For all those who journey to J.R.R. Tolkien's Middle Earth, here is the complete guide to its lands, legends, histories, languages, and people. The Complete Tolkien Companion explains, translates, and links every single reference - names, dates, places, facts, famous weapons, even food and drink - to be found in Tolkien's world, which includes not only The Hobbit and The Lord of the Rings but also The Silmarillion and many other posthumously published works. A detailed explanation of the various Elvish writing systems, together with maps, charts, and genealogical tables, bring the remarkable genius of Tolkien and the unforgettable world and wonder of Middle Earth to life with focus and accuracy. Presented in alphabetical order for quick and easy reference, this is an indispensable accompaniment for anyone who embarks on the reading journey of a lifetime. First published in 1976, this edition has been fully revised and updated for a new century of Tolkien lovers.

Transformations of Myth Through Time

Play in Three Acts

True to Form

Primitive Mythology

Follow Your Bliss

Sarah