

Past Mortems Life And Death Behind Mortuary Doors

NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • “A first-rate tale of crime and punishment that will keep readers guessing until the final pages.”—Entertainment Weekly “Caleb Carr’s rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us.”—The Detroit News When The Alienist was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or “alienist”—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, The Alienist conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society’s belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for The Alienist “[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores.”—The Washington Post Book World “Mesmerizing.”—Detroit Free Press “The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller.”—The Buffalo News “Engrossing.”—Newsweek “Gripping, atmospheric . . . intelligent and entertaining.”—USA Today “A high-spirited, charged-up and unfailingly smart thriller.”—Los Angeles Times “Keeps readers turning pages well past their bedtime.”—San Francisco Chronicle

A New York City forensic pathologist and her Harvard-educated husband describe her experiences as a student and doctor throughout the events of September 11, the subsequent anthrax bio-terrorism attack and the disastrous crash of Flight 587.

Dr Geoffrey Garrett was for over 30 years a Home Office pathologist. This is his personal memoir, in conjunction with crime journalist Andrew Nott, of many infamous, unusual and heartbreaking cases and a fascinating history of his professional life, giving a unique insight into a pathologist's work. Beginning with a no-holds-barred account of the basic methodology of a post-mortem examination, the book chronicles many memorable cases, including: The discovery of a preserved body on the Yorkshire moors later identified as the first victim of the Moors Murderers The murders of three policemen plus the apprehension of a murderer who turned out to be a policeman's son An examination of sex crimes The Moss: a seminal piece on Manchester's 'Bronx' - Dr Garrett reveals life in the ghetto, the drug gangs and how they operate How a man's face, burned beyond recognition, was reconstructed to help solve a murder Plus examples of many other baffling crimes which were resolved on the pathologist's table.

Estimation of the Time Since Death remains the foremost authoritative book on scientifically calculating the estimated time of death postmortem. Building on the success of previous editions which covered the early postmortem period, this new edition also covers the later

postmortem period including putrefactive changes, entomology, and postmortem r

Life and Death Behind Mortuary Doors

The Untold Story of Frances Glessner Lee and the Invention of Modern Forensics

The Medici Seal

Finding Hope and Meaning at Life's End

(a dog memoir)

Beyond the Tape

Memoirs of a Home Office Pathologist

Carla Valentine works with the dead. After studying forensics, she assisted pathologists with post-mortems for years before becoming the curator of the world’s most famous pathology museum. When it comes to death, she truly is an expert, and in this book she shares that expertise. Using the most common post-mortem process as the backbone of the narrative, The Chick and the Dead takes the reader through the process of an autopsy while also describing the history and changing cultures of our relationship with the dead. The book is full of vivid insight into what happens to our bodies in the end. Each chapter considers an aspect of an autopsy alongside an aspect of Carla’s own life and work and touches on some of the more controversial aspects of our feelings towards death, including the relationship between sex and death and our attitudes toward human tissue collection. Starting with the first cut, we move from external examination into the body itself, discovering more about the heart, stomach and brain, and into dismembered and reconstructed bodies, at each stage taking a colorful detour into the question of what these things can teach us about the living. Join Carla on the journey from microscope-requesting nine-year-old to pathology educator and death

engager at a Victorian museum (a journey made via around 5,000 autopsies) as she tells the story of exactly what it’s like to live a life immersed in death.

"The scalpel goes down. The gown is discarded. The chatter stops. Heads turn expectantly like fledglings in a nest waiting for a tasty treat.'Well, Doc, what happened? Have we got a murder on our hands?'Meet Doctor Marie Cassidy. For more than thirty years bodies have been her business. The lucky ones have died peacefully in their own bed, surrounded by loved ones. But it's not always like that. In her internationally-bestselling first book, duck under the police tape with her. Walk carefully in her footprints and follow her into the scene. But don't touch anything, just look. Remember: every contact leaves a trace.Marie Cassidy was Ireland's state pathologist from 2004 until 2018. During that time, she was involved in the most high-profile cases in the country.In Beyond the Tape, she invites us into the world of forensic pathology and shares her remarkable personal journey, from working-class Glasgow to becoming Ireland's head pathologist. A fascinating, behind-the-scenes account of real-life forensics, the intricate processes central to solving modern crime and the stories from behind the crime tape.

A “marvelously macabre” (Kirkus Reviews) history of the bizarre afterlives of corpses of the celebrated and notorious dead. For some of the most influential figures in history, death marked the start of a new adventure. The famous deceased have been stolen, burned, sold, pickled, frozen, stuffed, impersonated, and even filed away in a lawyer’s office. Their fingers, teeth, toes, arms, legs, skulls, hearts, lungs, and nether regions have embarked on voyages that crisscross the globe and stretch the imagination. Counterfeiters tried to steal Lincoln’s corpse. Einstein’s brain went on a cross-country road trip. And after Lord Horatio Nelson perished at Trafalgar, his sailors submerged him in brandy—which they drank. From Alexander the Great to Elvis Presley, and from Beethoven to Dorothy Parker, Rest in Pieces connects the lives of the famous dead to the hilarious and horrifying adventures of their corpses, and traces the evolution of cultural attitudes toward death.

A collection of essays on the social history of legal medicine including case studies on infanticide, abortion, coroners' inquests and criminal insanity.

Disputed Bodies in Modern British Medical Research

'Every chapter is like a detective story' Telegraph

Dead Men Tell Tales

The Life and Many Deaths of a Forensic Pathologist

Mortician Diaries

Working with Muslim Clients in the Helping Professions

The first book to validate the meaningful dreams and visions that bring comfort as death nears. Christopher Kerr is a hospice doctor. All of his patients die. Yet he has cared for thousands of patients who, in the face of death, speak of love and grace. Beyond the physical realities of dying are unseen processes that are remarkably life-affirming. These include dreams that are unlike any regular dream. Described as "more real than real," these end-of-life experiences resurrect past relationships, meaningful events and themes of love and forgiveness; they restore life's meaning and mark the transition from distress to comfort and acceptance. Drawing on interviews with over 1,400 patients and more than a decade of quantified data, Dr. Kerr reveals that pre-death dreams and visions are extraordinary occurrences that humanize the dying process. He shares how his patients' stories point to death as not solely about the end of life, but as the final chapter of humanity's transcendence. Kerr's book also illuminates the benefits of these phenomena for the bereaved, who find solace in seeing their loved ones pass with a sense of calm closure. Beautifully written, with astonishing real-life characters and stories, this book is at its heart a celebration of our power to reclaim the dying process as a deeply meaningful one. Death Is But a Dream is an important contribution to our understanding of medicine's and humanity's greatest mystery.

"Sue Black confronts death every day. As Professor of Anatomy and Forensic Anthropology, she focuses on mortal remains in her lab, at burial sites, at scenes of violence, murder and criminal dismemberment, and when investigating mass fatalities due to war, accident or natural disaster. In All That Remains she reveals the many faces of death she has come to know, using key cases to explore how forensic science has developed, and what her work has taught her. Do we expect a book about death to be sad? Macabre? Sue's book is neither. There is tragedy, but there is also humour in stories as gripping as the best crime novel. Our own death will remain a great unknown. But as an expert witness from the final frontier, Sue Black is the wisest, most reassuring, most compelling of guides."--Amazon.com.

Fascinating - Prima Agatha Christie is one of our most beloved authors - a storyteller unparalleled in her clever plots and twisting tales. But Agatha was also a forensic expert; in each of her books she employs an expert weaving of human observation, ingenuity and genuine science of the era. In Murder Isn't Easy Carla Valentine illuminates all of Agatha's incredible knowledge, showing how she stayed at the cutting edge of forensics from ballistics to fingerprint analysis, as seen through much-loved characters such as Poirot and Miss Marple. From the glamour and grit of Agatha Christie's stories, to the real-life cases that inspired them, Murder Isn't Easy will immerse you in the forensics that influenced generations of writers and scientists alike.

A day in the life of Carla Valentine - curator, pathology technician and 'death professional' - is not your average day. She spent ten years training and working as an Anatomical Pathology Technologist: where the mortuary slab was her desk, and that day's corpses her task list. Past Mortems tells Carla's stories of those years, as well as investigating the body alongside our attitudes towards death - shedding light on what the living can learn from dead and the toll the work can take on the living souls who carry it out. Fascinating and insightful, Past Mortems reveals the truth about what happens when the mortuary doors swing shut or the lid of the coffin closes.

Investigation of Sudden Infant Death Syndrome

Cause of Death

The Dead-Honest Truth from a Life Spent with Death

Down Among the Dead Men

Current Issues From Death to Laboratory Analysis

18 Tiny Deaths

The Forensics of Agatha Christie

A gloriously rich and authentic story of the Renaissance, The Medici Seal is perfect for fans of The Da Vinci Code, The Borgias or Netflix hit Medici: Masters of Florence! Romagna, Italy 1502. On the run and fleeing for his life, a young boy - Matteo - is saved from drowning by mysterious men, who turn out to be companions of Leonardo da Vinci. From this moment on, Matteo's life is changed forever, and he thrills at working alongside Da Vinci as he carries out his incredible work. But Da Vinci's cruel and ruthless employer, Cesare Borgia, seems set to ruin Matteo's happiness, and as Da Vinci and Matteo travel across Italy on the Borgia's business, murder, deceit and revenge follow in their trail. For Matteo carries with him a secret - a life-changing secret that both the Borgia and Medici families would kill to obtain. A secret that must, finally, come to light for all to see . . .

Michelle Williams is young and attractive, she has close family ties as well as a busy social life - but she is far from usual. She is a mortuary technician and her job involves dealing with those things in life that many people do not wish to experience directly.

Yet life in the mortuary is neither gruesome nor sad. Told with good humour and common sense, we are introduced to a host of characters - the pathologists, many of them eccentric, some downright mad; the undertakers, the hospital porters and the man from the coroner's office who sings to Michelle every morning. The incidents too ensure that no two days are ever the same. From the tragic to the hilarious they include: The fitness fanatic who was run over as he did pressups in the road on a dark night The decapitated motorcyclist The guide dog who led his owner on to the railway tracks - and left him there The forty stone man for whom an entire refrigerated lorry had to be hired because he wouldn't fit in the mortuary cooler Over the course of her first year

Michelle has to deal with situations and emotions that few of us will ever experience, and does so while retaining a sense of humour and a sense of perspective.

Past MortemsLife and Death Behind Mortuary DoorsSphere

Elizabeth Meyer’s “sweet, touching, and funny” (Booklist) memoir reads as if “Carrie Bradshaw worked in a funeral home a la Six Feet Under” (Publishers Weekly, starred review). Good Mourning offers a behind-the-scenes look at a legendary funeral chapel on New York City’s Upper East Side—mixing big money, society drama, and the universal experience of grieving—told from the unique perspective of a fashionista turned funeral planner. Elizabeth Meyer stumbled upon a career in the midst of planning her own father’s funeral, which she turned into an upbeat party with Rolling Stones music, thousands of dollars worth of her mother’s favorite flowers, and a personalized eulogy. Starting as a receptionist, Meyer quickly found she had a knack for helping people cope with their grief, as well as creating fitting send-offs for some of the city’s most high-powered residents. Meyer has seen it all: two women who found out their deceased husband (yes, singular) was living a double life, a famous corpse with a missing brain, and funerals that cost more than most weddings. By turns illuminating, emotional, and darkly humorous, Good Mourning is a lesson in how the human heart grieves and grows—whether you’re wearing this season’s couture or drug-store flip-flops.

Afterglow

Legal Medicine in History

The Curious Fates of Famous Corpses

The Dead Are Arising: The Life of Malcolm X

The Science of Murder

The Alienist (TNT Tie-in Edition)

Mount Pleasant

As gripping as it is gruesome, How to Solve a Murder is a fascinating insight into the career of a forensic scientist told by experts in the field. Includes a foreword from Dr Richard Shepherd, bestselling author of Unnatural Causes.

After 50 years in the funeral business, 80-year-old grandmother-undertaker June Knights Nadle has seen it all – at least all of what goes on before, during, and after life’s ultimate challenge. In Mortician Diaries, she combines equal doses of charm, humanity, humor, and reality to tell it like it is on this taboo subject. A kind of Prairie Home Companion set in a mortuary, the book features memorable stories of regret – “I wish I had kissed him on the morning he had the accident” – and renewal, as the lesson of facing life’s last great event is learned, or not. Some of the accounts here are funny, some sad. Some are haunting in their strangeness as they reveal the many ways in which people cope. Along the way, the reader is drawn into Nadle’s own life story as an unconventional woman who devoted herself to the dead and to those they left behind.

Forensic medicine explores the legal aspects of medicine, and medicolegal investigation of death is the most significant and crucial function of it. The nature of post mortem examinations are changing and the understanding of causes of death are evolving with the increase of knowledge, availability, and use of various analyses including genetic testing. Postmortem examination practice is turning into a more multidisciplinary approach for investigations, which are becoming more evidence based. Although there are numerous publications about forensic medicine and post mortem examination, this book aims to provide some basic information on post mortem examination and current developments in some important and special areas. It is considered that this book will be useful for forensic pathologists, clinicians, attorneys, law enforcement officers, and medical students.

A scientifically rigorous, multidisciplinary approach to Sudden Infant Death Syndrome, for practitioners, researchers and families alike.

A Forensic Pathologist's Journey Through Life

A Year in the Life of a Mortuary Technician

Post Mortem Examination and Autopsy

Death Is But a Dream

Stiff: The Curious Lives of Human Cadavers

A Life in Death

Inside the Legendary Forensic Lab the Body Farm Where the Dead Do Tell Tales

Examines the post-mortem journeys of bodies, body-parts, organs, and brains in modern British medical research. This title is also available as Open Access.

""This book examines professions that involve working with diverse populations and addresses contemporary issues that impact the full and successful utilization of human services by Muslims living in non-Muslim majority countries"--Provided by publisher"--
"Morbid and illuminating" (Entertainment Weekly)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life’s work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, Smoke Gets in Your Eyes reveals how the fear of dying warps our society and “will make you reconsider how our culture treats the dead” (San Francisco Chronicle).

A day in the life of Carla Valentine - curator, pathology technician and 'death professional' - is not your average day. She spent ten years training and working as an Anatomical Pathology Technologist: where the mortuary slab was her desk, and that day's corpses her task list. Past Mortems tells Carla's stories of those years, as well as investigating the body alongside our attitudes towards death - shedding light on what the living can learn from dead and the toll the work can take on the living souls who carry it out. Fascinating and insightful, Past Mortems reveals the truth about what happens when the mortuary doors swing shut or the lid of the coffin closes . . .

The Necropsy Book

Life and Death: New Perspectives and Applications in Forensic Science

A True Story of Morgues, Murderers, and Mysteries during the London Blitz

Site Reliability Engineering

Good Mourning

Working Stiff

The Chick and the Dead

The heart-wrenchingly honest new book about life and death from forensic pathologist and bestselling author of UNNATURAL CAUSES, Dr Richard Shepherd A TIMES AND SUNDAY TIMES BOOK OF THE YEAR 'Deeply insightful. Unflinching' THE TIMES 'A finely-crafted detective story' DAILY TELEGRAPH 'Enlightening, strangely uplifting' DAILY MAIL 'Fascinating' DAILY EXPRESS _____ Dr Richard Shepherd, a medical detective and Britain's top forensic pathologist, shares twenty-four of his most intriguing, enlightening and never-before-told cases. These autopsies, spanning the seven ages of human existence, uncover the secrets not only of how a person died, but also of how they lived. From old to young, murder to misadventure, and illness to accidental death, each body has something to reveal - about its owner's life story, how we age, justice, society, the certainty of death. And, above all, the wonderful marvel of life itself. _____ Praise for Dr Richard Shepherd 'Gripping, grimly fascinating, and I suspect I'll read it at least twice' Evening Standard 'A deeply mesmerising memoir of forensic pathology. Human and fascinating' Nigella Lawson 'An absolutely brilliant book. I really recommend it, I don't often say that but it's fascinating' Jeremy Vine, BBC Radio 2 'Puts the reader at his elbow as he wields the scalpel' Guardian 'Fascinating, gruesome yet engrossing' Richard and Judy, Daily Express 'Fascinating, insightful, candid, compassionate' Observer

This open access book is the culmination of many years of research on what happened to the bodies of executed criminals in the past. Focusing on the eighteenth and nineteenth centuries, it looks at the consequences of the 1752 Murder Act. These criminal bodies had a crucial role in the history of medicine, and the history of crime, and great symbolic resonance in literature and popular culture. Starting with a consideration of the criminal corpse in the medieval and early modern periods, chapters go on to review the histories of criminal justice, of medical history and of gibbeting under the Murder Act, and ends with some discussion of the afterlives of the corpse, in literature, folklore and in contemporary medical ethics. Using sophisticated insights from cultural history, archaeology, literature, philosophy and ethics as well as medical and crime history, this book is a uniquely interdisciplinary take on a fascinating historical phenomenon.

New York Times Bestseller Winner of a Goodreads Choice Award “Funny, dark, and at times stunningly existential.” —Marianne Eloise, Guardian Everyone has questions about death. In Will My Cat Eat My Eyeballs?, best-selling author and mortician Caitlin Doughty answers the most intriguing questions she’s ever received about what happens to our bodies when we die. In a brisk, informative, and morbidly funny style, Doughty explores everything from ancient Egyptian death rituals and the science of skeletons to flesh-eating insects and the proper depth at which to bury your pet if you want Fluffy to become a mummy. Now featuring an interview with a clinical expert on discussing these issues with young people—the source of some of our most revealing questions about death—Will My Cat Eat My Eyeballs? confronts our common fear of dying with candid, honest, and hilarious facts about what awaits the body we leave behind.

“Fans of the forensics-oriented novels of such mystery writers as Kathy Reichs and Patricia Cornwell...not to mention television series like CSI: Crime Scene Investigation, will make an eager audience for this one.”—Booklist On a patch of land in the Tennessee hills, human corpses decompose in the open air, aided by insects, bacteria, and birds, unhindered by coffins or mausoleums. This is Bill Bass’s “Body Farm,” where nature takes its course as bodies buried in shallow graves, submerged in water, or locked in car trunks serve the needs of science and the cause of justice. In Death’s Acre, Bass invites readers on an unprecedented journey behind the gates of the Body Farm where he revolutionized forensic anthropology. A master scientist and an engaging storyteller, Bass reveals his most intriguing cases for the first time. He revisits the Lindbergh kidnapping and murder, explores the mystery of a headless corpse whose identity astonished police, divulges how the telltale traces of an insect sent a murderous grandfather to death row—and much more. INCLUDES PHOTOGRAPHS

Murder on the Home Front

Will My Cat Eat My Eyeballs?: And Other Questions About Dead Bodies

Past Mortems

Rest in Pieces

The Seven Ages of Death

Life and death behind mortuary doors

Two Years, 262 Bodies, and the Making of a Medical Examiner

****PRE-ORDER NOW: MURDER ISN'T EASY: THE FORENSICS OF AGATHA CHRISTIE, THE FASCINATING NEW BOOK BY CARLA VALENTINE**** 'Part memoir and part manifesto, Valentine's book lifts the lid on daily life in the mortuary . . . Valentine bares her own soul . . . with visceral attention to physical and emotional detail' - Wendy Moore, Guardian 'A fascinating portrait . . . one seriously intriguing read' - Glamour 'A grisly topic, but a glorious read' - Mail on Sunday A day in the life of Carla Valentine - curator, pathology technician and 'death professional' - is not your average day. She spent ten years training and working as an Anatomical Pathology Technologist: where the mortuary slab was her desk, and that day's corpses her task list. Past Mortems tells Carla's stories of those years, as well as investigating the body alongside our attitudes towards death - shedding light on what the living can learn from dead and the toll the work can take on the living souls who carry it out. Fascinating and insightful, Past Mortems reveals the truth about what happens when the mortuary doors swing shut or the lid of the coffin closes . . .

"A ravishingly strange and gorgeous book about a dog that's really about life and everything there is...astounding." —Helen Macdonald, New York Times-bestselling author of H Is for Hawk In 1990, poet Eileen Myles chose Rosie from a litter of pit bulls on the street, and their connection instantly became central to the writer's life and work. During the course of their sixteen years together, Myles was madly devoted to the dog's well-being, especially in her final days. Starting from the emptiness following Rosie's death, Afterglow launches a heartfelt and fabulist investigation into the true nature of the bond between pet and pet owner. Through this lens, we witness Myles's experiences with intimacy and spirituality, celebrity and politics, alcoholism and recovery, fathers and family history, as well as the fantastical myths we spin to get to the heart of grief. Moving from an imaginary talk show where Rosie is interviewed by Myles's childhood puppet to a critical reenactment of the night Rosie mated with another pit bull, from lyrical transcriptions of their walks to Rosie's enlightened narration from the afterlife, Afterglow illuminates all that it can mean when we dedicate our existence to a dog. "Myles gets at something no other dog book I've read has gotten at quite this distinctly: The sense of wordless connection and spiritual expansion you feel when you love and are loved by a creature who's not human...raw and affecting." —Maureen Corrigan, Fresh Air, NPR

An epic, award-winning biography of Malcolm X that draws on hundreds of hours of personal interviews and rewrites much of the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to create an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic, National Book Award-winning biography, which interweaves previously unknown details of Malcolm X's life—from harrowing Depression-era vignettes to a moment-by-moment retelling of the 1965 assassination—into an extraordinary account that contextualizes Malcolm X's life against the wider currents of American history. Bookended by essays from Tamara Payne, Payne's daughter and primary researcher, who heroically completed the biography after her father's death in 2018, The Dead Are Arising affirms the centrality of Malcolm X to the African American freedom struggle.

The overwhelming majority of a software system's lifespan is spent in use, not in design or implementation. So, why does conventional wisdom insist that software engineers focus primarily on the design and development of large-scale computing systems? In this collection of essays and articles, key members of Google's Site Reliability Team explain how and why their commitment to the entire lifecycle has enabled the company to successfully build, deploy, monitor, and maintain some of the largest software systems in the world. You'll learn the principles and practices that enable Google engineers to make systems more scalable, reliable, and efficient—lessons directly applicable to your organization. This book is divided into four sections: Introduction—Learn what site reliability engineering is and why it differs from conventional IT industry practices Principles—Examine the patterns, behaviors, and areas of concern that influence the work of a site reliability engineer (SRE) Practices—Understand the theory and practice of an SRE's day-to-day work: building and operating large distributed computing systems Management—Explore Google's best practices for training, communication, and meetings that your organization can use

How Google Runs Production Systems

Murder Isn't Easy

How to Solve a Murder: True Stories from a Life in Forensic Medicine

A Novel

Death's Acre

A Guide for Veterinary Students, Residents, Clinicians, Pathologists, and Biological Researchers

Estimation of the Time Since Death

Can the dead tell their stories? In the hands of a good forensic surgeon, they certainly can. First published in 2010 in Malayalam as Oru Police Surgeonte Ormakkurippukal, this is the bestselling memoir of Kerala's most famous forensic surgeon, Dr B. Umadathan. Popularly known as the 'Sherlock Holmes of Kerala', Dr Umadathan revisits some of his strangest and most interesting cases, like the Chacko murder masterminded by Sukumara Kurup; the sensational Polakkulam case; and the baffling Panoor Soman case. Chilling, shocking and, at times, downright bizarre, Dead Men Tell Tales is unputdownable.

It is 1941. While the "war of chaos" rages in the skies above London, an unending fight against violence, murder and the criminal underworld continues on the streets below. One ordinary day, in an ordinary courtroom, forensic pathologist Dr. Keith Simpson asks a keen young journalist to be his secretary. Although the "horrors of secretarial work" don't appeal to Molly Lefebure, she's intrigued to know exactly what goes on behind a mortuary door. Capable and curious, "Miss Molly" quickly becomes indispensable to Dr. Simpson as he meticulously pursues the truth. Accompanying him from somber morgues to London's most gruesome crime scenes, Molly observes and assists as he uncovers the dark secrets that all murder victims keep. With a sharp sense of humor and a rebellious spirit, Molly tells her own remarkable true story here with warmth and wit, painting a vivid portrait of wartime London.

In middle age, debt has become the most significant relationship in Harry Salter's life. He was born to wealthy parents in leafy and privileged Rosedale, at a time when the city was still defined by its WASP elite. But nothing in life has turned out the way Harry was led to expect. He's unsure of his place in society, his marriage is crumbling, his son is bordering on estranged, and on top of it all his father is dying. As he sits at his father's bedside, Harry inevitably daydreams about his inheritance. A couple of his father's millions would rescue him from his ballooning debt--maybe even save his marriage. But when the will is read, all that's left for Harry is \$4200. Dale Salter's money is gone. Out of desperation and disbelief, Harry starts to dig into what happened to the money. As he follows a trail strewn with family secrets and unsavory suspicions, he discovers not only that old money has lost its grip and new money taken on an ugly hue, but that his whole existence been cast into shadow by the weight of his expectations.

A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

Smoke Gets in Your Eyes: And Other Lessons from the Crematory

Hidden Histories of the Dead

All That Remains

The Memoir of a Police Surgeon

Harnessing the Power of the Criminal Corpse

A captivating blend of history, women in science, and true crime, 18 Tiny Deaths tells the story of how one woman changed the face of forensics forever. Frances Glessner Lee, born a socialite to a wealthy and influential Chicago family in the 1870s, was never meant to have a career, let alone one steeped in death and depravity. Yet she developed a fascination with the investigation of violent crimes, and made it her life's work. Best known for creating the Nutshell Studies of Unexplained Death, a series of dollhouses that appear charming-until you notice the macabre little details: an overturned chair, or a blood-spattered comforter. And then, of course, there are the bodies—splayed out on the floor, draped over chairs—clothed in garments that Lee lovingly knit with sewing pins. 18 Tiny Deaths, by official biographer Bruce Goldfarb, delves into Lee's journey from grandmother without a college degree to leading the scientific investigation of unexpected death out of the dark confines of centuries-old techniques and into the light of the modern day. Lee developed a system that used the Nutshells dioramas to train law enforcement officers to investigate violent crimes, and her methods are still used today. The story of a woman whose ambition and accomplishments far exceeded the expectations of her time, 18 Tiny Deaths follows the transformation of a young, wealthy socialite into the mother of modern forensics... "Eye-opening biography of Frances Glessner Lee, who brought American medical forensics into the scientific age...genuinely compelling."—Kirkus Reviews "A captivating portrait of a feminist hero and forensic pioneer." —Booklist

Pre-order the heart-wrenchingly honest new book about life and death from forensic pathologist and bestselling author of Unnatural Causes, Dr Richard Shepherd. 'This book is about death, but in it I will take readers on a journey through life . . .' Dr Richard Shepherd, Britain's top forensic pathologist, has spent a lifetime close to the dead. As a medical detective, each autopsy he carries out is its own unique investigation, uncovering the secrets not only of how a person died, but also of how, through every stage of life, the risks to each of us ebb and flow. Through twenty-four of his most intriguing, enlightening and never-before-told cases, Dr Shepherd shares autopsies that span the seven ages of human existence, and have taught him as much about the marvels of life as the inevitability of death. From old to young, from murder to misadventure, and from illness to accidental death, each of these bodies has something to reveal: about human development, about mortality, about its owner's life story, about justice and even about Shepherd himself. From the bestselling author of Unnatural Causes comes a powerful, moving and above all reassuring book about death as it touches our own lives - how best to postpone it, and when our time comes (as it must), how to embrace it as the last great adventure. _____ Praise for Dr Richard Shepherd 'Gripping, grimly fascinating, and I suspect I'll read it at least twice' Evening Standard 'A deeply mesmerising memoir of forensic pathology. Human and fascinating' Nigella Lawson 'An absolutely brilliant book. I really recommend it, I don't often say that but it's fascinating' Jeremy Vine, BBC Radio 2 'Puts the reader at his elbow as he wields the scalpel' Guardian 'Fascinating, gruesome yet engrossing' Richard and Judy, Daily Express 'Fascinating, insightful, candid, compassionate' Observer