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Street “ deftly  
explains all you  
wanted to know  
about  
nothingness—a.k.a.  
the quantum  
vacuum ”

(Priyamvada  
Natarajan, author  
of Mapping the  
Heavens). James  
Owen

Weatherall ’ s

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bestselling book,  
The Physics of  
Wall Street, was  
named one of  
Physics Today ' s  
five most  
intriguing books of  
2013. In this  
work, he takes on  
a fundamental  
concept of modern  
physics: nothing.  
The physics of

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stuff—protons, neutrons, electrons, and even quarks and gluons—is at least somewhat familiar to most of us. But what about the physics of nothing? Isaac Newton thought of empty space as nothingness

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extended in all directions, a kind of theater in which physics could unfold. But both quantum theory and relativity tell us that Newton's picture can't be right. Nothing, it turns out, is an awful lot like



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something, with a structure and properties every bit as complex and mysterious as matter. In his signature lively prose, Weatherall explores the very nature of empty space—and solidifies his reputation as a

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science writer to watch. Included on the 2017 Best Book List by the American Association for the Advancement of Science (AAAS) “ An engaging and interesting account. ” —The Economist

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“ Readers get a dose of biography while following such figures as Einstein, Dirac, and Newton to see how top theories about the void have been discovered, developed, and debunked.

Weatherall ' s clear

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language and  
skillful  
organization  
adroitly combines  
history and  
physics to show  
readers just how  
much ‘ nothing  
really matters. ’ ” —  
Publishers Weekly  
The greatest  
mystery of all, the  
enigma of Time,

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shone like a  
blinding quasar  
upon the eyes of  
the creator of the  
Theory of  
Relativity, Albert  
Einstein. Indeed  
there has been no  
significant thinker,  
from antiquity  
down to the  
present day, who  
has not confronted

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the mystery of Time and made it an essential part of his own philosophy. Even in Plotinus ' days the problem of Time was considered to be " ancient " and " continually revived " . Thinking about Time is

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much like  
ploughing the  
ocean. Despite  
this, the  
Twentieth  
Century saw an  
unprecedented  
and new  
operational  
definition set forth  
by Einstein, who  
stripped the  
notion of Time of

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all metaphysical content, and made it ontologically eliminable. The verdict in our days is, "Time does not exist."

Yet there have not been wanting thinkers who have attempted to swim against the current, to throw



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down the gauntlet to “ the Murderer of Time ” , to the Demolisher of the Absolute, showing that the Time is not an illusion, Time is real.

These stirring moments in the history of intellectual endeavour are

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collected here,  
revivifying the  
philosophical face  
of every dissident.

The subject is  
interesting not  
only to experts in  
the field, but also  
to every inquiring  
mind thirsting for  
historical truth.

The reader who is  
fascinated by the

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fundamental ideas  
of physics and  
philosophy will  
find great  
satisfaction here.

In addition he will  
find here the  
ultimate roots of  
our contemporary  
Weltanschaaung.

The Story of a  
Year

There's Always

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an Option

Void

The Path to the  
Nest of Spiders  
Using Italian  
Vocabulary  
Artemisia

Gentileschi, born in  
1598, the daughter  
of an esteemed  
painter, taught art in  
Naples and painted  
the great women of

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Roman and biblical history: Esther, Judith, Cleopatra, Bathsheba. She also painted the rich and royal, but her wealthy male patrons wanted admiration while her women models wanted disguise. This woman, who had been violated in

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her youth and  
reviled as a rap  
victim in a public  
trial before going off  
to heretical England,  
who was rejected by  
her father and later  
abandoned by her  
husband and  
misunderstood by  
her daughter, who  
could not read or  
write but who could

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only paint—this woman was one of the first modern times to uphold through her work and deeds the right of women to pursue careers compatible with their talents and on an equal footing with men. Artemisia lives again in Anna

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Banti's novel, which was first published to critical acclaim in Italy in 1947 (Banti was the pseudonym of Lucia Lopresti, 1895-1978).

Recognized as a consummate stylist, she was one of the most successful women writers in Italy before the



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resurgence of the feminist movement. Although Artemisia describes life in seventeenth-century Rome, Florence, and Naples, the time setting of the novel is, in a deeper sense, a historical, merging as it does the experience of a woman dead for

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three centuries with  
the terrors of World  
War II experienced  
by the author.

Shirley D'Ardia  
Caracciolo's English  
translation of Banti's  
novel skillfully  
renders its  
complexity and  
poignancy as a  
study of courage.

A hands on

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description of both  
the the theory and  
working method of  
exchange traded  
options. Along with  
some wisdom about  
the market as a  
whole gleaned from  
Mr Liss' 40 plus  
years in the industry  
The author recounts  
his experiences  
traveling in India,

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and shares his  
impressions of the  
land, its people, and  
culture

The Art of Personal  
Narrative

A Different Sea

Space and Time in  
the Modern

Universe

Journey Toward the  
Cradle of Mankind

Giornale della

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libreria

**Argues that affirming the irreducible differences between men and women can lead to more transformative politics than the struggle for abstract equality between the sexes. In The Symbolic Order of**

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**the Mother Luisa  
Muraro identifies the  
bond between  
mother and child as  
ontologically  
fundamental to the  
development of  
culture and politics,  
and therefore as key  
to achieving truly  
emancipatory  
political change.  
Both corporeal**

**development and language acquisition, which are the sources of all thinking, begin in this relationship. However, Western civilization has been defined by men, and Muraro recalls the admiration and envy she felt for the great philosophers as she**

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**strove to become one herself, as well as the desire for independence that opposed her to her mother. This conflict between philosophy and culture on the one hand and the relationship with the mother on the other constitutes the root of patriarchy's**



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**symbolic disorder,  
which blocks  
women's (and  
men's) access to  
genuine freedom.  
Muraro appeals to  
the feminist practice  
of gratitude to the  
mother and the  
recognition of her  
authority as a model  
of unconditional  
nurture and support**

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**that must be  
restored. This, she  
argues, is the  
symbolic order of the  
mother that must  
overcome the  
disorder of  
patriarchy. The  
mediating power of  
the mother tongue  
constitutes a  
symbolic order that  
comes before all**

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**others, for both  
women and men.  
Early this century  
Enrico, a young  
intellectual, leaves  
the city of Gorizia  
with its abundant  
population and  
culture, to spend  
several years living  
on the Patagonian  
pampas, alone with  
his ancient Greek**

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**texts, his flocks and,  
every now and then,  
a woman. He has  
been taught by his  
closest friend, Carlo,  
a philosopher/poet  
who commits suicide  
in his early twenties,  
to search for an  
authentic life, free of  
social falsehoods. But  
in his search for this  
unattainable goal,**

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**Enrico destroys every chance he has of a normal existence. This is portrait of a world in ferment, a decaying empire shaken by war and revolution, and a life-long search for meaning.**

**Read the book that inspired the classic coming-of-age film**

*Page 37/97*

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**before it's back  
onscreen in select  
theaters this  
September! From  
award-winning  
German author  
Michael Ende, The  
Neverending Story is  
a classic tale of one  
boy and the book  
that magically comes  
to life. When Bastian  
happens upon an old**

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**book called The  
Neverending Story,  
he's swept into the  
magical world of  
Fantastica--so much  
that he finds he has  
actually become a  
character in the  
story! And when he  
realizes that this  
mysteriously  
enchanted world is in  
great danger, he also**

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**discovers that he is  
the one chosen to  
save it. Can Bastian  
overcome the barrier  
between reality and  
his imagination in  
order to save  
Fantastica? "An  
instantaneous leap  
into the magical . . .  
Energetic,  
innovative, and  
perceptive"—The**



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**Washington Post "A  
trumpet blast for the  
imagination."—Sunda  
y Times**

**Higgs Discovery:  
The Power of Empty  
Space**

**A Novel**

**The Theory and  
Working Method of  
Exchange Traded  
Options**

**The Book of Disquiet**

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**giornale**

**dell'Associazione  
libreria italiana**

A young orphan  
who joins the  
Italian Resistance  
against the  
occupying forces  
from Germany  
during World War II  
discovers some  
spiders nests in  
which he hides a

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gun that he steals  
from a German  
soldier.

First English  
translation of Paola  
Masino ' s Nascita e  
morte della  
massaia, her most  
controversial novel  
that provoked  
Fascist censorship  
for its critical  
portrayal of

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marriage and  
motherhood.

A chemist-turned-  
writer and a  
construction rigger  
in a remote factory  
pass the time  
swapping tales of  
their lives and  
voyages. Primo  
Levi ' s most light-  
hearted novel, The  
Monkey ' s Wrench

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is a tribute to storytelling, human ingenuity, and the importance of finding meaningful work in life. “ A lot of stories have happened to me, ” says Faussonne, the mysterious construction rigger at the center of this comic novel by

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Primo Levi. Far from home on a work assignment, Libertino Faussonne befriends the book 's narrator, a chemist based loosely off of Levi himself. Although he can ' t quite explain it, the chemist is immediately

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entranced by the wandering laborer who has traveled to every corner of the world. The two embark on an unlikely friendship, trading tales filled with curses and spies, scandal and heartbreak. With its easy-going and even whimsical

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tone, The  
Monkey ' s Wrench  
is a change from  
Primo Levi ' s other  
works. Yet its  
message is just as  
vital. The novel  
reminds us about  
the importance of  
connection  
between strangers,  
our endless  
capacity to solve



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even the most  
challenging of  
problems, and  
finding fulfillment  
in work. Along with  
Elie Wiesel and  
Hannah Arendt,  
Primo Levi is  
remembered as one  
of the most  
powerful and  
perceptive writers  
on the Holocaust

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and the Jewish  
experience during  
World War II. This is  
an essential book  
both for students  
and literary readers.  
Reading Primo Levi  
is a lesson in the  
resiliency of the  
human spirit.

The Strange Physics  
of Nothing

Atti della Accademia

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Olimpica di Vicenza  
Passaggi curvi. I  
misteri delle  
dimensioni  
nascoste  
dell'Universo  
Artemisia

The Reality of Time,  
and Einstein ' s  
Spider Web

*On July 4, 2012,  
physicists at the  
Large Hadron Collider*

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in Geneva

*made history when they discovered an entirely new type of subatomic particle that many scientists believe is the Higgs boson. For forty years, physicists searched for this capstone to the Standard Model of particle physics—the theory that describes*

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*both the most elementary components that are known in matter and the forces through which they interact. This particle points to the Higgs field, which provides the key to understanding why elementary particles have mass. In Higgs Discovery, Lisa Randall explains the*

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*science behind this monumental discovery, its exhilarating implications, and the power of empty space.*

*“The man who makes physics sexy . . . the scientist they’re calling the next Stephen Hawking.”*

*—The Times Magazine From the*

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New York

*Times*-bestselling author of *Seven Brief Lessons on Physics*, *The Order of Time*, and *Helgoland*, a closer look at the mind-bending nature of the universe. What are the elementary ingredients of the world? Do time and space exist? And what exactly is

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*reality? Theoretical physicist Carlo Rovelli has spent his life exploring these questions. He tells us how our understanding of reality has changed over the centuries and how physicists think about the structure of the universe today. In elegant and*



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*accessible prose, Rovelli takes us on a wondrous journey from Democritus to Albert Einstein, from Michael Faraday to gravitational waves, and from classical physics to his own work in quantum gravity. As he shows us how the idea of reality has evolved over time, Rovelli*

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*offers deeper explanations of the theories he introduced so concisely in Seven Brief Lessons on Physics. This book culminates in a lucid overview of quantum gravity, the field of research that explores the quantum nature of space and time,*

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*seeking to unify quantum mechanics and general relativity. Rovelli invites us to imagine a marvelous world where space breaks up into tiny grains, time disappears at the smallest scales, and black holes are waiting to explode—a vast universe still largely undiscovered.*

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*A guide to the art of personal writing, by the author of Fierce Attachments and The End of the Novel of Love All narrative writing must pull from the raw material of life a tale that will shape experience, transform event, deliver a bit of wisdom. In a story or a novel the "I" who*

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*tells this tale can be, and often is, an unreliable narrator but in nonfiction the reader must always be persuaded that the narrator is speaking truth. How does one pull from one's own boring, agitated self the truth-speaker who will tell the story a personal narrative needs to*

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*tell? That is the question The Situation and the Story asks--and answers. Taking us on a reading tour of some of the best memoirs and essays of the past hundred years, Gornick traces the changing idea of self that has dominated the century, and*

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*demonstrates the enduring truth-speaker to be found in the work of writers as diverse as Edmund Gosse, Joan Didion, Oscar Wilde, James Baldwin, or Marguerite Duras. This book, which grew out of fifteen years teaching in MFA programs, is itself a model of the*

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*lucid intelligence that has made Gornick one of our most admired writers of nonfiction. In it, she teaches us to write by teaching us how to read: how to recognize truth when we hear it in the writing of others and in our own.*

*The Monkey's Wrench  
Hiding in the Mirror*



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*A Girl Called Jules*  
*Lessico universale*  
*italiano*

*Il Devoto-Oli 2010 :*  
*vocabolario della*  
*lingua italiana*

Who can penetrate  
space or encounter  
the stream of time?  
Only those who are  
not fooled into  
believing that  
freedom from

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sensory conditions is attainable by moving beyond a space and a time considered real because of their measurability. The reality of time and space is immeasurable. It cannot be attained by overcoming the given forms of

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measurement, but  
rather by  
overcoming  
measurement itself.  
For this to occur, we  
must know how and  
why measurement  
arises; we must know  
what the spirit wants  
by containing within  
measurement the  
substance of its

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eternal telling of  
tales, whose truth  
alone justifies  
measurement-the  
transitory vision of  
what space and time  
are in their divine  
forms. This masterly  
book by Scaligero  
teaches us how to  
enter, and cognize,  
the spiritual reality

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behind and within

what we objectify as

space and time. The

book is a translation

from Italian of

Segreti dello spazio e

del tempo (Libreria

Tilopa, Rome,

1963).

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misteri delle

dimensioni nascoste

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dell'Universo

SaggiatoreThe

Monkey's WrenchA

NovelSimon and

Schuster

Uncle Petros is a family joke. An ageing recluse, he lives alone in a suburb of Athens, playing chess and tending to his

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garden. If you didn't know better, you'd surely think he was one of life's failures. But his young nephew suspects otherwise. For Uncle Petros, he discovers, was once a celebrated mathematician, brilliant and

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foolhardy enough to  
stake everything on  
solving a problem  
that had defied all  
attempts at proof for  
nearly three  
centuries -  
Goldbach's  
Conjecture. His  
quest brings him into  
contact with some of  
the century's greatest



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mathematicians,  
including the Indian  
prodigy Ramanujan  
and the young Alan  
Turing. But his  
struggle is lonely and  
single-minded, and  
by the end it has  
apparently destroyed  
his life. Until that is  
a final encounter  
with his nephew

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opens up to Petros,  
once more, the deep  
mysterious beauty of  
mathematics. Uncle  
Petros and  
Goldbach's  
Conjecture is an  
inspiring novel of  
intellectual  
adventure, proud  
genius, the  
exhilaration of pure

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mathematics - and  
the rivalry and  
antagonism which  
torment those who  
pursue impossible  
goals.

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Olimpica di Vicenza

The Secrets of Space  
and Time

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## Reality Is Not What It Seems

In the days before the Russian Revolution, twelve-year-old Feodora sets out to rescue her mother when the Tsar's Imperial Army imprisons her for teaching tamed wolves to fend for

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themselves.

An exploration of  
mankind's  
fascination with  
worlds beyond our  
own-by the bestselling  
author of The Physics  
of Star Trek  
Lawrence Krauss -an  
international leader  
in physics and  
cosmology-examines  
our long and ardent

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romance with parallel universes, veiled dimensions, and regions of being that may extend tantalizingly beyond the limits of our perception. Krauss examines popular culture's current embrace (and frequent misunderstanding) of

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such topics as black holes, life in other dimensions, strings, and some of the more extraordinary new theories that propose the existence of vast extra dimensions alongside our own.

BACKCOVER: "An astonishing and brilliantly written work of popular

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science." -Science a  
GoGo "A brilliant,  
thrilling book . . .  
You'll have so much  
fun reading that  
you'll hardly notice  
you're getting a  
primer on  
contemporary physics  
and cosmology."  
-Walter Isaacson,  
author of Benjamin  
Franklin: An



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American Life

Using Italian

Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary

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manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words

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and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out

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essential

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A practical topic-  
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pubblica

**Il Devoto-Oli è nato  
come un  
vocabolario  
d'autore; o meglio,  
come il vocabolario**

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**di due autori: uno  
dei massimi linguisti  
del Novecento,  
Giacomo Devoto, e  
un esperto  
conoscitore delle  
sfumature della  
lingua parlata e  
scritta, Gian Carlo  
Oli. Di qui un  
marchio di fabbrica  
che ne ha  
assicurato la fortuna  
fin dalla prima**

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**sostanza - come  
scrivevano nel 1970  
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"inteso come  
sistema vivente  
continuamente  
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FOR MY NAME, THE  
REAL ONE, AND I  
CANNOT TELL. IT  
IS NOT FOR LACK  
OF EFFORT. In  
1930, a great ocean  
wave blots out a  
Bengali village,**

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leaving only one survivor, a young girl. As a maidservant in a British boarding school, Pom is renamed Sarah and discovers her gift for languages. Her private dreams almost die when she arrives in Kharagpur and is recruited into a secretive,

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**decadent world.  
Eventually, she  
lands in Calcutta,  
renames herself  
Kamala, and creates  
a new life rich in  
books and friends.  
But although  
success and even  
love seem within  
reach, she remains  
trapped by what she  
is . . . and is not. As  
India struggles to**

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**brutality of war –  
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– in an unnamed  
place and time –  
Manuel Roca's  
enemies hunt him  
down to kill him,  
they fail to discover**

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**Nina, his youngest child, hidden in a hole beneath his farmhouse floor. After this carnage Tito, one of the murderers, discovers Nina's trapdoor. Enthralled by the sight of Nina's perfect innocence, he keeps quiet. By the time she has grown up,**

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