

Parole Fuori Il Castoro Bambini

A resident of the North Pole with the ability to slide up and down chimneys meets a flying reindeer and some industrious elves in this fictional biography of Santa Claus.

Now a Netflix animated film, starring Ricky Gervais, Maya Rudolph, Terry Crews, Martin Short, Jane Krakowski, Will Forte, Alessia Cara, and Séan Cullen! From the New York Times Bestselling and two-time Newbery Medal-winning author of The Giver and Number the Stars, comes a delightfully tongue-in-cheek story about parents trying to get rid of their four children and the children who are all too happy to lose their beastly parents and be on their own. The Willoughby children—Timothy, twins Barnaby A and Barnaby B, and their sister Jane—are fond all old-fashioned things, but especially old-fashioned adventures. What they aren't fond of, however, are their parents. Truth be told, their parents aren't the fondest of them, either, and they're concocting an evil plan to get rid of their children once and for all! Both parents and children have plenty of dastardly ideas and tricks up their sleeves. The only thing they don't have is any idea of what lies between them and a happily-ever-after. Complete with a cheeky glossary and bibliography, this hilarious and wonderfully old-fashioned parody pays playful homage to classic works of children's literature like Mary Poppins and A Christmas Carol.

Award-winning author Susin Nielsen has written a laugh-out-loud and heartrending novel for fans of Robyn Schneider's Extraordinary Means and Cammie McGovern's Say What You Will. Beware: Life ahead. Sixteen-year-old Petula de Wilde is anything but wild. A former crafting fiend with a happy life, Petula shut herself off from the world after a family tragedy. She sees danger in all the ordinary things, like crossing the street, a bug bite, or a germly handshake. She knows: life is out to get you. The worst part of her week is her comically lame mandatory art therapy class with a small group of fellow misfits. Then a new boy, Jacob, appears at school and in her therapy group. He seems so normal and confident, though he has a prosthetic arm; and soon he teams up with Petula on a hilarious project, gradually inspiring her to let go of some of her fears. But as the two grow closer, a hidden truth behind why he's in the group threatens to derail them, unless Petula takes a huge risk. . . . Praise: Bank Street Best Children's Books of the Year "Nielsen writes with sensitivity, empathy, and humor." —Kirkus Reviews, Starred "Nielsen excels at depicting troubled, clever teenagers in familiar environments." —School Library Journal, Starred "[A]n empathic and deeply moving story, balanced by sharply funny narration and dialogue." —Publishers Weekly, Starred "A poignant exploration into the nuances of healing." —Quill and Quire, Starred

I diritti della scuola rivista trimestrale di cultura della Svizzera italiana Snowflake in My Pocket

Leo Eggs

Fans of Chris Ferrie's ABCs of Science, Organic Chemistry for Babies, and Quantum Physics for Babies will love this introduction to Einstein's most famous theory! Help your future genius become the smartest baby in the room! It only takes a small spark to ignite a child's mind. Written by an expert, General Relativity for Babies is a colorfully simple introduction to Einstein's most famous theory, about black holes, gravitational waves, and more. With a tongue-in-cheek approach that adults will love, this installment of the Baby University board book series is the perfect way to introduce basic concepts to even the youngest scientists. After all, it's never too early to become a quantum physicist! If you're looking for books similar to Baby Loves Science by Ruth Spiro, quantum information look no further! General Relativity for Babies offers fun early learning for your little quantum physicist!

An award-winning first novel follows the experiences of foster kid Carley, who uses humor and street smarts to cope with her unpredictable life until the loving, bustling Murphy family offers her more stability and a greater sense of belonging than she ever thought possible.

He felt a curious tingling in his hands and feet. He felt his nose becoming cold and wet, his ears becoming flappy. The thought in his mind was: 'I'm turning into a dog!' Eric is a perfectly ordinary boy. Perfectly ordinary that is, until the night when, in fifteen seconds flat, he turns into a dog! Eric and his best friend are determined to sniff out the truth - what makes an ordinary boy go 'woof'?

I nomi raccontano e si raccontano

The Pull of the Ocean Il Castoro

The Willoughbys With this first book in Russell Brand ' s Trickster Tales series, the famed comedian, actor, and bestselling author delivers a hilarious retelling of an old fairytale favorite that will appeal to adults and children alike. Once upon a time, long ago, in a time that seemed, to those present, exactly like now except their teeth weren ' t so clean and more things were wooden, there was a town called Hamelin. The people of Hamelin were a pompous bunch who loved themselves and their town so much that if it were possible they would have spent all day zipped up in a space suit smelling their own farts. But space suits hadn ' t been invented yet so they couldn ' t. Then one day without warning a gang of rats bowled into the town and began causing a right rumpus. . . So begins Russell Brand ' s wildly funny and surprisingly wise retelling of the classic tale The Pied Piper of Hamelin. Whether you ' re a kid or a grown-up kid, you ' ll be chuckling the whole way through this zany story that bypasses Brand ' s more adult humor for the outrageous, the madcap, and the just plain silly. Maybe you ' ve heard about the Pied Piper before, with his strange music and those pompous townspeople and pesky rats. Or maybe you haven ' t. But one thing is for sure: you ' ve never heard it quite like this.

ENTER THE SUPERHERO When she finds out that Valkyrie, her beloved mentor, is dead, Homura is shaken to her core. Vowing to avenge this death, Homura sets out – only to learn that the one behind the murder is none other than her own mother, Madame Kurenai. Now the time has come for the labor district, Rebecca, and Shiki to revolt against Kurenai ' s tyrannical reign. But the leader of Sun Jewel has powerful warriors at her command that may very soon outnumber the rebels. . . In these troubled times, a new hero arises: The Arsenal.

Nine-year-old David has recently lost his mother to a freak accident, his salesman father is constantly on the road, and he is letting his anger out on his grandmother. Sarcastic and bossy 13-year-old Primrose lives with her childlike, fortuneteller mother, and a framed picture is the only evidence of the father she never knew. Despite their differences, David and Primrose forge a tight yet tumultuous friendship, eventually helping each other deal with what is missing in their lives. This powerful, quirky novel about two very complicated, damaged children has much to say about friendship, loss, and recovery.

I grandi romanzi e i racconti bilanci e prospettive del decennale (1996- 2006)

Seduttore dalla nascita

A Ghost Story Cenobio

A special meeting of the Enchanted Emporium's shopkeeper families is actually a deadly trap set by the evil Semueled Askell, but before he can come to the rescue Finley McPhee needs to figure out where the meeting is being held--a task made more difficult because his older brother refuses to return the magic key that rightly belongs to Finley as the defender of the Emporium.

The animals of the forest have assembled to discuss what is the most important thing: to have a trunk like an elephant, quills like a porcupine, or a long neck like a giraffe? Naturally, every animal is convinced that its particular trait is the most important one and that everyone should have it. But when the double pages open to show all the animals with the quills of a porcupine, the long neck of a giraffe, or the trunk or the elephant, everyone must agree that the true importance lies precisely in their collective 'diversity'. It is that which makes them all unique and essential to life of the forest. The Most Important Thing received a UNESCO honorable mention for peace and collaboration. An important message of diversity and inclusion delivered in the form of a charming modern fable.

Lisa Thompson's debut novel is a page-turning mystery with an emotionally-driven, complex character study at its core — like Bear Window meets The Curious Incident of the Dog in the Night-Time. Matthew Corbin suffers from severe obsessive-compulsive disorder. He hasn't been to school in weeks. His hands are cracked and bleeding from cleaning. He refuses to leave his bedroom. To pass the time, he observes his neighbors from his bedroom window, making mundane notes about their habits as they bustle about the cul-de-sac. When a toddler staying next door goes missing, it becomes apparent that Matthew was the last person to see him alive. Suddenly, Matthew finds himself at the center of a high-stakes mystery, and every one of his neighbors is a suspect. Matthew is the key to figuring out what happened and potentially saving a child's life... but is he able to do so if it means exposing his own secrets, and stepping out from the safety of his home?

Bioenergetica storie che escono dal cassetto

Optimists Die First

Woof!

Un libro rivolto in primo luogo ai nonni attuali, prossimi o aspiranti tali, ma anche a tutte quelle persone (zie e zii, amici dei genitori, vicini di casa, volontari) che hanno un rapporto significativo, ma non professionale, con bambini e ragazzi. Il testo potrà anche interessare educatori e insegnanti della scuola dell'infanzia e della primaria, sia per la didattica quotidiana che per la valorizzazione dei nonni come punto rete di quel "villaggio educativo" necessario per la crescita dei bambini, in particolare nella loro funzione di promozione dei rapporti intergenerazionali, in questo caso attraverso la narrazione.

Il richiamo della foresta • Il lupo dei mari • Zanna bianca e altre storie di cani • Il Tallone di ferro • Martin Eden • I racconti del Grande Nord e della corsa all'oro • Racconti della pattuglia guardiapesca • La sfida e altre storie di boxe • I racconti del Pacifico e dei Mari del Sud Saggio introduttivo generale di Mario Picchi Introduzioni di Goffredo Fofi, Walter Mauro, Mario Picchi

Picchi Edizioni integrali Nell'opera di Jack London, di cui questa raccolta ripercorre le tappe principali, si riflettono le sue pluriformi esperienze di vita: nel capolavoro Il richiamo della foresta e in Zanna bianca, come nei racconti dedicati alla corsa all'oro nelle desolate vastità à del Grande Nord americano, risuonano tutti i temi e le atmosfere a lui cari, la lotta per la sopravvivenza, la legge dura e inflessibile della natura che accomuna esseri umani e animali, la solidarietà à e il coraggio. E sono storie di sogni impossibili, di indiani e cercatori d'oro, di uomini soli con se stessi nel momento della prova pi ù difficile. Quando poi le desolate distese ghiacciate cedono il posto alle calde correnti del Pacifico, London accoglie nei suoi racconti insoliti eroi provenienti da civiltà à diverse, abitanti di isole incantate, portatori di nuovi valori, che affrontano le loro prove sfidando il mare. Ma c' è un'altra violenza, oltre quella senza soggetto della natura, contro cui bisogna lottare, stavolta dentro la societ à civile: London incita alla rivolta contro le convenzioni e le ingiustizie, alla ricerca di un'autenticità à perduta e di un ideale sociale intuito attraverso l'esperienza della propria e altrui ribellione. È il tema di Martin Eden e del Tallone di ferro. Di London Mario Picchi scrive: «Americano fino al midollo, persino nella ricerca delle sue (nobili) origini, London resta ancor oggi, con Edgar A. Poe, il pi ù universale degli scrittori americani, che meschia nella sua opera, con ugual potenza di energia e di speranza, la sua vita vera e idealizzata insieme con lo slancio per l'avvenire». Jack London pseudonimo di John Griffith Chaney, nacque nel 1876 a San Francisco. Viaggiò moltissimo ed esercitò i pi ù svariati mestieri, da mozzo a cacciatore di foche, a lustrascarpe a commerciante. Riuscì tuttavia, da autodidatta, a crearsi una solida cultura con lo studio disordinato dei grandi autori europei. La lettura di Marx, il contatto con i vagabondi americani, la sua stessa vita spesso miserabile lo spinsero verso un socialismo istintivo. Esordì come scrittore pubblicando i suoi racconti su periodici locali. Morì , forse suicida, nel 1916. Di Jack London la Newton Compton ha pubblicato in questa collana Il richiamo della foresta, Zanna Bianca e altre storie di cani; Il Tallone di ferro; Il lupo dei mari e Racconti della pattuglia guardiapesca, Martin Eden e nella collana "I Mammut" I grandi romanzi e i racconti.

Donna Giuseppina non vive la perdita del marito come una disgrazia. Quando viene a sapere che non è stata la guerra ma un donnone tedesco a portargli via quell'uomo noioso e piantagrane non si disperava né piange. D'altronde Donna Giuseppina è una fattucchiera e sa come curare magicamente gli affanni del cuore e i tormenti della vita. Qualche anno dopo sarà à lei, tramite le proprietà à misteriose della radice di mandragora, a tentare di salvare suo fratello Pasquale o' pellicano, caduto vittima del mal d'amore dopo aver dovuto porre fine alla sua relazione con donna Carmela, sposata con Totonno o' poeta. Tra i due uomini scorrerà non solo sangue ma anche un profondo risentimento misto a vendetta e sensi di colpa, che metter à in crisi le certezze di entrambi legate a una vita di mare, lungo le coste di Salerno, sempre uguale a se stessa. Ma il micromondo segnato dalla magia e dalle passioni violente sta per essere travolto da un evento pi ù grande, la guerra, che spazza via le storie dei singoli, come una "grande scopata generale", trascinando "le anime nello zolfo infernale" perch è "la somma delle perversioni generali". Tutti i miracoli della mandragora è un romanzo che richiama le atmosfere e le suggestioni del realismo magico, tramite uno stile di scrittura elegante e denso, poetico e al tempo stesso crudo, come le storie che vengono narrate. Melania Milione è nata a Salerno nel 1984. Madre di uno splendido figlio di nome Renato, amante instancabile della

prosa e della prosa, è al suo esordio come scrittrice di romanzi.

Paravita italiana e cinema, 1895-1990

One for the Murphys

Giornale per i bambini

The Goldfish Boy

Oh, Freedom!

Gerald the elephant tells his best friend Piggie a long, crazy story about how he broke his trunk.

The snow is coming - Bear can smell it! And Squirrel is so excited - he's never seen snow before! But when the snow arrives, Bear suddenly gets sick. Can Squirrel still bring some silvery, sparkly, magical whiteness to his best friend? Featuring a cut-out window in Squirrel's oak tree home, giving readers a sneak-peek to the wintry world outside, this delicately-crafted book captures the cozy, cuddly feeling of sharing a snowy night with a loved one, and is the perfect read for parents and children to treasure together all year round.

"La bioenergetica è una tecnica terapeutica che si propone di aiutare l'individuo a tornare ad essere con il proprio corpo e a goderne la vita con quanta pienezza possibile. Questo risalto dato al corpo comprende la sessualità, che ne è una delle funzioni fondamentali. Ma comprende anche funzioni ancor piú basilari come quelle di respirare, muoversi, sentirne ed esprimere se stessi. Una persona che non respira a fondo riduce la vita del corpo. Se non si muove liberamente, limita la vita del corpo. Se non sente pienamente, restringe la vita del corpo. E se reprime la propria autoespressione, limita la vita del corpo." Con queste parole Alexander Lowen definisce l'orizzonte del libro in cui fissa i criteri e gli scopi della sua disciplina terapeutica, dispiegandone i metodi e le pratiche corporee. Così, se il processo di crescita dell'individuo per qualche verso si blocca, la bioenergetica può diventare "l'avventura della scoperta di se stessi" che permette di appropriarsi del proprio corpo e di risolvere quei sintomi psicosomatici che potrebbero affliggere l'esistenza.

Little Santa

I Broke My Trunk! (An Elephant and Piggie Book)

La letteratura Italiana a congresso

The Thief of Mirrors

Parole fuori

Blue e Dean: possono esistere due persone piú diverse? Maldestra, malvestita e cinica lei; impeccabile nei modi e nell'aspetto lui. Pittrice svagata e nomade lei; atleta scattante che ha trovato una famiglia nella squadra lui. Eppure, il giorno in cui Dean raccatta Blue per la strada, quello che sta facendo salire a bordo è il suo destino. Una fattoria da rimodernare nel Tennessee, due genitori in cerca di stabilità, una bimba e una cagnolina "abbandonate", una vecchia signora barbara e tanta, tanta musica, e il gioco è fatto. Come sempre, Susan Elizabeth Phillips ci dona un romanzo pieno di amore e risate.

In Venice, Italy, ten-year-old Elisa finds she must deal with all the unexpected consequences of her beloved eccentric grandmother's transformation into a giant Aldabra tortoise, native to a small group of coral islands in the Seychelles.

This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including children.

Aldabra, Or, The Tortoise who Loved Shakespeare

Russell Brand's Trickster Tales

The Pied Piper of Hamelin

The Boy and the Gorilla

This Book Just Ate My Dog!

In this wonderfully inventive book, Bella is taking her dog for a stroll across the page but halfway across, he disappears! Unable to quite believe what's just happened Bella watches, transfixed, with changing emotions of surprise, indignation, moments of renewed hope (as the authorities arrive to take control) followed by shock (as they too succumb to the book's inexplicable behaviour) and finally only to disappear herself! At this point, the book has consumed its characters and it's down to the reader to step in to help. A note from Bella appears directly appealing for assistance and, with a rigorous shake, the characters reappear. Normality is restored and Bella is finally able to take her dog for an uninterrupted walk . . . or is she?!

Fanny the elephant farts everywhere she goes and her best friends finally decide that she must be sent away from them.

You would like being friends with Leo. He likes to draw, he makes delicious snacks, and most people can't even see him. Because Leo is also a ghost. When a new family moves into his home and Leo's efforts to welcome them are misunderstood, Leo decides it is time to leave and see the world. That is how he meets Jane, a kid with a tremendous imagination and an open position for a worthy k adventures begin. This charming tale of friendship—from two of the best young minds in picture books: the author of the Caldecott Honor-winning Extra Yarn and the illustrator of the Bologna Ragazzi Award-winning Josephine—is destined to become a modern classic that will delight readers for years to come. Plus, this is the fixed format version, which will look almost identical to the print version along setting.

The Little Barbarian

Tutti i miracoli della mandragora

General Relativity for Babies

Roma antologia illustrata

The Most Important Thing

Loosely based on Charles Perrault's "Tom Thumb," seven brothers in modern-day France flee their poor parents' farm, led by the youngest who, although mute and unusually small, is exceptionally wise.

This profoundly moving tale about a grieving boy and an imaginary gorilla makes real the power of talking about loss. On the day of his mother's funeral, a young boy conjures the very visitor he needs to see: a gorilla. Wise and gentle, the gorilla stays on to answer the heart-heavy questions the boy hesitates to ask his father: Where did his mother go? Will she come back home? Will we all die? Yet with the gorilla's friendship, the boy slowly begins to discover moments of comfort in tending flowers, playing catch, and climbing trees. Most of all, the gorilla knows that it helps to simply talk about the loss--especially with those who share your grief and who may feel alone, too. Author Jackie Azúa Kramer's quietly thoughtful text and illustrator Cindy Derby's beautiful impressionistic artwork depict how this tender relationship leads the boy to open up to his father and find a path forward. Told entirely in dialogue, this direct and deeply affecting picture book will inspire conversations about grief, empathy, and healing beyond the final hope-filled scene.

Il Paradosso Golgota

La Civiltà cattolica

Guerra agli umani

Terry Toots

Segnocinema