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Do you remember these great pop stars and their hits? Deerhoof's The Man, The King, The Girl Butch Hancock's West Texas Waltzes and Dust Blown Tractor Tunes, Swamp Dogg's Cuffed, Collared and Tagged, Michael Head's The Magical World Of The Strands, John Trubee's The Communists Are Coming to Kill Us, John Phillips's Wolf King of L.A., and Michel Magne's Moshe Mouse Crucifiction? You will when you read Lost in the Grooves, a fascinating

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*guide to the back alleys
off the pop music
superhighway. Pop music
history is full of little-
known musicians, whose
work stands defiantly
alone, too quirky,
distinctive, or demented
to appeal to a mass
audience. This book
explores the nooks and
crannies of the pop music
world, unearthing lost
gems from should-have-been
major artists (Sugarpie
DeSanto, Judee Sill),
revisiting lesser known
works by established icons
(Marvin Gaye's post-
divorce kissoff album,*

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Here My Dear; The Ramones' Subterranean Jungle), and spotlighting musicians who simply don't fit into neat categories (k. mccarty, Exuma). The book's encyclopedic alphabetical structure throws off strange sparks as disparate genres and eras rub against each other: folk-psych iconoclasts face louche pop crooners; outsider artists set their odd masterpieces down next to obscurities from the stars; lo-fi garage rock cuddles up with the French avant-garde; and roots rock weirdoes trip over

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bubblegum. This book will delight any jukebox junkie or pop culture fan.

A photo-packed memoir by the Ramones guitarist and "true iconoclast"

(Publishers Weekly).

Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band

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focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002—and two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and

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professional photos, many of which have never before been published. "Feels like a conversation with Johnny." –The Boston Globe

Since publishing its first issue in 1981, The Austin Chronicle has evolved alongside the city's sound to define and give voice to 'The Live Music Capital of the World.' ... In honor of the Chronicle's thirtieth anniversary, this anthology gathers the weekly's best music writing and photography ... Capturing the moments that make music history as they happen ...

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"An utterly satisfying examination of the business of popular music." —Nathaniel Rich, The Atlantic There's a reason today's ubiquitous pop hits are so hard to ignore—they're designed that way. *The Song Machine* goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating

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journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners' brains. You'll never think about music the same way again. A Wall Street Journal Best Business Book

The Garland Encyclopedia of World Music

Cinema in the Digital Age

Surviving the Ramones

Music Cultures in the United States

The Heebie-Jeebies at CBGB's

Lobotomy

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In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals:

- **How composers produce some of the most**

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pleasurable effects of listening to music by exploiting the way our brains make sense of the world • Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre • That practice, rather than talent, is the driving force behind musical expertise • How those insidious little jingles (called earworms) get stuck in our head A Los Angeles Times Book Award finalist, **This Is Your Brain on Music** will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of

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human nature.

Launched in 1976, Punk magazine announced an exploding youth movement, a new direction in American counterculture. Punk was to magazines what the stage at CBGB was to music: the gritty, live-wired, throbbing center of the punk universe. Despite its low-rent origins, the mag was an overnight success in the underground music scene, selling out every print run across the US and UK. Every musician who appeared on the cover of Punk became an icon of the era. But Punk not only championed music, it became a launching pad for writers, artists, cartoonists, and

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graphic designers. And the wacky, sardonic, slapstick vibe of the magazine resonated with an international army of music fanatics who were ready to burn their bell bottoms and stage-dive into the punk universe. The Best of Punk Magazine collects the best of these pages into the ultimate, must-have anthology: Interviews with the Ramones, Sex Pistols, John Cale and Brian Eno Photos by Roberta Bayley David Godlis, and Bob Gruen Cartoons by R. Crumb, Bobby London, and John Holmstrom The articles that formed the groundwork for Please Kill Me, the legendary oral history of punk by Legs

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**McNeil and Gillian McCain
Two "graphic novels"—The
Legend of Nick Detroit and
Mutant Monster Beach
Party—told through
photographs featuring Debbie
Harry, Joey Ramone, Richard
Hell, Andy Warhol, Peter
Wolf, and David Johansen The
Best of Punk Magazine is a
must-have for people who love
punk rock music, comics,
fanzines, Blondie, the
Ramones, Lou Reed, the
Velvet Underground, the Sex
Pistols, and the legendary
CBGB scene.**

**First Published in 2005.
Routledge is an imprint of
Taylor & Francis, an informa
company.**

Vermont, New Year's Eve,

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1987. All Jude wants to do is get high. All Teddy wants to do is get out. One of them won't live to see 1988. In the wake of this death, three teenagers will try to find a way of honouring their lost friend. Is clean living the answer? Is parenthood? Or the simplicity of carrying out a last wish?

The Guide to Ultra-Entertaining

**The Definitive Visual History
The Art Scene and Downtown
New York in the 1980s**

Punk Diary

See a Little Light

CMJ New Music Monthly

*In this lively examination of
youth and their relationship*

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to music, first published in 1994, contributors cover issues ranging from the place of music in urban subculture and what music tells us about adolescent views on love and sex, to the political status of youth and youth culture.

A follow-up to Pad offers guidance on over-the-top entertaining, providing how-to advice for a range of decorating ideas, menus, and drinks that can be prepared with a limited budget.

'Music in the United States' is a basic textbook for any

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introduction to American music course. Each American music culture is covered with an introductory article and case studies of the featured culture.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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*The Words and Music of Tom
Waits*

The Clash

*The Trail of Rage and Melody
Billboard*

An Introduction

*Lobotomy is a lurid and unlikely
temperance tract from the
underbelly of rock 'n' roll. Taking
readers on a wild rollercoaster ride
from his crazy childhood in Berlin
and Munich to his lonely methadone-
soaked stay at a cheap hotel in
Earl's Court and newfound peace on
the straight and narrow, Dee Dee
Ramone catapults readers into the
raw world of sex, addiction, and two-
minute songs. It isn't pretty. With the*

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velocity of a Ramones song, Lobotomy rockets from nights at CBGB's to the breakup of the Ramones' happy family with an unrelenting backbeat of hate and squalor: his girlfriend ODs; drug buddy Johnny Thunders steals his ode to heroin, "Chinese Rock"; Sid Vicious shoots up using toilet water; and a pistol-wielding Phil Spector holds the band hostage in Beverly Hills. Hey! Ho! Let's go!

The Ultimate Trainspotter's Guide to Underground Rock, 1970-1982 Tom Waits's distinctive, bourbon-soaked growl, his unique persona, and his incorporation of musical styles from blues to experimental to vaudeville have secured for him a

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top-shelf cult following and an extraordinary critical respect. The idea of the Wanderer - someone who seeks an escape from all of life's problems, and dreams himself into oblivion - serves as the fundamental personality type around which all Waits's music revolves. Ten years of producing and touring with Waits's macabre folktale adaptation across Canada and the U.S. has given author Corinne Kessel direct access to his work, creative process, and his associates. In this comprehensive analysis, Kessel examines all of the many characters that have appeared throughout the course of Waits' musical career, from Closing Time (1973) to

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Orphans: Brawlers, Bawlers, and Bastards. His raw form of expression and his evocative lyrics work together to form an emotional chronicle of society's misfits, outcasts, and lowlifes. He is not the sort of composer to chase after shiny red fire trucks to awesome blazing fires, but instead looks after the intangible dreams found dissipating in the last wisp of smoke from a cigarette, held in the weathered hands of a broken soul. Here, author Corinne Kessel pursues Waits into this distinctly murky and unsettled atmosphere to address in particular Waits's enduring questions of reality, landscape, and identity. Humans have always made music

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and this authoritative and lavishly illustrated guide is your companion to its fascinating history across the globe. Music - that mysterious alchemy of harmonies, lyrics, and rhythm - is a constant in our lives. Discover how music has evolved with human society, accompanying our leisure, religious rituals, and popular festivities. Watch its development during prehistory and before musical notation, when melodies were memorized or improvised. Enjoy galleries of historical instruments such as dulcimers, shawms, psalteries, and tabor pipes. The universal language of music is expressed in an astonishing number of styles today,

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and Music presents its evolution around the globe, including the classical European tradition of JS Bach, the passionate sounds of Spain's flamenco, and the sonic power of electronica and heavy rock. With spectacular timelines of key events and profiles of musicians from Amadeus Mozart to David Bowie, Music is an unrivaled and comprehensive reference. Whether you are into the Blues, Brahms, or Bhangra, it is essential reading and guaranteed to hit the right note.

Rock Song Index

Retromania. Musica, cultura pop e la nostra ossessione per il passato

The Best of Punk Magazine

The Untold Story of L.A. Punk

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(2020 edition)

*American Music: A Panorama,
Concise*

"A one-volume survey of American popular music from the post-Civil War era to today.

Intended for an introductory course on American popular music, it proceeds

chronologically, taking a listening approach to the material." P. [4] of cover.

Have digital technologies transformed cinema into a new art, or do they simply replicate and mimic analogue, film-based cinema? Newly revised and expanded to take the latest developments into account,

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Cinema in the Digital Age examines the fate of cinema in the wake of the digital revolution. Nicholas Rombes considers *Festen* (1998), *The Blair Witch Project* (1999), *Timecode* (2000), *Russian Ark* (2002), and *The Ring* (2002), among others. Haunted by their analogue pasts, these films are interested not in digital purity but rather in imperfection and mistakes—blurry or pixilated images, shaky camera work, and other elements that remind viewers of the human behind the camera. With a new introduction and new material, this updated edition takes a

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fresh look at the historical and contemporary state of digital cinema. It pays special attention to the ways in which nostalgia for the look and feel of analogue disrupts the aesthetics of the digital image, as well as how recent films such as *The Social Network* (2010) and *The Girl with the Dragon Tattoo* (2011)—both shot digitally—have disguised and erased their digital foundations. The book also explores new possibilities for writing about and theorizing film, such as randomization.

This is the second volume in Clinton Heylin's magisterial

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survey of the songs of Bob Dylan. The first volume - Revolution in the Air which is now available in paperback - charted the rise of Bob Dylan from his first jottings to the full expression of genius in songs such as 'Hard Rain Gonna Fall' and 'The Times They Are a Changin''. Still on the Road begins in 1974 with "Blood on the Tracks", the album filled with masterworks such as 'Tangled Up in Blue' and 'Simple Twist of Fate' that heralded a watershed in Dylan's creative journey, and continues to chart his never-ending fascination with music and the

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art of song up to 2006's "Modern Times". Praise for Revolution in the Air: 'Beg, steal, borrow ... a compelling history of Dylan's mercurial song writing.' Mojo, 5-star review 'Better than any biography could ever be, and a crucial Dylan book' Jonathan Letham 'Valuable resource' Observer 'A gripping new book by Dylan scholar Clinton Heylin so is so far in the deep end that its borderline insane . . [yet] has been devoured with a ravenous, insatiable appetite, and I have even made notes in the margin.' Mark Ellen, Word. 'Terrifically interesting for

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Dylan nuts' Sunday Herald
'Manna for completists' Metro
'True to form, Heylin digs deep-
way deep-into the songs, mixing
cold hard facts with
illuminating anecdotes.' - Mark
Smith, managing editor,
Acoustic Guitar

George Du Bose ha iniziato il
suo rapporto con i Ramones nel
bel mezzo della loro ventennale
carriera. Questa collaborazione
di dieci anni è proseguita fino
alla fine. In questo libro di
memorie, vengono raccontate le
storie su come sono nati i
concetti per le diverse
copertine, su come e dove i le
copertine vennero scattate e ci

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molte immagini inedite mai viste prima. Si spera che i fan vecchi e nuovi potranno godere le conoscenze che acquisiranno qui e qui e aumenteranno il rispetto che tutti noi abbiamo per una delle rock band piu famose del mondo e piu durature nella storia. George DuBose was the "official" Ramones photographer for the second half of their career. From Subterranean Jungle to Adios Amigos, his photos and designs produce packages that reflected the group and their music. This book is one of a series of photography books that tell the stories behind the

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creative process and the photo sessions. Unused and unseen images tell even more of the story. This book is a "must-have" for all Ramones fans, young and old. The photography career of George DuBose began when he began assisting professional fashion photographers in NYC. After his work day, DuBose would regularly go out and document aspects of the New York City nightlife. Many of the sojourns involved shooting rock bands in live concerts. The connections that DuBose made eventually led to his first album cover for the B52s. DuBose worked with

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many New Wave and Punk bands and eventually was hired as the art director for the Island Records NY office. Later, he was the first art director and then photo editor of SPIN magazine, before returning to Island Records. George now lives in Cologne, Germany and works with hip hop and rock artists all around Europe.

The Ultimate Trainspotter's
Guide to Underground Rock,
1970-1982

Poison Heart

My Life in Music

All the Albums All the Songs

The Song Machine: Inside the
Hit Factory

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How Music Works

The long-awaited, full-force autobiography of American punk music hero, Bob Mould. Bob Mould stormed into America's punk rock scene in 1979, when clubs across the country were filling with kids dressed in black leather and torn denim, packing in to see bands like the Ramones, Black Flag, and the Dead Kennedys. Hardcore punk was a riot of jackhammer rhythms, blistering tempos, and bottomless aggression. And at its center, a new band out of Minnesota called Hvosker Dvo was bashing out songs and touring the country on no money, driven by the inspiration of guitarist and vocalist Bob Mould. Their music roused a generation.

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From the start, Mould wanted to make Hüsker Dü the greatest band in the world - faster and louder than the hardcore standard, but with melody and emotional depth. In *See a Little Light*, Mould finally tells the story of how the anger and passion of the early hardcore scene blended with his own formidable musicianship and irrepressible drive to produce some of the most important and influential music of the late 20th century. For the first time, Mould tells his dramatic story, opening up to describe life inside that furnace and beyond. Revealing the struggles with his own homosexuality, the complexities of his intimate relationships, as well as his own drug and alcohol addiction,

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Mould takes us on a whirlwind ride through achieving sobriety, his acclaimed solo career, creating the hit band Sugar, a surprising detour into the world of pro wrestling, and most of all, finally finding his place in the world. A classic story of individualism and persistence, Mould's autobiography is an open account of the rich history of one of the most revered figures of punk, whose driving force altered the shape of American music.

How Do I Promote My Music On A Small Budget? How Do I Get My YouTube Videos to Spread? How Do I Turn Casual Fans Into One's Who Buy From Me? How Do I Get Written About On Blogs? How Do I Increase Turnout At Shows? How

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Do I Make Fans Using Facebook, Twitter, Tumblr And SoundCloud? With every day that passes, the power the major labels once had dies a little more. The chance to get the same exposure as your favorite musicians gets easier and easier. The hurdles that would only allow you to get popular, if the right people said your music was good enough, are gone. You can now get exposed to thousands of potential fans without investing 1% of what musicians used to by building a fanbase based on listeners love for your music. No more writing letters hoping that A&R writes you back. This book explains how you do it. While many books will tell you obvious information, legal mumbo-jumbo

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and marketing catchphrases that don't help you get more fans. Our experience working with real bands - from upstarts like Man Overboard and Transit to legends like The Cure, The Misfits and Animal Collective, has led us to understand the insider tricks and ideas that go into some of the most important groups of our time. We produce records, do licensing deals, negotiate record contracts and get the musicians we work with written about on websites like Pitchfork and Vice. We have worked with bands who started off as nothing and became something. Unlike any other book written on the subject we have compiled the knowledge no one else has been willing to print in fear of

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obsoleting their own career. We give you thousands of ideas on how to get people to hear your music and turn them into fans who pay to support your music. Whether you are a label owner, musician, manager, booking agent or publicist there is information in this book that will help you do what you do better. Enjoy! For more information see GetMoreFansBook.com

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The autobiography of America's greatest living record man: the founder of Sire Records and spotter of rock talent from the Ramones to Madonna. Seymour Stein is America's greatest living record man. Not only has he signed and nurtured more important artists

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than anyone alive, now sixty years in the game, he's still the hippest label head, travelling the globe in search of the next big thing. Since the late fifties, he's been wherever it's happening: Billboard, Tin Pan Alley, The British Invasion, CBGB, Studio 54, Danceteria, the Rock n Roll Hall of Fame, the CD crash. Along that winding path, he discovered and broke out a skyline full of stars: Madonna, The Ramones, Talking Heads, Depeche Mode, Madonna, The Smiths, The Cure, Ice-T, Lou Reed, Seal, and many others. Brimming with hilarious scenes and character portraits, Siren Song's wider narrative is about modernity in motion, and the slow acceptance of diversity in America – thanks largely

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to daring pop music. Including both the high and low points in his life, Siren Song touches on everything from his discovery of Madonna to his wife Linda Stein's violent death. Ask anyone in the music business, Seymour Stein is a legend. Sung from the heart, Siren Song will etch his story in stone.

Get More Fans: The DIY Guide to the New Music Business

I've Seen the Future and I'm Not Going

We Got the Neutron Bomb

The Science of a Human Obsession

Ten Thousand Saints

Pad Parties

Michael Campbell's best-selling POPULAR MUSIC IN AMERICA, now in its fourth edition, remains the

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industry standard in breadth of coverage, readability, and musical focus. The text provides a rich account of the evolution of popular music from the mid-19th century to the present. Discussions highlight connections, contrasts, and patterns of influence among artists, styles, and eras. Coverage of listening skills allows students to place music of their choice in context. The Fourth Edition expands the coverage of country, Latin, world, and late 20th century music to give instructors more options to teach the course as they choose to. A major reorganization replaces long chapters with units broken into small chapters to make the material easier for students to read and master. Units are clearly defined by style and timeframe, and chapters feature

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narrowly focused objectives. This edition features a vibrant, richly illustrated, magazine-like design, plus numerous online resources. Almost all listening examples are available on iTunes via dedicated playlists; instructors who adopt the text will also receive copies of the heritage 3-CD set from the 3rd edition for personal, library, and class use. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Updated with a new chapter on digital curation* How Music Works is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or*

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technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning

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writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

American Popular Music

A Secret History of Jewish Punk

CMJ New Music Report

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Commando

This Is Your Brain on Music

Siren Song

In 1906, Cord Meyer Development Company purchased 600 acres in Whitepot and renamed it Forest Hills after its high elevation of rolling hills and proximity to Forest Park. After the Russell Sage Foundation acquired 142 acres and Grosvenor Atterbury and Frederick Law Olmsted Jr. partnered, the Forest Hills Gardens, founded in 1909, became America's earliest planned garden community. When Henry Schloh and Charles Hausmann of the Rego

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Construction Company came upon farmland in Forest Hills West, they renamed it Rego Park in 1923 after their slogan, "REal GOod Homes." Between the Tudor and Colonial landmarks, one can sense the footsteps of a few hundred notables who granted soul to the community and society. At the Forest Hills Tennis Stadium, imagine the Beatles landing in a helicopter in front of screaming fans in 1964, or when Althea Gibson became the first African American to win a US national tennis title in 1957. Forest Hills High School was a cornerstone for notable

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alumni, such as composer Burt Bacharach; musical duo Simon & Garfunkel; Bob Keeshan, who portrayed Captain Kangaroo; and the first space tourist, Dennis Tito.

THE STORIES BEHIND EVERY STUDIO TRACK FROM THE ONLY BAND THAT MATTERS.

Established in 1976 at the fore London's punk rock insurgence, The Clash would outlast their peers while creating some of the most influential albums in rock 'n' roll history. Author Martin Popoff dissects each of the Clash's ninety-one studio tracks, examining the circumstances that led to their

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creation, the recording processes, the historical contexts and more. In addition, introductory essays set the scene for the band's six studio releases (including the double LP London Calling and the triple Sandinista!) and feature sidebars detailing studios, release dates, personnel, and more. Illustrated with rare performance and offstage photography, along with images of 7-inch singles sleeves and gig posters, the resulting volume is a fitting tribute to the foursome whose staunch political stance and groundbreaking amalgam of punk, rockabilly, reggae, and

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hip-hop earned the title “The Only Band That Matters.” Based in part on the recent interviews with more than 125 people —among them Tommy Ramone, Chris Stein (Blondie), Lenny Kaye (Patti Smith Group), Hilly Kristal (CBGBs owner), and John Zorn—this book focuses on punk's beginnings in New York City to show that punk was the most Jewish of rock movements, in both makeup and attitude. As it originated in Manhattan's Lower East Side in the early 1970s, punk rock was the apotheosis of a Jewish cultural tradition that found its ultimate expression in the

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generation born after the Holocaust. Beginning with Lenny Bruce, & “the patron saint of punk, &” and following pre-punk progenitors such as Lou Reed, Jonathan Richman, Suicide, and the Dictators, this fascinating mixture of biography, cultural studies, and musical analysis delves into the lives of these and other Jewish punks—including Richard Hell and Joey Ramone—to create a fascinating historical overview of the scene. Reflecting the irony, romanticism, and, above all, the humor of the Jewish experience, this tale of changing Jewish identity in

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America reveals the conscious and unconscious forces that drove New York Jewish rockers to reinvent themselves—and popular music.

This concise, accessible book describes American music as a panorama of distinct yet parallel streams--hip-hop and Latin; folk and country; gospel and classical; jazz, blues, and rock--that reflect the uniquely diverse character of the United States. Comparing and contrasting musical styles across regions and time, the author delivers a vision of American music both exuberant and inventive--a music that arises out of the

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history and musical traditions of the many immigrants to America's shores. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An Introduction to Popular Music in America 1840 to Today

Scram's Capricious Guide to the Music You Missed Still on the Road

Music

Lost in the Grooves

Adolescents and their Music

Sona la cançó és una carta d'amor al poder evocador de les cançons, un llibre que

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emocionarà tots els que en algun moment de la nostra vida ens hem enamorat d'una melodia o d'una lletra. Des dels Beatles fins a David Bowie, passant per Bob Dylan i Bruce Springsteen, Lluís Gavaldà recull en aquest llibre la seixantena de cançons que han marcat la seva vida, aquelles que l'han fet plorar i riure, i també les que li hauria agradat compondre ell mateix. L'autor ens ho explica amb la cura i la delicadesa del qui s'ha nodrit de música des de ben petit. I és que aquest no és únicament un llibre per a melòmans, és també una declaració d'amor a la vida

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i un viatge sentimental escrit amb un estil extraordinàriament personal, capaç de ser divertit, tendre i apassionat al mateix temps.

McGough--half of the team of McDermott & McGough, artists known for their painting, photography, sculpture, and film--writes about the trauma of growing up gay in 1950s suburbia; about the East Village art scene of the 1980s; and about his meeting David McDermott who would profoundly change his life by insisting they dress, live, and work like men in the Victorian era.orian era.

Taking us back to late '70s

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and early '80s Hollywood–pre-crack, pre-AIDS, pre-Reagan–We Got the Neutron Bomb re-creates word for word the rage, intensity, and anarchic glory of the Los Angeles punk scene, straight from the mouths of the scenesters, zinesters, groupies, filmmakers, and musicians who were there. “California was wide-open sex–no condoms, no birth control, no morality, no guilt.” –Kim Fowley “The Runaways were rebels, all of us were. And a lot of people looked up to us. It helped a lot of kids who had very mediocre, uneventful, unhappy lives. It gave them something to hold on to.”

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–Cherie Currie “The objective was to create something for our own personal satisfaction, because everything in our youthful and limited opinion sucked, and we knew better.”

–John Doe “The Masque was like Heaven and Hell all rolled into one. It was a bomb shelter, a basement. It was so amazing, such a dive ... but it was our dive.”

–Hellin Killer “At least fifty punks were living at the Canterbury. You’d walk into the courtyard and there’d be a dozen different punk songs all playing at the same time. It was an incredible environment.”

–Belinda Carlisle Assembled

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from exhaustive interviews, *We Got the Neutron Bomb* tells the authentically gritty stories of bands like the Runaways, the Germs, X, the Screamers, Black Flag, and the Circle Jerks—their rise, their fall, and their undeniable influence on the rock 'n' roll of today. This volume makes available the full range of the American/Canadian musical experience, covering—for the first time in print—all major regions, ethnic groups, and traditional and popular contexts. From musical comedy to world beat, from the songs of the Arctic to rap and house music, from Hispanic Texas

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