

Paris Portrait Of A City Ediz Italiana Spagnola E Portoghese

History of Hollywood in the 1940's

“Like All the Light We Cannot See, The Paris Hours explores the brutality of war and its lingering effects with cinematic intensity. The ending will leave you breathless.”
—Christina Baker Kline, author of *Orphan Train* and *A Piece of the World*
One day in the City of Light. One night in search of lost time. Paris between the wars teems with artists, writers, and musicians, a glittering crucible of genius. But amidst the dazzling creativity of the city’s most famous citizens, four regular people are each searching for something they’ve lost. Camille was the maid of Marcel Proust, and she has a secret: when she was asked to burn her employer’s notebooks, she saved one for herself. Now she is desperate to find it before her betrayal is revealed. Souren, an Armenian refugee, performs puppet shows for children that are nothing like the fairy tales they expect. Lovesick artist Guillaume is down on his luck and running from a debt he cannot repay—but when Gertrude Stein walks into his studio, he wonders if this is the day everything could change. And Jean-Paul is a journalist who tells other people’s stories, because his own is too painful to tell. When the quartet’s paths finally cross in an unforgettable climax, each discovers if they will find what they are looking for. Told over the course of a single day in 1927, The Paris Hours takes four ordinary people whose stories, told together, are as extraordinary as the glorious city they inhabit.

The New York Times Book Review Editor's Choice
The flâneur is the quintessentially masculine figure of privilege and leisure who strides the capitals of the world with abandon. But it is the flâneuse who captures the imagination of the cultural critic Lauren Elkin. In her wonderfully gender-bending new book, the flâneuse is a “determined, resourceful individual keenly attuned to the creative potential of the city and the liberating possibilities of a good walk.”
Virginia Woolf called it “street haunting”;
Holly Golightly epitomized it in Breakfast at Tiffany’s; and Patti Smith did it in her own inimitable style in 1970s New York.
Part cultural meander, part memoir, Flâneuse takes us on a distinctly cosmopolitan jaunt that begins in New York, where Elkin grew up, and transports us to Paris via Venice, Tokyo, and London, all cities in which she’s lived. We are shown the paths beaten by such flâneuses as the cross-dressing nineteenth-century novelist George Sand, the Parisian artist Sophie Calle, the wartime correspondent Martha Gellhorn, and the writer Jean Rhys. With tenacity and insight, Elkin creates a mosaic of what urban settings have meant to women, charting through literature, art, history, and film the sometimes exhilarating, sometimes fraught relationship that women have with the metropolis. Called “deliciously spiky and seditious” by The Guardian, Flâneuse will inspire you to light out for the great cities yourself.

A pocket-sized book that celebrates the hidden secrets of Paris.

This book captures every aspect of Paris and its inhabitants: urban acrobats take to the streets, a sandaled nun crosses the capital on a city bike, extravagant partygoers strike memorable silhouettes during gay pride, children frolic in city fountains on a steamy summer day, and aging friends enjoy an aperitif at Les Deux Magots. The Parisian landscape is illuminated through photographs of the snow-covered Canal Saint-Martin at night, the Ferris wheel at the Place de la Concorde, a balloon launch at the July Column, and a Bastille Day aerial parade of military planes leaving ribbons of blue, white, and red smoke in their wake. Rare glimpses behind the scenes include a table set for intimate dining in the Salon des Ambassadeurs at the presidential Élysée Palace, the empty stage at the Opéra Comique, and a taxidermist at work at the natural history museum. From amateur fashionistas strutting their stuff to tourists posing with masterpieces in the Louvre to miniature dogs in miniature coats, this is an authentic portrait of Paris today.

The Paris Hours

A City Is Not a Computer

A Contemporary Portrait

Perestroika in Paris

Flâneuse

Paris: A History

Paris has always enjoyed a reputation as a city at the forefront of architecture and urban planning. Its faubourgs and its boulevards, its palaces and hotels, its towers and arches and its notorious glass Pyramid, are the public face of what is perhaps the most imposing city in the world. Over the decades, photographers and artists have amassed hundreds of images of the city and its buildings. Matthew Weinreb’s extraordinary photography, however, provides a refreshingly different approach, throwing a new and startling light on even the most familiar sites. Through elaborate sequences, astonishing angles and intriguing details, this volume is a powerful celebration of the buildings and their features. Punctuated by anecdotal essays from centuries of Parisian architectural history, it creates a stunning visual essay.

Prague is the magic capital of Europe. Since the days of Emperor Rudolf II, 'devotee of the stars and cultivator of the spagyric art', who in the late 1500s summoned alchemists and magicians from all over the world to his castle on Hradcany hill, it has been a place of mystery and intrigue. Wars, revolutions, floods, the imposition of Soviet communism, or even the depredations of the tourist boom after the 'Velvet Revolution' of 1989, could not destroy the unique atmosphere of this beautiful, proud and melancholy city on the Vltava. John Banville traces Prague's often tragic history and portrays the people who made it, the emperors and princes, geniuses and charlatans, heroes and scoundrels, and paints a portrait of the Prague of today, revelling in its newfound freedoms, eager to join the European Community and at the same time suspicious of what many Praguers see as yet another totalitarian takeover. He writes of his first visit to the city, in the depths of the Cold War, when he engaged in a spot of art smuggling, and of subsequent trips there, of the people he met, the friends he made, the places he came to know.

A photographic journey through the history of this epic city Samuel Johnson famously said that: “When a man is tired of London, he is tired of life.” London’s remarkable history, architecture, landmarks, streets, style, cool, swagger, and stalwart residents are pictured in hundreds of compelling photographs sourced from a wide array of archives around the world. London is a vast sprawling metropolis, constantly evolving and growing, yet throughout its complex past and shifting present, the humor, unique character, and bulldog spirit of the people have stayed constant. This book salutes all those Londoners, their city, and its history. In addition to the wealth of images included in this book, many previously unpublished, London’s history is told through hundreds of quotations, lively essays, and references from key movies, books, and records. From Victorian London to the Swinging 60s; from the Battle of Britain to Punk; from the Festival of Britain to the 2012 Olympics; from the foggy cobbled streets to the architectural masterpieces of the millennium; from rough pubs to private drinking clubs; from Royal Weddings to raves, from the charm of the East End to the wonders of the Westminster; from Chelsea girls to Hoxton hipsters; from the power to glory: in page after page of stunning photographs, reproduced big and bold like the city itself. London at last gets the photographic tribute it deserves. Photographs by: Slim Aarons, Eve Arnold, David Bailey, Cecil Beaton, Bill Brandt, Alvin Langdon Coburn, Anton Corbijn, Terence Donovan, Roger Fenton, Bert Hardy, Evelyn Hofer, Frank Horvat, Tony Ray-Jones, Nadav Kander, Roger Mayne, Linda McCartney, Don McCullin, Norman Parkinson, Martin Parr, Rankin, Lord Snowdon, William Henry Fox Talbot, Juergen Teller, Mario Testino, Wolfgang Tillmans, and many, many others. For die-hard lovers of Paris, Berlin, London, Los Angeles, and New York, TASCHEN introduces the Portrait of a City Art Edition series. For each edition, limited to only 500 copies, a legendary local fashion designer is invited to design a bespoke fabric to line the cover, and a large signed and numbered print of one of the images from the book is included. Paul Smith has designed the fabric cover for the Art Editions of London: Portrait of a City, and the print Traffic Policeman was taken by photographer Elmar Ludwig. Art Edition B - No. 501-1,000 Traffic Policeman, 1960s Fine art print on archival paper 52 x 68 cm (20.5 x 26.8 in.) (Frame not included) Also available in another Art Edition (No. 1-500)

Why are we drawn to certain cities? Perhaps because of a story read in childhood. Or a chance teenage meeting. Or maybe simply because the place touches us, embodying in its tribes, towers and history an aspect of our understanding of what it means to be human. Paris is about romantic love. Lourdes equates with devotion. New York means energy. London is forever trendy. Berlin is all about volatility. Berlin is a city of fragments and ghosts, a laboratory of ideas, the fount of both the brightest and darkest designs of history’s most bloody century. The once arrogant capital of Europe was devastated by Allied bombs, divided by the Wall, then reunited and reborn as one of the creative centers of the world. Today it resonates with the echo of lives lived, dreams realized, and evils executed with shocking intensity. No other city has repeatedly been so powerful and fallen so low; few other cities have been so shaped and defined by individual imaginations. Berlin tells the volatile history of Europe’s capital over five centuries through a series of intimate portraits of two dozen key residents: the medieval balladeer whose suffering explains the Nazis’ rise to power; the demonic and charismatic dictators who schemed to dominate Europe; the genius Jewish chemist who invented poison gas for First World War battlefields and then the death camps; the iconic mythmakers like Christopher Isherwood, Leni Riefenstahl, and David Bowie, whose heated visions are now as real as the city’s bricks and mortar. Alongside them are portrayed some of the countless ordinary Berliners who one has never heard of, whose lives can only be imagined: the Scottish mercenary who fought in the Thirty Years’ War, the ambitious prostitute who refashioned herself as a baroness, the fearful Communist Party functionary who helped to build the Wall, and the American spy from the Midwest whose patriotism may have turned the course of the Cold War.Berlin is a history book like no other, with an originality that reflects the nature of the city itself. In its architecture, through its literature, in its movies and songs, Berliners have conjured their hard capital into a place of fantastic human fantasy. No other city has so often surrendered itself to its own seductive myths. No other city has been so shaped and defined by individual imaginations. Berlin captures, portrays, and propagates the remarkable story of those myths and their makers..

Looks at how the magical city of Paris, France, changed the lives and outlooks of three notable American women. By the author of The Collaborator: The Trial & Execution of Robert Brasillach.

Women Walk the City in Paris, New York, Tokyo, Venice, and London

New York

The Paris Library

Taking Paris

Art Edition by Paul Smith

A Novel

Originally published more than twenty years ago and winner of a Lambda Literary Award, Paris Was a Woman is a rare profile of the female literati in Paris at the turn of the century. Now with a new preface and illustrations, this "scrapbook" of their work—along with Andrea Weiss' lively commentary—highlights the political, social, and artistic lives of the renowned lesbian and bisexual Modernists, including Colette, Djuna Barnes, Gertrude Stein, Alice B. Toklas, Sylvia Beach, and many more. Painstakingly researched and profusely illustrated, it is an enlightening account of women who between wars found their selves and their voices in Paris. A wealth of photographs, paintings, drawings, and literary fragments combine with Weiss' revealing text to give an unparalleled insight into this extraordinary network of women for who Paris was neither mistress nor muse, but a different kind of woman.

A lens on the city of lights: A photographic tribute to a capital of romance Described by Goethe as “universal city where every step upon a bridge or a square recalls a great past, where a fragment of history is unrolled at the corner of every street”, Paris is as rich in its two millennia of history as it is in its beauty, its romance, and its art. It was on the banks of the Seine that Niépe and Daguerre officially gave birth to the new art of photography, and in this evocative tapestry of images, Paris: Portrait of a City leads us through the city’s photographic, as well as its cultural, architectural and civic history. Now in a popular Reader’s Edition, the book features some 500 pictures, bringing together past and present, the monumental and the everyday, faces and vistas. Images captured by the most illustrious photographers—Daguerre, Marville, Atget, Lartigue, Brassai, Kertész, Ronis, Doisneau, Cartier-Bresson, sit alongside unknown photographers whose work somehow bottles a little of that “Parisian air,” in all its sensuality, its poetry and its light. Text in English, French, and German

Rome is the city where past and present, spectacle and the everyday collide around every corner; where Baroque drama flourishes alongside ancient classical wonders; where necks crane to admire Michelangelo's Sistine Chapel; and where Fellini immortalized la dolce vita. This photographic portrait of Rome brings you all the history and all the...

In the global imagination, Paris is the city’s glamorous center, ignoring the Muslim residents in its outskirts except in moments of spectacular crisis such as terrorist attacks or riots. But colonial immigrants and their French offspring have been a significant presence in the Parisian landscape since the 1940s. Expanding the narrow script of what and who is Paris, Laila Amine explores the novels, films, and street art of Maghrebis, Franco-Arabs, and African Americans in the City of Light, including fiction by Charef, Chraïbi, Sebbar, Baldwin, Smith, and Wright, and such films as La haine, Made in France, Chouchou, and A Son. Spanning the decades from the post-World War II era to the present day, Amine demonstrates that the postcolonial other is both peripheral to and intimately entangled with all the ideals so famously evoked by the French capital—romance, modernity, equality, and liberty. In their work, postcolonial writers and artists have juxtaposed these ideals with colonial tropes of intimacy (the interracial couple, the harem, the Arab queer) to expose their hidden violence. Amine highlights the intrusion of race in everyday life in a nation where, officially, it does not exist.

From the building of the Brooklyn Bridge to immigrants arriving at Ellis Island, the slums of the Lower East Side to magnificent art deco skyscrapers, New York’s remarkable rise, reinvention, and growth is not just the tale of a city, but the story of a nation. This beautiful book lays out the streets, sidewalks, culture, and crowds of the greatest city in the world—in all the greatness of its extremes, contradictions, energy, and attitude. With vistas of Central Park alongside Coney Island and the sleaze of Times Square, this city portrait champions the complexity and chaos of New York—its architecture, culture, fashion, and ethnic diversity. More than just a tribute to the metropolis and its civic, social, and photographic heritage, New York: Portrait of a City also pays homage to the indomitable spirit of those who call themselves New Yorkers: full of hope and strength, resolute in their determination to succeed among its glass and granite towers. About the series: Each compact and dynamic volume in TASCHEN's Piccolo City series distills the vitality and history of each metropolis into a billet doux packed with 150 photos, informative captions and inspiring quotations.

A City in Short Fiction

Portraits of a City

Christo and Jeanne-Claude

Paris

A Memoir

All the Restaurants in New York

The dead of Paris, before the French Revolution, were most often consigned to mass graveyards that contemporaries described as terrible and terrifying, emitting "putrid miasmas" that were a threat to both health and dignity. In a book that is at once wonderfully macabre and exceptionally informative, Erin-Marie Legacey explores how a new burial culture emerged in Paris as a result of both revolutionary fervor and public health concerns, resulting in the construction of park-like cemeteries on the outskirts of the city and a vast underground ossuary. Making Space for the Dead describes how revolutionaries placed the dead at the center of their republican project of radical reinvention of French society and envisioned a future where graveyards would do more than safely contain human remains; they would serve to educate and inspire the living. Legacey unearths the unexpectedly lively process by which burial sites were reimagined, built, and used, focusing on three of the most important of these new spaces: the Paris Catacombs, Père Lachaise cemetery, and the short-lived Museum of French Monuments. By situating discussions of death and memory in the nation’s broader cultural and political context, as well as highlighting how ordinary Parisians understood and experienced these sites, she shows how the treatment of the dead became central to the reconstruction of Parisian society after the Revolution.

In this moving, tender memoir of losing a beloved spouse, the longtime editor of Texas Monthly, newly widowed, returns alone to a city whose enchantment he's only ever shared with his wife, in search of solace, memories, and the courage to find a way forward. At the age of sixty-six, after thirty-five years of marriage, Gregory Curtis finds himself a widower. Tracy—with whom he fell in love the first time he saw her—has succumbed to a long battle with cancer. Paralyzed by grief, agonized by social interaction, Curtis turns to watching magic lessons on DVD—"a pathetic, almost comical substitute" for his evenings with Tracy. To break the spell, he returns to the place he had the "best and happiest times" of his life. As he navigates the storied city and contemplates his new future, Curtis relives his days in Paris with Tracy, piecing together the portrait of a woman, a marriage, parenthood, and his life's great love through the memories of six unforgettable trips to the City of Lights. Alone in Paris, Curtis becomes a tireless wanderer, exploring the city's grand boulevards and forgotten corners as he confronts the bewildering emotional state that ensues after losing a life partner. Paris Without Her is a work of tremendous courage and insight—an ode to the lovely woman who was his wife, to a magnificent city, and to the self we might invent, and reinvent, there.

L'air de Paris. The vivid history of the capital of love and photography A city built on two millennia of history, Paris is entering the third century of its love story with photography. It was on the banks of the Seine that Niépe and Daguerre officially gave birth to this new art that has flourished ever since, developing a distinctive language and becoming a vital tool of knowledge. Paris: Portrait of a City recounts the history of the city in photographs ranging from Daguerre's early incunabula to the most recent images—a span of over a century and a half of transformations. This book brings together the past and the present, the monumental and the everyday, objects and people. Images captured by the most illustrious photographers—Daguerre, Marville, Atget, Lartigue, Brassai, Kertész, Ronis, Doisneau, Cartier-Bresson and many more—but also by many unknown photographers, attempt to bottle just a little of that “Parisian air,” something of that particular poetry given out by the stones and inhabitants of a constantly changing city that has inspired untold numbers of writers and artists over the ages. About the series: Each compact and dynamic volume in TASCHEN'sPortrait of a City Piccolo series distills the vitality and history of each city into a billet doux packed with 150 photos accompanied by informative captions and inspiring quotations.

Presents an intimate portrait of the husband-and-wife team responsible for such notorious projects as "Surrounded Islands," in which they wrapped eleven islands in Biscayne Bay, Florida in hot pink fabric, and "Pont Neuf Wrapped, " when they covered a famous Parisian monument, brings to life these innovative artists' ability to challenge our views of the world by giving us wrapped creations of extraordinary size and beauty.

This intimate account offers a new, unexpected understanding of the artist’s work and of the vibrant 1930s surrealist scene. In 1938, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina. In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only trip to Europe, and the beginning of a unique period of her life when she was enjoying success on her own. Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, André Breton, Dora Maar, and Marcel Duchamp. Using Kahlo’s whirlwind romance with the author’s father, Michel Petitjean, as a jumping-off point, The Heart: Frida Kahlo in Paris provides a striking portrait of the artist and an inside look at the history of one of her most powerful, enigmatic paintings.

Seattle 100

The Epic Battle for the City of Lights

Berlin

City of Nets

Paris Mon Amour

Seven Ages of Paris

In this luminous portrait of Paris, the celebrated historian gives us the history, culture, disasters, and triumphs of one of the world’s truly great cities. While Paris may be many things, it is never boring. From the rise of Philippe Auguste through the reigns of Henry IV and Louis XIV (who abandoned Paris for Versailles); Napoleon’s rise and fall; Baron Haussmann’s rebuilding of Paris (at the cost of much of the medieval city); the Belle Epoque and the Great War that brought it to an end; the Nazi Occupation, the Liberation, and the postwar period dominated by de Gaulle--Horne brings the city’s highs and lows, savagery and sophistication, and heroes and villains splendidly to life. With a keen eye for the telling anecdote and pivotal moment, he portrays an array of vivid incidents to show us how Paris endures through each age, is altered but always emerges more brilliant and beautiful than ever. The Seven Ages of Paris is a great historian’s tribute to a city he loves and has spent a lifetime learning to know. "Knowledgeable and colorful, written with gusto and love.... [An] ambitious and skillful narrative that covers the history of Paris with considerable brio and fervor." —LOS ANGELES TIMES BOOK REVIEW

Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library’s legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war’s end, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983. Odile’s solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile’s mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, The Paris Library is a mesmerizing and captivating novel about the people and the books that make us who we are, for good and for bad, and the courage it takes to forgive.

Paris is a city built on two millennia of history. This title leads us through what Goethe described as 'universal city where every step upon a bridge or a square recalls a great past, where a fragment of history is unrolled at the corner of every street'. It recounts this history in photographs, from Daguerre's incunabula to the recent images.

"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review’s Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother’s sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she’s been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey’s fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King’s trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

NATIONAL BESTSELLER • From Martin Dugard, the #1 New York Times bestselling coauthor of the Killing series with Bill O’Reilly, comes the spellbinding story of the Allied liberation of Paris from the grip of the Nazis during World War II “Taking Paris does for Paris during World War II what The Splendid and the Vile did for London.”—James Patterson • “Heroes and villains abound. You’ll enjoy this fast-paced book immensely.”—Bill O’Reilly • “Succeeds triumphantly.”—The Washington Post May 1940: The world is stunned as Hitler’s forces invade France with a devastating blitzkrieg aimed at Paris. Within weeks, the French government has collapsed, and the City of Lights, revered for its carefree lifestyle, intellectual freedom, and love of liberty, has fallen under Nazi control—perhaps forever. As the Germans ruthlessly crush all opposition, a patriotic band of Parisians known as the Resistance secretly rise up to fight back. But these young men and women cannot do it alone. Over 120,000 Parisians die under German occupation. Countless more are tortured in the city’s Gestapo prisons and sent to death camps. The longer the Nazis hold the city, the greater the danger its citizens face. As the armies of America and Great Britain prepare to launch the greatest invasion in history, the spies of the Resistance risk all to ensure the Germans are defeated and Paris is once again free. The players holding the fate of Paris in their hands are some of the biggest historical figures of the era: Winston Churchill, Franklin Roosevelt, General George S. Patton, and the exiled French general Charles de Gaulle, headquartered in London's Connaught Hotel. From the fall of Paris in 1940 to the race for Paris in 1944, this riveting, page-turning drama unfolds through their decisions—for better and worse. Taking Paris is history told at a breathtaking pace, a sprawling yet intimate saga of heroism, desire, and personal sacrifice for all that is right.

John Singer Sargent and the Fall of Madame X

Strapless

The Paris Years of Jacqueline Bouvier Kennedy, Susan Sontag, and Angela Davis

Portrait of a City

Three Hours in Paris

Unexpected Paris

Three women. One daring mission. 1946. One morning while passing through Grand Central Terminal, Grace Healey finds an abandoned suitcase tucked beneath a bench. Inside is a dozen photographs—each of a different woman. Grace soon learns that the suitcase belonged to Eleanor Trigg, leader of a network of female secret agents deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose mission overseas reveals a remarkable story of friendship, valor and betrayal. In this riveting story inspired by true events, Pam Jenoff weaves a tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. Don’t miss Pam Jenoff’s new novel, Code Name Sapphire, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: The Woman with the Blue Star The Orphan’s Tale The Ambassador’s Daughter The Diplomat’s Wife The Kommandant’s Girl The Last Summer at Chelsea Beach The Winter Guest

A funny, transporting, surprising, and poignant novel that was one of the highest-selling debuts of recent years in Korea, Love in the Big City tells the story of a young gay man searching for happiness in the lonely city of Seoul Love in the Big City is the English-language debut of Sang Young Park, one of Korea’s most exciting young writers. A runaway bestseller, the novel hit the top five lists of all the major bookstores, went into twenty-six printings, and was praised for its unique literary voice and perspective. It is now poised to capture a worldwide readership. Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehee, his female best friend and roommate, frequent nearby bars where they push away their anxieties about their love lives, families, and money with rounds of soju and ice-cold Marlboro Reds that they keep in their freezer. Yet over time, even Jaehee leaves Young to settle down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one whose handsomeness is matched by his coldness, and another who might end up being the great love of his life. A brilliantly written novel that takes us into the glittering nighttime of Seoul and the bleary-eyed morning after with both humor and emotion, Love in the Big City is a wry portrait of millennial loneliness as well as the abundant joys of queer life.

ParisPortrait of a CityTaschen America Llc

Captures the bright lights of Times Square, the top of the Empire State Building, the lush greenery of Central Park, and several other breathtaking sights, in a dazzling tour through the five historic boroughs of the Big Apple.

A bold reassessment of "smart cities" that reveals what is lost when we conceive of our urban spaces as computers Computational models of urbanism—smart cities that use data-driven planning and algorithmic administration—promise to deliver new urban efficiencies and conveniences. Yet these models limit our understanding of what we can know about a city. A City Is Not a Computer reveals how cities encompass myriad forms of local and indigenous intelligences and knowledge institutions, arguing that these resources are a vital supplement and corrective to increasingly prevalent algorithmic models. Shannon Mattern begins by examining the ethical and ontological implications of urban technologies and computational models, discussing how they shape and in many cases profoundly limit our engagement with cities. She looks at the methods and underlying assumptions of data-driven urbanism, and demonstrates how the "city-as-computer" metaphor, which undergirds much of today’s urban policy and design, reduces place-based knowledge to information processing. Mattern then imagines how we might sustain institutions and infrastructures that constitute more diverse, open, inclusive urban forms. She shows how the public library functions as a steward of urban intelligence, and describes the scales of upkeep needed to sustain a city’s many moving parts, from spinning hard drives to bridge repairs. Incorporating insights from urban studies, data science, and media and information studies, A City Is Not a Computer offers a visionary new approach to urban planning and design.

Portraits from the Left Bank

Postcolonial Paris

Writers & Lovers

The Book of Ramallah

A Waiter in Paris

Other Urban Intelligences

In a fusion of fact and fiction, nineteenth-century women institutionalized as hysterics reveal what history ignored “City of Incurable Women is a brilliant exploration of the type of female bodily and psychic pain once commonly diagnosed as hysteria—and the curiously hysterical response to it commonly exhibited by medical men. It is a novel of powerful originality, riveting historical interest, and haunting lyrical beauty.” —Sigrid Nunez, author of The Friend and What Are You Going Through “Where are the hysterics, those magnificent women of former times?” wrote Jacques Lacan. Long history’s ghosts, marginalized and dispossessed due to their gender and class, they are reimaged by Maud Casey as complex, flesh-and-blood people with stories to tell. These linked, evocative prose portraits, accompanied by period photographs and medical documents both authentic and invented, poignantly restore the humanity to the nineteenth-century female psychiatric patients confined in Paris’s Salpêtrière hospital and reduced to specimens for study by the celebrated neurologist Jean-Martin Charcot and his male colleagues. Maud Casey is the author of five books of fiction, including The Man Who Walked Away, and a work of nonfiction, The Art of Mystery: The Search for Questions. A Guggenheim Fellow and recipient of the St. Francis College Literary Prize, she teaches at the University of Maryland.

The subject of John Singer Sargent’s most famous painting was twenty-three-year-old New Orleans Creole Virginie Gautreau, who moved to Paris and quickly became the "it girl" of her day. A relative unknown at the time, Sargent won the commission to paint her; the two must have recognized in each other a like-minded hunger for fame. Unveiled at the 1884 Paris Salon, Gautreau’s portrait generated the attention she craved-but it led to infamy rather than stardom. Sargent had painted one strap of Gautreau’s dress dangling from her shoulder, suggesting either the prelude to or the aftermath of sex. Her reputation irreparably damaged, Gautreau retired from public life, destroying all the mirrors in her home. Drawing on documents from private collections and other previously unexamined materials, and featuring a cast of characters including Oscar Wilde and Richard Wagner, Strapless is a tale of art and celebrity, obsession and betrayal. "The story of Kate Rees, the young American marksman who has been recruited by British intelligence to drop into Paris on the dangerous business of trying to assassinate the Fuhrer. A country girl from rural Oregon--a grieving widow with no spy training, but a vendetta and a lot of gumption--now has the state of the entire war in her hands. When the hit goes badly wrong, Kate is on the run for her life--all the time wrestling with the suspicion that the whole operation was a set-up"--

Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind – until she meets Etienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - Cassandra Clare, author of The Mortal Instruments series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.

“An emotional trip down memory lane for those of us who count our favorite restaurants as cherished personalities and members of our family.” –Danny Meyer, founder of Shake Shack From romantic spots like Le Bernardin to beloved holes-in-the-wall like Corner Bistro, John Donohue renders people’s favorite restaurants in a manner that captures the emotional pull a certain place can have on the hearts of New Yorkers. All the Restaurants in New York is a collection of these drawings, characterized by their appealingly loose and gently distorted lines. These transportive images are intentionally spare, leaving the viewer room to layer on their own meaning and draw connections to their own memories of a place, of a time, of an atmosphere. Featuring an eclectic mix of 100 restaurants—from Minetta Tavern to Frankies 457 and River Café—this charming collection of drawings is accompanied by interviews with the owners, chefs, and loyal patrons of these much-loved restaurants. “I love John’s spare, romantic, quirky portrayals of iconic New York restaurants so much that I purchased over a dozen of his prints to hang around my office. These places come to define our lives in New York—that job right next to Balthazar, that boyfriend who lived above Prune, that interview that took place at ‘21’ . . . They deserve this spotlight, this tribute.” –Amanda Kludt, Editor in Chief, Eater “John Donohue is the Rembrandt of New York City’s restaurant facades. His collection is an invaluable, evocative guide to the ever-changing, slowly vanishing landscape of the city’s great dining scene. It belongs on the bookshelf of every devout chowhound and fresser.” –Adam Platt, Restaurant Critic, New York magazine

Metropolitain

New York. Portrait of a City

Paris Without Her

Making Space for the Dead

City of Incurable Women

Portrait of a City Through the Centuries

Unlike most other Palestinian cities, Ramallah is a relatively new town, a de facto capital of the West Bank allowed to thrive after the Oslo Peace Accords, but just as quickly hemmed in and suffocated by the Occupation as the Accords have failed. Perched along the top of a mountainous ridge, it plays host to many contradictions: traditional Palestinian architecture jostling against aspirational developments and cultural initiatives, a thriving nightlife in one district, with much more conservative, religious attitudes in the next. Most striking however - as these stories show - is the quiet dignity, resilience and humour of its people; citizens who take their lives into their hands every time they travel from one place to the next, who continue to live through countless sieges, and yet still find the time, and resourcefulness, to create.

Le Flaneur, the turn-of-the-century French term for the urban stroller, the street wanderer -- an intellectual with plenty of leisure time to idly traverse the byways of the city, drifting from one quarter to another, making discoveries, meeting old acquaintances, making new ones. It remains the best way to see Paris. This volume of photography is a memoir of numerous walks through the French capital by some great photographers, who set out, like le flaneur, to capture by chance something they had never seen before. These images map and re-map the desired paths and favourite landmarks of one of the most photographed cities in the world, reprinting classic shots from the last two hundred years -- right up to the present day. They poignantly evoke the bars, the cafes, the architecture, the parks and, of course, the vibrancy of the people. Turning the pages is like taking a walk through the history of the city, noting the changes and those elements that are forever Paris -- the tree-lined boulevards, the dimly lit bistros, the narrow passages, and the banks of the River Seine.

**** This astonishing book describes a cruel, feral existence and is worthy of standing on the shelf next to George Orwell's Down And Out In Paris And London (1933) as another classic about human exploitation.' - Daily Mail 'Chisholm's story is immersive and often thrilling ... He's a fine writer.' - WSJ 'Kitchen Confidential for Generation Z' - Fortune 'An English waiters riveting account of working in Paris' - Daily Mail 'Visceral and unbelievably compelling' - Emerald Fennell 'Vividly written and merciless in its detail' - Edward Stourton 'An excellent book' - Strong Words magazine 'A Dickensian tale of a young man's trial by fire in a French bistro gives rise to biting commentary on Parisian culture in Chisholm's intoxicating debut' - Publisher's Weekly 'Ah, Paris... gastronomie magnifique and... insane shit going on behind the scenes. A Waiter in Paris charts Edward Chisholm's jaw-dropping experiences while serving tables in the French capital, a demi-monde of sadistic managers, thieves, fighting for tips and drug dealers. Seems like not much has changedsince George Orwell worked the same beat.' - Evening Standard A waiter's job is to deceive you. They want you to believe in a luxurious calm because on the other side of that door...is hell. Edward Chisholm's spellbinding memoir of his time as a Parisian waiter is the perfect summer read. It takes you*

below the surface of one of the most iconic cities in the world and right into its glorious underbelly. He inhabits a world of inhuman hours, snatched sleep and dive bars; scraping by on coffee, bread and cigarettes, often under sadistic managers, with a wage so low you're fighting your colleagues for tips. Colleagues - including thieves, narcissists, ex-Legionnaires, paperless immigrants, wannabe actors and drug dealers - who are the closest thing to family that you've got. It's physically demanding, frequently humiliating and incredibly competitive. But it doesn't matter because you're in Paris, the centre of the universe, and there's nowhere else you'd rather be in the world. "From the Pulitzer Prize-winning author of A Thousand Acres and the New York Times best-selling Last Hundred Years Trilogy, a captivating, brilliantly imaginative story of three extraordinary animals--and a young boy--whose lives intersect in Paris Paras is a spirited racehorse at a racetrack west of Paris. At dusk, one afternoon she pushes open the door of her stall--she's a curious filly--and, after traveling through the night, arrives by chance in the City of Light. She's dazzled, and often mystified, by the sights, sounds and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthair pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the bakery and the butchershop. They keep company with two irrepressible ducks, and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the secluded, ivy-walled house where the boy and his nearly-one-hundred-year-old great grandmother live, quietly and unto themselves. As the cold weather and Christmas near, the unlikeliest of friendships bloom among humans and animals alike. But how long can a runaway horse live undiscovered in Paris? And how long can a boy keep her hidden, and all his own? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity and ingenuity, and expresses the desire of all creatures for true friendship, love, and freedom"--

Rise and sprawl. A pictorial history of the City of Angels From the first known photograph taken in Los Angeles to its most recent sweeping vistas, this photographic tribute to the City of Angels provides a fascinating journey through the city's cultural, political, industrial, and sociological history. L.A. is shown in its emergence from a desert wasteland to a vast palm-studded urban metropolis, beginning with the 1880s' real estate boom, through the early days of Hollywood, the urban sprawl of the late 20th century, and right up to the present day. About the series: Each compact and dynamic volume in TASCHEN'sPortrait of a City Piccolo series distills the vitality and history of each city into a billet doux packed with 150 photos accompanied by informative captions and inspiring quotations.

Paris Was a Woman

Los Angeles

The Lost Girls of Paris

A Biography

Prague Pictures

Dreaming in French

Seattle 100: Portrait of a City is the culmination of a two-year personal project by renowned photographer, filmmaker, and social artist Chase Jarvis. Both a creative project and an insightful ethnography, Seattle 100 sharesvia more than 300 stunning black-and-white portraits and biographies of each subjecta curated collection of leading artists, musicians, writers, scientists, restaurateurs, DJs, developers, activists, entrepreneurs, filmmakers, and more, all of whom are defining and driving culture in Seattle. Some faces you will know, other names you may have heard in passing, and others will have been unknown to you until now. With this book, Jarvis has created a snapshot of a citys culture through its people. And its inclusive. Descriptive rather than prescriptive. Its a 100, not an exclusive the 100, and it invites each of us to survey our own surroundings, our lives, our friendsand those not yet our friendsthat make up the place we live, whether thats Seattle or anywhere else. Individually, the images and words here introduce you to 100 engaging and important people. Collectively, this portrait of a city tells a fascinating, interwoven story about a unique and vibrant place. Beyond the photos and commentary by Jarvis, there are pithy musings by a select handful of subjects on the topics of art, food, community, region, culture, and film. In addition, many of the subjects share their favorite things, places, and doings in and around the Seattle that they have explored, discovered, and rediscovered time and again. Chase Jarvis is donating 100% of his artist proceeds from this book to the amazing arts and culture organization www.4culture.org.

London: Portrait of a City (Policeman)

Catacombs, Cemeteries, and the Reimagining of Paris, 17801830

The Heart: Frida Kahlo in Paris

A Portrait of Hollywood in the 1940 S

Love in the Big City

Anna and the French Kiss