

## Papers On Identity

The wish to affiliate with a specific cultural, social, or ethnical group is as important today as it was in past societies, such as that of the ancient Egyptians. The same significance applies to the self-presentation of an individual within such a group. Although it is inevitable that we perceive ancient cultures through the lens of our time, place, and value systems, we can certainly try to look beyond these limitations. Questions of how the ancient Egyptians saw themselves and how individuals tried to establish and thus present themselves in society are central pieces of the puzzle of how we interpret this ancient culture. This volume focuses on the topic of identity and self-presentation, tackling the subject from many different angles: the ways in which social and personal identities are constructed and maintained; the manipulations of culture by individuals to reflect real or aspirational identities; and the methods modern scholars use to attempt to say something about ancient persons. Building on the work of Ronald J. Leprohon, to whom this volume is dedicated, contributions in this volume present an overview of our current state of understanding of patterns of identity and self-presentation in ancient Egypt. The contributions approach various aspects of identity and self-presentation through studies of gender, literature, material culture, mythology, names, and officialdom.

This volume, consisting of two parts, gathers papers in honour of Pierre Amiet. Part 1 analyses the body as a biological entity as well as a social, sexual and cultural identity (persona). Part 2 includes articles closely related to the specialisms of Amiet: glyptics, state formation, and the organisation of craftsmen and statuary.

How do definitions of literacy in the academy, and the pedagogies that reinforce such definitions, influence and shape our identities as teachers, scholars, and students? The contributors gathered here reflect on those moments when the dominant cultural and institutional definitions of our identities conflict with our other identities, shaped by class, race, gender, sexual orientation, location, or other cultural factors. These writers explore the struggle, identify the sources of conflict, and discuss how they respond personally to such tensions in their scholarship, teaching, and administration. They also illustrate how writing helps them and their students compose alternative identities that may allow the connection of professional identities with internal desires and senses of self. They emphasize how identity comes into play in education and literacy and how institutional and cultural power is reinforced in the pedagogies and values of the writing classroom and writing profession.

The Chinese Exclusion Act of 1882 made the Chinese the first immigrant group officially excluded from the United States. In *Paper Families*, Estelle T. Lau demonstrates how exclusion affected Chinese American communities and initiated the development of restrictive U.S. immigration policies and practices. Through the enforcement of the Exclusion Act and subsequent legislation, the U.S. immigration service developed new forms of record keeping and identification practices. Meanwhile, Chinese Americans took advantage of the system's loophole: children of U.S. citizens were granted automatic eligibility for immigration. The result was an elaborate system of "paper families," in which U.S. citizens of Chinese descent claimed fictive, or "paper," children who could then use their kinship status as a basis for entry into the United States. This subterfuge necessitated the creation of "crib sheets" outlining genealogies and providing village maps and other information that could be used during immigration processing.

Drawing on these documents as well as immigration case files, legislative materials, and transcripts of interviews and court proceedings, Lau reveals immigration as an interactive process. Chinese immigrants and their U.S. families were subject to regulation and surveillance, but they also manipulated and thwarted those regulations, forcing the U.S. government to adapt its practices and policies. Lau points out that the Exclusion Acts and the pseudo-familial structures that emerged in response have had lasting effects on Chinese American identity. She concludes with a look at exclusion's legacy, including the Confession Program of the 1960s that coerced people into divulging the names of paper family members and efforts made by Chinese American communities to recover their lost family histories.

American Catholic Identity

Identity Theft

Documentos de Identidad

Essays on History, Sexuality and Identity

House documents

Selected Papers

Harry Potter has given the study of popular culture a unique platform for exploring the nature of human identity. "Potter Studies" is developing into a vibrant interdisciplinary field. This collection of new essays examines issues surrounding race, class, gender, sexual orientation and personal virtue, both in the wizarding world and in our own. The collection explores the array of meanings and contexts in the Harry Potter universe relating to identity issues, and the ways in which these manifest in fandom cultures and real-world schools. Over the past four decades - and most especially in recent years as issues of identity continue to play out across the public stage - identity theory has developed into a vibrant and active research programs within the spheres of sociological social psychology. Having emerged out of a landmark 2014 national conference that sought to integrate identity theory into research programs and to honor the groundbreaking work of Dr. Peter J. Burke, *New Directions in Identity Theory and Research* brings together the pioneers, scholars, and researchers as they present the important theoretical, methodological, and substantive work in identity theory today. Edited by Dr. Jan E. Stets and Dr. Richard T. Serpe, this volume shows how we and scholars can no longer rely on using samples, measures, concepts, and mechanisms that limit the overall advancement of identity theory and research. Instead, as they argue in their introductory chapter, "Researchers constantly must try out new ideas, test the ideas with more refined measures, use samples that are representative yet racially diverse, and employ methods (perhaps mixed methods) that capture the different dimensions of the identity process." This book is the truest testament to this idea. In *New Directions in Identity Theory and Research*, Stets, Serpe, and contributing authors urge readers to think outside the box by providing the road map necessary to guide future work and thought in this field. *Is Landscape . . . ?* surveys multiple and myriad definitions of landscape. Rather than seeking a singular or essential understanding of the term, the collection postulates a more better read in relation to its cognate terms across expanded disciplinary and professional fields. The publication pursues the potential of multiple provisional working definitions that both disturb and develop received understandings of landscape architecture. These definitions distinguish between landscape as representational medium, academic discipline,

identity. Beginning with an inquiry into the origins of the term itself, *Is Landscape . . . ?* features essays by a dozen leading voices shaping the contemporary reading of and beyond.

This book presents the latest research on understanding language teacher identity and development for both novice and experienced researchers and educators, and in language teacher education to key topics in teacher identity research. It covers a wide range of backgrounds, themes, and subjects pertaining to language teacher identity. Some of these include the effects of apprenticeship in doctoral training on novice teacher identity; the impacts of mid-career redundancy on the professional identities of teachers; the construction of their professional identities; the emerging professional identity of pre-service teachers; teacher identity development of beginning teachers; the professional identities of non-native English speaking teachers; the negotiation of professional identities by female academics. *Advances and Current Trends in Language Teacher Identity Research* will appeal to academics in ELT/TESOL/applied linguistics. It will also be useful to those who are non-experts in language teacher education, yet still need to stay abreast of recent advances in the area due to varying reasons including their affiliation to a teacher training institute; needs to participate in projects on language teacher education for pre-service and in-service language teachers.

Literacy and Power in Higher Education

A Collection of Papers

Identity and the life cycle; selected papers, with a historical introduction

Advances and Current Trends in Language Teacher Identity Research

New Directions in Identity Theory and Research

Dialogues in the Diasporas

***A comprehensive examination of different forms of identity theft and its economic impact, including profiles of perpetrators and victims and coverage of current trends, security implications, prevention efforts, and legislative actions. \* Includes a chronology of key decisions, cases, and government action in the development of identity theft policy \* Offers a list of key terms that will help the reader to better understand the sometimes unique language of crimes. In a clear encyclopedic-style, this book describes and shows a range of over 80 fascinating German World War II identity documents (Nazi membership books, passports, paybooks, civilian IDs, etc.) in full color and gives a page-by-page analysis of the contents of each one.***

***A move at age ten from a Detroit suburb to Chattanooga in 1984 thrusts Anjali Enjeti into what feels like a new world replete with Confederate flags, Bible verses, and whiteness. It is here that she learns how to get her bearings as a mixed-race brown girl in the Deep South and begins to understand how identity can inspire, inform, and shape a commitment to activism. Her own evolution is a bumpy one, and along the way Enjeti, racially targeted as a child, must wrestle with her own complicity in white supremacy and bigotry as an adult. The twenty essays of her debut collection, *Southbound*, tackle white feminism at a national feminist organization, the early years of the AIDS epidemic in the South, voter suppression, gun violence and the gun sense movement, the whitewashing of southern literature, the 1982 racialized killing of Vincent Chin, social media's role in political accountability, evangelical Christianity's marriage to extremism, and the rise of nationalism worldwide. In our current era of great political strife, this timely collection by Enjeti, a journalist and organizer, paves the way for a path forward, one where identity drives coalition-building and social change.***

***This is an expanded edition of Sydney Shoemaker's seminal collection of his work on interrelated issues in the philosophy of mind and metaphysics. It reproduces all of the original papers, many of which are now regarded as classics, and includes four papers published since the first edition appeared in 1984. Themes include the nature of self-knowledge and self-reference, personal identity, persistence over time, properties, mental states, and perceptual experience. A number of the papers, including 'Self-Reference and Self-Awareness', 'Persons and Their Pasts', 'Causality and Properties', and 'The Inverted Spectrum', have remained at the centre of discussion of their topics. Several of the essays in the original collection discuss the ways in which causal considerations enter into the individuation of properties, and three of the added essays - 'Causal and Metaphysical Necessity', 'Realization and Mental Causation', and 'On What There Are' - deal with related themes. The neo-Lockean view of personal identity presented in 'Persons and Their Pasts' is developed with a different emphasis in the added paper 'Self and Substance'. *Identity, Cause, and Mind's* reappearance will be warmly welcomed by scholars and students alike.***

***Animalism***

***Paper Families***

***Essays on Identity and Belonging***

***Identity, Immigration Administration, and Chinese Exclusion***

***Philosophical Essays***

***Scottish Newspapers, Language and Identity***

***The author stages a series of conversations with prominent writers and artists to assess how to define cultural identity in the modern world and age of mass media and global migration. His premise is that conventional cultural identity is not static.***

***The general objective of this volume is to present and discuss different modes of existence in women's texts and feminist identity in political and poetic discourse on the one hand, and to analyze the factors which determine differing relationships between women and***

**society, and which result in specific forms of identity on the other. The essays in this volume explore language, gender, mass media, sexuality, class and social change, women s identity as Blacks and in the Third World as well as the nature of domination, feminine criticism and female creativity. The volume opens with a challenging question by the feminist poet Adrienne Rich, Who is We? In the context of a global biometric turn, this book investigates processes of legal identification in Africa 'from below,' asking what this means for the relationship between citizens and the state. Almost half of the population of the African continent is thought to lack a legal identity, and many states see biometric technology as a reliable and efficient solution to the problem. However, this book shows that biometrics, far from securing identities and avoiding fraud or political distrust, can even participate in reinforcing exclusion and polarizing debates on citizenship and national belonging. It highlights the social and political embedding of legal identities and the resilience of the documentary state. Drawing on empirical research conducted across 14 countries, the book documents the processes, practices, and meanings of legal identification in Africa from the 1950s right up to the biometric boom. Beyond the classic opposition between surveillance and recognition, it demonstrates how analysing the social uses of IDs and tools of identification can give a fresh account of the state at work, the practices of citizenship, and the role of bureaucracy in the writing of the self in African societies. This book will be of an important reference for students and scholars of African studies, politics, human security, and anthropology and the sociology of the state.**

**What does citizenship mean? What is the process of "naturalization" one goes through in becoming a citizen, and what is its connection to assimilation? How do the issues of identity raised by this process manifest themselves in culture? These questions, and the way they arise in contemporary France, are the focus of this diverse collection. The essays in this volume range in subject from fiction and essay to architecture and film. Among the topics discussed are the 1937 Exposition Universelle; films dealing with Vichy France; François Truffaut's Histoire d'Adèle H.; the war of Algerian independence; and nation building under François Mitterrand. -- Amazon.com.**

**Essays in an Age of Change**

**15th IFIP WG 9.2, 9.6/11.7, 11.6/SIG 9.2.2 International Summer School, Maribor, Slovenia, September 21-23, 2020, Revised Selected Papers**

**Biometrics, the Documentary State and Bureaucratic Writings of the Self**

**Identity Documents, Permits and Authorizations of the Third Reich**

**Identity Papers**

**Contested Nationhood in Twentieth-century France**

"A Spacious Heart" is a call to people to help heal the world by embracing "others" as they remain true to themselves. Ethnic differences pose a challenge to churches to struggle for a just peace between cultures, and "A Spacious Heart" addresses this problem by exploring the key aspects of the problem of diverse group identities.

The eighteen interdisciplinary essays in this volume were presented in 2001 in Sydney, Australia, at the Third International Conference on Word and Music Studies, which was sponsored by The International Association for Word and Music Studies (WMA). The conference celebrated the sixty-fifth birthday of Steven Paul Scher, arguably the central figure in word and music studies during the last thirty-five years. The first section of this volume comprises ten articles that discuss, or are methodologically based upon, Scher's many analyses of and critical commentaries on the field, particularly on interrelationships between words and music. The authors cover such topics as semiotics, intermediality, hermeneutics, the de-essentialization of the arts, and the works of a wide range of literary figures and composers that include Baudelaire, Mallarmé, Proust, T. S. Eliot, Goethe, Hölderlin, Mann, Britten, Schubert, Schumann, and Wagner. The second section consists of a second set of papers presented at the conference that are devoted to a different area of word and music studies: cultural identity and the musical stage. Eight scholars investigate – and often problematize – widespread assumptions regarding 'national' and 'cultural' music, language, plots, and production values in musical stage works. Topics include the National Socialists' construction of German national identity; reception-based examinations of cultural identity and various "national" opera styles; and the means by which composers, librettists, and lyricists have attempted to establish national or cultural identity through their stage works.

Diverse essays – from a youth minister to a university president – all struggling for Catholic identity in times of crisis. With heightened concern for the future, this is necessary reading.

This important booklet contains the three reports that gave ACA its identity and purpose over 20 years ago during the formative years of our fellowship. The Identity Papers include the foundational language, focus, and method of recovery that sets ACA apart from other Twelve Step fellowships.

Essays on Identity and Self-Presentation in Ancient Egypt in Honor of Ronald J. Leprohon

Identity and the Life Cycle

Identity, Cause, and Mind

Economics of Identity Theft

Essays on Identity and the Harry Potter Universe

AmongUS

**This professional book discusses privacy as multi-dimensional, and then pulls forward the economics of privacy in the first few chapters. This book**

also includes identity-based signatures, spyware, and placing biometric security in an economically broken system, which results in a broken biometric system. The last chapters include systematic problems with practical individual strategies for preventing identity theft for any reader of any economic status. While a plethora of books on identity theft exists, this book combines both technical and economic aspects, presented from the perspective of the identified individual.

Erik H. Erikson's remarkable insights into the relationship of life history and history began with observations on a central stage of life: identity development in adolescence. This book collects three early papers that—along with *Childhood and Society*—many consider the best introduction to Erikson's theories. "Ego Development and Historical Change" is a selection of extensive notes in which Erikson first undertook to relate to each other observations on groups studied on field trips and on children studied longitudinally and clinically. These notes are representative of the source material used for *Childhood and Society*. "Growth and Crises of the Health Personality" takes Erikson beyond adolescence, into the critical stages of the whole life cycle. In the third and last essay, Erikson deals with "The Problem of Ego Identity" successively from biographical, clinical, and social points of view—all dimensions later pursued separately in his work.

This work gathers selected essays by the author in two areas of philosophy. The first 12 pieces concern the philosophy of language, and the volume is completed by four studies in Kantian metaphysics.

The first decade of the new Scottish Parliament has seen the emergence of a new-found national confidence. 'Scottishness' is clearly alive and flourishing. This book offers new and detailed insights into Scottish language and its usage by the Scottish press. To what extent does the use of identifiably Scottish lexical features help them to maintain their distinctive Scottish identity and appeal to their readership? Which Scottish words and phrases do the papers use and where, is it a symbolic gesture, do they all behave in the same way, and has this changed since devolution? Combining analysis of broad trends with detailed discussion of individual Scottish words and phrases, its timely publication coincides with a period when interest in things Scottish is at an all time high.

#### **A Novel**

**Essays in Honor of Steven Paul Scher and on Cultural Identity and the Musical Stage**

**Essays and Conversations on Cultural Identity**

#### **A Reference Handbook**

#### **A Spacious Heart**

**Essays on Identity, Belonging, and Intercultural Competence**

Widely regarded as the authoritative reference in the field, this volume comprehensively reviews theory and research on the self. Leading investigators address this essential construct at multiple levels of analysis, from neural pathways to complex social and cultural dynamics. Coverage includes how individuals gain self-awareness, agency, and a sense of identity; self-related motivation and emotion; the role of the self in interpersonal behavior; and self-development across evolutionary time and the lifespan. Connections between self-processes and psychological problems are also addressed. New to This Edition \*Incorporates significant theoretical and empirical advances. \*Nine entirely new chapters. \*Coverage of the social and cognitive neuroscience of self-processes; self-regulation and health; self and emotion; and hypoegetic states, such as mindfulness.

What are we? What is the nature of the human person? Animalism has a straightforward answer to these long-standing philosophical questions: we are animals. After being ignored for a long time in philosophical discussions of our nature, this idea has recently gained considerable support in metaphysics and philosophy of mind. It has also, amongst philosophers, occasioned strong opposition, even though it might be said to be the view assumed by much of the scientific community. *Essays on Animalism* is the first volume to be devoted to this important topic and promises to set the agenda for the next stage in the debate. Containing mainly new papers as well as two highly important articles that were recently published elsewhere, this volume's contributors include both emerging voices in the debate and many of those who have been instrumental in shaping it. Some of their contributions defend animalism, others criticize it, still others explore its more general implications. The book also contains a substantial introduction by the editors explaining what animalism is, identifying leading issues that merit attention, and highlighting many of the issues that the contributors have raised.

"AmongUS" presents readings from individuals whose intercultural experiences give insights on how to achieve a fair multicultural society where cultural identities are celebrated and maintained. The essays provide a rich source of materials to teach a broad array of interpersonal, sociological, and psychological concepts that apply to educational, business, and cultural settings. The

authors have arranged the book around four themes: Identity, Negotiating Intercultural Competence, Racism and Prejudice, and Belonging to Multiple Cultures. New to the 2nd Edition A new text organization -- rearrangement of the sections and of the essays within each section -- provides a better depiction of the processes when living in an intercultural world. 10 new essays enhance and broaden the text's range of intercultural voices and experiences. Included among these new essays are "second" essays from authors (Mei Lin Swanson Kroll, Alfred J. Guillame, Jr., Vickie Marie, and Tadasu "Todd" Imahori) who describe an ongoing intercultural journey in which the author continues to learn and to live. "Culture Concepts" boxes provide more explicit links to the theory that underlies the lived experiences that are depicted. Each essay concludes with exercises and discussion questions, "Learning AmongUS," that encourage students to analyze and reflect on the essay. The new edition contains more direct and straightforward links with the authors' other intercultural text, "Intercultural Competence," allowing easier use for instructors who teach with both texts in their course. Praise for "AmongUS" "The fact that the text is a reader makes it stand out among the rest. Its first-person narrative style is so engaging. We slip into another's skin for a moment. We feel what they feel and then slip out again changed. The text truly has this kind of impact on many of my students. It offers the understanding of intercultural issues that are less accessible in the traditional textbook." -- "Desiree C. Duff, Cornerstone University"

As one of Japan's leading post-war anthropologists, the writings of Takie Lebra have had significant impact on Western understanding and appreciation of the structures and workings of Japanese society. In particular, her research into the notions of self and self-other relationships, issues of gender and women and motherhood has provided a new paradigm in the way these issues are now addressed. Similarly, her analysis of the status culture of royalty and the aristocracy in Japan, based on extensive field study, which culminated in her book *Above the Clouds: Status Culture of the Modern Japanese Nobility* (1993), has been widely regarded as the most important contribution of its kind to date. This volume brings together twenty-four of the author's key papers on the three principal areas of her research over the last thirty-five years, and includes a complete Bibliography of her published writings, subdivided into books, articles in journals or as book chapters, and book reviews. The collection is introduced by Takie Lebra herself, in which she first reviews selected essays appearing in the volume, along with a consideration of the contemporary controversy surrounding the imperial succession. In conclusion, by way of a personal mini memoir, she offers what she terms a sentimental reverie on my own self as a native outsider.

Women, Feminist Identity, and Society in the 1980's

Image and Identity in the Ancient Near East: Papers in memoriam Pierre Amiet

Border Crossings

Essays on Identity, Inheritance, and Social Change

And Other Essays

Collected Papers of Takie Lebra

Identity Papers Literacy and Power in Higher Education

The border between intimate memory and historical revelation is explored in this wide-ranging collection, which features original contributions from leading figures in the life writing field from Australia, Canada, Europe, UK, and the USA. The transmission and preservation of personal knowledge and stories from generation to generation frequently requires crossing into the private, contested spaces of memory. The most secret accounts or guarded remnants of information can sometimes lead to the most profound insights. In this context, there is a delicate balance between life writing's role in revealing lives and the desire to be respectful towards them. As the essays in this book attest, exposing secrets, even if humiliating, can be a way of honouring lives. Throughout runs the framing theme of memory as the source of all intergenerational transmission of culture and history--whether relating to family, community, nation, ancestry, or political allegiance--and the importance of the intimate and personal in that process of handing on. This book was originally published as a special issue of *Life Writing*.

This book contains selected papers presented at the 15th IFIP WG 9.2, 9.6/11.7, 11.6/SIG 9.2.2 International Summer School on Privacy and Identity Management, held in Maribor, Slovenia, in September 2020.\* The 13 full papers included in this volume were carefully reviewed and selected from 21 submissions. Also included is a summary paper of a tutorial. As in previous years, one of the goals of the IFIP Summer School was to encourage the publication of thorough research papers by students and emerging scholars. The papers combine interdisciplinary approaches to bring together a host of perspectives, such as technical, legal, regulatory, socio-economic, social or societal, political, ethical, anthropological, philosophical, or psychological perspectives. \*The summer school was held virtually.

Identity Papers was first published in 1996. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. What does citizenship mean? What is the process of "naturalization" one goes through in becoming a citizen, and what is its connection to assimilation? How do the issues of identity raised by this process manifest themselves in culture? These questions, and the way they arise in contemporary France, are the focus of this diverse collection. The essays in this volume range in subject from fiction and essay to architecture and film. Among the topics discussed are the 1937 Exposition Universelle; films dealing with Vichy France; François Truffaut's Histoire d'Adèle H.; the war of Algerian independence; and nation building under François Mitterrand. Contributors: Anne Donadey, Elizabeth Ezra, Richard J. Golsan, Lynn A. Higgins, T. Jefferson Kline, Panivong Norindr, Shanny Peer, Rosemarie Scullion, David H. Slavin, Philip H. Solomon; Florianne Wild, . Steven Ungar is professor of cinema and comparative literature at the University of Iowa and author of Scandal and Aftereffect: Blanchot and France since 1930 (Minnesota, 1995). Tom Conley is professor of French at Harvard University.

Southbound

Scenes of Contested Nationhood in Twentieth-Century France

Avoidance, Causes and Possible Cures

Against Nature

Entity and Identity

Privacy and Identity Management