

Paper Bag Shepherd Puppet

Exuberantly coloured artwork and favourite animals make this rhythmic story the perfect introduction to looking and learning about colours. Each spread leads seamlessly into the next and young children will delight in Eric’s colourful collage animals and simple repetitive language.

In this latest revision of Storytelling With Puppets, Connic Champlin has polished themes and fine-tuned sections to meet today’s ever-changing programming environment, paying special attention to literature-based instruction and multicultural themes.

General instructions for making shadow puppets and scenery and staging productions, with specific directions for producing several plays such as “The Little Red Hen” and “The Emperor’s New Clothes.”

Seasons Growing Faith Leader Guide

A Godly Play Approach

Teaching the Language Arts

Something Real

David and Goliath Activity Book

Your children will LOVE learning about the battle of David and Goliath with our David and Goliath Activity Book. Packed with lesson plans, worksheets, puzzles and coloring pages help educators just like you teach kids a Biblical faith. PLUS, scripture references for easy Bible verse look-up and an answer key for teachers. David and Goliath Activity Book includes: FIVE teacher-lesson plans, including David is anointed King, David in Saul’s Service, Goliath, David fights Goliath, and Israel celebrates! 80+ activity pages in print format (8.5” x 11”) Original Bible Pathway Adventures’ illustrations Answer key for teachers and parents BONUS: David and Goliath illustrated Bible story you can download for free

An all-new, multi-age children’s ministry program that will help your kids learn how they can talk with God.

Special editon slipcase edition of John Green’s Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars, Quentin Jacobsen has always loved Margo Roth Spiegelman. for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn’t come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery- culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Fruit of the Spirit

Paper Towns

Boys and Girls of the Bible

Learning Directory

Multicultural Projects Index

Children see a variety of animals, each one a different color, and a teacher looking at them. Includes note to parents and teachers, and related activities.

In ancient Rome there lived a humble man named Valentine. He was a physician, but he was also a Christian priest whose life and freedom were in constant danger in a city of people who believed in many gods, not just one. One day a jailer from the emperor’s prison appeared at Valentine’s door with his small child, a girl who was blind. Knowing the difficulty of curing blindness, Valentine vowed to do his best, and over the weeks of treatment and prayer the three became fast friends. Here, accompanied by Sabuda’s full-color mosaics evoking the time period in which the story takes place, is the story of a man whose goodness and faith brought about a miracle, and whose name lives on in one of our most celebrated holidays. Reinforced binding.

Thanks to her black mother and her Irish father, Ruth “Penny” Borum is the color of a new penny. Big-boned and notoriously sassy, Ruth is nonetheless the organist and a member in good standing of Antioch, Virginia’s most prominent black church—or at least she was until she dragged the popular Reverend Jonas Borum into an ugly divorce. Having lost everything in the divorce, Ruth scrapes by on what she can make as a hairdresser at Diana’s, a tiny two-seat salon. Alone at night, in her basement apartment, she indulges in ice cream and argues with the Almighty. Did He have to take everything away? And when is He going to give something back? The Good Lord must have a sense of humor. That’s the only conclusion Ruth can reach when He makes her fall head over heels in love. . . with a white man. Her friends are appalled, and Antioch, her spiritual home since birth, is ready to throw her out on her ear. Still, with the help of jump rope rhymes, a homeless man who hears God’s voice in a mason jar, and two children who want a Mama as much as she wants them, Ruth’s determined to prove anything is possible—even love between two people who couldn’t be more mismatched. . . . “Delightful! Sexy! Something Real is like a burst of sunshine.” --Romance in Color “J. J. Murray has outdone himself with his latest work. He has written a realistic story that could happen to anyone.”--RAWStisaz

Glen Echo Park

A Dictionary of the French and English Languages

Creative Craft Ideas for All Ages/R2795

A Kid’s Guide to the Names of God

A Weekday Church School Course for Boys and Girls of Grades 1 and 2

This is the fourth edition of James Moffett’s seminal text, first published in 1968, which set forth the rationale and practices for the kind of individualized, interactive, integrative language learning environment that only today is coming into its own. It proposed whole language, collaborative learning, active learning, writing workshops, the process approach, student empowerment, portfolio assessment, and the substitution of children’s literature for basal readers many years before these cornerstones of enlightened English language arts teaching became fashionable. The book is the centerpiece of life work devoted to curricular innovation and constitutes a truly original approach to the nature of discourse. It is cross-referenced to an equally original collection of anthologies that illustrate with both professional and student writing the reading, writing, talking, dramatizing repertoires it stakes out—and to Moffett’s other works that build on and extend this one. From the second edition on, the book has profited from the input of Betsy Jane Wagner, a master teacher of teachers. Student-centered Language Art, K-12 is arguably the most comprehensive, practically detailed, and original textbook/resource book on English education. It covers theory and practice, elementary and secondary, drama, oral-language activities, and initial literacy as well as general reading and writing. Furthermore, verbal learning is placed in a social context and in the context of nonverbal media and arts that compete with and complement language. The authors have made this edition more compact by shifting some material to a new edition of Active Voice and by abridging matters that no longer need to be dealt with at length because the profession is catching up with the book. They have recast some matters to tie in with current vocabularly and understanding, and some practices have been updated to utilize current technology. In this fourth edition, the book is shorter in length but broader in perspective as it continues to break new ground to integrate language arts with other learning.

•A manual for families to share the biblical story at home and learn the practice of sharing one another’s stories as part of God’s Story •Includes full color images of the materials described in text Using Godly Play® methods, Jerome Berysman offers families a way of nourishing faith in the home while supporting children’s spiritual growth through the practice of “storying,” our most ancient way of making meaning. This book offers “storying” rituals and techniques from Godly Play for exploring the meaning of Christmas, Easter, Creation, the Parable of the Good Shepherd, Pentecost, and the Trinity to give sustenance to the family’s flow, play, love, and spirituality. Stories of God at Home follows the rhythm of life’s cycles (birth, death, earth, life, God, and depth) in telling biblical stories and shows how parents and caretakers can grasp their role with children using classic children’s literature.

This updated and expanded fourth edition of a popular reference book for teachers and librarians to use in planning interesting extension projects, holiday events to promote diversity, and cross-cultural understanding indexes 725 new books and features over 1,000 indexed projects. Indexes build on the previous three volumes. The book is indexed by subject and author and features indexes to educational games, crafts, activities, and more. It will be particularly useful to educators for use in the social studies curriculum, but also valuable to daycare providers and parents. Booklist & Appraisals and others favorably reviewed previous editions. Complete bibliographic information is given for all books indexed. Grades K-8.

Storytelling with Puppets

Brown Bear Lift-The-Flap

Birth to Age 2

Celebrate Autumn

Saint Valentine

26 pages of articles, directions, lists, and helps, including creating a space, training caregivers, storytelling and music tips, parent brochures, application and registration forms. 62 pages containing 18 session outlines for every season of the church year. 18 resource pages containing fingerplays, songs, recipes, props, patterns and more.

Sunday School on a Shoestring provides ideas for churches looking for creative ways to stretch their supply budgets. This resource includes suggestions for creating learning centers in small or shared spaces, construction blocks, flannelboards, puppets and their habitats, manipulatives, puzzles, and musical instruments. As we seek to help young children hear the stories of Jesus and know more about God we can make learning more fun and more age appropriate by providing exciting learning environments.

The adventures of Tiptoes Lightly, who lives in an acorn high up in the branches of a Great Oak Tree.

Bible Stories & Crafts: Animals

Holidays and Special Days Project Index for Young People

The Shadow Puppet Book

God With Us - CTL - 2009

Celebrate Jesus

Crafts.

Shining Star magazine has provided Christian educators with original Bible activities for years. We’ve hand-picked the best reproducibles, activities, crafts, puzzles, stories, and more, and jammed them into these four plentiful resources. Christian plays, skits, action rhymes, poems, and songs are always in demand by teachers and parents working with children. And this book includes some of the best from 12 years of Shining Star magazine. Ranging from simple songs and rhymes for young children to more involved plays for older children, each activity teaches an important lesson and helps kids understand God’s truth more fully.

A knapsack of techniques and activities.

Best of Christian Plays and More

An Imaginative Approach to Religious Education

Childcraft: Guide for parents

The Bee Who Lost His Buzz, Pumpkin Crow, Lucy Goose and the Half-Egg

CTL Catechetical Resource Book # 2 V1

Your Kids Will Be Encouraged by Learning God’s Names The names of God contain powerful promises for you and your kids, revealing who He is and the many roles He fills in your lives. When your tween son or daughter (ages 8-12) learns these names they will have greater confidence in who they are in Christ and also gain a valuable tool they can use to help them overcome challenges in life. Watch them grow as they learn about God as... Elohim: The Strong Creator God Jehovah: The Relational God Jehovah Jireh: The Lord Our Provider Jehovah Shalom: The Lord Is Peace Jehovah Rohi: The Lord My Shepherd Jehovah Nissi: The Lord My Banner Jehovah Rapha: The Lord Who Heals Jehovah Tsidkenu: The Lord My Righteousness El Shaddai: Lord God Almighty Immanuel: God With Us Give your tween the life-changing knowledge of God’s many names and see them fully realize His immense love for them.

Meaningful, lasting learning comes from childlike curiosity and play. The approach of this book is to make religious instruction fun, spontaneous and deeply spiritual. Godly Play is a practical yet innovative approach to religious education--becoming childlike in order to teach children.

20 reproducible patterns to create paper bag puppets for the following farm animals: bull, cat, chick, chicken, cow, dog, duck, egg, goat, horse, mouse, pig, rabbit, rooster, sheep and turkey. In addition, we have included the farmer as well as the farmer’s wife, son and daughter! Great for oral language arts activities, plays, storytime, farm songs, and more! Includes farm animal stationery that fits on the back of each puppet for creative writing!

Instructor

With Vocabulary of Proper Names for the Use of Schools and for General Reference

Sunday School on a Shoestring

Stories of God at Home

Catalog of Copyright Entries

When two of her patients die mysterious deaths, psychiatrist Maggie Lyons must convince the authorities that she is not responsible and, with the help of Detective Sam Bannister, find the real killer. Original.

When we teach children about the fruit of the Spirit, we latch onto the idea of fruit--apples, oranges, grapes--as a way to simplify and illustrate the idea. The activities in this book will help children understand the fruit of the Spirit--where it comes from, how they can demonstrate it in their everyday lives, and how Jesus set an example for demonstrating the fruit of the Spirit in His relationships with His Father and with other people. Activities include puzzles, coded messages, mini-books, rhymes, songs, acrostics, crafts, object lessons, and various othe creative teaching ideas. Each lesson begins with a Bible story of a person who demonstrated the fruit of the Spirit in his or her life. The stories are presented in a variety of creative ways to capture children's attention and hold it. The story is followed by a memory verse and a bulletin board idea. Each lesson includes 6–7 pages of Bible activities to involve children in discovering for themselves the importance of each fruit mentioned in Galatians 5:22–23. The lessons are based on the New International Version Bible. An answer key is provided at the back of the book.

If I Should Die

Brown bear, brown bear, what do you see?

CTL Director's Supplement 2009

Grades 1–6

Talking with God