

Paper 3 Afrikaans November 2013 Matric

This handbook collates research evidence and presents the most up-to-date findings on child development in Sub-Saharan Africa. It discusses complex risk factors and medical conditions affecting childhood outcomes, and spotlights emerging programs for enhancing literacy and cognitive development. The panel of expert contributors offer needed context and knowledge to the discussion of previously understudied topics. Chapters present proven intervention strategies currently in use across the diverse region. In addition, this handbook provides guidelines for culturally sensitive and ethical research that will inform practice and help shape policy goals and initiatives. Topics featured in the Handbook include: · Fatherhood in the African context. · Sibling care-giving and its implications in Sub-Saharan Africa. · Nutritional status, infections, and child development · Diabetes in Sub-Saharan African children. · How to adapt tests for Sub-Saharan Africa. · Interventions aimed at children and caregivers. · A culturally sensitive approach to conducting research and promoting initial literacy development in Africa The Handbook of Applied Developmental Science in Sub-Saharan Africa is a must-have resource for researchers, professionals/scientist-practitioners, and graduate students in child, school, and developmental psychology, as well as pediatricians, social work, public health, and education.

A study of mass media in twenty-first-century South Africa offering “revelations about the nature of citizenship and public engagement in our media saturated age” (Daniel R. Magaziner, author of *The Law and the Prophets: Black Consciousness in South Africa, 1968-1977*). In *Media in Postapartheid South Africa*, Sean Jacobs turns to media politics and the consumption of media as a way to understand recent political developments in South Africa and their relations with the African continent and the world. Jacobs looks at how mass media define the physical and human geography of the society and what it means for comprehending changing notions of citizenship in post-apartheid South Africa. Jacobs claims that the media have unprecedented control over the distribution of public goods, rights claims, and South Africa’s integration into the global political economy in ways that were impossible under the state-controlled media that dominated the apartheid years. Jacobs takes a probing look at television commercials and the representation of South Africans, reality television shows and South African continental expansion, soap operas and post-apartheid identity politics, and the internet as a space for reassertions and reconfigurations of identity. As South Africa becomes more integrated into the global economy, Jacobs argues that local media have more weight in shaping how consumers view these products in unexpected and consequential ways.

This book considers whether any generalisations can be made about word order in language. The chapters, written by international scholars, draw on data from several 'disharmonic' and typologically distinct languages, including Mandarin Chinese, Basque, French, English, Hixkaryana (a Cariban language), Khalkha Mongolian, Uyghur Turkic, and Afrikaans.

This book studies the long-term developments in the South African recording industry and adds to the existing literature an understanding of the prevalence of informal negotiations over rights, rewards and power in the recording industry. It argues that patronage features often infiltrate the contractual relationships in the industry.

- Celebrating Indigeneity in the Arts
- Global Competition Enforcement
- Gender Inequalities in Rural European Communities During 19th and Early 20th Century
- Angola, 1975-1989
- Handbook of Applied Developmental Science in Sub-Saharan Africa
- Denial and Belonging Among White Kenyans
- Re-Envisioning and Restructuring Blended Learning for Underprivileged Communities

The Aermotor Windmill Company, which commenced operations in Chicago in 1888, is the nation's sole remaining full-time manufacturer of water-pumping machines. The company's imprint on rural America, particularly across the West, is still visible today in the tens of thousands of its windmills that bring water to the earth's surface. *Still Turning* is the first book to explore the rise of the American windmill through the experience of this important company. Aermotor founder La Verne Noyes and engineer Thomas Perry developed and perfected the all-metal wind pump in the 1880s. Within a decade, the "mathematical windmill" began to dominate the market. Aermotor continued to expand and innovate. The ruggedness and simplicity of the American mechanical windmill has allowed it to outlast many newer water-pumping technologies over the years with minimal maintenance and oversight. Christopher C. Gillis traces this story and more, from the early days of the company to Aermotor's present-day relevance as it continues to produce its iconic windmills. *Still Turning* is a significant contribution not only to the history of wind power but also to the history of American enterprise.

A Handbook on Legal Languages and the Quest for Linguistic Equality in South Africa and Beyond is an interdisciplinary publication located in the discipline of forensic linguistics/ language and law. This handbook includes varying comparative African and global case studies on the use of language(s) in courtroom discourse and higher education institutions: Kenya; Morocco; Nigeria; Australia; Belgium Canada and India. These African and global case studies form the backdrop for the critique of the monolingual English language of record policy for South African courts, the core of this handbook, discussed in relation to case law and the beleaguered legal interpretation profession. This handbook argues that linguistic transformation and decolonisation of South Africa's legal and higher education systems needs to be undertaken where legal practitioners are linguistically equipped to function in a bilingual/multilingual courtroom that enables access to justice for the majority of African language speaking litigants, enforcing their constitutional language rights.

The English language as spoken in Namibia has virtually been overlooked in most textbooks, handbooks, and surveys of varieties of English around the world, or else has only been mentioned in passing. However, this variety of English has recently attracted the attention of several researchers and the present volume brings together most scholars actively involved in the research on English in Namibia from various linguistic fields to present their current research. It covers a wide range of linguistic issues, such as empirical analyses on various levels of linguistic description and use, as well as the application of diverse methodologies, from questionnaire surveys, sociolinguistic interviews and focus group discussions, to corpus linguistics, linguistic landscaping, and digital ethnography. This book represents the first comprehensive collection of articles and in-depth discussions of this emerging variety of World Englishes.

The Routledge Companion to Popular Music History and Heritage examines the social, cultural, political and economic value of popular music as history and heritage. Taking a cross-disciplinary approach, the volume explores the relationship between popular music and the past, and how interpretations of the changing nature of the past in post-industrial societies play out in the field of popular music. In-depth chapters cover key themes around historiography, heritage, memory and institutions, alongside case studies from around the world, including the UK, Australia, South Africa and India, exploring popular music's connection to culture both past and present. Wide-ranging in scope, the book is an excellent introduction for students and scholars working in musicology, ethnomusicology, popular music studies, critical heritage studies, cultural studies, memory studies and other related fields.

- Perspectives on an emerging variety
- The Case of the Proposed Epupa Dam
- Pillars of Salt
- The Afrikaners (Thomas Prescott Book 3)
- A Handbook on Legal Languages and the Quest for Linguistic Equality in South Africa and Beyond
- Towards a Quantum Theory of Translation from the Global South
- Rethinking Verb Second

*The gripping third book in the internationally bestselling Thomas Prescott series. Intimate in scale, but grandly outfitted, the luxury cruise liner The Afrikaans hosts no more than 208 pumped guests, among them; former FBI contract agent Thomas Prescott. When the ship is overtaken by African pirates who are demanding the U.S. send medical relief to a small Zulu village in South Africa, it's up to Prescott to keep the hostages alive. As the U.S. tries to figure out how to combat the terrorists' plot from the outside, World Health Organization doctor, Gina Brady, undertakes the impossible task of rescuing three children from the secluded Zulu village. With the deadline drawing near, Prescott and Brady must race against the clock to discover the truth; is it medical relief the pirates seek or a two billion dollar ransom from one of the richest men in the world? Or could the implications be so profound, and the stakes so high, a war hangs in the balance... The books in The Thomas Prescott Series can be enjoyed in any order, so grab The Afrikaners and get started today.*

*The Yearbook of the United Nations Commission on International Trade Law reproduces the substantive documents prepared each year for the Commission and its working groups. It also includes the annual report of the Commission, meeting records, General Assembly resolutions and Sixth Committee reports related to UNCITRAL's work, and a bibliography of recent scholarly writings examining the legal texts prepared by UNCITRAL. The Yearbook is divided into three parts. Part One deals with the Commission's report. Part Two covers studies and reports on specific subjects. Part Three contains meeting records, the bibliography and checklists of UNCITRAL documents.*

*In 1913, students and researchers from Germany, the USA, China, Kenya and South Africa came together at the University of Tuebingen to discuss Educational Governance from an international perspective. The group was mainly comprised of Ph.D. - and Master-students from various disciplines - Education, Literature, Philosophy, Political Science - and debated questions such as: What are the distinctive and different rationales underlying the discourse of Educational Governance and its political, economic, academic and pedagogic objectives? How can we make these rationales visible and which theories and analytic tools can help us to decipher the meanings attached to them? Are there different local and national trajectories in education discourse and practice with regard to Educational Governance and which role do international organizations and transnational transfer play? This edited volume displays these discussions and aims at initiating a broader communication about Educational Governance between previously separated spaces.*

*In 2013 and in 2014 respectively, the South African Journal of Political Studies (SAAPS) and Politikon (the South African Journal of Political Studies) celebrate their 40th anniversary. Also, in April 2014 South Africa celebrates twenty years since the advent of the post-Apartheid democracy, and the birth of the 'rainbow nation'. This book provides a timely account of the birth and evolution of South African politics over the past four decades, but also of the study of Political Science and International Relations in this country. Fourteen political scientists contribute chapters to this volume, situating the study of politics within its global context and recounting the development of politics as a field of study at South African universities. The fourteen contributions evaluate the state of the discipline(s) and suggest conclusions that are surprising and in many instances unsettling, not only with regards to what and how politics is taught, but also how its study has variously gained and lost pertinence for South Africans' understanding of their own polity as well as its place in the world. The implications are uncomfortable, and pose interesting challenges for South African scholarship, pedagogy and national self-reflection. This book was published as a special issue of Politikon.*

*Educational Technology to Improve Quality and Access on a Global Scale*

*Afrikaners Of South Africa*

*National Identity and State Formation in Africa*

*The Construction of Words*

*Still Turning*

*United Nations Commission on International Trade Law (UNCITRAL) Yearbook 2013*

*Contemporary South African Writing*

This book suggests that linguistic translation is one minute province of an immense process of creative activity that constitutes the world as an ongoing dynamism of unceasing transformation. Building upon the speculative quantum gravity theory, which provides a narrative of the push-pull dynamics of transformative translation from the very smallest scales of reality to the very greatest, this book argues that the so-called translative turn of the 1990s was correct in positing translation as a paradigmatic concept of transformation. More radically, the book stages a provocative provincialization of linguistic translation, so that literary translation in particular is shown to display a remarkable awareness of its own participation in a larger creative contact zone. As a result, the German language, literary translations in and out of German, and the German-language classroom, can be understood respectively as quantum contact zones. Russell West-Pavlov is Professor of Anglophone Literatures at the University of Tübingen and Research Associate at the University of Pretoria.

"In 1963, Kenya gained independence from Britain, ending nearly seventy years of white colonial rule. While tens of thousands of whites relocated outside Kenya for what they hoped would be better prospects, many stayed. Over the past decade, however, protests, scandals, and upheavals have unsettled families with colonial origins, reminding them of the tenuousness of their Kenyan identity. In this book, Janet McIntosh looks at the lives and dilemmas of settler descendants living in postindependence Kenya. From clinging to a lost colonial identity to embracing a new Kenyan nationality, the public face of white Kenyans has undergone changes fraught with ambiguity. Drawing on fieldwork and interviews, McIntosh focuses on their discourses and narratives, asking: What stories do settler descendants tell about their claims to belong in Kenya? How do they situate themselves vis-a-vis the colonial past and anticolonial sentiment, phrasing and rephrasing their memories and judgments as they seek a position they feel is ethically acceptable? With her respondents straining to defend their entitlements in the face of mounting Kenyan rhetorics of ancestry and autochthony, McIntosh explores their contradictory and diverse responses: moral double consciousness, aspirations to uplift the nation, ideological blind spots, denial, and self-doubt. Ranging from land rights to armed forces, from romantic intimacy to the African occult, Unsettled offers a unique perspective on whiteness in a postcolonial context and a groundbreaking theory of elite subjectivity"—Provided by publisher.

South Africa's armed forces invaded Angola in 1975, setting off a war that had consequences for the whole region that are still felt today. A Far-Away War contributes to a wider understanding of this war in Angola and Namibia. The book does not only look at the war from an "e;old"; South African (Defence Force) perspective, but also gives a voice to participants "e; on the other side"; - emphasising the role of the Cubans and Russians. This focus is supplemented by the inclusion of many never-before-published photographs from Cuban and Russian archives, and a comprehensive bibliography.

YKaaps as Afrikaanse omgangsvaartwoord deur verskillende outeurs vanuit diverse invalshoekke betrag. Die boek beslaan nege hoofstukke in twee afdelings wat onderskeidelike die taalkundigheid en die kontekstuele gebruike van Kaaps bekyk. Dis gebaseer op referate wat gelewer is by die eerste simposium oor Kaaps in 2012. Kaaps word in die boek voorgehou as 'n waardige, talig genueseerde en lewenskragtige vorm van Afrikaans. Die ekonomiese potensiaal van Kaaps en die benutting daarvan as onderwys- en joernalistieke medium word ook bespreek.

**New Players, New Challenges**

**The Articulation of Global and Local in the South African Recording Industry**

**Perspectives on Educational Governance**

**J.C. Steyn en Afrikaans**

**(Re)sounding Whiteness**

**A Historical Perspective**

**A Far-Away War**

This book examines how the interplay between globalization and the assertion of local identities is reshaping the political landscape of Africa. While defending their values against external forces, people simultaneously – and paradoxically – use the interconnectedness of global networks to maximize their particular interests. Focusing on the relation between national identity and state formation, the authors explore the far-reaching consequences of these contradictory dynamics. Although Africa shares many common trends with other parts of the world, it also displays distinctive features. A region characterized by the increased mobility of people, goods and ideas challenges some conventional assumptions of statecraft and also highlights the advantages of federalism – not merely as a constitutional option, but as a pragmatic device for managing diversity and holding fragile states together. The book further explores emerging types of state formation in the same political space, as exemplified by the combination of elements of a kingdom, an independent state and a national power base in the province of KwaZulu-Natal and the careful crafting of an alternative state within a state by the Solidarity Movement in South Africa. Informed by examples and case studies drawn from different parts of Africa, this book will be of great interest to students and scholars of Africa, politics, sociology, media studies and the social sciences more generally.

This book addresses how whiteness is represented in heavy metal scenes and practices, both as a site of academic inquiry and force of cultural significance. The author argues that whiteness, and more specifically white masculinity, has been given normative value which obscures the contributions of women and people of colour, and affirms the exclusionary understandings of 'belonging' which have featured in the metal scenes of Norway, South Africa and Australia. Little academic discourse analysis and critical textual analysis of musical texts, promotional material, and participant-based observation ethnographies. It explores how the texts, discourses, and practices produced and articulated by metal scene members and scholars alike have presented heavy metal as a white, masculine pastime, yet also considers the vital work done by scene members to confront expressions of exclusionary misogyny and racism when they emerge in metal scenes. The book will be of interest to researchers and scholars in the fields of metal music studies, leisure studies, sociology of culture and sociology of racism.

Met J.C. Steyn en Afrikaans – 'n viering huldig 'n aantal bekende (Afrikaanse) taal- en letterkundiges en digters vir J.C. (Jaap) Steyn aan die begin van die negende dekade van sy lewe, maar ook die taal wat hy met sy lewenswerk gedien het. In veral die vakkundige bydraes word sy akademiese werk – as taalkundige, taalhistorikus, biograaf, digter en kreatiewe skrywer – belig. Die afrissing van taalkundige, letterkundige en skeppende bydraes wil lees weerga van die verskeidenheid van Jaap Steyn se lewenswerk. Die briewisseling tussen Steyn en prof. Elize Botha (1973 tot 1991) is die enigste plek waar Steyn self uitvoerig aan die woord gestel word. Dit betref 'n tydperk waarin van sy belangrikste werksaamhede as kreatiewe skrywer plaasgevind het. Steyn se briewe getuig van sy gebruiklike diepgedinkte, maar ook van sy eiesoortige taalvernuf, persoonlike nederigheid en oopheid vir kritiek. In baie van die skeppende bydraes word juis op hierdie persoonlikheidsienskappe gefokus en op die onvermydelike sloping wat die oorerfde meering. Dit is opvallend dat baie van die taalkundige bydraes aspekte belig waaroor Steyn self uitvoerig gepubliseer het en soos 'n gone draad loop deur sy taalkundige werk: die geskiedenis van Standaardafrikaans en die stryd om die erkenning van Afrikaans as selfstandige, amptelik erkende, en deeglik gestandaardiseerde taal, ook die fokus op identiteit, taalverandering en taalhoofding. In letterkundige bydraes word eers dit opvallend hoeveel daaraan konsentree op die "grens-geestes"-selfvinding, die komplekse verhouding tussen outeur en karakter in die biografie, kultuurgrensoorskrydinge en grensoverbekring op die terreine van die narratologie en genre.

This book provides an overview of the current state of the field of Terminology and has nowadays grown into a multi-faceted science, which seems to have reached adulthood, thanks to integrating multiple contributions not only from different linguistic schools, including computer, corpus, variational, socio-cognitive and socio-communicative linguistics, and frame-based semantics, but also from engineering and formal language developers. In this ever changing and diverse context, Terminology offers a wide range of opportunities ranging from standardized and prescriptive to prototype and user-oriented, hence user-friendly, approaches to terminological phenomena, when searching, extracting and analysing relevant terminology in online corpora, when building term bases that contribute to efficient communication among domain experts in languages for special purposes, or even when proposing terms and definitions formed on the basis of a generally agreed consensus in international standard bodies. Terminology is now ready to advance further, thanks to the integration of meaning description taking into account dynamic natural language phenomena, and of consensus-based terminology management in order to help experts communicate in their domain-specific languages. In this Handbook of Terminology (HoT), the symbiosis of Terminology with Linguistics allows a mature and multi-dimensional reflection on terminological phenomena, which will eventually generate future applications which have not been tested yet in natural language. The HoT aims at disseminating knowledge about terminology (management) and at providing easy access to a large range of topics, traditions, best practices, and methods to a broad audience: students, researchers, professionals and lecturers in Terminology, scholars and experts from other disciplines (among which linguistics, life sciences, metrology, chemistry, law studies, machine engineering, and actually any expert domain). In addition, the HoT addresses any of those with a professional or personal interest in (multilingual) terminology, translation, interpreting, localization, editing, etc. such as communication specialists, translators, scientists, editors, public servants, brand managers, engineers, (inter)cultural organization specialists, and experts in any field. Moreover, the HoT offers added value, in that it is the first handbook with this scope in Terminology which has both a print edition (also available as a PDF e-book) and an online version. For access to the Handbook of Terminology Online, please visit <http://HTIP.DESIGNTIMESP=27189> www.benjamins.com online hot <http://www.benjamins.com/online/hot/a>. The HoT is linked to the Handbook of Translation Studies, not in the least because of its interdisciplinary approaches, but also because of the inevitable intertwining between translation and terminology. All chapters are written by specialists in the different subfields and are peer-reviewed.

**Handbook of Terminology**

**Postcolonial Politics in the Age of Globalization**

**The Routledge Companion to Popular Music History and Heritage**

**Israelis in Berlin and Toronto**

**A History of Aermotor Windmills**

**Media in Postapartheid South Africa**

**Papers from the Educational Technology World Conference (ETWC 2016)**

Archives, museums, and libraries are pivotal to the management and preservation of any society's heritage. Heritage assets should be systematically managed by putting in place proper policies, maintenance procedures, security and risks measures, and retrieval and preservation plans. The Handbook of Research on Heritage Management and Preservation is a critical scholarly resource that examines different aspects of heritage management and preservation ranging from theories that underline the field, areas of convergence and divergence in the field, infrastructure and the policy framework that governs the field, and the influence of the changing landscape on practice. Featuring coverage on a broad range of topics, such as community involvement, records legislation, and collection development, this book is geared towards academicians, researchers, and students seeking current research on heritage management and preservation.

Gewone Taal: 'n Oorsig is 'n boek oor hoe skrywers skryf en leers lees. Die inhoud van die boek betrek skryf- en leesprobleme op woord-, sins- en teksvlak. Die boek fokus merendeels, maar nie uitsluitlik nie, op regstekste omdat hierdie tekstipes vir ontoeganklikheid en ondeursigtigheid vir nie spesialislesers beris is. Een groot bydrae is die kontrole van wat leiding aan skrywers bied oor watter konstruksies hulle Liefs moet vermy en watter konstruksies hulle met groot nut kan gebruik. Hierbenewens word heelwat praktiese toepassingsvoorbeelde voorsien, wat demonstreer hoe komplekse konstruksies op verskillende teksvlakke herskryf kan word om leesbegrip te verhoog. Hoewel die boek 'n sterk teoretiese begronding het, gaan dit ook om die toepassing daarvan in die praktyk, met die uiteindelige doel om gewone mense te bemagtig en sodoende hulle basiese reg op toegang tot inligting te verwesenlik.

This book investigates the role that interest groups have played over the years in influencing the government of Namibia, the World Bank, the European Union and project implementation authorities to not construct the proposed Epupa Hydroelectric Power Station on the Kunene River in the Baynes mountains, a region on the border between Namibia and Angola. Some of the issues brought forward by the interest groups are the socio-economic impact the dam would have on the OvaHimba, as well as negative consequences for the river's aquatic and terrestrial environment. This book argues that interest groups and individuals have the ability to influence the above-mentioned institutions, and to such an extent that water politics and governance are not exclusively the domain of state institutions. As such, it argues that communal interest groups, living in remote parts of the world, can influence state institutions at various political scales.

Despite increasing reports around the globe on renewable development and maintenance, little is known regarding what strategies are required for improved economic growth and prosperity in Africa. Improving an understanding of the methods for promoting growth through reusable resource development and administration is a vital topic of research to consider in assisting the continent's development. The Handbook of Research on Sustainable Development and Governance Strategies for Economic Growth in Africa provides emerging research on the strategies required to promote growth in Africa as well as the implications and issues of the expansion of prosperity. While highlighting sustainable education, pastoral development pathways, and the public-sector role, readers will learn about the history of sustainable development and governmental approaches to improving Africa's economy. This publication is a vital resource for policy makers, research institutions, academics, researchers, and advanced-level students seeking current research on the theories and applications of development in societal and legal institutions.

**Political Science in South Africa**

**Unsettled**

**Kaaps in Fokus**

**The Oxford Handbook of Names and Naming**

**The view from Creoles**

**Heavy Metal Music, Texts, and Nationhood**

**Contracts, Patronage and Mediation**

*In this handbook, scholars from around the world offer an up-to-date account of the state of the art in different areas of onomastics, in a format that is both useful to specialists in related fields and accessible to the general reader. All known languages make use of names, most commonly to identify individual people and places. Since Ancient Greece, names have been regarded as central to the study of language, and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western thought. The investigation of name origins is more recent, as is the study of names in literature. Relatively new is the study of names in society, which draws on techniques from sociolinguistics and has gradually been gathering momentum over the last few decades. The structure of this volume reflects the emergence of the main branches of name studies, in roughly chronological order. The first Part focuses on name theory and outlines key issues about the role of names in language, focusing on grammar, meaning, and discourse. Parts II and III deal with the study of place-names and personal names respectively, while Part IV outlines contrasting approaches to the study of names in literature, with case studies from different languages and time periods. Part V explores the field of socio-onomastics, with chapters relating to the names of people, places, and commercial products. Part VI then examines the interdisciplinary nature of name studies, before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to animals, and explains the naming strategies adopted for them.*

*In Pillars of Salt, Lianne Merkur offers an account of early 21st century immigration as experienced by Israelis in Berlin and Toronto, who simultaneously explore a sense of belonging balanced between new home and homeland, examined through self-expression exercises.*

*This book provides an overview of women's opportunities for schooling, their social activities, and the social biases they faced in rural communities in Greece, Italy and parts of the Balkans during the 19th and early 20th century. It examines such topics as female illiteracy, the efforts of women-protestant missionaries to expand knowledge through Protestantism, the prejudice against education for women, the socio-economic context, the roles women fulfilled, and the structure of the patriarchal family. The book approaches these issues from the perspective of pedagogy and social history. The fundamental questions discussed by the book are: How was female education viewed by the country folk? What was the role of women in the private and the public sphere? How did peasant women respond to the challenges of the 'modern' world? Were they free to express their feelings and ambitions? In what way? Were they happy?*

*Global Competition Enforcement New Players, New Challenges Edited by Paulo Burnier da Silveira & William Evan Kovacic In a short span of years, the landscape of global competition has changed significantly. In particular, international cooperation in competition law enforcement has greatly strengthened the battle against abuse of dominance, cartels, anticompetitive mergers and related political corruption. This thoroughly researched book explains the current situation regarding joint investigations, identifies common problems and considers possible solutions and future developments. In addition to covering issues of competition policy, its authors look in detail at practice in both merger and conduct investigations in a variety of countries. The following aspects of the subject and more are examined in depth: the interface between antitrust and anti-corruption; the digital economy's challenges to competition authorities; convergent aims and rules among different competition authorities; regional organizations with competition mandates; competition neutrality and state-owned enterprises; and leniency programmes. Although necessarily there is considerable information on major antitrust regimes like those of the United States and the European Union, chapters by local experts highlight lessons to be learned from the work of competition authorities in five continents including Argentina, Australia, Brazil, China, Colombia, India, Japan, Mauritius, Mexico, Peru and South Africa. The contributors include competition enforcers, regulators, academics, practitioners and leading commentators from a range of jurisdictions. Adding up to an authoritative analysis from the enforcer's perspective, the studies presented in the book clarify the approaches and priorities of competition enforcement authorities - including those of major emerging economies - and provide expert guidance on dealing with transnational investigations. Antitrust lawyers, corporate counsel and interested academics as well as policymakers will benefit immeasurably from this book's wealth of informative detail.*

**German as Contact Zone**

**Gewone Taal**

**Present Imperfect**

**Advances in Construction Morphology**

**Music and society in recorded popular Afrikaans music records, 1900-2015**

**The Dynamics of English in Namibia**

**Music as a Platform for Political Communication**

*This volume provides the most exhaustive and comprehensive treatment available of the Verb Second property, which has been a central topic in formal syntax for decades. While Verb Second has traditionally been considered a feature primarily of the Germanic languages, this book shows that it is much more widely attested cross-linguistically than previously thought, and explores the multiple empirical, theoretical, and experimental puzzles that remain in developing an account of the phenomenon. Uniquely, formal theoretical work appears alongside studies of psycholinguistics, language production, and language acquisition. The range of languages investigated is also broader than in previous work: while novel issues are explored through the lens of the more familiar Germanic data, chapters also cover Verb Second effects in languages such as Armenian, Dinka, Tohono O'odham, and in the Celtic, Romance, and Slavic families. The analyses have wide-ranging consequences for our understanding of the language faculty, and will be of interest to researchers and students from advanced undergraduate level upwards in the fields of syntax, historical linguistics, and language acquisition.*

*Popular Afrikaans music artists have done well in post-apartheid South Africa and enjoy the enthusiastic support of loyal fans. This support is fuelled by a complex set of emotions linked to "e;being Afrikaans"; in a culturally pluralistic society. In On Record, van der Merwe investigates the interplay between popular and fundamental aspects of Afrikaans culture politics from the start of the twentieth century to the present. It includes a search for the earliest recorded Afrikaans songs and documents subsequent phases of music development that reflect the agency of ordinary individuals - artists and listeners - against a background of fundamental societal and political change. It regards both the music mainstream and the alternative, and deals, among other things, historical cases of compliance and resistance regarding the master narrative of Afrikaner nationalist ideology, the attempts by cultural entrepreneurs to establish authority over popular Afrikaans culture, class tension, lasting racial exclusivity, protest and censorship, and the post-apartheid invocation of Afrikaner nostalgia and white victimhood. Ultimately, On Record provides an uninterrupted account, and a critique, of the entire history of recorded popular Afrikaans music up to the present.*

*First Published in 1991, Routledge is an imprint of Taylor & Francis, an informa company.*

*While universally present in languages, negation is well-known to manifest a surprising cross-linguistic diversity of forms. In creole languages, however, negation and negative dependencies have been regarded as largely uniform. Creole languages as Bickerton claims in Roots of Language, generally exhibit negative concord, a construction popularly dubbed "double negation", where several expressions, each negative on its own, come together with a logic-defying single negation interpretation. While this construction - problematic for compositionality if the meaning of sentences emerge from the meaning of their parts - has fostered much research, the fertile data terrain that creole languages offer for its understanding is rarely taken into account. Aiming at bridging this gap, this book offers a wealth of theoretically informed empirical investigations of negative relations in a wide variety of creole languages. Uncovering a far more complex negative landscape than previously assumed, the book reveals the challenging richness that a thorough comparative study of creoles delivers.*

**Urban Water Reuse Handbook**

**'n Oorsig**

**Performing Identities**

**Theoretical Approaches to Disharmonic Word Order**

**n Viering**

**Negation and Negative Concord**

**Hydropolitics, Interest Groups and Governance**

This is an edited volume based on expanded versions of the best 30 papers presented at ETWC 2016 in Bali. Included are contributions from the keynote speakers of ETWC 2016: Robert Branch, Tian Belawati, Steve Harmon, Johannes Cronjé, Marc Childress, Mike Spector, Chairul Tanjung, and Rudiantara. The work is organized into the following sections: (a) Effective Technology Integration in Teaching and Learning, (b) Quality Design, Development and Implementation, (c) Innovation and Creativity in Distance Education, and (d) Open Access, Courses and Resources.

Examining the current literature, research, and relevant case studies, presented by a team of international experts, the Urban Water Reuse Handbook discusses the pros and cons of water reuse and explores new and alternative methods for obtaining a sustainable water supply. The book defines water reuse guidelines, describes the historical and current

"Cape Town's public cultures can only be fully appreciated through recognition of its deep and diverse soundscape. We have to listen to what has made and makes a city. The ear is an integral part of the 'research tools' one needs to get a sense of any city. We have to listen to the sounds that made and make the expansive 'mother city'. Various of its constituent parts sound different from each other [...] There is the sound of the singing men and their choirs ("teams" they are called) in preparation for the longstanding annual Malay choral competitions. The lyrics from the various repertoires they perform are hardly ever written down. [...] There are texts of the hallowed 'Dutch songs' but these do not circulate easily and widely. Researchers dream of finding lyrics from decades ago, not to mention a few generations ago - back to the early 19th century. This work by Denis Constant Martin and Armelle Gaulier provides us with a very useful selection of these songs. More than that, it is a critical sociological reflection of the place of these songs and their performers in the context that have given rise to them and sustains their relevance. It is a necessary work and is a very important scholarly intervention about a rather neglected aspect of the history and present production of music in the city." – Shamil Jieppie, Associate Professor, Department of Historical Studies, University of Cape Town

Performing Identities brings together essays by scholars, artists and activists engaged in understanding and conserving rapidly disappearing local knowledge forms of indigenous communities across continents. It depicts the imaginative transactions evident in the interface of identity and cultural transformation, raising the issue of cultural rights of these otherwise marginalized communities.

**Handbook of Research on Heritage Management and Preservation**

**Cape Town Harmonies**

**On Record**

**Memory, Humour and Resilience**

## Handbook of Research on Sustainable Development and Governance Strategies for Economic Growth in Africa The Last Forty Years

Present Imperfect asks how South African writers have responded to the end of apartheid, to the hopes that attended the birth of the 'new' nation in 1994, and to the inevitable disappointments that have followed. The first full-length study of affect in South Africa's literature, it understands 'disappointment' both as a description of bad feeling and as naming a missed appointment with all that was promised by the anti-colonial and anti-apartheid Struggle (a dis-appointment). Attending to contemporary writers' treatment of temporality, genre, and form, it considers a range of negative feelings that are also experiences of temporal disjuncture-including stasis, impasse, boredom, disaffection, and nostalgia. Present Imperfect offers close readings of work by a range of writers - some known to international Anglophone readers including J.M. Coetzee, Nadine Gordimer, Ivan Vladislavic, and Zobeke Wicomb, some slightly less well-known including Afrikaans-language novelists Marlene van Niekerk and Ingrid Winterbach, and others from a new generation including Songezwe Mahlangu and Masande Ntshanga. It addresses key questions in South African studies about the evolving character of the historical period in which the country now finds itself. It is also alert to wider critical and theoretical conversations, looking outward to make a case for the place of South African writing in global conversations, and mobilizing readings of writing marked in various ways as 'South African' in order to complicate the contours of World Literature as category, discipline, and pedagogy. It is thus also a book about the discontents of neoliberalism, the political energies of reading, and the fates of literature in our troubled present. This volume focuses on detailed studies of various aspects of Construction Morphology, and combines theoretical analysis and descriptive detail. It deals with data from several domains of linguistics and contributes to an integration of findings from various subdisciplines of linguistics into a common model of the architecture of language. It presents applications and extensions of the model of Construction Morphology to a wide range of languages. Construction Morphology is one of the theoretical paradigms in present-day morphology. It makes use of concepts of Construction Grammar for the analysis of word formation and inflection. Complex words are seen as constructions, that is, pairs of form and meaning. Morphological patterns are accounted for by construction schemas. These are the recipes for coining new words and word forms, and they motivate the properties of existing complex words. Both schemas and individual words are stored, and hence there is no strict separation of lexicon and grammar. In addition to abstract schemas there are subschemas for subclasses of complex words with specific properties. This architecture of the grammar is in harmony with findings from other empirical domains of linguistics such as language acquisition, word processing, and language change.

Artistic expression is a longstanding aspect of mankind and our society. While art can simply be appreciated for aesthetic artistic value, it can be utilized for other various multidisciplinary purposes. Music as a Platform for Political Communication is a comprehensive reference source for the latest scholarly perspectives on delivering political messages to society through musical platforms and venues. Highlighting innovative research topics on an international scale, such as election campaigns, social justice, and protests, this book is ideally designed for academics, professionals, practitioners, graduate students, and researchers interested in discovering how musical expression is shaping the realm of political communication.

Challenges in the educational arena are not new phenomena. However, with the recent outbreak of the COVID-19 pandemic, researchers and educators have been made even more aware of the need for a paradigm shift in education. Blended learning, as opposed to fully online learning or traditional face-to-face teaching, has been well-researched and has been found to have the potential to provide better educational solutions in challenging contexts. These contexts range from pandemic situations where social distancing is the order of the day to financial and time constraints regarding full-time study, as well as limited physical capacity at institutions. Blended learning solutions are often designed for resourceful institutions and cannot be easily implemented in developing countries and in communities where resources are limited. Typical issues like connectivity, accessibility, lack of suitable devices, and affordability need to be taken into consideration and in cognizance of blended learning interventions. These challenges are often neglected in blended learning research but are critical discussions to be had. Re-Envisioning and Restructuring Blended Learning for Underprivileged Communities shares how institutions in the developing world and less privileged communities have re-imagined and restructured blended education to enhance teaching and learning for underprivileged communities. This book aims to address blended learning solutions across institutional, program, course, and activity levels. The chapters will cover a variety of learning environments, from rural settings to less developed countries and more, and explore the programs and courses designed to improve student success and accessibility in diverse student populations. This book is ideally intended for teachers, administrators, teacher educators, practitioners, stakeholders, researchers, academicians, and students who are interested in blended learning opportunities in less-privileged settings and to underserved and marginalized populations.