

Palace Of Desire The Cairo Trilogy li

From the winner of the Nobel Prize for Literature and author of the Cairo Trilogy, comes Akhenaten, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"--the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death--including Akhenaten's closest friends, his most bitter enemies, and finally his enigmatic wife, Nefertiti--in an effort to discover what really happened in those strange, dark days at Akhenaten's court. As our narrator and each of the subjects he interviews contribute their version of Akhenaten, "the truth" becomes increasingly evanescent. Akhenaten encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, Akhenaten is a work only Mahfouz could render so elegantly, so irresistibly.

The Yacoubian Building holds all that Egypt was and has become over the 75 years since its namesake was built on one of downtown Cairo's main boulevards. From the pious son of the building's doorkeeper and the raucous, impoverished squatters on its roof, via the tattered aristocrat and the gay intellectual in its apartments, to the ruthless businessman whose stores occupy its ground floor, each sharply etched character embodies a facet of modern Egypt -- where political corruption, ill-gotten wealth, and religious hypocrisy are natural allies, where the arrogance and defensiveness of the powerful find expression in the exploitation of the weak, where youthful idealism can turn quickly to extremism, and where an older, less violent vision of society may yet prevail. Alaa Al Aswany's novel caused an unprecedented stir when it was first published in 2002 and has remained the world's best selling novel in the Arabic language since.

Maria Golia focuses on the present moment of Cairo, one of the world's most illustrious and irreducible cities.

Widely acclaimed as Naguib Mahfouz's best novel, Midaq Alley brings to life one of the hustling, teeming back alleys of Cairo in the 1940s. From Zaita the cripple-maker to Kirsha the hedonistic cafe owner, from Abbas the barber who mistakes greed for love to Hamida who sells her soul to escape the alley, from waiters and widows to politicians, pimps, and poets, the inhabitants of Midaq Alley vividly evoke Egypt's largest city as it teeters on the brink of change. Never has Nobel Prize-winner Mahfouz's talent for rich and luxurious storytelling been more evident than here, in his portrait of one small street as a microcosm of the world on the threshold of modernity.

Sandstorms

The Stud Palace

Before the Throne

A Novel

The Search

A powerful story of lust, greed and murder. Unflinching, tough, and dramatic, The Search was most certainly intended to be a harsh criticism of Post-Revolution morality, but, on its most elemental level, it is a lurid and compelling tale.

Naguib Mahfouz's magnificent epic trilogy of colonial Egypt appears here in one volume for the first time. The Nobel Prize—winning writer's masterwork is the engrossing story of a Muslim family in Cairo during Britain's occupation of Egypt in the early decades of the twentieth century. The novels of The Cairo Trilogy trace three generations of the family of tyrannical patriarch Al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. Palace Walk introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons--the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. Al-Sayyid Ahmad's rebellious children struggle to move beyond his domination in Palace of Desire, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s. Sugar Street brings Mahfouz's vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist, one a Muslim fundamentalist, and one the lover of a powerful politician. Throughout the trilogy, the family's trials mirror those of their turbulent country during the years spanning the two World Wars, as change comes to a society that has resisted it for centuries. Filled with compelling drama, earthy humor, and remarkable insight, The Cairo Trilogy is the achievement of a master storyteller.

Selected and translated by the distinguished scholar Denys Johnson-Daivies, these stories have all the celebrated and distinctive characters and qualities found in Mahfouz's novels: The denizens of the dark, narrow alleyways of Cairo, who struggle to survive the poverty; melancholy ruminations on death; experiments with the supernatural; and witty excursions into Cairene middle-class life.

Leave your inhibitions at the door. Beautiful women from all walks of life, looking for a night of unadulterated pleasure with other women, choose from a menu of studs—women who have the swag of a man—to cater to their every sexual whim. Discover what happens when sexually frustrated Octavia

Daniels is invited by her friend to take a walk on the wild side in the four levels of The Stud Palace.

Respected Sir, Wedding Song, The Search

Cairo

The Cairo of Naguib Mahfouz

In the Language of Miracles

The Cairo of Naguib Mahfouz

The Assassin paid no heed to his quarry's death throes. His attention remained fixed on the long blade in his fist, on its pommel of yellowed ivory carved in the shape of a djinni's snarling visage. "I am al-Hashishiyya," he said to the glittering-eyed devil. "I am Death incarnate." So am I, the devil replied . . . On the banks of the ageless Nile, from a palace of gold and lapis lazuli, the young Caliph Rashid al-Hasan rules as a figurehead over a crumbling empire. Cairo is awash in deception. In the shadow of the Gray Mosque, generals and emirs jockey for position under the scheming eyes of the powerful grand vizier. In the crowded souks and narrow alleys, warring factions employ murder and terror to silence their opponents. Egypt bleeds. And the scent draws her enemies in like sharks: the swaggering Kurd, Shirkuh, who serves the pious Sultan of Damascus and Amalric, the Christian king of Jerusalem whose greed is insatiable and whose knights are hungry for battle. And yet, all is not lost. There is an old man who lives on a remote mountainside in a distant land. He holds the power of life and death over the warring factions of the Muslim world – and decides to come to the Caliph's aid. He sends his greatest weapon into Egypt. He sends a single man. An Assassin. The one they call the Emir of the Knife.... In this lighting-paced epic, bestselling author Scott Oden masterfully blends history and adventure in the style of Robert E. Howard. Bringing medieval Cario, the true jewel of the Arabian Nights, to exhilarating life, full of intrigue and thunderous battle, Oden resurrects one of the Ancient World's most beautiful and beguiling countries.

Volume I of the masterful Cairo Trilogy. A national best-seller in both hardcover and paperback, it introduces the engrossing saga of a Muslim family in Cairo during Egypt's occupation by British forces in the early 1900s.

In Naguib Mahfouz's suspenseful novel a bitter and ambitious nihilist, a beautiful and impoverished student, and a corrupt official engage in a doomed ménage à trois. Cairo of the 1930s is a place of vast social and economic inequities. It is also a time of change, when the universities have just opened to women and heady new philosophies imported from Europe are stirring up debates among the young. Mahgub is a fiercely proud student who is determined to keep both his poverty and his lack of principles secret from his idealistic friends. When he finds that there are no jobs for those without connections, out of desperation he agrees to participate in an elaborate deception. But what begins as a mere strategy for survival soon becomes much more for both Mahgub and his partner in crime, an equally desperate young woman named Ihsan. As they make their way through Cairo's lavish high society their precarious charade begins to unravel and the terrible price of Mahgub's Faustian bargain becomes clear. Translated by William M. Hutchins

• A New York Times Editors' Choice • "Assured and beautifully crafted . . . Hassib is a natural, graceful writer with a keen eye for cultural difference. . . . [She] handles the anatomy of grief with great delicacy. . . . In the Language of Miracles should find a large and eager readership. For the beauty of the writing alone, Hassib deserves it." —Monica Ali, The New York Times Book Review "[A] sensitive, finely wrought debut . . . sharply observant of immigrants' intricate relationships to their adopted homelands, this exciting novel announces the arrival of a psychologically and socially astute new writer." —Kirkus Reviews (starred review) For readers of House of Sand and Fog, a mesmerizing debut novel of an Egyptian American family and the wrenching tragedy that tears their lives apart, from the author of A Pure Heart Samir and Nagla Al-Menshawy appear to have attained the American dream. After immigrating to the United States from Egypt, Samir successfully works his way through a residency and launches his own medical practice as Nagla tends to their firstborn, Hosaam, in the cramped quarters of a small apartment. Soon the growing family moves into a big house in the manicured New Jersey suburb of Summerset, where their three children eventually attend school with Natalie Bradstreet, the daughter of their neighbors and best friends. More than a decade later, the family's seemingly stable life is suddenly upended when a devastating turn of events leaves Hosaam and Natalie dead and turns the Al-Menshawys into outcasts in their own town. Narrated a year after Hosaam and Natalie's deaths, Rajia Hassib's heartfelt novel follows the Al-Menshawys during the five days leading up to the memorial service that the Bradstreets have organized to mark the one-year anniversary of their daughter's death. While Nagla strives to understand her role in the tragedy and Samir desperately seeks reconciliation with the community, Khaled, their surviving son, finds himself living in the shadow of his troubled brother. Struggling under the guilt and pressure of being the good son, Khaled turns to the city in hopes of finding happiness away from the painful memories home conjures. Yet he is repeatedly pulled back home to his grandmother, Ehsan, who arrives from Egypt armed with incense, prayers, and an unyielding determination to stop the unraveling of her daughter's family. In Ehsan, Khaled finds either a true hope of salvation or the embodiment of everything he must flee if he is ever to find himself. Writing with unflinchingly honest prose, Rajia Hassib tells the story of one family pushed to the brink by tragedy and mental illness, trying to salvage the life they worked so hard to achieve. The graceful, elegiac voice of In the Language of Miracles paints tender portraits of a family's struggle to move on in the wake of heartbreak, to stay true to its traditions, and above all else, to find acceptance and reconciliation.

Palace Walk, Palace of Desire, Sugar Street

the yacoubian building

Cairo Modern

The Cairo Trilogy II

And Other Stories

Sugar Street, the climactic conclusion to Mahfouz s masterpiece trilogy, is the captivating portrait of a family struggling to change with the rise of modern Egypt. As Cairo shrugs off the final vestiges of colonialism, Ahmad Al Jawad has lost his

Master storyteller Naguib Mahfouz crowns his best-selling Cairo Trilogy with this final chronicle of the Abdal-Jawad clan, climaxing the story begun in Palace Walk and continued in Palace Of Desire.

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take onthe Cinderella story.

Unlike The Literary Atlas of Cairo, which focuses on the literary geopolitics of the cityscape, this companion volume immerses the reader in the complex network of socioeconomic and cultural lives in the city. The seven chapters first introduce the reader to representations of some of Cairo's prominent profiles, both political and cultural, and their impact on the city's literary geography, before presenting a spectrum of readings of the city by its multiethnic, multinational, and multilingual writers across class, gender, and generation. Daunting images of colonial school experiences and startling contrasts of postcolonial educational realities are revealed, while Cairo's moments of political participation and oppression are illustrated, as well as the space accorded to women within the city across history and class. The city's marginals are placed on its literary map, alongside representations of the relationship between writing and drugs, and the places, paraphernalia, and products of the drug world across class and time.

The Harafish

Children of the Alley

Akhenaten

Book One of the Lunar Chronicles

Arabian Nights and Days

Meet the people of Cairo's Gamaliya quarter. There is Nabqa, son of Adam the waterseller who can only speak truths; the beautiful and talented Tawhida who does not age with time; Ali Zaidan, the gambler, late to love; and Boss Saqr who stashes his money above the bath. A neighbourhood of demons, dancing and sweet halva, the quarter keeps quiet vigil over the secrets of all who live there. This collection by pre-eminent Egyptian writer Naguib Mahfouz was recently discovered among his old papers. Found with a slip of paper titled 'for publishing 1994', they are published here for the first time. Resplendent with Mahfouz's delicate and poignant observations of everyday happenings, these lively stories take the reader deep into the beating heart of Cairo.

Set against the backdrop of the the theater, this novel is a taut psychological drama on and off the stage. First published in 1981, this brilliant novel focuses on how time transforms people and their emotions.

Winner of the Nobel Prize for Literature in 1988, Naguib Mahfouz is perhaps the best-known living Arab writer. His books have had great success in this country, particularly The Cairo Trilogy. Fans of the famed trilogy will be delighted with The Harafish, an epic novel that chronicles the dramatic history of the al-Nagi family -- a family that moves, over many generations, from the height of power and glory to the depths of decadence and decay. The Harafish begins with the tale of Ashur al-Nagi, a man who grows from humble beginnings to become a great leader, a legend among his people. Generation after generation, however, Ashur's descendants grow further from his legendary example. They lose touch with their origins as they amass and then squander large fortunes, marry prostitutes when they marry at all, and develop rivalries that end in death. The community's upper class keeps a watchful eye on the descendants of al-Nagi for fear of losing their privileges, but they find no threat of another such as Ashur. Not, that is, until the al-Nagi who, like his noble ancestor, finds his power once again from among The Harafish, or the common people. Through the strength of their numbers and their passion, the glory of the name of al-Nagi is restored. "Of all [Mahfouz's] experiments in recent decades, this is the one which owes least to western inspiration and is probably the most successful. The Harafish, fluently translated by Catherine Cobham, makes accessible and engrossing reading." -- The Washington Post Book World.

2025: fourteen years after the failed revolution, Egypt is invaded once more. As traumatized Egyptians eke out a feral existence in Cairo's dusty downtown, former cop Ahmed Otared joins a group of fellow officers seeking Egypt's liberation through the barrel of a gun. As Cairo becomes a foul cauldron of drugs, sex, and senseless violence, Otared finally understands his country's fate. In this unflinching and grisly novel, Mohammad Rabie envisages a grim future for Egypt, where death is the only certainty.

Otared

Dweller in Truth A Novel

Sugar Street

Palace Walk

The Time and the Place

For Naguib Mahfouz, Cairo has always been a place of special resonance, a city he loves passionately and has revisited in his writings. Photographer Britta Le Va, a longtime admirer of the novels of Mahfouz, guides us through his pages and treads his streets to produce a collection of visual images of the city. Each complements a verbal image selected from Mahfouzs writings. In his introduction, novelist Gamal al-Ghitani describes a walking tour with the novelist through the streets of Gamaliya, the heart of the old city where both of themmore than thirty years apartwere born and raised. Mahfouz reminisces and remarks on what has changed and what has not in eight decades

Nearly sixty of Egypt's past leaders—from the time of the Pharaohs to the twentieth century—are summoned to judgment in the Court of Osiris in the Afterlife, in this extraordinary novel by Nobel Prize-winning author Naguib Mahfouz. Before the Throne calls forth a parade of those who have shaped the modern nation of Egypt—from the ruler who first unified Egypt in 3000 BC to Anwar Sadat, the president assassinated by religious extremists in 1981, and including figures as various as the famous pharaoh Ramesses II and the medieval vizier Qaraqush. As they defend their decisions under questioning by Osiris, Isis, and Horus, those who acted for the nation's good are honored with immortality in paradise while those who failed to protect it are condemned either to the inferno or to “the place of insignificance.” Full of Mahfouz's unique insight into his country's timeless qualities, this provocative work skillfully traces five thousand years of Egypt's past as it flows into the turbulent present. Translated from the Arabic by Raymond Stock

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

The tumultuous alley of this rich and intricate novel (first published in Arabic in 1959) is inhabited by a delightful Egyptian family, but is also the setting for a second, hidden, and more daring narrative: the spiritual history of humankind. The men and women of a modern Cairo neighborood unwittingly reenact the lives of their holy ancestors: from the feudal lord who disowns one son for diabolical pride and puts another to the test, to the savior of a succeeding generation who frees his people from bondage. This powerful novel confirms again the richness and variety of

Mahfouz's storytelling and his status as "the single most important writer in modern Arabic literature" (Newsweek).

The Cairo Trilogy, Volume 2

City of Sand

Vishnu's Crowded Temple

India Since the Great Rebellion

The Cairo Trilogy, Volume 1

A new volume of three novels—previously published separately by Anchor—by Naguib Mahfouz, winner of the Nobel Prize in Literature. Together with *The Beggar, The Thief and The Dogs*, and *Autumn Quail* (published by Anchor in December 2000), these novels represent a comprehensive collection of Mahfouz’s artful meditations on post-revolution Egypt. Diverse in style and narrative technique, they render a nuanced and universally resonant vision of modern life in the Middle East. Respected Sir, “a latter-day Bleak House in Arabic” (The New York Times), revisits a familiar theme—vaulting ambition—in a powerful and religious metaphor. *Wedding Song*, “one of Mahfouz’s most enjoyable works” (The Chicago Tribune), is a psychological drama, focusing on how four very different kinds of minds apprehend and reckon with the realities that surround them. *The Search* is a powerful, lurid, and compelling story of lust, greed, and murder.

A journalist who has been stationed in the Middle East for seven years recounts the customs, religion, and food of the Arab culture and recalls the odd assortment of characters he encountered.

Autumn Quail is a tale of moral responsibility, alienation, and political downfall featuring a corrupt young bureaucrat, Isa ad-Dabbagh, who is one of the early victims of the purge after the 1952 Revolution in Egypt. The conflict between his emotional instincts and his gradual intellectual acceptance of the Revolution forms the framework for a remarkable portrait of the clash between past and present, a portrait that is ultimately an optimistic one in which the two will peacefully coexist.

Mirrors is one of Nobel laureate Naguib Mahfouz's more unusual works. First published in serialized form in the Egyptian television magazine, it consists of a series of vignettes of characters from a writer's life – a writer very like Mahfouz himself. And accompanying each vignette is a portrait of the character by a friend of the author, the renowned Alexandrian artist Seif Wanli. *Mirrors* also reflects the recent history of Egypt, its political movements, its leaders, its wars, and its peace, all of which affect the lives of friends and enemies and of the narrator himself.

Palace of Desire

The Cairo Trilogy: Palace of desire

The Cairo Trilogy, Volume 3

Mirrors

Three Novels of Ancient Egypt Khufu's Wisdom, Rhadopis of Nubia, Thebes at War

The Nobel Prize-winning Egyptian writer Naguib Mahfouz refashions the classic tales of Scheherazade into a novel written in his own imaginative, spellbinding style. Here are genies and flying carpets, Aladdin and Sinbad, Ali Baba, and many other familiar stories from the tradition of The One Thousand and One Nights, made new by the magical pen of the acknowledged dean of Arabic letters, who plumbs their depths for timeless truths.

From Nobel laureate Naguib Mahfouz: the three magnificent novels—published in an omnibus edition for the first time—that form an ancient-Egyptian counterpart to his famous Cairo Trilogy. Mahfouz reaches back thousands of years to bring us tales from his homeland's majestic early history—tales of the Egyptian nobility and of war, star-crossed love, and the divine rule of the pharaohs. In Khufu's Wisdom, the legendary Fourth Dynasty monarch faces the prospect of the end of his rule and the possibility that his daughter has fallen in love with the man prophesied to be his successor. Rhadopis of Nubia is the unforgettable story of the charismatic young Pharaoh Merenra II and the ravishing courtesan Rhadopis, whose love affair makes them the envy of all Egyptian society. And Thebes at War tells the epic story of Egypt's victory over the Asiatic foreigners who dominated the country for two centuries. Three Novels of Ancient Egypt gives us a dazzling tapestry of ancient Egypt and reminds us of the remarkable artistry of Naguib Mahfouz.

The second volume of the highly acclaimed Cairo Trilogy from the winner of the Nobel Prize for Literature. Filled with compelling drama, earthy humor, and remarkable insight, Palace Of Desire is the unforgettable story of the violent clash between ideals and realities, dreams and desires.

The first book of the Cairo Trilogy recreates turn-of-the-century Cairo, with characters who are simultaneously disciplined and sensual

Days and Nights in Arabia

The Cairo Trilogy

The Quarter

Cinder

One Hundred Years on the Streets of the City

One of the Nobel laureates most intriguing novels, translated for the first time into English.

A Nobel laureate's collection of five original tales inspired by the Egypt of the pharaohs brings the world of ancient Egypt face-to-face with modern times. Reprint.

Palace of DesireThe Cairo Trilogy, Volume 2Anchor

The Lion of Cairo

In the Time of Love

Autumn Quail

Wedding Song

Midaq Alley