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This book explores gender and education in Pakistan by looking at the underlying processes that result in different patterns of educational

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experiences of and outcomes for females and males. All the chapters are based on research studies that were conducted in different parts of Pakistan and explore diverse aspects of gender in relation to education. The book makes gender issues in education in Pakistan more visible by illustrating how gender is

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both a very personal and yet, public issue, and calls for more carefully thought out approaches to dealing with gender disadvantage in the education system.

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that

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impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world. "The Yellow Wallpaper" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England

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Magazine.[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose

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physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he

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calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period

The different chapters cover an entire range of localities, from rural to urban settings, and from small town to Diaspora. Most of the chapters are

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driven by ethnographic data, while some are more theoretical. Yet despite all this diversity of time, place and approach, a number of crosscutting themes come out in these chapters, themes that play a critical role in encouraging the reader to recognise the similarity and diversity of Pakistani

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women's experiences within a culture made up of a variety of ideologies that are often in conflict with each other. A dearth of knowledge exists about Pakistani women; knowledge that adequately represents the diversity found amongst women in this part of South Asia, and that is able to capture

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the rich details of their lives. While there may be many cross cutting themes in their lives-by virtue of being citizens of the same nation and hence being exposed to a particular history, power structures, and customs-there is also immense variation based on where they are placed in terms of rural-urban

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setting, ethnic background, class affiliation, social structures, and so on. This volume attempts to capture some of that diversity in the spirit of moving away from the homogenous images of Pakistani women that grace their representation in much of the world.

Companies and Their Brands

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Pakistan, Its Army, and the Wars
Within
A Memoir
Voice and Agency
Illustrated Weekly of Pakistan
Empowering Women and Girls for
Shared Prosperity
Includes Part 1, Number 2: Books

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and Pamphlets, Including Serials and Contributions to Periodicals (July - December)

Leaving the palace where he had been sheltered from a prediction that destined him to be a holy man, Prince Siddhartha sees for the first time the suffering in the world, and

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begins the journey that transforms him into the Buddha.

'Navigating Social Exclusion and Inclusion in Contemporary India and Beyond' contains a collection of lucid, empirically grounded articles that explore and analyse the structures, agents and practices of

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social inclusion and exclusion in contemporary India and beyond. The volume combines a broad range of approaches to challenge narrow conceptualisations of social inclusion and exclusion in terms of singular factors such as caste, policy or the economy. This collaborative

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endeavour and cross-disciplinary approach, which brings together younger and more established scholars, facilitates a deeper understanding of complex social and political processes in contemporary India.

A search for shipwrecked ancestors,

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forgotten histories, and a sense of home Fascinating and intimate , The Girl from Foreign is one woman's search for ancient family secrets that leads to an adventure in far-off lands. Sadia Shepard, the daughter of a white Protestant from Colorado and a Muslim from Pakistan, was shocked

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to discover that her grandmother was a descendant of the Bene Israel, a tiny Jewish community shipwrecked in India two thousand years ago. After traveling to India to put the pieces of her family's past together, her quest for identity unlocks a myriad of profound

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*religious and cultural revelations
that Shepard gracefully weaves into
this touching, eye-opening memoir.
Report on the Food Situation and
Related Social Aspects
The Methodist Woman
The Girl Who Fell Beneath the Sea
Navigating Social Exclusion and*

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*Inclusion in Contemporary India and
Beyond*

I Am Malala

The Short Life of Qandeel Baloch

***This book explores the links
between militancy and
migration, two movements***

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that transformed the socio-political landscape of late 20th-century Punjab. Re-analysing existing writings and drawing on fieldwork and local history archives, it presents a different framework to analyse

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***the politics and social history
of Punjab.***

***The food aid distribution to
the Afghan refugees in
Pakistan is one of the world's
largest relief operations. This
report assesses the food***

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***situation and related aspects
in the refugee settlements,
with particular reference to
the sources of food, links
between the refugees and
local communities, the division
of labour between male and***

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female refugees, income-generating projects, and vulnerable groups. The report is divided into four main sections: 1) background (history, former lifestyles and the situation in Pakistan); 2)

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general conditions in the refugee villages (including village organization); 3) the food situation in the villages; and 4) related social aspects (social organization, relations with aid administrators and

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with local communities). The author concludes that there is a vulnerable group (10-15%) which does not receive adequate food supplies. She found that the refugee women tended to suffer from

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depression and that tensions were increasing between the refugees and local communities. Her recommendations include: a) improved management and monitoring of the food

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distribution system; b) introduction of income-generating projects; c) search for alternative forms of energy; and d) more careful needs assessment of both food and non-food items.

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This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the

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changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are

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matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations,

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international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education,

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communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a

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coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

“I wish with all my heart that

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you were in school. I love my country, Daughter, but here we have been robbed of our most precious gifts: thought and imagination. Only in an atmosphere of peace and security can artists, poets, and

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writers flourish. Without our artists and storytellers, we have no history, and without history our future is unmoored—we drift. It is art, never war, that carries culture forward.”

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Crossed Swords

Buddha

A Select List of Children's

Books, Showing the

Backgrounds of India, Pakistan

and the West Indies

One Man's Mission to Fight

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***Terrorism and Build Nations--
One School at a Time
The End of Innocence
The Girl Who Stood Up for
Education and Was Shot by the
Taliban***

Since 1973, TEXAS MONTHLY

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has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY

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continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful

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recommendations.

Household Schooling

Decisions in Rural

PakistanWorld Bank

PublicationsI Am MalalaThe

Girl Who Stood Up for

Education and Was Shot by

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the Taliban Little, Brown
Traces how the author,
having been rescued and
resuscitated by Himalayan
villagers after a failed
attempt to climb K2,
worked to build schools

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that would particularly benefit the young girls who were forbidden an education by Taliban restrictions, an endeavor for which his life has been repeatedly

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threatened. 40,000 first printing.

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new

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and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and

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lively, urbane coverage of
Indy's cultural landscape.
Multiple Locations and
Competing Narratives

Books for the Multi Racial
Classroom

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A Woman Like Her

The Yellow Wallpaper

Illustrated

Militant and Migrant

Focusing on over 20 textiles from the British Museum's collection, this book explores the wonderful folk

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embroidery of India and Pakistan - in particular the domestic work made by women for their own dowry or family. Illustrated in full and in detail, these richly decorated items - costumes and household textiles - should provide designers at all levels with inspiration

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for new and unexpected ways for using colour and pattern in their own work.

A follow-up to *The Natashas* is a critical indictment of the men who solicit sex services from unwilling prostitutes, in an exposé that identifies

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the customers and organizations that foster and drive the sex trade throughout the world.

This is a guide to product trade names, brands, and product names, with addresses of their manufacturers and distributors.

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In *Touching Peace*, Thich Nhat Hanh expands the teachings on practicing the art of mindful living begun in the best selling *Being Peace* by giving specific, practical instructions on extending our meditation practice into our daily lives. The book reminds us

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to focus on what is refreshing and healing within and all around us, and how, paired with the practice of mindful breathing, it can be used as the basis for examining the roots of war and violence, alcoholism and drug abuse, and social alienation.

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Touching Peace offers Thich Nhat Hanh's vision for rebuilding society through strengthening our families and communities, and realizing the ultimate dimension of reality in each act of our daily lives. The book concludes with the author's profound

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vision and determination to make efforts to alleviate the suffering of all people. Included are such classic Thich Nhat Hanh practices as the conflict resolution tool of the Peace Treaty; his thoughts on a "diet for a mindful society" based on his

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interpretation of the 5 Mindfulness Trainings, and his early writings on the environment. "When we touch peace everything becomes real."

-Thich Nhat Hanh With 10 original illustrations by Mayumi Oda

Gender and Education in Pakistan

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Catalog of Copyright Entries. Third
Series

Practicing the Art of Mindful Living
Texas Monthly

The Girl from Foreign

Structures, Agents, Practices

Based on 30 years of research

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and analysis, this definitive book is a profound, multi-layered, and historical analysis of the nature and role of the Pakistan army in the country's polity as well as its turbulent relationship with the United

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States. Shuja Nawaz examines the army and Pakistan in both peace and war. Using many hitherto unpublished materials from the archives of the United States, the United Kingdom, and the General Headquarters of the

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Pakistan Army, as well as interviews with key military and political figures in Pakistan and the United States, he sheds light not only on the Pakistan Army and its US connections but also on Pakistan as a key Muslim

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country in one of the world's toughest neighborhoods. In doing so, he lays bare key facts about Pakistan's numerous wars with India and its many rounds of political musical chairs, as well as the Kargil conflict of

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1999. He then draws lessons from this history that may help Pakistan end its wars within and create a stabler political entity. Rupi Kaur performs the first-ever recording of the sun and her flowers, her second #1 New

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York Times bestselling collection of poetry and prose. This production was recorded in 2021 along with the brand-new audio edition of milk and honey and the debut audio recording of home body. Divided into five

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chapters, this volume is a journey through the life cycle of wilting, falling, rooting, rising, and blooming. It is a celebration of love in all its forms.

1971: While a savage civil war rages in East Pakistan, a

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thousand miles away in West Pakistan, in the safe, cosy village of Sabzbagh, life appears to continue undisturbed. An ancient preoccupation with family honour and social propriety dominates the lives of

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peasants and landed gentry alike. It is here, at her family estate in Sabzbagh, that naive, privileged nine-year-old Laila is spending her winter vacation. Laila's world is peopled by adults—progressive parents, a

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protective ayah, and an imperious, old-fashioned grandmother. Adored and indulged though she is, Laila feels excluded from this enigmatic grown-up world. Much like the young heroes of her

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favourite Enid Blyton adventures, she yearns for a slice of the action, and with a best friend by her side. This friend is Rani—the spirited teenage granddaughter of a family servant. Rani, however, is

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hurtling into a forbidden love affair, and when she becomes pregnant, she has no one to turn to but Laila. Eager but artless, Laila plunges headlong into helping Rani. As she flounders in an adult world she

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does not understand, Laila unwittingly unleashes a catastrophe. This is the story of a guileless relationship between two girls; and as the larger political reality unfolds tragically in the background, so politics is

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played with Rani. The End of Innocence is a coming-of-age story not just of two children, but of a country and an ideology.

'The powerful story of a woman who was ahead of her time'

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Mishal Husain, presenter at BBC World News, BBC Weekend News, BBC News at Six, Radio 4
A beautiful woman in winged eyeliner and a low-cut top lies on a bed urging her favourite cricketer to win the next match.

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In another post, she pouts at the camera from a hot tub. She posts a selfie with a cleric, wearing his cap at a jaunty angle. Her posts are viewed millions of times and the comments beneath them are

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full of hate. As her notoriety grows, the comments made about her on national talk shows are just as vitriolic. They call her Pakistan's Kim Kardashian, they say she'll do anything for attention. When she's

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murdered, they're transfixed by the footage of her body.

Drawing on interviews and in-depth research, Sanam Maher pieces together Qandeel's life from the village where she grew up in the backwaters of rural

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Pakistan, to her stint in a women's shelter after escaping her marriage, to her incarnation as a social media sensation and the Muslim world's most unlikely feminist icon.

Best Life

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World Social Report 2020

The Johns

Touching Peace

Brands and Their Companies

Pakistani Women

In a series of essays, the author
describes his dysfunctional

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family life and subsequent career, from his relationships with his parents to his rise to celebrity as a social commentator on VH1 and marketing expert for Barney's New York.

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Despite recent advances in important aspects of the lives of girls and women, pervasive challenges remain. These challenges reflect widespread deprivations and constraints and include epidemic levels of

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gender-based violence and discriminatory laws and norms that prevent women from owning property, being educated, and making meaningful decisions about their own lives--such as whether and when to marry or

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have children. These often violate their most basic rights and are magnified and multiplied by poverty and lack of education. This groundbreaking book distills vast data and hundreds of studies to shed new light on

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deprivations and constraints facing the voice and agency of women and girls worldwide, and on the associated costs for individuals, families, communities, and global development. The volume

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presents major new findings about the patterns of constraints and overlapping deprivations and focuses on several areas key to women s empowerment: freedom from violence, sexual and reproductive health and

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rights, ownership of land and housing, and voice and collective action. It highlights promising reforms and interventions from around the world and lays out an urgent agenda for governments, civil society, development

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agencies, and other stakeholders, including a call for greater investment in data and knowledge to benchmark progress.

Best Life magazine empowers men to continually improve their

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physical, emotional and financial well-being to better enjoy the most rewarding years of their life.

A MEMOIR BY THE
YOUNGEST RECIPIENT OF
THE NOBEL PEACE PRIZE As
seen on Netflix with David

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Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to

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be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from

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school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At

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sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls'

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education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes

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sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

The Sun and Her Flowers
Publication - Board of Economic
Inquiry

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Investing in Cultural Diversity
and Intercultural Dialogue
My Family and Other Glamorous
Varmints
Inequality in a Rapidly Changing
World
Nasty

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An entertaining debut novel reminiscent of Zadie Smith's *White Teeth* that explores the lives of an extended Pakistani family of immigrants in London—all with a gently humorous touch and fond but wry eye Harris, the presumed patriarch of his large extended family in both England

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and Pakistan, has unexpectedly received a "small fortune" from his divorce settlement with an English woman: £53,000. As a devout Muslim, Harris views this sum as a "burden of riches" that he must unload on someone else as quickly as possible. But deciding which relative to give it to

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proves to be a burden of its own, and soon he has promised it both to his extremely poor cousins in Pakistan and to his Westernized, college-student daughter. Then, in a rash bout of guilt and misunderstanding, Harris signs the entire sum away to the least deserving, most prosperous cousin of

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all. This solves none of his problems and creates many more, exacerbating a tricky web of familial debt and obligation on two sides of the world, until the younger generation steps in to help. With insight, affection, and a great gift for character and story, Dastgir immerses us in a rich,

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beautifully drawn immigrant community and complex extended family. She considers the challenges between relatives of different cultural backgrounds, generations, and experiences—and the things they have to teach one another. A Small Fortune offers an affectionate and affecting

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look at class, culture, and the heartbreak of misinterpretation. This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular

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attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and

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support their implementation.

A girl travels to the Spirit World to break a curse that threatens the lives of her people in this feminist YA retelling of the popular Korean legend "The Tale of Shim Cheong."

New Backgrounds: the Immigrant Child at Home and at School

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Embroidery from India and Pakistan

A Small Fortune

The New Yorker

Sex for Sale and the Men Who Buy It

The Politics and Social History of
Punjab