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Alexandria explores
the relationships

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between philosophy,
cosmology, myth
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spiritual,
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Object Relations
Theory and
Psychodrama
Alexandria 4
Exploring
Assumptions which

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That painting is at least in part an expression of the painter's personality is obvious from the differences between very impulsive and very controlled painters - between the paintings of a Picasso, for example,

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and a Piet Mondriaan.
But these differences
have not been looked at
in a controlled setting.

In this book, Machotka
sets out to understand
the images produced by
a broad sample of
students and to connect
them to the students'
inner lives - to their
interpersonal relations,
their wishes and fears,
their impulses and

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inhibitions. Their image making was followed in detail and their personality was studied in a long clinical interview, producing a rich, individual picture of the style and substance of the inner life of each. Then the images were grouped into seven types by cluster analysis. The personal data were

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found to fit the image clusters closely: for example, images with little form and much narration were produced by people with strong compensatory longings, while dense, collaged images were made by participants who exercised relentless control over one major issue in their life. Other individuals had a strong

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need to integrate their lives and produced well-formed, well-composed images. As expected, no single motive explained all artistic activity - but the style of the images, such as their inhibited formality, abstractness, or fluid boldness, reflected what could be called the map of each participant's interpersonal world.

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Tavistock Press was established as a co-operative venture between the Tavistock Institute and Routledge & Kegan Paul (RKP) in the 1950s to produce a series of major contributions across the social sciences. This volume is part of a 2001 reissue of a selection of those important works which have since gone

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Classics from the
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in 1963 and is available individually. The collection is also available in a number of themed mini-sets of between 5 and 13 volumes, or as a complete collection.

First published in 1993, The Inner World Outside has become a classic in its field. Paul Holmes walks the reader through the

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'inner world' of object relationships and the corresponding 'outside world' shared by others in which real relationships exist. Trained as a psychotherapist in both psychoanalytical and psychodramatic methods, Paul Holmes has written a well informed, clear introduction to Object

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Relations Theory and its
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explores the links

between the theories of

J.L. Moreno, the

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presents a stimulating

synthesis. Each chapter

opens with an account

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of part of a
psychodrama session
which focus on
particular aspects of
psychodrama or object
relations theory
illuminating the
concepts or techniques
using the clinical
material from the group
to illustrate basic
psychoanalytic concepts
in action. Published
here with a new

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introduction from the author that links the book's content to concepts of attachment theory, the book weaves together the very different concepts in an inspiring and comprehensive way that will ensure the book continues to be used by mental health and arts therapies professional, whether in training or

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moon has long furnished
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iconography of the moon, from Romantic landscape paintings to space-age art. It takes the 1969 landing as a thematic fulcrum and a culmination of the deep-rooted cultural conceptions invested in the space race in the 1960s, from David Bowie to Disney. The book also accounts for the science of the moon

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throughout the ages,
from Galileo to NASA,
addressing the many
lunar myths that have
existed throughout time.
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moonlight, an important
theme in the Romantic
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J.C. Dahl and Carl
Julius von Leypold.
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artistic genealogy is

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associated with science fiction, a genre that has on occasion influenced space programs: Jules Verne's *From the Earth to the Moon* (1865), for instance, famously inspired NASA's Apollo programs. Film pioneers such as Georges Méliès and Fritz Lang created cinematic lunar voyages, and in the 1930s, surrealist artists

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such as Joseph Cornell,
Salvador Dalí and Max
Ernst explored the
moonlit landscape as
psychological allegory.
Later, during the Cold
War, superpowers on
both sides of the Iron
Curtain worked closely
with artists to
orchestrate and interpret
the space race: Robert
Rauschenberg, for
example, was one of

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eight artists invited by
NASA to witness

Apollo 11, while artists
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played a central role in
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toward making their presence known, an ambivalence that is evident in their hostility toward interpretation as a way of knowing. This is discussed with special reference to Susan Sontag's essay on the subject of interpretation.

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past six decades, OR
analyses have
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lives: when making an
airline or hotel
reservation, waiting in
line at a bank, getting
the correctly blended
fuel at the gas station,
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book you are holding
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destination on time.

OR originated in the
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various disciplines
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joined Royal Air
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technology for
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War II, similar applied
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formed to study, test,
and evaluate military

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operations on both
sides of the Atlantic.
Their work resulted in
great
improvements—OR
helped the Allies win
the war. The scientific
field that emerged
from these studies was
called operational
research in the U.K.
and operations
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OR pioneers and
innovators and relates
how these individuals,
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backgrounds and
diverse interests, were
drawn to the nascent

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field of OR. The profiles also describe how OR techniques and applications expanded considerably beyond the military context to find new domains in business and industry. In addition to their scientific contributions, these profiles capture the

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