

Paddy Clarke Ha Ha Ha By Roddy Doyle Jinbaoore

Paddy Clarke grandit à Dublin. A la fin des années 60, il a dix ans et son petit monde, entre l'école et le terrain de jeux, son amié avec Kevin, le football, et son attachement pour son petit frère, est rempli de rêves et de mystères. Paddy est à l'âge où l'on cherche son identité. Son plus grand désir, toutefois, serait de voir ses parents cesser de se disputer, mais son père finit par partir et Paddy doit affronter les moqueries dans la cour de récréation : "Paddy Clarke n'a plus de papa, ha, ha, ha !" Paddy, heureusement, possède des trésors d'énergie et d'intelligence pour détourner l'angoisse : au milieu de la mésentente qui brise son foyer va surgir en lui la ferme détermination de survivre. Avec son mélange "irlandais" de tendresse et d'humour, Roddy Doyle a su rendre l'enfance dans toute sa réalité : le temps des décisions brutales, des grands chagrins inconsolables et des infinies possibilités...

Two men meet for a pint in a Dublin pub. They chew the fat, set the world to rights, take the piss... They talk about their wives, their kids, their kids' pets, their football teams and – this being Ireland in 2011–12 –about the euro, the crash, the presidential election, the Queen's visit. But these men are not parochial or small-minded; one of them knows where to find the missing Colonel Gaddafi (he's working as a cleaner at Dublin Airport); they worry about Greek debt, the IMF and the bondholders (whatever they might be); in their fashion, they mourn the deaths of Whitney Houston, Donna Summer, Davy Jones and Robin Gibb; and they ask each other the really important questions like 'Would you ever let yourself be digitally enhanced?' Inspired by a year's worth of news, Two Pints distils the essence of Roddy Doyle's comic genius. This book shares the concision of a collection of poems, and the timing of a virtuoso comedian.

A story of male friendship, sometimes gone astray. Dave, Pat and Ben have been best friends since they were kids. They do everything together, and they all love their dear Liverpool football club. On a trip to see their favorite team in action, they have a few too many drinks before the match. Dave and Pat get busy chatting up two local girls. Suddenly it's time to leave for the game. But where is Ben?

Easy to use in the classroom or as a tool for revision, the Oxford Literature Companions provide student-friendly analysis of a range of popular set texts. Each book offers a lively, engaging approach to the text, covering context, language, characters and themes, with clear advice for assessment, examples of questions and annotated sample answers. This guide covers Paddy Clarke Ha Ha Ha by Roddy Doyle.

Oxford Literature Companions: Paddy Clarke Ha Ha Ha

The Deportees

A Star Called Henry

Life Without Children

Love

Two old friends reconnect in Dublin for a dramatic, revealing evening of drinking and storytelling in this winning new novel from the author of the Booker Prize winning Paddy Clarke Ha Ha Ha One summer's evening, two men meet up in a Dublin restaurant. Drinking pals back in their youth, now married and with grown up children, their lives have taken seemingly similar paths. But Joe has a secret he needs to tell Davy, and Davy has a sorrow he wants to keep from Joe. Both are not the men they used to be. Joe has left his wife and family for another woman, Jessica. Davy knows her too, or should - she was the girl of their dreams four decades earlier, the girl with the cello in George's pub. As Joe's story unfolds across Dublin - pint after pint, pub after pub - so too do the memories of what eventually drove Davy from Ireland: his first encounter with Faye, the lively woman who would become his wife; his father's somber disapproval; the pained spaces left behind when a parent dies. As the two friends try to reconcile their versions of the past over the course of one night, Love offers a delightfully comic yet moving portrait of the many forms love can take throughout our lives.

The Black Dog of Depression has descended over the adults of Dublin. Uncles are losing their businesses, dads won't get out of bed, mothers no longer smile at their children. Siblings Raymond and Gloria have had enough and set out one night with one goal in mind: to stop the Black Dog, whatever it takes. In a chase through the streets and parks and beaches of Dublin, the children run after the Black Dog, and soon dozens, then hundreds, then thousands of kids join in their fight. They discover they have one weapon against the Black Dog. The weapon is a word: brilliant. Illustrated throughout by a bright new talent and told through the masterful dialogue for which the acclaimed Roddy Doyle is known, Brilliant is a very special book with a storybook feel.

From the Booker Prize-winning author of Paddy Clarke Ha Ha Ha, two plays set in the north Dublin suburb of Barrytown Watch for Roddy Doyle's new novel, Smile, coming in October of 2017 From novelist and screenwriter Roddy Doyle come these two colorful plays. both set in the North Dublin suburb of Barrytown. In Brownbread, three young men kidnap a bishop but soon come to realize--when the U.S. Marines invade--that their brilliant adventure is nothing more than a colossal mistake. War is set at the Hiker's Rest, a pub where two trivia addicts meet every month to answer questions posed by Denis the quizmaster who hates wrong answers and shoots to kill. These earthy, exuberant works show why The New York Times Book Review says Doyle's "versatility and brio...may shock the neighbors, but...you can't take your eyes off him."

This well-received novel from a cast of acclaimed authors is now available in paperback! A video message from a dead person. A larcenous teenager. A man who can stick his left toe behind his head and in his ear. An epileptic girl seeking answers in a fairy tale. A boy who loses everything in World War II, and his brother who loses even more. And a family with a secret so big that it changes everything. The world's best beloved authors each contribute a chapter in the life of the mysterious George "Gee" Keane, photographer, soldier, adventurer, and enigma. Under different pens, a startling portrait emerges of a man, his family, and his gloriously complicated tangle of a life.

The Rover Adventures

Click

Paddy Clarke Ha Ha Ha Empty Bin

Roman

Paddy Clarke, ha, ha, ha

"Bernard MacLaverly's powerful novel is a love story as affecting and tragic as you could want." –USA Today When it was first published, Bernard MacLaverly's masterpiece was hailed by Michael Gorra in the New York Times Book Review as "a marvel of technical perfection...a most moving novel whose emotional impact is grounded in a complete avoidance of sentimentality...[It] will become the Passage to India of the Troubles." For Cal, a Northern Irish teenager who, against his will, is involved in the terrible war between Catholics and Protestants, some of the choices are devastatingly simple: he can work in the slaughterhouse that nauseates him or join the dole line; he can brood on his past or plan a future with the beautiful, widowed Marcella for whose grief he shares more than a little responsibility.

From the internationally acclaimed, bestselling novelist -- his first ever non-fiction book: a poignant, illuminating journey through a century of modern Ireland as told through the eyes of his parents. Ita Doyle: "In all my life I have lived in two houses, had two jobs, and one husband. I'm a very interesting person." Rory and Ita tells -- largely in their own words -- the story of Roddy Doyle's parents' lives from their first memories to the present. Born in 1923 and 1925 respectively, they met at a New Year's Eve dance in 1947 and married in 1951. Marvellous talkers, with excellent memories, they draw upon their own family experiences (Ita's mother died when she was three -- "the only memory I have is of her hands, doing things"; Rory was the oldest of nine children, five of them girls); and recall every detail of their Dublin childhoods -- the people (aunts, cousins, shopkeepers, friends, teachers), the politics (both came from Republican families), Ita's idyllic times in the Wexford countryside, and Rory's apprenticeship as a printer. When Roddy's parents put down a deposit of two hundred pounds for a house in rural Kilbarrack, on the edge of Dublin, Rory was working as a compositor at the Irish Independent. By the time the first of their four children was born, he had become a teacher at the School of Printing in Dublin. Then, their home began to change ("Kilbarrack wasn't a rural place any more") along with the rest of the country, as the intensely Catholic society of their youth was transformed into the vibrant, complex Ireland of today. Rory and Ita's captivating accounts of the last century, combined with Roddy Doyle's legendary skill in illuminating ordinary experience, make a story of tremendous warmth and humanity. This magnificent book is not only a biography of, but also a love letter to Roddy's parents, Rory and Ita.

Shortlisted for the 1991 Booker Prize, and set in a Dublin suburb during the 1990 World Cup, this completes a trilogy which began with *The Commitments* and *The Snapper*. Jimmy Rabitte Sr seeks refuge from the vicissitudes of unemployment by joining a friend in running a fish-and-chip van.

The sequel to Roddy Doyle's beloved novel *A Star Called Henry* – an entertaining romp across America in the 1920s Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 Fleeing the Irish Republican paymasters for whom he committed murder and mayhem, Henry Smart has left his wife and infant daughter in Dublin and is off to start a new life. When he lands in America, it is 1924 and New York City is the center of the universe. Henry turns to hawking cheap hooch on the Lower East Side, only to catch the attention of the mobsters who run the district. In Chicago, Henry finds a newer America alive with wild, happy music played by a man with a trumpet and bleeding lips called Louis Armstrong. But in a city also owned by the mob, Armstrong is a prisoner of his color. He needs a man--a white man--and the man he chooses is Henry Smart.

A Greyhound of a Girl

The Snapper

Oh, Play That Thing

Paddy Clarke Ha Ha Ha, Roddy Doyle

Rover and the Big Fat Baby

Paddy Clarke Ha Ha Ha Penguin

"[Doyle] imparts a sense of poignancy and glimpses of happiness, of grief and loss and small moments of connection . . . you're left feeling close to dazzled." —Daphne Merkin, New York Times Book Review A brilliantly warm and witty portrait of our pandemic lives, told in ten heartrending short stories, from the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha* Love and marriage. Children and family. Death and grief. Life touches everyone the same. But living under lockdown, it changes us alone. In these ten beautifully moving short stories written mostly over the last year, Booker Prize winner Roddy Doyle paints a collective portrait of our strange times. A man abroad wanders the stag-and-hen-strewn streets of Newcastle, as news of the virus at home asks him to question his next move. An exhausted nurse struggles to let go, having lost a much-loved patient in isolation. A middle-aged son, barred from his mother's funeral, wakes to an oncoming hangover of regret. Told with Doyle's signature warmth, wit, and extraordinary eye for the richness that underpins the quiet of our lives, *Life Without Children* cuts to the heart of how we are all navigating loss, loneliness, and the shifting of history underneath our feet.

Mary O'Hara is a sharp and cheeky 12-year-old Dublin schoolgirl who is bravely facing the fact that her beloved Granny is dying. But Granny can't let go of life, and when a mysterious young woman turns up in Mary's street with a message for her Granny, Mary gets pulled into an unlikely adventure. The woman is the ghost of Granny's own mother, who has come to help her daughter say good-bye to her loved ones and guide her safely out of this world. She needs the help of Mary and her mother, Scarlett, who embark on a road trip to the past. Four generations of women travel on a midnight car journey. One of them is dead, one of them is dying, one of them is driving, and one of them is just starting out. Praise for *A Greyhound of a Girl* STARRED REVIEW "A warm, witty, exquisitely nuanced multigenerational story." –Kirkus Reviews, starred review STARRED REVIEW "This elegantly constructed yet beautifully simple story, set in Ireland and spun with affection by Booker Prize-winner Doyle, will be something different for YA readers. These four lilting voices will linger long after the book is closed." –Booklist, starred review STARRED REVIEW "Written mostly in dialogue, at which Doyle excels, and populated with a charming foursome of Irish women, this lovely tale is as much about overcoming the fear of death as it is about death itself." –Publishers Weekly, starred review "In this moving and artfully structured ghost tale, four generations of Irish women come together. A big part of the pleasure here is the rhythm of the language and the contrasting voices of the generations. Any opportunity to read it aloud would be a treat." –Horn Book "For children grieving the death of a parent or grandparent, this book provides comfort." –Library Media Connection Award: Capitol Choices 2013 - Noteworthy Titles for Children and Teens Cooperative Children's Book Center (CCBC) Choices 2013 list - Young Adult Fiction USBBY Outstanding International Books List 2013

The 1993 Booker Prize winner. Paddy Clarke, a ten-year-old Dubliner, describes his world, a place full of warmth, cruelty, love, sardines and slaps across the face. He's confused; he sees everything but he understands less and less.

Paula Spencer

Modern Ireland in 100 Artworks

Paddy Clarke ha, ha, ha

The Guts

One Novel, Ten Authors

Grainne's birth mother is coming to visit from America - a mum she has never seen before. As Grainne nervously waits for her arrival, her step-mother and two half-brothers decide to take a break. They are off to Finland for an adventure hunting and riding dog-sleds at a remote lodge. But when their mum is lost in the snowy wastes, the stage is set for a novel in the form of a frantic story of seeking and finding which shrieks with nail-biting tension. A tale of snow and ice, and of courage and survival, this gripping story from world-class author Roddy Doyle will take your breath away.

Winner of the Booker Prize - Roddy Doyle's witty, exuberant novel about a young boy trying to make sense of his chaotic world. It is 1968. Patrick Clarke is ten. He loves Geronimo, the Three Stooges, and the smell of his hot water bottle. He stands by his little brother Sinbad. His best friend is Kevin, and their names are all over Barrytown, written with sticks in the cement. They play football, lepers, and jumping to the bottom of the sea. But why didn't anyone help him when Charley Leavy had been going to kill him? Why do his ma and da argue so much, but act like everything is fine? Paddy sees it all, but he understands less and less. Hilarious and poignant, Paddy Clarke Ha Ha Ha charts the triumphs, humiliations, indignities, and bewilderment of a young boy and his world, a place full of warmth, cruelty, confusion and love.

Just moved into a new apartment, alone for the first time in years, Victor Forde goes every evening to Donnelly's pub for a pint, a slow one. One evening his drink is interrupted. A man in shorts and a pink shirt brings over his pint and sits down. He seems to know Victor's name and to remember him from school. Says his name is Fitzpatrick. Victor dislikes him on sight. Fitzpatrick dislikes too the memories that Fitzpatrick stirs up of five years being taught by the Christian Brothers. He prompts Victor's memories too - of Rachel, his beautiful wife who became a celebrity, and of Victor's own small claim to fame, as the radio says the unsayable on the radio. But it's the memories of school, and of one particular Brother, that he cannot control. They are memories which eventually threaten to destroy his sanity.

The Irish Times literary editor Fintan O'Toole selects 100 artworks to narrate a history of Ireland.

The Commitments

Rory & Ita

The Van

Mad Weekend

The Barrytown Trilogy

LONGLISTED 2015 - International IMPAC Dublin Literary Award A triumphant return to the characters of the Booker Prize-winning writer Roddy Doyle's breakout first novel, *The Commitments*, now older, wiser, up against cancer and midlife. Jimmy Rabbitte is back. The man who invented the Commitments back in the 1980s is now 47, with a loving wife, 4 kids...and bowel cancer. He isn't dying, he thinks, but he might be. Jimmy still loves his music, and he still loves to hustle--his new thing is finding old bands and then finding the people who loved them enough to pay money online for their resurrected singles and albums. On his path through Dublin, between chemo and work he meets two of the Commitments--Outspan Foster, whose own illness is probably terminal, and Imelda Quirk, still as gorgeous as ever. He is reunited with his long-lost brother, Les, and learns to play the trumpet.... This warm, funny novel is about friendship and family, about facing death and opting for life. It climaxes in one of the great passages in Roddy Doyle's fiction: 4 middle-aged men at Ireland's hottest rock festival watching Jimmy's son's band, Moanin' at Midnight, pretending to be Bulgarian and playing a song called "I'm Goin' to Hell" that apparently hasn't been heard since 1932.... Why? You'll have to read *The Guts* to find out.

This special edition includes *The Giggler Treatment*, *Rover Saves Christmas* and *The Meanwhile Adventures*. Join Rover the wonder-dog and the eccentric but lovable Mack family as they get into one madcap adventure after the other! The poo is about to hit the shoe... "Riotously funny" *The Times* "Packed full of bizarre humour, imagination and a whole lot of poo..." Bookseller "Brilliant" *Irish Independent*
Reading level: 3 [orange].

Meet the Rabbitte family, motley bunch of loveable ne'er-do-wells whose everyday purgatory is rich with hangovers, dogshit and dirty dishes. When the older sister announces her pregnancy, the family are forced to rally together and discover the strangeness of intimacy. But the question remains: which friend of the family is the father of Sharon's child? By the bestselling author of *The Commitments*, now a long-running West End stage show. 'Unstoppable fun. A big-hearted, big-night out' *The Times*

A Novel

roman

Paddy Clarke ha ha ha

Two Pints

Brilliant

Stories that take a new slant on the immigrant experience, from the Booker Prize-winning author of Paddy Clarke Ha Ha Ha Watch for Roddy Doyle's new novel, Smile, coming in October of 2017 Roddy Doyle has earned a devoted following amongst those who appreciate his sly humor, acute ear for dialogue, and deeply human portraits of contemporary Ireland. The Deportees is Doyle's first-ever collection of short stories, and each tale describes the cultural collision-often funny and always poignant-between a native and someone new to the fast-changing country. From a nine-year-old African

boy's first day at school to a man who's devised a test for "Irishness" to the return of The Commitments's Jimmy Rabbitte and the debut of his new multicultural band, Doyle offers his signature take on the immigrant experience in a volume reminiscent of his beloved early novels.

An historical novel like none before it, *A Star Called Henry* marks a new chapter in Booker Prize-winner Roddy Doyle's writing. It is a vastly more ambitious book than any he has previously written. A subversive look behind the legends of Irish republicanism, at its centre a passionate love story, this new novel is a triumphant work of fiction. Born in the slums of Dublin in 1902, his father a one-legged whorehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing, begging, charming, often cold, always hungry, but a prince of the streets. At fourteen, already six foot two, Henry's in the General Post Office on Easter Monday 1916, a soldier in the Irish Citizen Army, fighting for freedom. A year later he's ready to die for Ireland again, a rebel, a Fenian, and, soon, a killer. With his father's wooden leg as his weapon, Henry becomes a republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike, a lover.

In this new novel, set in contemporary Dublin, Roddy Doyle returns to Paula Spencer ("One of Doyle's finest creations" – *Toronto Star*), the beloved heroine of the bestselling *The Woman Who Walked into Doors*, with spectacular results. Paula Spencer begins on the eve of Paula's forty-eighth birthday. She hasn't had a drink for four months and five days. Having outlived an abusive husband and father, Paula and her four children are now struggling to live their adult lives, with two of the kids balancing their own addictions. Knowing how close she always is to the edge, Paula rebuilds her life slowly, taking pride in the things she accomplishes, helped sometimes by the lists she makes to plan for the future. As she goes about her daily routine working as a cleaning woman, and cooking for her two children at home, she re-establishes connections with her two sisters, her mother and grandchildren, expanding her world. She discovers the latest music, the Internet and text-messaging, treats herself to Italian coffees, and gradually ventures beyond her house, where she's always felt most comfortable. As Paula thinks of herself, "She's a new-old woman, learning how to live." Doyle has movingly depicted a woman, both strong and fragile, who is fighting back and finally equipped to be a mother to her children – but now that they're mostly grown up, is it too late? Doyle's fans and new readers alike will root for Paula to stay clean and find a little healing for herself and her children, amidst the threat that it may all go wrong.

In the first volume of the *Barrytown Trilogy*, Roddy Doyle, winner of the Booker Prize for *Paddy Clarke Ha Ha Ha*, introduces *The Commitments*, a group of fame-starved, working-class Irish youths with a paradoxical passion for the music of Sam Cooke and Otis Redding and a mission—to bring Soul to Dublin. Doyle writes about the band with a fan's enthusiasm and about Dublin with a native's cheerful knowingness. His book captures all the shadings of the rock experience: ambition, greed, and egotism—ans the redeeming, exhilarating joy of making music. *The Commitments* is one of the most engaging and believable novels about rock'n'roll ever written, a book whose brashness and originality have won it mainstream acclaim and underground cachet.

The Good Son

Two Plays

and Other Stories

A Collection

Not Just for Christmas

Mickey Donnelly is smart, which isn't a good thing in his part of town. Despite having a dog called Killer and being in love with the girl next door, everyone calls him 'gay'. It doesn't help that his best friend is his little sister, Wee Maggie, and that everyone knows he loves his Ma more than anything in the world. He doesn't think much of his older brother Paddy and really doesn't like his Da. He dreams of going to America, taking Wee Maggie and Ma with him, to get them away from Belfast and Da. Mickey realises it's all down to him. He has to protect Ma from herself. And sometimes, you have to be a bad boy to be a good son.

A second collection of stories from the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha* Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 Roddy Doyle has won acclaim for his wry wit, his uncanny ear, and his remarkable ability to fully capture the voices and hearts of his characters. *Bullfighting*, his second collection of stories, offers a series of bittersweet takes on men and middle age, revealing a panorama of Ireland today. Moving from classrooms to graveyards, from local pubs to bullrings, these tales of taking stock and reliving past glories feature men concerned with loss—of their place in the world, of their power, virility, health, and ability to love.

The triumphant conclusion to the trilogy that began with *A Star Called Henry* Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 Henry Smart is back. It is 1946, and Henry has crawled into the desert of Utah's Monument Valley to die. He's stumbled onto a film set though, and ends up in Hollywood collaborating with John Ford on a script based on his life. Eventually, Henry finds himself back in Ireland, where he becomes a custodian, and meets up with a woman who may or may not be his long-lost wife. After being injured in a political bombing in Dublin, the secret of his rebel past comes out, and Henry is a national hero. Or are his troubles just beginning? Raucous, colorful, and epic, *The Dead Republic* is the magnificent final act in the life of one of Doyle's most unforgettable characters.

Rover, canine star of *The Giggler Treatment*, *Rover Saves Christmas* and *The Meanwhile Adventures* is back! The BFB (Big Fat Baby) is missing! Can Rover the wonder dog and his little nephew Messi (who is actually very tidy) track her down? While Rover and co. are hot on the trail of the BFB, via Granny Mack's backpack, the post lady's basket and a plane bound for Africa, it looks like the Gigglers are about to run out of poo . . . And without an urgent delivery from Rover, how will they be able to give the Giggler Treatment to grumpy adults and help kids all over the country? In *Rover and the Big Fat Baby*, Rover returns for another adventure in this bestselling illustrated series by Booker Prize-winner Roddy Doyle.

Wilderness

Brownbread and War

The Dead Republic

Bullfighting

Stories

Here, in one volume, are Roddy Doyle's three acclaimed novels about the Rabbitte family from Barrytown, Dublin. In them we follow the rapid rise of Jimmy Rabbitte's soul band, the

Commitments, and their equally rapid fall; Sharon Rabbitte's attempts to keep the identity of her unborn child's father a secret, amid intense speculation from her family and friends; and the fortunes of the travelling fish 'n' chips van that Jimmy Rabbitte Sr and his friend Bimbo launch for the good people of Barrytown. 'Mr Doyle has made his own the gritty world of modern Dublin' New York Times 'An absurd comedy of the commonplacea charming, truthful and immensely funny story which leaves you gasping for more' Sunday Times on The Commitments 'A superb creation, exploding with cheerful chauvinism and black Celtic humoura You finish the book hungry for more' The Times on The Snapper 'A wonderfully funny book, that crackles and spits like fat in the fryer. It is also very touchingafine entertainment' Daily Telegraph on The Van
Het leven van een jongen van tien met zijn ruziënde ouders en een jonger broertje en zusje in een voorstadje van Dublin in 1968.

Cardinal

Cal

Smile

Paddy Clarke Ha Ha Ha