

Pact Three Young Men Chapter Summary

Impoverished but well-born, Lily Bart must secure her future by acquiring a wealthy husband. A romantic indiscretion, however, initiates her downfall, which climaxes in a maelstrom of social disasters.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

*Sequel to New York Times bestselling author Alison Goodman's acclaimed **The Dark Days Club**—a smashing combination of Buffy and Jane Austen! **Summer, 1812**. After the scandalous events at her presentation ball in London, Lady Helen has taken refuge at the fashionable seaside resort of Brighton, banished from her family and training as a Reclaimer with the covert **Dark Days Club**. She must learn to fight the dangerous energy-wielding **Deceivers** and prepare to face their master, the elusive **Grand Deceiver**. As she struggles to put aside her genteel upbringing, Helen realizes that her mentor, Lord Carlston, is fighting his own inner battle. Has the foul **Deceiver** energy poisoned his soul, or is something else driving*

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him towards violent bouts of madness? Either way, Helen is desperate to help the man with whom she shares a deep but forbidden connection. When Mr. Pike, the hard bureaucratic heart of the Dark Days Club, arrives in Brighton, he has a secret mission for Helen: find the journal left by a mad rogue Reclaimer, before it falls into the hands of the Deceivers. Coerced by Pike, Helen has no choice but to do as ordered, knowing that the search for the journal may bring about Lord Carlston's annihilation.

What drove three young black men, each from America's most urban environments, to achieve their dreams of becoming doctors? The answer is in the Pulse of Perseverance. In 1998, Max Madhere, Pierre Johnson, and Joe Semien were three young, black, premedical students at Xavier University of Louisiana. Each was struggling with the demands of Xavier's rigorous curriculum, yet each was determined to succeed, even if the statistics, or the stereotypes about black men, said otherwise. By drawing on each other's determination and individual strengths, they forged a brotherhood and created a bond so strong that it would carry them through college, medical school, and well beyond. Now they've come together in Pulse to share their stories and encourage young people of color to pursue high-level careers. Max grew up in New York City and Washington D.C.,

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Pierre in Chicago, and Joe in New Orleans. Underperforming schools, instability in the home, the trappings of street life, or simply being "expected" to fail could have derailed their aspirations, yet all three men refused to accept failure as an option. No obstacle was too great, no ambition too high. Today, Dr. Maxime Madhere, Dr. Pierre Johnson, and Dr. Joseph W. Semien Jr. are each board-certified physicians, as well as fathers and community mentors. Their message in Pulse is both simple and complex: no matter where you're from, no matter what "society" tells you, you can realize your dreams with hard work, determination, and God's guidance.

A Love Story

Sophie's World

A Novel About the History of Philosophy

Stories from the Front Lines of an Inner-City E.R.

The Invisible Life of Addie LaRue

This Was Our Pact

Immaculee Ilibagiza grew up in a country she loved, surrounded by a family she cherished. But in 1994 her idyllic world was ripped apart as Rwanda descended into a bloody genocide. Immaculee's family was brutally murdered during a killing spree that lasted three months and claimed the lives of

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nearly a million Rwandans. Incredibly, Immaculee survived the slaughter. For 91 days, she and seven other women huddled silently together in the cramped bathroom of a local pastor while hundreds of machete-wielding killers hunted for them. It was during those endless hours of unspeakable terror that Immaculee discovered the power of prayer, eventually shedding her fear of death and forging a profound and lasting relationship with God. She emerged from her bathroom hideout having discovered the meaning of truly unconditional love—a love so strong she was able seek out and forgive her family's killers. The triumphant story of this remarkable young woman's journey through the darkness of genocide will inspire anyone whose life has been touched by fear, suffering, and loss. It's the night of the annual Autumn Equinox Festival, when the town gathers to float paper lanterns down the river. Legend has it that after drifting out of sight, they'll soar off to the Milky Way and turn into brilliant stars. This year, Ben and his classmates are determined to find out where those lanterns really go, and they made a pact with two simple rules: No one turns for home. No one looks back. The plan is to follow the river on their bikes for as long as it takes to learn the truth, but it isn't long before the pact is broken by all except for Ben, and (much to Ben's disappointment) Nathaniel, the one kid who just doesn't seem to fit in. Together, Nathaniel and Ben will travel down a winding road full of magic, wonder, and unexpected friendship. *And a talking bear.*

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running,

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discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An

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astounding testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks
The Friendship Pact

Roll of Thunder, Hear My Cry

The Pact

Discovering God Amidst the Rwandan Holocaust

One Name, Two Fates

The Strange Case of Dr. Jekyll and Mr. Hyde

A REESE'S BOOK CLUB PICK * INSTANT NEW YORK TIMES BESTSELLER
* BELLETRIST BOOK CLUB PICK * INDIE NEXT SELECTION * LIBRARY
READS SELECTION * AMAZON EDITORS' CHOICE * WASHINGTON POST
BEST OF THE YEAR The "terrifying, wise, tender, and thrilling" (R.O. Kwon)
adventure story of a fugitive girl, a mysterious gang of robbers, and their
dangerous mission to transform the Wild West. In the year of our Lord 1894, I
became an outlaw. The day of her wedding, 17 year old Ada's life looks good;
she loves her husband, and she loves working as an apprentice to her mother,
a respected midwife. But after a year of marriage and no pregnancy, in a town

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where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, *Outlawed* dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

The *Strange Case of Dr. Jekyll and Mr. Hyde* is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation

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to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone. From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter.

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Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Br ö nte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zaf ó n. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer ' s son who mourns the loss of his mother, finds solace in what he finds in the " cemetery of lost books, " a mysterious book entitled The Shadow of the Wind, by one Juli á n Carax. But when he sets out to find the author ' s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax ' s books in existence. Soon Daniel ' s seemingly innocent quest opens a door into*

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one of Barcelona ' s darkest secrets--an epic story of murder, madness, and doomed love.

Tracy ' s favorite TV star is coming to town, and she will do anything to meet him face to face The two people Tracy loves most are Rabbit O ' Shea, a smooth-talking bad boy, and Ross Perlman, an innocent young man with a golden voice. She could never choose between them, and she ' ll never have to, because Rabbit is a TV character, and Ross is the actor who plays him. When Ross announces a concert in Tracy ' s hometown, she pledges to do whatever it takes to meet the real-life Rabbit—a decision that could cost her everything she holds dear. She and her best friend, Andrea, make a pact that they will meet Ross together or not at all. But when one of them gets the chance to meet him alone, it threatens to tear their friendship apart. Suddenly, Tracy finds herself longing for the days when Ross Perlman was just another poster on her wall.

A Little Life

Outlawed

We Beat the Street

The House of Mirth

Living and Dying in Brick City

Left to Tell

A NEW YORK TIMES BESTSELLER A remarkable story about the power of

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friendship. Chosen by Essence to be among the forty most influential African Americans, the three doctors grew up in the streets of Newark, facing city life's temptations, pitfalls, even jail. But one day these three young men made a pact. They promised each other they would all become doctors, and stick it out together through the long, difficult journey to attaining that dream. Sampson Davis, George Jenkins, and Rameck Hunt are not only friends to this day—they are all doctors. This is a story about joining forces and beating the odds. A story about changing your life, and the lives of those you love most... together.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several

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threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune

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Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Graveyard Book

Ethan Frome

Secrets of a Summer Night

Memoirs of a Boy Soldier

Three Black Doctors on Their Journey to Success

Traces the experiences of three African-American doctors whose early friendship was marked by their fatherless upbringings; their shared agreement to become physicians; and their efforts to reconnect with their absent fathers.

Three boys, who made a pact to stick together through the rough times in their impoverished Newark neighborhood, found the strength to work through their difficulties and complete high school, college, and medical school together.

The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.” ?

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Oscar Wilde, *The Picture of Dorian Gray* A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's *The Picture of Dorian Gray*.

From the New York Times bestselling author of *Devil in Disguise*, the first book in her beloved *Wallflowers* series. *The Wallflowers*: four young ladies at the side of the ballroom make a pact to help each other find husbands . . . no matter what it takes. Proud and beautiful Annabelle Peyton could have her pick of suitors—if only she had a dowry. Her family is on the brink of disaster, and the only way Annabelle can save them is to marry a wealthy man. Unfortunately her most persistent admirer is the brash Simon Hunt, a handsome and ambitious entrepreneur who wants her as his mistress. Annabelle is determined to resist Simon's wicked propositions, but she can't deny her attraction to the boldly seductive rogue, any more than he can resist the challenge she presents. As they try to outmaneuver each other, they find themselves surrendering to a love more powerful than they could have ever imagined. But fate may have other plans—and it will take all of Annabelle's courage to face a peril that could destroy everything she holds dear.

Sir Gawain and the Green Knight

A Romance

Nineteen Eighty-Four

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Unbroken

The Other Wes Moore

Of Mice and Men

NATIONAL BESTSELLER • A stunning “ portrait of the enduring grace of friendship ” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara ’ s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara ’ s new novel, To Paradise, coming in January 2022.

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford

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college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he ' ll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* “ reaches deep into the minds of soldiers ” and makes “ readers feel they are there, deep in the heart of war. ” *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. *Fallen Angels* was #16 on the American Library Association ' s list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.

You made a promise to your sister. It could destroy your daughter. The Daughter 15-year-old Rosie lies in hospital fighting for her life. She ' s trying to tell her mother what happened to her, but she can ' t speak the words out loud. The Mother Toni is a

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doting and over-protective mother, terrified for her daughter 's life. Having lost her husband in a tragic accident, Toni has dedicated her life to keeping Rosie safe from harm. She needs to know what secrets Rosie has been keeping, and how she ended up in a hospital bed – but Toni has a secret of her own... The Pact Thirty years ago, Toni and her sister Bridget made each other a promise: never to speak of their childhood; to protect each other without asking for help from others, no matter what... But in order to save Rosie, Toni may have to break her lifelong promise to her sister... and open doors to her past she hoped would remain closed forever. The Pact is a chilling psychological thriller about the lies we will tell to save our children. Perfect for fans of Gone Girl, Apple Tree Yard and The Sister. What readers are saying about The Pact: 'Wow, wow, wow... I absolutely devoured this book. An absolute must read.' Into the Reading Corner 'Oh my! So many twists and turns in this book! I couldn ' t stop reading just waiting to see what ' s next! Then, oh my goodness, I didn ' t see that coming! I literally couldn ' t put it down... Exhilarating!' Goodreads reviewer, 5 stars 'S.E. Lynes has become one of my must-read authors... Clear your diary and settle down with The Pact; once you start there's no stopping. Another belter of a book!' Bibliophile Book Club, 5 stars 'WOW I can't stop thinking about The Pact. The author grabbed my attention at the very beginning and brilliantly kept me on the edge of my seat as I tried to figure out what was going on... I would definitely read more from S.E. Lynes and recommend The Pact to anyone who loves a good psychological thriller.

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Five out of five stars.' Lady J's Bookish Nook 'A thrilling read, this book has twists and turns galore and I devoured it in one sitting!' Goodreads reviewer, 5 stars 'A brilliant, beautiful book which leaves the reader simultaneously shattered and full of hope... Perfection.' Goodreads reviewer, 5 stars 'Full of tension and shocks. The twists and turns were fired out like a salvo of ammunition and what happened was truly terrible and unthinkable... I loved the fast paced storytelling, the wonderfully crafted characters and the cleverly plotted all action, all guns blazing story. Lovers of modern psychological thrillers will lap up this novel.' Goodreads reviewer ' An unnerving psychological thriller... had me on the very edge of my seat, whilst holding my duvet up covering one eye from the horrors I was reading, but at the same time not able to turn the pages quick enough. ' The Glass House, 5 stars ' I found myself turning faster and faster as I had to find out what was going on... One brilliant book. ' Nicki ' s Book Blog, 5 stars ' I didn't want to put it down and by 80% I was knocking it back like tequila... pure genius... I will be shouting it's praise from the rooftops for a long time to come. ' Goodreads reviewer, 5 stars ' Wow! Another amazing, unputdownable, brilliantly written, fast paced and page turning story... One of the best thrillers I have read from an author to watch. Brilliant. Unforgettable. ' Renita D ' Silva, 5 stars

The Picture of Dorian Gray

The True Confessions of Charlotte Doyle

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The Scarlet Letter

Tramp Art

A Room of One's Own

A World War II Story of Survival, Resilience, and Redemption

Avi's treasured Newbery Honor Book now in expanded After Words edition!Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse soon after stepping aboard the ship, she becomes enmeshed in a conflict between What begins as an eagerly anticipated ocean crossing turns into a harrowing journey where Charlotte gains a villainous enemy . . . and is put on trial for murder!After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed

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classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause, punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

Hailed as "Red Dawn with a modern Special Operations twist," "so realistic and plausible that it's terrifying," an "on the edge of your seat thriller that will have you looking in your rearview mirror for enemy troops," and "the next great franchise in the world of military fiction" The Pact is going to change the way Americans look at their government and safety for the rest of their lives. The Pact is the second book by former Green Beret-turned-author Robert Patrick Lewis and is his first foray into the world of fiction. The Pact is the first of a fictional trilogy based on current events, the author's experience in Special Forces and first-hand knowledge of geopolitics and global intelligence. The Pact combines global politics, combat, economics, conspiracy theories and Special Forces history into one nail-biting fiction work; think Dan Brown meets Tom Clancy meets Red Dawn. Find out what a team of Green Berets would do if their homeland were attacked by her enemies China, Russia, Iran & Hezbollah in The Pact. (c)2014 3 Pillars Enterprises

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy

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He would be completely normal if he didn't live in a graveyard, being raised by ghouls with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Three Young Men Make a Promise and Fulfill a Dream

Wish You Were Here

Pulse of Perseverance

The Dark Days Pact

How a Friendship Pact Led to Success

The Bond

The Pact***Three Young Men Make a Promise and Fulfill a Dream*****Penguin**

“Engrossing...The Pact is compelling reading.”—People In this heart-rending tale of love and friendship, Jodi Picoult brings to life a familiar world, and in a single terrifying moment awakens every parent’s worst fear: We think we know our children . . . but do we ever really know them at all? The Golds and the Hartes, neighbors for eighteen years, have always been inseparable. So have their children—and it’s no surprise that in high school Chris and Emily’s friendship blossoms into something more. But the bonds of family, friendship, and

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passion—which had seemed so indestructible—suddenly threaten to unravel in the wake of unimaginable tragedy. When midnight calls from the hospital come in, no one is ready for the truth. Emily is dead at seventeen from a gunshot wound to the head. There’s a single unspent bullet in the gun that Chris pilfered from his father’s cabinet—a bullet that Chris tells police he intended for himself. But a local detective has doubts about the suicide pact that Chris describes. This extraordinary, poignant novel paints an indelible portrait of two families in anguish . . . and creates an astonishingly suspenseful courtroom drama as Chris is put on trial for murder.

Daniel, whose family suffers as the Nazis rise to power in Germany, describes his imprisonment in a concentration camp and his eventual liberation.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdetta * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * Syfy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler’s Wife* and *Life After Life*, *The Invisible*

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Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab Shades of Magic A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Novel

Fallen Angels

Daniel's Story

Johnny Got His Gun

A Folk Art Phenomenon

The Shadow of the Wind

The unusual and often stunning world of tramp art is revealed in an illustrated introduction to this unique art form, which was mostly created by itinerant artists and

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often exchanged for food during the Depression.

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.

NEW YORK TIMES BESTSELLER • The "compassionate" (People), "startling" (Baltimore Sun), "moving" (Chicago Tribune) true story of two kids with the same name from the city: One went

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on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his "Underrated" Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence

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without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, The Other Wes Moore tells the story of a generation of boys trying to find their way in a hostile world. BONUS: This edition contains a new afterword and a The Other Wes Moore discussion guide.

The Things They Carried

A Lesson Before Dying

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A Long Way Gone

A gripping psychological thriller with heartstopping suspense

Three Young Men Learn to Forgive and Reconnect with Their Fathers

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember

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what life was like before the Party came to power.

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *The Book of Two Ways* comes “a powerfully evocative story of resilience and the triumph of the human spirit” (Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*) Rights sold to Netflix for adaptation as a feature film • Named one of the best books of the year by *She Reads* Diana O’Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She’s an associate specialist at Sotheby’s now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She’s not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It’s all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana’s dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they’d booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father’s suspicion of outsiders. In the Galápagos Islands, where Darwin’s theory of

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evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different.

A riveting personal exploration of the healthcare crisis facing inner-city communities, written by an emergency room physician who grew up in the very neighborhood he is now serving Sampson Davis is best known as one of three friends from inner-city Newark who made a pact in high school to become doctors. Their book *The Pact* and their work through the Three Doctors Foundation have inspired countless young men and women to strive for goals they otherwise would not have dreamed they could attain. In this book, Dr. Davis looks at the healthcare crisis in the inner city from a rare perspective: as a doctor who works on the front line of emergency medical care in the community where he grew up, and as a member of that community who has faced the same challenges as the people he treats every day. He also offers invaluable practical advice for those living in such communities, where conditions like asthma, heart disease, stroke, obesity, and AIDS are disproportionately endemic. Dr. Davis's sister, a drug addict, died of AIDS; his brother is now paralyzed and confined to a wheelchair as a result of a bar fight; and he himself did time in juvenile detention—a wake-up call that changed his life. He recounts recognizing a young man who is brought to the E.R. with critical gunshot wounds as someone who was arrested with him when he was a teenager during a robbery gone bad; describes a patient whose case of sickle-cell anemia rouses an ethical dilemma; and explains the difficulty he has convincing his landlord and friend, an older woman, to go to the hospital for much-needed

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treatment. With empathy and hard-earned wisdom, *Living and Dying in Brick City* presents an urgent picture of medical care in our cities. It is an important resource guide for anyone at risk, anyone close to those at risk, and anyone who cares about the fate of our cities. Praise for *Living and Dying in Brick City* “A pull-no-punches look at health care from a seldom-heard sector . . . *Living and Dying* isn’t a sky-is-falling chronicle. It’s a real, gutsy view of a city hospital.”—*Essence* “Gripping . . . a prescription to help kids dream bigger than their circumstances, from someone who really knows.”—*People* “[Dr. Davis] is really a local hero. His story has inspired so many of our young people, and he’s got his finger on the pulse of what is a challenge in Newark, and frankly all across America. . . . I think his book is going to make a big impact.”—*Cory Booker* “Some memoirs are heartfelt, some are informative and some are even important. Few, however, are all three. . . . As rare as it is for a book to be heartfelt, well written and inspirational, it’s even rarer for a critic to say that a book should be required reading. This ought to be included in high school curricula—for the kids in the suburbs who have no idea what life is like in the inner cities, and for the kids in the inner cities to know that there is a way out.”—*The Star-Ledger* “Dramatic and powerful.”—*New York Daily News* “This book just might save your life. Sampson Davis shares fascinating stories from the E.R. and addresses the inner-city health crisis. His book is an important investment in your most valuable resource: your health.”—*Suze Orman*, author of *The Money Class*