

Paco Y Lola

In Globalized Nostalgia, Christina Ceisel shows how national identity is being remade for the global marketplace. Through media, cultural events, foodways, and personal narratives, we see how notions of the past are mobilized towards varied political, economic, and cultural ends. In Galicia, Spain, Ceisel points towards tourism as one mode of cosmopolitan engagement, revisiting food festivals, wine tours, fishing excursions and reality television shows. She identifies globalized nostalgia as a feeling deeply connected to national identity – that these ‘performances’ of tourist activity rely on claims to an authentic past based on “heritage” for value to the consumer. While such strategies work to brand the nation, Ceisel demonstrates how they may also be employed towards emancipation and an inclusive participatory democracy. Placing her own lived experience within the context of our historical present, relying on interpretive methods, including performance autoethnography, Ceisel highlights the tensions embedded in contemporary transnational cultural politics. Through the development of innovative methodological tools, Ceisel points towards new ways of thinking about the politics of belonging. Ultimately, Ceisel argues that we need to reorient our understandings of authenticity and heritage to accommodate the realities of hybridity and diaspora.

Paco y Lolalibro de lectura primer gradoPaco y LolaPaco y Lolalibro de lectura primer gradoCómo enseñar a leer y escribirEditorial Pax MéxicoLeo y Escribo : Paco y LolaCuaderno auxiliar de mi nuevo libroLe avventure di Paco e Lola. Corso di educazione alla sicurezza stradale e alla cittadinanzaalibreriauniversitaria.it ed.Literatura infantilEUNEDWine and CultureVineyard to GlassA&C Black

Obras Completas

A Life

Globalized Nostalgia

BT (a la mierda)

Barcelona Traction

Success for All

This study is an inquiry into the pragmatics of speaker and hearer reference. It falls into a theory-based and a description-based part. The former covers three topics: (a) the categories of speaker and hearer as opposed to the category of nonparticipants in the speech act; (b) the interactional roles of speaker and hearer as defined by the illocutionary point of the speech act and the preconditions underlying its successful performance; (c) the decomposition of the speech act as a model for describing strategies in verbal interaction. The object of the descriptive part of this study is to survey the different realizations of the categories of speaker and hearer reference and the strategic effects speakers intend to bring about by employing them. For this purpose, a language-specific analysis is applied to the system of speaker and hearer reference in Peninsular Spanish. For the sake of homogeneity, Peninsular Spanish is also chosen as the object language for the discussion of the general language phenomena which are treated in the theoretical discussion.

Wine is one of the most celebrated and appreciated commodities around the world. Wine writers and scientists tell us much about varieties of wines, winegrowing estates, the commercial value and the biochemistry of wine, but seldom address the cultural, social, and historical conditions through which wine is produced and represented. This path-breaking collection of essays by leading anthropologists looks not only at the product but also beyond this to disclose important social and cultural issues that inform the production and consumption of wine. The authors show that wine offers a window onto a variety of cultural, social, political and economic issues throughout the world. The global scope of these essays demonstrates the ways in which wine changes as an object of study, commodity and symbol in different geographical and cultural contexts. This book is unique in covering the latest ethnography, theoretical and ethnohistorical research on wine throughout the globe. Four central themes emerge in this collection: terroir; power and place; commodification and politics; and technology and nature. The essays in each section offer broad frameworks for looking at current research with wine at the core.

Lola, a Tale of the Rock

Costa Rica en el siglo XX

Cuaderno auxiliar de mi nuevo libro

El Cuento semanal

El amor más allá del umbral. Pepa y Silvia

In this volume González explores how the effects of a traumatic colonial experience are (re)presented to Latin American children today, almost two centuries after the dismantling of colonialism proper. Central to this study is the argument that the historical constraints of colonialism, neocolonialism, and postcolonialism have generated certain repeating themes and literary strategies in children’s literature throughout the Spanish-speaking Americas. From the outset of Spanish domination, fundamental tensions emerged between the colonizers and native groups that still exist to this day. Rather than a felicitous mixing of these two opposing groups, the mestizo is caught between contrasting worldviews, contending explanations of reality, and different values, beliefs, and epistemologies (that is, different ways of seeing and knowing). Postcolonial subjects experience these contending cultural beliefs and practices as a double bind, a no-win situation, in which they feel pressured by mutually exclusive expectations and imperatives. Latin American mestizos, therefore, are inevitably conflicted. Despite the vastness of the geography in question and the innumerable variations in regional histories, oral traditions, and natural settings, these contradictory demands create a pervasive dynamic that penetrates the very fabric of society, showing up intentionally or not in the stories passed from generation to generation as well as in new stories written or adapted for Spanish-speaking children. The goal of this study, therefore, is to examine a variety of children’s texts from the region to determine how national and hemispheric perceptions of reality, identity, and values are passed to the next generation. This book will appeal to scholars in the fields of Latin American literary and cultural studies, children’s literature, postcolonial studies, and comparative literature.

Although she was renowned as a dancer and actress and as a power behind the throne in politics, "her true story has always been obscured by the web of lies that she herself conctured." The author draws on unpublished archives to reveal the truths.

A Tale of the Rock

Los estanqueros aéreos

Obras completas

Mi alma fantasma

Identidades de género y feminización del éxito académico

La Novela cómica

This manual, when used in conjunction with the Audioprogram, provides recordings of listening-comprehension passages followed by various comprehension check activities.

Con esta colección de libros puzle de espuma, los más pequeños se divertirán jugando con las piezas extraíbles y recreando las entretenidas escenas de Nouky y sus amigos mientras aprenden palabras nuevas.

Lola

zarzuela bufa en un acto y en prosa

Dibujos animados

un estudio el Valle del Vinalopó

El traje de Venus

Comedias

«El amor m á s all á del umbral.» Cada noche, al acostarse, Pepa se sumerge en un profundo llanto por la p é rdida se Silvia. El amor de su vida pereci ó entre sus brazos asesinada por unos sicarios, el mismo d í a que se casaron. Despu é s de llorar largamente cae en un profundo sue ñ o en el que, cada noche, en una enso ñ aci ó n, aparece su amada para permanecer a su lado mientras descansa. La vida de polic í a le ocupa casi todo su tiempo de vigilia inmersa en investigaciones y estrategias. El trabajo le a í sla parcialmente de sus emociones, se sumerge en las investigaciones como si fuera un refugio d ó nde esconde la pena y la tristeza. Algo similar hab í a hecho Silvia antes de que se reencontraran, precisamente para huir de las relaciones sentimentales. La investigaci ó n y sus consecuencias son el hilo conductor del argumento.

Based on a program that has benefited over 2 million children, this updated edition outlines steps for school reform and achievement through prevention, intervention, and assessment to promote reading.

Vida cotidiana y maneras de pensar en la pasieguer í a a finales del siglo XX

comedia en un acto

Medicina popular y espiritismo

Paco y Lola

Vineyard to Glass

Las cuatro novelas

A mediados de la década de los 90 del siglo XX, –en los inicios del trabajo que aquí se presenta–, la noción de «comunidad» –que había facilitado a los antropólogos una identidad y justificado una particular movilidad por todo el planeta– se empezaba a desmoronar ante el empuje de los procesos de mundialización; procesos que invitaban a los sincretismos y las hibridaciones de toda clase y, por extensión, desanimaban a una comprensión de una comunidad como si de un islote cultural se tratase. Así las cosas, ¿era posible a finales del siglo XX llevar a cabo una etnografía en una comunidad tradicional sin perder de vista las clásicas visiones estructurales de la cultura pero añadiendo nuevos temas de estudio y nuevos posicionamientos teóricos? Esta obra fue un intento. El texto se construyó sin renegar de lo que podemos llamar «universo cultural pasiego» pero dando el peso necesario a los cambios que lo difuminan y lo vuelven poco discernible..., retomando temas tradicionales (la muerte, el trabajo, la enfermedad, la sociedad) pero incluyendo otros que lo son menos (la alimentación o la sexualidad)... y, en general, dando visibilidad a lo que era invisible... Así, el autor construye un texto histórico y contemporáneo, con fecha de caducidad, la que tarden en concretarse nuevos cambios que den una nueva vuelta de tuerca a una identidad (la pasiega) poco reconocible con los parámetros a los que estábamos acostumbrados.

Toda la obra narrativa de Félix Romeo en un solo volumen.

Nouky & sus amigos. Juego con Paco, Nouky y Lola

A Tale of Gibraltar

revista de educación y recreo

Growing Up in Puerto Rico

Le avventure di Paco e Lola. Corso di educazione alla sicurezza stradale e alla cittadinanza

Speech Acts, Speakers, and Hearers

"BT (A la mierda)", XI Premio de Narrativa Alfonso VIII, narra el caso de la Barcelona Traction, que todavía se estudia en todas las facultades de Derecho, y especialmente en la rama de Mercantil. Se trata de la investigación de un doctorando que indaga sobre las peripecias del banquero Juan March, que consigue burlar los poderes de las empresas belgas y manejar los intereses políticos del régimen de Franco. El ministro Suances es la pieza clave de este entramado. Una gran novela donde se mezclan las peripecias personales del investigador (un pobre empleado que aspira a conseguir un título académico), junto con el gran tinglado jurídico que llegó hasta el Tribunal de la Haya.

Spain is Europe's most exciting wine producer. Sarah Jane Evans, the world's leading authority on the wines of Spain, analyses the main regions, Galicia, Asturias and Cantabria, Castilla y León, Ribera del Duero, Rioja, Navarra and Aragón, including profiles of the most interesting producers and their distinctive wines.

Los Niños

Schnellkurs Spanisch für Fortgeschrittene

Leo y Escribo ; Paco y Lola

From Galicia to the Pyrenees and Rioja to the Basque Country

libro de lectura primer grado

Spanish As a World Language : Lab Manual

“Travel, history, and a little bit of lore . . . Transports you to the Philippines and is filled with riveting and sometimes dark stories of the capital city.” —Glamour For the perfect definition of noir, look no further than Manila. The city itself is like a femme fatale: sexy, complicated, and betrayed. From its fraught colonial history to its present-day incarnation of a teeming metropolis, it is a city of extremes: posh hotels and slums, religious zeal and superstitions, corrupt cops and heroic citizens. Capturing the essence of Manila, one of the wildest cities on the planet, this collection of noir includes stories by Lourd de Veyra, Gina Apostol, Budjette Tan and Kajo Baldisimo, F.H. Batacan, Jose Dalisay, Eric Gamalinda, Jessica Hagedorn, Angelo R. Lacuesta, R. Zamora Linmark, Rosario Cruz-Lucero, Sabina Murray, Jonas Vitman, Marianne Villanueva, and Lysley Tenorio. “Manila practically defines [noir], as shown by the 14 selections in this excellent anthology . . . The Filipino take on noir includes a liberal dose of the gothic and supernatural, with disappearance and loss being constants.” —Publishers Weekly, starred review “Suffice it to say that what the Noir series in general, and Manila Noir in particular, does so well is to create a 360-degree mosaic of a place . . . By including so many perspectives, from so many walks of life, Manila Noir makes Manila seem as vibrant, and dangerous, and exciting, and confounding as it really felt to live there.” —Lit Wrap “A collection of stories like Akashic’s forthcoming Manila Noir is enough to set a crime-fiction addict’s mouth watering.” —The New York Observer

2 Million Children

Linguistic Studies in Honor of Bohdan Saciuk

Mosaicos

Lola Montez

Reference and Referential Strategies in Spanish

Literatura infantil