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The Routledge
History of
Medieval
Christianity
explores the role

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of Christianity in
European society
from the middle
of the eleventh-
century until the
dawning of the
Reformation.

Arranged in four
thematic sections
and comprising
23 originally
commissioned
chapters plus

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introductory
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overviews to each
part by the editor,
this book
provides an
authoritative
survey of a vital
element of
medieval history.
Comprehensive
and cohesive, the
volume provides
a holistic view of

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Christianity in
medieval Europe,
examining not
only the church
itself but also its
role in, influence
on, and tensions
with,
contemporary
society. Chapters
therefore range
from
examinations of

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structures,
theology and
devotional
practices within
the church to
topics such as
gender, violence
and holy warfare,
the economy,
morality, culture,
and many more
besides,
demonstrating

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the pervasiveness
and importance
of the church and
Christianity in the
medieval world.

Despite the
transition into an
increasingly post-
Christian age, the
historic role of
Christianity in the
development of
Europe remains

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Moak Paper
essential to the
understanding of
European history
– particularly in
the medieval
period. This
collection will be
essential reading
for students and
scholars of
medieval studies
across a broad
range of

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experts and
emerging voices
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journalism,
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computer
science,
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and a variety of
other disciplines.
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volume includes
responses from
expert
discussants.

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the Brian Lamb
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engagement and
better

understanding. C-
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4, edited by
Robert X.

Browning,
advances our
understanding of
the framing of
mental health,
HIV/AIDS,

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policing, and
public health, and
explores subjects
such as audience
reactions in C-
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debates, the
Twitter
presidency of
Donald Trump,
and collaborative
learning using the
C-SPAN Video

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Library.
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There has been little analysis of the constitutional framework for management of the UK economy, either in constitutional law or regulatory studies. This is in contrast to many other countries

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where the
concept of an
'economic
constitution' is
well established,
as it is in the law
of the European
Union. Given the
extensive role of
the state in
attempting to
resolve recent
financial crises in

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the UK and
elsewhere in
Europe, it is
particularly
important to
develop such an
analysis. This
book sets out
different
meanings of an
economic
constitution, and
applies them to

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key areas of
economic
management,
including taxation
and public
borrowing, the
management of
public spending,
(including the
Spending
Review),
monetary policy,
financial services

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regulation,
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industrial policy
(including state
shareholdings)
and government
contracting. It
analyses the key
institutions
involved such as
the Treasury and
the Bank of
England, also
including a

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number of less
well-known

bodies such as
the Office for
Budget

Responsibility.

There is also
coverage of the
international
context in which
these institutions
operate

especially the

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European Union
and the World
Trade

Organisation. It thus provides an account of the public law applying to economic management in the UK. This book also adopts a critical approach,

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assessing the
degree to which
there is
coherence in the
arrangements for
economic
management, the
degree to which
economic policy-
making is
constrained by
constitutional
norms, and the

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degree to which
economic
management is
subject to
deliberation and
accountability
through
Parliament, the
courts and other
institutions.
Based on
empirical
research, this

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innovative book
explores issues of
performativity
and authorship in
the theatre world
under copyright
law and
addresses several
inter-connected
questions: who is
the author and
first owner of a
dramatic work?

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Who gets the credit and the licensing rights?
What rights do the performers of the work have?
Given the nature of theatre as a medium reliant on the re-use of prior existing works, tropes, themes and plots,

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what happens if
an allegation of
copyright
infringement is
made against a
playwright?

Furthermore, who
possesses moral
rights over the
work? To
evaluate these
questions in the
context of

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theatre, the first part of the book examines the history of the dramatic work both as text and as performative work. The second part explores the notions of authorship and joint authorship under copyright

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law as they apply
to the actual
process of
creating plays,
referring to legal
and theatrical
literature, as well
as empirical
research. The
third part looks at
the notion of
copyright
infringement in

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the context of
theatre, noting
that cases of
alleged theatrical
infringement
reach the courts
comparatively
rarely in
comparison with
music cases, and
assessing the
reasons for this
with respect to

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empirical
Mock Paper
research. The
fourth part
examines the way
moral rights of
attribution and
integrity work in
the context of
theatre. The book
concludes with a
prescriptive
comment on how
law should

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respond to the
challenges

provided by the
theatrical

context, and how
theatre should
respond to law.

Very original and
innovative, this

book proposes a
ground-breaking

empirical

approach to study

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the implications
of copyright law
in society and
makes a
wonderful case
for the need to
consider the
reciprocal
influence
between law and
practice.

Constitutional law
has been and

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remains an area
of intense
philosophical
interest, and yet
the debate has
taken place in a
variety of
different fields
with very little to
connect them. In
a collection of
essays bringing
together scholars

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from several
constitutional
systems and
disciplines,
Philosophical
Foundations of
Constitutional
Law unites the
debate in a study
of the
philosophical
issues at the very
foundations of the

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idea of a
constitution: why
one might be
necessary; what
problems it must
address; what
problems
constitutions
usually address;
and some of the
issues raised by
the
administration of

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a constitutional regime. Although these issues of institutional design are of abiding importance, many of them have taken on new significance in the last few years as law-makers have

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been forced to return to first principles in order to justify novel practices and arrangements in their constitutional orders. Thus, questions of constitutional 'revolutions', challenges to the

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demands of the
rule of law, and
the separation of
powers have
taken on new and
pressing
importance. The
essays in this
volume address
these questions,
filling the gap in
the philosophical
analysis of

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constitutional
law. The volume
will provoke
specialists in
philosophy,
politics, and law
to develop new
philosophically
grounded
analyses of
constitutional
law, and will be a
valuable resource

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for graduate
students in law,
politics, and
philosophy.

With Applications
from Nano to
Macro Scales
Getting the Most
out of
Polypropylene,
Polyethylene and
TPO

Philosophical

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Law

How the War on
Government Led
Us to Forget What
Made America
Prosper

Information and
Misinformation in
American Politics
Issues in
Genomics and

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Non-Human
Genetic
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In 1843 on the
island of Tahiti
the evangelical
missionary Rev.
Alexander
Simpson was
accused of
sexually

Mock Paper
assaulting three
of the female
students under
his care, and of
taking 'improper
liberties' with
at least three
more. The events
did not come out
in public for at
least a decade,
while Simpson's
power in the
local community

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only grew and rumblings relating to his wrong-doings were ruthlessly 'crushed'. By exploring the case of Rev. Simpson, Emily Manktelow gives us key insights into the gender, power and racial dynamics of a

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particular case
Mock Paper
of sexual abuse
on the frontiers
of European
colonialism. She
explores the
social and
sexual context
of clerical
abuse, considers
the hierarchies
of gender and
power that
determined how

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the case was
handled, and
investigates the
nature of
colonialism,
gender and abuse
in the 19th
century. The
uncomfortably
timely content
of Gender, Power
and Sexual Abuse
in the Pacific
allows us to

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interrogate the way we deal with and represent issues of abuse, authority and childhood. It aims to give voice to those whom the archive has silenced, and to listen to what they have to tell us about gender,

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sexuality and
abuse in the
modern world.

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Human Genetic
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relevant. The
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This edited
volume focuses
on what Hannah
Arendt famously
called “the
raison d’être of
politics”:

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freedom. The
unique
collection of
essays clarifies
her flagship
idea of
political
freedom in
relation to
other key
Arendtian themes
such as
liberation,
revolution,

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civil
disobedience,
and the right to
have rights. In
addressing
these,
contributors to
this volume
juxtapose Arendt
with a number of
thinkers from
Isaiah Berlin,
John Rawls and
Philip Pettit to

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Karl Marx,
Frantz Fanon and
Geoffroy de
Lagasnerie. They
also consider
the continuing
relevance of
Arendt's work to
some of the most
dramatic events
in recent years,
including the
current global
refugee crisis,

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the Arab
uprisings of the
2010s, and the
ongoing crisis
of liberal
democracy in the
West and beyond.
Contributors
include Keith
Breen, Joan
Cocks, Tal
Correm,
Christian J.
Emden, Patrick

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Hayden, Kei
Hiruta, Anthony
F. Lang Jr.,
Shmuel Lederman,
Miriam Leonard,
Natasha
Saunders,
William Smith,
and Shiyu Zhang.
Developments in
the
understanding
and treatment of
genocide through

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the twentieth
century have
involved a
combination of
politics, public
opinion, social
trends, and
economic
development, and
led to the
substantive law
of genocide and
the assumption
of international

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jurisdiction.

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This book
analyzes
incidences of
genocide and
mass atrocities,
focusing on the
political
factors involved
in modern
counter-genocide
efforts. Drawing
on incidences of
genocide and

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mass atrocity
such as the
Holocaust, the
Rwandan
genocide, and
the Armenian
genocide, Mark
Kielsingard adopts
a conceptual
model that
reveals the
political
factors which
impact the

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international
law of genocide,
such as barriers
and catalysts to
transitional
justice and the
politics of
genocide denial.
As a work which
provides a
focused picture
of those
influences and
their

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significance to
genocide
studies, this
book will be of
great use and
interest to
students and
researchers in
international
criminal law,
conflict
studies, and
conflict
resolution.

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The study of territorial politics has enjoyed a renaissance in the last thirty years. Scholars have questioned the state-centric assumptions upon which mainstream social science has been built,

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pointing to the
territorial
(re)distribution
of power across
and within
states. This
Handbook brings
together leading
scholars to
demonstrate how
territory has
shaped
institutional
structures,

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public policies,
elections,
political
parties, and
identity across
the world.

Offering
theoretical,
comparative and
empirical
insights, this
book provides a
comprehensive
overview of the

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impact of
territory on

modern
political,
economic and
social life.

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for Everything
Arendt on
Freedom,
Liberation, and
Revolution
Constraints of
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Sierra Leone

Subverting
Empire

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Comparative

Regionalism - the

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first of its kind -
offers a systematic
and wide-ranging
survey of the
scholarship on
regionalism,
regionalization, and
regional
governance.

Unpacking the
major debates,
leading authors of
the field synthesize

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the state of the art,
provide a guide to
the comparative
study of
regionalism, and
identify future
avenues of
research. Twenty-
seven chapters
review the
theoretical and
empirical
scholarship with

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regard to the
emergence of
regionalism, the
institutional design
of regional
organizations and
issue-specific
governance, as well
as the effects of
regionalism and its
relationship with
processes of
regionalization. The

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authors explore
theories of
cooperation,
integration, and
diffusion explaining
the rise and the
different forms of
regionalism. The
handbook also
discusses the state
of the art on the
world regions: North
America, Latin

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America, Europe,
Eurasia, Asia, North
Africa and the
Middle East, and
Sub-Saharan Africa.
Various chapters
survey the literature
on regional
governance in major
issue areas such as
security and peace,
trade and finance,
environment,

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migration, social
and gender policies,
as well as
democracy and
human rights.

Finally, the
handbook engages
in cross-regional
comparisons with
regard to
institutional design,
dispute settlement,
identities and

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communities,
legitimacy and
democracy, as well
as inter- and
transregionalism.

International
commercial gas sale
agreements are
often characterised
by a duration of
twenty years or
more.

Consequently, when

unforeseen events
alter market
conditions the
contractual
equilibrium originally
found by the parties
is disrupted, giving
rise to the necessity
to renegotiate and
adapt the
agreement. If
negotiation fails, the
parties in most

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cases submit the
matter to arbitration.
This comprehensive
analysis of what can
happen under such
circumstances
proceeds from an in-
depth consideration
of the power of
arbitrators to
intervene on the
agreement in the
light of arbitrability

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and procedural law.
The author fully
explains the
complex special
nature of gas pricing
and contract
clauses, and takes
into account such
features as the
following, especially
in the wake of the
2009 crisis as it
affected the gas

sector: - take or pay
clauses; -

mechanisms for gas
price calculation; -

price review and
price re-opener

clauses; - hardship
provisions; -

problems arising
from the absence of
a specific clause
providing for adaptat
ion/adjustment; -

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effect on contracts
of the emergence
and development of
spot or traded gas
markets; and - trend
toward introducing
spot-market
elements into an oil-
indexed price
formula. The
analysis draws on
interviews with
lawyers and

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arbitrators who have
been involved in
recent proceedings
regarding gas sale
contract
adaptations, and
also considers court
decisions issued in
setting aside or
enforcing arbitration
awards handed
down in energy
disputes. A central

discussion

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throughout this book
is the possible
responses to the
question of whether
it is possible to
determine a
principle of law
justifying the
arbitrator's power to
intervene in contract
adaptation. All
professionals

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involved in the
production,
wholesaling, or
distribution of gas
will find this book
indispensable. It will
also be of special
value to
practitioners,
policymakers, and
regulators in the
fields of energy law
and environmental

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law.

An enlightening
insight into the
family dynamics
surrounding contact
with the justice
system, Police,
Courts, and
Incarceration is
interesting reading
for researchers and
students of family,
sociology and

criminology.

As a Europe grew rich in the Middle Ages, the well-made clothes, linens, and wares of households often substituted for hard currency.

Pawnbrokers kept goods in circulation, and sergeants of the law marched into

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debtors' homes to
seize belongings
equal in value to
debts owed. David
Smail describes a
material world on
the cusp of modern
capitalism.

This book explores
the basic concept of
agency and
develops it further in
psychology using it

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Mock Paper
to better understand
and explain
psychological
processes and
behavior. More
importantly, this
book seeks to put
an emphasis on the
role of agency in
four distinct settings:
history of
psychology,
neuroscience,

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psychology of
religion, and
sociocultural
theories of co-
agency. In Volume
12 of the Annals of
Theoretical
Psychology the
contributors explore
a number of new
ways to look at
agency in
psychology. This

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Mock Paper
volume seeks to
develop a
systematic theory of
axioms for agency.
It describes
implications for
research and
practice that are
founded on an
understanding of the
person as an actor
in the world. This
book also has

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implications for
research and
practice across
psychology's sub-
fields uniting the
discipline through
an agentic view of
the person

Volume 4

Philip Skippon and
the British Civil
Wars

Legal Plunder

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The Didache
Mock Paper
Police, Courts, and
Incarceration
A Comparative
History of Growth,
Consumption, and
Quality of Life in
East Central Europe
since 1945

Mother of the BBC
**Across their
empire, the
British spoke**

Page 94/256

**ceaselessly of
deviants of
undesirables,
ne'er do wells,
petit-tyrants and
rogues. With
obvious literary
appeal, these
soon became
stock figures.
This is the first
study to take
deviance
seriously,**

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**bringing
together
histories that
reveal the
complexity of a
phenomenon
that remains
only dimly
understood.
The Oxford
Handbook of
Comparative Reg
ionalismOxford
University Press**

Context is what contributes to interpret a communicative act beyond the spoken words. It provides information essential to clarify the intentions of a speaker, and thus to identify the actual

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**meaning of an
utterance. A
large amount of
research in
Pragmatics has
shown how wide-
ranging and
multifaceted this
concept can be.
Context spans
from the
preceding words
in a conversation
to the general**

knowledge that the interlocutors supposedly share, from the perceived environment to features and traits that the participants in a dialogue attribute to each other. This last category is also very broad, since

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**it includes
mental and
emotional states,
together with
culturally
constructed
knowledge, such
as the reciprocal
identification of
social roles and
positions. The
assumption of a
cognitive point
of view brings to**

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**the foreground a
number of new
questions
regarding how
information
about the
context is
organized in the
mind and how
this kind of
knowledge is
used in specific
communicative
situations. A**

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**related, very
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question
concerns the role
played in this
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abilities (ToM),
both in typical
and atypical
populations. In
this Research
Topic, we bring
together articles**

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**that address
different aspects
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analysis from
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perspectives,
integrating
knowledge and
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from Philosophy
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Neuroscience,
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enjoyed such a**

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**which is used to
shed new light
on historical
debates
surrounding the
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understand how
military events
of this period
impacted upon
broader political,
social and
cultural themes.
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**provides an
analysis of the
economic
performance and
living standard in
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and its successor
states, Hungary,
and Poland since
1945. The
novelty of the
book lies in its
broad
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**perspective: it
places East
Central Europe in
a wider European
framework that
underlines the
themes of
regional
disparities and
European
commonalities.
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the traditional
growth**

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paradigm, the author systematically studies the historical patterns of consumption, leisure, and quality of life—aspects that Tomka argues can best be considered in relation to one

**other. By
adopting this
“triple
approach,” he
undertakes a
truly
interdisciplinary
research drawing
from history,
economics,
sociology, and
demography. As
a result of
Tomka’s three-**

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**pillar
comparative
analysis, the
book makes a
major
contribution to
the debates on
the dynamics of
economic growth
in communist
and
postcommunist
East Central
Europe, on the**

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**socialist
consumer culture
along with its
transformation
after 1990, and
on how the
accounts on East
Central Europe
can be
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field of historical
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Judea**

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unique quick-
reference resource
for those who
create or use
polyethylene and
polypropylene
compounds—the

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most commercially important family of plastic materials, making up close to half of the volume all plastics produced and used. These polymers would be useless without various additives. The book focuses on polyolefin additives that are

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currently important
in the plastics
industry, alongside
new additives of
increasing interest,
such as nanofillers
and
environmentally
sustainable
materials. As much
as possible, each
chapter
emphasises the
performance of the

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additives in the
polymer, and the
value each
relevant additive
brings to
polypropylene or
polyethylene.
Where possible,
similar additives
are compared by
capability and
relative cost. In this
new edition,
product tables

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have been updated
with the most
current product
and company
names, new case
studies have been
added, the role of
nanofillers is
discussed in
greater detail, and
the book concludes
with a discussion
on blending and
handling additives,

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along with an
entirely new
chapter on how
engineers can
approach the issue
of sustainability
when choosing an
additive. Assesses
capabilities and
costs of a range of
additives to enable
engineers and
scientists to make
the correct

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selection for their
property

requirements

Provides concise,
practical

information about
the purpose and
use of specific

additives, fillers,
and reinforcements

- demystifying the
world of additives
by providing clear,
engineering

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explanations, and
including real-world
application case
stories Updated to
include additional
material on
nanofillers,
blending and
handling, and
sustainability
Those who study
the Bible are
becoming
increasingly

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attentive to the
significance of
economics when
examining ancient
texts and the
cultures that
produced them.
This book looks at
the socioeconomic
landscape of
Second Temple
Judea, from the
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Babylonian exile to

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the destruction of
the temple by the
Romans (532 BCE
to 70 CE). Adams
carefully examines
key themes, paying
special attention to
family life, the
status of women,
and children, while
engaging relevant
textual and
archaeological
evidence. He looks

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at borrowing and
lending and the
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taxation policies
under a succession
of colonial powers.
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analyzed

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economics for this
lengthy timeframe,
especially in
relation to these
key themes. This
important book
provides readers
with a helpful
context for
understanding
religious beliefs
and practices in
the time of early

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Judaism and
emerging

Christianity.

A democracy
falters when most
of its citizens are
uninformed or
misinformed, when
misinformation
affects political
decisions and
actions, or when
political actors
foment misinforma

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tion—the state of
affairs the United
States faces today,
as this timely book
makes painfully
clear. In *Do Facts
Matter?* Jennifer L.
Hochschild and
Katherine Levine
Einstein start with
Thomas Jefferson's
ideal citizen, who
knows and uses
correct information

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to make policy or political choices. What, then, the authors ask, are the consequences if citizens are informed but do not act on their knowledge? More serious, what if they do act, but on incorrect information? Analyzing the use,

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nonuse, and
misuse of facts in
various
cases—such as the
call to impeach Bill
Clinton, the
response to global
warming, Clarence
Thomas's
appointment to the
Supreme Court, the
case for invading
Iraq, beliefs about
Barack Obama's

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birthplace and religion, and the Affordable Care Act—Hochschild and Einstein argue persuasively that errors of commission (that is, acting on falsehoods) are even more troublesome than errors of omission. While citizens'

inability or
unwillingness to
use the facts they
know in their
political decision
making may be
frustrating, their
acquisition and use
of incorrect
“knowledge” pose
a far greater threat
to a democratic
political system. Do
Facts Matter? looks

beyond individual citizens to the role that political elites play in informing, misinforming, and encouraging or discouraging the use of accurate or mistaken information or beliefs. Hochschild and Einstein show that if a well-informed

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electorate remains
a crucial
component of a
successful
democracy, the
deliberate
concealment of
political facts poses
its greatest threat.
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of the international
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heartbeat, and
jewel of the entire
universe. It is the
power of God
Almighty. It is the
set of glasses we
must wear to
rightly understand
all of God's Word
and all of God's
world. Whether we
acknowledge it or
not, Jesus Christ is
the Lord, Savior,

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and Treasure. This
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gospel of Jesus
Christ is God's
grace for
individuals, and
God's grace for all
of creation. John
Kuyper Liberty
explains from
Scripture that the
gospel transforms
how we understand
and relate to God
and his revelation

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(upward theology),
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how we understand
and relate to
ourselves and
other Christians
(inward theology),
and how we
understand and
relate to God's
broader creation,
our communities,
our cultures, and
those who are not
Christians (outward

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LinkedIn, and dozens of other services have been described as the vanguard of creative destruction across the media industries- disruptors of established business, heroes of a new economic narrative that supposes that the attention of individual users can be measured, managed, manipulated, backing methods that

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securitized, patented,
and litigated attention in
ways impossible before.
Selling Social Media
catalogues the key terms
and discourses of the
rise of social media
firms with a particular
emphasis on
monetization,
securitization,
disruption, and
litigation. Tensions
between ideas and terms

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are critical, as the ways that different aspects of social media business are described change depending on the audience, scale, and maturity of the firm. These divergent discourses are bound together into a single story of social media, an industry that challenges the theories and descriptions of media

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that have come before.

Through a reading of social media business this book offers a chance to revisit media theory in the context of a new social media companies and products that depend on a different understanding of media audiences, media industries, and public agency.

In the past, government

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and business were as much partners as rivals, resulting in broad-based growth and healthy social development. But advocates of anti-government market fundamentalism are intent on scrapping the instrument of nearly a century of unprecedented economic and social progress. Hacker and

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what's good for
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and the first efforts of
modern culture. Its
pages open to the works
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picture of a period that
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worlds of Lady
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the high seas, across the
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forests and exotic
ecosystems, and, in sum,
into the unlimited
expanses of the
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physical model of the problem and a proper understanding of the assumptions employed. With computers and appropriate software we can model and analyze complex physical systems and problems. However, efficient and accurate use of numerical results obtained from computer programs requires

considerable
background and
advanced working
knowledge to avoid
blunders and the blind
acceptance of computer
results. This book
provides the
background and
knowledge necessary to
avoid these pitfalls,
especially the most
commonly used
numerical methods

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This book seeks to
bridge the gap between
academic, political and
military thinking

concerning the success and failure of peacekeeping operations and their termination. Exit strategies have recently gained attention in political, military, academic and public debates, due to the Western engagement in international and intrastate conflicts since the end of the Cold War.

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Yet, many of those debates took place separately. This volume, which is predominantly a joint product of academics and the military of the Faculty of Military Sciences of the Netherlands Defence Academy, shows new venues by bridging the putative political-military divide. Drawing on theory, empirics, and

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personal experiences
the authors address
exits at political,
strategic, operational
and tactical levels of
current and past
military missions and
interventions, ranging
from decolonisation
wars to Afghanistan and
Iraq. Although some of
those conflicts are still
ongoing, valid
inferences can be

drawn. An important one is that exit forms a problem for those who leave and for those who stay. While political and military objectives might not have been reached and many of those involved have the feeling that the job is still not yet done, the termination of the entire mission or transitions at operational level

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necessitate both departures and handovers-takeovers and are thereby characterised by discontinuities and continuities at the same time. It is these dynamics between unfulfilled end states and end dates that, in the end, lead to the dilemma of leaving. All the editors, except van

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den Wollenberg, are affiliated with the Faculty of Military Sciences of the Netherlands Defence Academy in Breda, the Netherlands. Jörg Noll is Associate Professor of International Conflict Studies. First Lieutenant Air-Commodore Frans Osinga is Professor of Military Operational Art and Sciences. Georg

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Frerks is Professor
International Security
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platoon of the
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are bound to

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looks at this
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lies with the
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includes a
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brief

introduction
to this
relevant text,
the use of
Scripture by
the Didachist,
and the
theology of
the Didache.

The commentary

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proceeds
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section by
section with a
close ear to
the text of
the Didache,
relevant early
Christian
literature,
and current
scholarship.
More than

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sixty years
since the 1948

Universal
Declaration of
Human Rights
first
enshrined the
right to
freedom of
movement in an
international
charter of

human rights,
the issue of
mobility and
the right to
tourism itself
have become
increasingly
significant
areas of
scholarly
interest and
political

debate.

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However,
despite the
fact that
cross-border
travel implies
certain
citizenship
rights as well
as the
material
capacity to

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travel, the
manifold
intersections
between
tourism and
citizenship
have not
received the
attention they
deserve in the
literature.
This book

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endeavours to
fill this gap
by being the
first to fully
examine the
role of
tourism in
wider society
through a crit
ically-
informed
sociological

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reflection on
the unfolding
relationships
between
international
tourism and
distinct
renderings of
citizenship,
with
particular
emphasis on

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the
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ideological
and political
alignments
between the
freedom of
movement and
the right to
travel. The
text weaves
its analysis
of citizenship

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and travel in
the context of
addressing
large-scale
societal trans
formations
engendered by
globalization,
neoliberalism
and the
geopolitical
realignments

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between
states, as

well as

comprehending

the internal

reconfiguring

of the

relationship

between

citizens and

states

themselves. By

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doing so, it
focuses on key
themes
including:
tourism and
social
citizenship
rights; race,
culture and
minority
rights;
states,

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Mock Paper

markets and
the freedom of
movement;
tourism, peace
and geo-
politics;
consumerism
and class;
and, ethical
tourism,
global
citizenship

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Mock Paper

and cosmopolitanism. The book concludes that the advancement of genuinely democratic and just forms of tourism must be commensurate with demands

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for
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distributive
justice and a
democratic
politics of
mobility
encompassing
all of
humanity. This
timely and
significant
contribution

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to the
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sociology and
politics of
international
tourism
through the
lens of
citizenship is
a must read
for students
and scholars
in both in the

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fields of
tourism and
social
science. The
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civil conflict ended in
Sierra Leone, the
country has failed to
translate the
accomplishments of
women's involvement
in bringing the war to
an end into meaningful
political empowerment.
This is in marked
contrast to other post-
conflict countries,
which have increased
the political

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participation of women
in elected and
appointed office,
increased the
representation of
women in leadership
positions, and enacted
constitutional reforms
promoting women's
rights. Written by
Sierra Leonean and
Africanist scholars and
experts from a broad
range of disciplines,

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this unique volume
analyses the historical
and contextual factors
influencing women's
political, economic and
social development in
the country. In drawing
on a diverse array of
case studies – from
health to education,
refugees to
international donors –
the contradictions,
successes and

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challenges of women's
lives in a post-conflict
environment are
revealed, making this
an essential book for
anyone involved in
women and
development.

Mabel Constanduros
was one of the first
British radio
comediennes and a
beloved star of the early
BBC, best known as the

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creator and performer
of the comic Cockney
family, the Bugginses.
In this, the first
significant biography of
Constanduros, Jennifer
J Purcell explores
Constanduros's career
and influence on the
shaping of popular
British entertainment
alongside the history of
the nascent BBC.

Mother of the BBC

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Mock Paper
provides new insights
into programming
decisions and content
on the early BBC,
deepening our
understanding of the
history and evolution of
situation comedy and
soap opera. Further,
Constanduros's
biography considers
class in the
representation of the
British people on BBC

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radio, the gendered experience and performance of radio celebrity, and the intersections between BBC entertainment and other forms of popular media prior to the advent of television. Constanduros's emphasis on the everyday and the family had far-reaching impacts on the shape of

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sitcom and soap opera
in Britain, two popular
lenses through which
the nation sees itself at
home. Her role in
developing
entertainment on the
BBC and the ways in
which she cultivated
her career make her the
Mother of the BBC, but
in constructing a
popular image of family
life she might also be

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considered the Mother
of the Nation.

In this innovative
volume contemporary
philosophers respond to
classic works of Jewish
philosophy. For each of
twelve central topics in
Jewish philosophy,
Jewish philosophical
readings, drawn from
the medieval period
through the twentieth
century, appear

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alongside an invited
contribution that
engages both the
readings and the
contemporary
philosophical literature
in a constructive
dialogue. The twelve
topics are organized
into four sections, and
each section
commences with an
overview of the ensuing
dialogue and concludes

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with a list of further readings. The introduction to the volume assesses the current state of Jewish philosophy and argues for a deeper engagement with analytic philosophy, exemplified by the new contributions. Jewish Philosophy Past and Present: Contemporary Responses to Classical

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Sources is a cutting edge work of Jewish philosophy, and, at the same time, an engaging introduction to the issues that animated Jewish philosophers for centuries and to the texts that they have produced. It is designed to set the agenda in Jewish philosophy for years to come.

The International Law

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Commission was established in 1947 with a view to carrying out the responsibility of the General Assembly, under article 13(1)(a) of the Charter of the United Nations, to "initiate studies and make recommendations for the purpose of ... encouraging the progressive development of

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international law and its codification." Since its first session in 1949, the Commission has considered a wide-range of topics of international law and made a number of proposals for its codification and progressive development, some of which have served as the basis for the

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subsequent adoption of major multilateral treaties. The Yearbook contains the official records of the Commission and is an indispensable tool for the preservation of the legislative history of the documents emanating from the Commission, as well as for the teaching, study, dissemination and

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wider appreciation of
the efforts undertaken
by the Commission in
the progressive
development of
international law and
its codification. Volume
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version of the annual
report of the
Commission to the
General Assembly.

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presents excerpts and longer quotations from selected works – such as translations, prayers, poems, and scholarly articles – listed in the bibliography of vol. 4a; two sections of "Notes on Contributors, Vols. 1–3b" and "Notes on Authors of the Anthologies, Vols. 1–3b, 4b" that provide short biographical

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information on the contributors of articles and authors of all texts in the anthologies; a "List of Reviews of Vols. 1–4a" published on the whole collection as well as on individual volumes; the Tables of Contents of vols. 1, 2, 3a, 3b and 4a; a "General Index and Glossary" that gives readers access to all

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articles and anthologies included in vols. 1, 2, 3a, 3b, and 4b, a corpus of almost two thousand pages of text; and finally a list of "Errata and Corrigenda."

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Sexual Abuse in the
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Rev. Simpson's

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Law, Religion, and

Morality

Basic Mechanisms

Religious traditions

in the United

States are

characterized by

ongoing tension

between

assimilation to the

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broader culture, as
typified by mainline
Protestant
churches, and
defiant rejection of
cultural incursions,
as witnessed by
more sectarian
movements such
as Mormonism and
Hassidism.

However, legal

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theorist and

Catholic

theologian

Cathleen Kaveny

contends there is a

third possibility--a

culture of

engagement--that

accommodates

and respects

tradition. It also

recognizes the

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need to interact
with culture to
remain relevant
and to offer
critiques of social,
political, legal, and
economic
practices. Kaveny
suggests that
rather than avoid
the crisscross of
the religious and

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secular spheres of
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life, we should use
this conflict as an
opportunity to
come together and
to encounter,
challenge,
contribute to, and
correct one
another. Focusing
on five broad
areas of

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interest--Law as a
Teacher, Religious
Liberty and Its
Limits,
Conversations
about Culture,
Conversations
about Belief, and
Cases and Contro
versies--Kaveny
demonstrates how
thoughtful and

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purposeful

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engagement can
contribute to rich,
constructive, and
difficult
discussions
between moral
and cultural
traditions. This
provocative
collection of
Kaveny's articles

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from Commonwealth
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magazine,

substantially

revised and

updated from their

initial publication,

provides

astonishing insight

into a range of hot-

button issues like

abortion, assisted

suicide, governme

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torture,

contraception, the

Ashley Treatment,

capital

punishment, and

the role of religious

faith in a pluralistic

society. At turns

masterful and

inspirational, A

Culture of

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welcome reminder
of what can be
gained when a
diversity of
experiences and
beliefs is brought
to bear on
American public
life.

Netherlands
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Actors

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