

## Oxford Take Off In German A Complete Language Learning Pack Book And Cds

Take Off In German makes learning or brushing up on your German quick, easy, and fun. Follow an integrated course including activities and dialogues with native speakers so you can feel confident in day-to-day conversation.This complete language-learning kit contains everything you need to speak, read, write and understand German, and gives you flexibility when learning. The pack includes a clear, easy-to-use coursebook, audio as both mp3 download and on 4 CDs, and online activities and dialogues to support you inlearning a new language.

Since the release of Baz Luhrmann's Moulin Rouge! in 2001, the film musical has returned to popularity as one of the most important cinematic genres, a box office hit that appeals to audiences of all ages. Yet the history of the musical on film goes back over seven decades earlier than that, stretching from early examples like The Jazz Singer (1927), the first ever film with synchronized sound, through the Astaire-Rogers musicals of the 1930s, the MGM and Warner Brothers extravaganzas of the 1940s and '50s, and the roadshow era of the 1960s. The genre's renaissance with La La Land (2016) and The Greatest Showman (2017) proves that it remains as appealing as ever, capable of both high critical acclaim and widespread box office success. The Oxford Handbook of the Hollywood Musical, curated by editor Dominic Broomfield-McHugh, reflects and expands on current scholarship on the film musical in a handbook that mixes new discoveries through archival research with new perspectives on familiar titles. It addresses issues such as why audiences accept people bursting into song in musicals; how technology affects the way numbers are staged; and how writers have adapted their material to suit certain stars. It also looks at critical issues such as racism and sexism, and assesses the role and nature of the film musical in the twenty-first century. A remarkable survey at the cutting edge of the field, The Oxford Handbook of the Hollywood Musical will be a resource for students and scholars alike for years to come.

**NEW YORK TIMES BESTSELLER** • From the bestselling author of V2 and Fatherland—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Now a Netflix film starring Jeremy Irons. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (The Washington Post). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office—and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a collision course.

And once again, Robert Harris gives us actual events of historical importance—here are Hitler, Chamberlain, Mussolini, Daladier—at the heart of an electrifying, unputdownable novel. The Oxford Guide to Middle High German is the most comprehensive self-contained treatment of Middle High German available in English. It covers the language, literature, history, and culture of German in the period from 1050 to 1350 and is designed for entry-level readers, advanced study, teaching, and reference. The book includes a large sample of texts, not only from Classical works such as Erec, the Nibelungenlied, Parzival, and Tristan, but also from mystical writing, chronicles, and legal documents; the selection represents all major dialects and the full time span of the period. The volume begins with an introduction that defines Middle High German linguistically, geographically, and chronologically. Chapter 2 then provides a detailed exploration of the grammar, covering sounds and spelling, inflectional morphology, syntax, and lexis. Each section in this chapter begins with a summary of the main points, followed by detailed paragraphs for in-depth study and reference. Chapter 3 deals with versification, discussing metre, rhyme, lines of verse in context, and verse forms, and includes practical tips for scansion. Chapter 4 offers an account of the political and social structures of Medieval Germany and a survey of the principal types of texts that originated in the period. The final chapter of the book comprises over forty texts, each placed in context and provided with explanatory footnotes; the first two texts, to be taken together with the introductory grammar sections, are aimed at newcomers. A glossary provides full coverage of the vocabulary appearing in the texts and throughout the book.

Quick Take Off in German

The Oxford Handbook of the Hollywood Musical

Selected Poems

The Bridge

Dictionary of Untranslatables

A Woman in Berlin

*Europe and Russia are pushing against each other in a contest of economic doctrines and political ambitions, seemingly erasing the vision of cooperation that emerged from the end of the Cold War. Thane Gustafson argues that natural gas serves as a bridge over troubled geopolitical waters, uniting the region through common economic interests.*

*Nowhere, beloved, can world be but within us! Reiner Maria Rilke (1875-1926) is one of the leading poets of European Modernism, and one of the greatest twentieth-century lyric poets in German. From The Book of Hours in 1905 to the Sonnets of Orpheus written in 1922, his poetry explores themes of death, love, and loss. He strives constantly to interrogate the relationship between his art and the world around him, moving from the neo-romantic and the mystic towards the precise craft of expressing the everyday in poetry. This bilingual edition fully reflects Rilke's poetic development. It contains the full text of the Duino Elegies and the Sonnets to Orpheus, selected poems from The Book of Images, New Poems, and earlier volumes, and from the uncollected poetry 1906-26. The translations are accurate, sensitive, and nuanced, and are accompanied by an introduction and notes that elucidate Rilke's poetic practice and his central role in modern poetry. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.*

*The Oxford Handbook of German Philosophy in the Nineteenth Century is the first collective critical study of this important period in intellectual history. The volume is divided into four parts. The first part explores individual philosophers, including Fichte, Hegel, Schopenhauer, Marx, and Nietzsche, amongst other great thinkers of the period. The second addresses key philosophical movements: Idealism, Romanticism, Neo-Kantianism, and Existentialism. The essays in the third part engage with different areas of philosophy that received particular attention at this time, including philosophy of nature, philosophy of mind, philosophy of language, philosophy of history, and hermeneutics. Finally, the contributors turn to discuss central philosophical topics, from skepticism to mat-erialism, from dialectics to ideas of historical and cultural Otherness, and from the reception of antiquity to atheism. Written by a team of leading experts, this Handbook will be an essential resource for anyone working in the area and will lead the direction of future research.*

*The Italian General Giulio Douhet reigns as one of the twentieth century's foremost strategic air power theorists. As such scholars as Raymond Flugel have pointed out, Douhet's theories were crucial at a pivotal pre-World War II Army Air Force institution, the Air Corps Tactical School.*

*The Comfort of Things*

*Railways and the Franco-German Rivalry, 1815-1914*

**OCR Oxford Learner's German Dictionary**

**Munich**

**Oxford Colour German Dictionary Plus**

*Driving the Soviets up the Wall*

This is a brand new edition of the Oxford Colour German Dictionary Plus. This dictionary is an effective and practical reference tool for students, adult learners, travellers, or business professionals. It is especially user-friendly, with a colourful design that makes it easy to find the word you are looking for quickly. It also has usage notes, giving you help with tricky and frequently occurring words, verb lists and grammar notes. This edition also sees a completely refreshed and up-to-date centre section. The main focus of this section is to help you build your vocabulary. We have identified the German words you most need to know, and they are laid out clearly for you here; you will also find them marked with a handy key symbol in the A-Z text of the dictionary. We also include word games so that you can practise your dictionary skills and learn vocabulary while having fun. The centre section also contains a calendar of holidays and festivals and a brand-new A-Z of Germanlife and culture - ideal for the traveller and those learning about life in Germany.

Designed for tourists, travelers, business people, and students, this useful language dictionary provides clear and concise definitions of 50,000 words and phrases plus wide-ranging and current coverage of the vocabulary of everyday life.

Acclaimed by language professionals the world over for its comprehensive coverage and meticulous accuracy, the Oxford-Duden German Dictionary is the result of a unique collaboration between two of the world's foremost dictionary publishers - Oxford University Press and the Dudenverlag. New tothis edition is a guide to life and culture in the German- and English-speaking worlds. This guide covers a wide range of topics: from the political and educational systems, to key events in the calendar and how they are celebrated. It is an ideal reference for University students, as well as translators and language professionals.This title is a revised edition with supplements and replaces ISBN 0-19-860226-x (plain) and 0-19-860248-0 (thumb index).

This book provides a detailed introduction to the development of the German language from the earliest reconstructible prehistory to the present day. A key to understanding how any human language works is understanding how that language developed over time. German speakers, as well as language learners and teachers are often puzzled by many questions about the German language: How did German come to have so many different dialects and close linguistic cousins like Dutch and Plattdeutsch? Why does German have 'umlaut' vowels and why do they play so many different roles in the grammar (noun plurals and subjunctive verbs, among many more)? Why are noun plurals so complicated (-e, -en, -er, umlaut, -s or nothing at all)? Are there reasons for the different gender markings in the language (die Woche versus das Auge)? Are dialects dying out today? Does English, with all the words it loans to German, pose a threat to the language? Full, satisfying answers to many of these questions are emerging in current research and this book presents, in an accessible manner, a concise linguistic introduction to the history of German as specialists understand it today. The book is supported by a companion website and is suitable for language learners and teachers and students of linguistics, from undergraduate level upwards.

Deutschkurs für Englischsprachehnde

When Hitler Stole Pink Rabbit

Hitler's American Model

November 1918

The Encyclopaedia Britannica

Oxford Take Off in French

A compact, intermediate-level dictionary covering over 90,000 words and phrases, and 120,000 translations ideal for the home, office, or school.

Classical and romance languages, particularly Hebrew and Arabic, may not display properly due to device limitations. Transliterations of terms appear before the representations in foreign characters. This is an encyclopedic dictionary of close to 400 important philosophical, literary, and political terms and concepts that defy easy—or any—translation from one language and culture to another. Drawn from more than a dozen languages, terms such as Dasein (German), pravda (Russian), saudade (Portuguese), and stato (Italian) are thoroughly examined in all their cross-linguistic and cross-cultural complexities. Spanning the classical, medieval, early modern, modern, and contemporary periods, these are terms that influence thinking across the humanities. The entries, written by more than 150 distinguished scholars, describe the origins and meanings of each term, the history and context of its usage, its translations into other languages, and its use in notable texts. The dictionary also includes essays on the special characteristics of particular languages—English, French, German, Greek, Italian, Portuguese, Russian, and Spanish. Originally published in French, this one-of-a-kind reference work is now available in English for the first time, with new contributions from Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more.The result is an invaluable reference for students, scholars, and general readers interested in the multilingual lives of some of our most influential words and ideas. Covers close to 400 important philosophical, literary, and political terms that defy easy translation between languages and cultures Includes terms from more than a dozen languages

Entries written by more than 150 distinguished thinkers Available in English for the first time, with new contributions by Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more Contains extensive cross-references and bibliographies An invaluable resource for students and scholars across the humanities

Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

What do we know about ordinary people in our towns and cities, about what really matters to them and how they organize their lives today? This book visits an ordinary street and looks into thirty households. It reveals the aspirations and frustrations, the tragedies and accomplishments that are played out behind the doors. It focuses on the things that matter to these people, which quite often turn out to be material things – their house, the dog, their music, the Christmas decorations. These are the means by which they express who they have become, and relationships to objects turn out to be central to their lives.

What do we know about ordinary people – children, lovers, brothers and friends. If this is a typical street in a modern city like London, then what kind of society is this? It's not a community, nor a neighbourhood, nor is it a collection of isolated individuals. It is 'I' dominated by the family. We assume that social life is corrupted by materialism, made superficial and individualistic by a surfeit of consumer goods, but this is misleading. If the street isn't any of these things, then what is it? This brilliant and revealing portrayal of a street in modern London, written by one the most prominent anthropologists,

shows how much is to be gained when we stop lamenting what we think we used to be and focus instead on what we are now becoming. It reveals the forms by which ordinary people make sense of their lives, and the ways in which objects become our companions in the daily struggle to make life meaningful.

A Dictionary of Arts, Sciences, Literature and General Information

Natural Gas in a Redivided Europe

The Great Train Race

The United States and the Making of Nazi Race Law

Assimil - German with ease (Lehrbuch)

The Command of the Air

Multilingualism is integral to the human condition. Hinging on the concept of Creative Multilingualism – the idea that language diversity and creativity are mutually enriching – this timely and thought-provoking volume shows how the concept provides a matrix for experimentation with ideas, approaches and methods. The book presents four years of joint research on Creative Multilingualism conducted across disciplines, from the humanities through to the social and natural sciences. It is structured as a manifesto, comprising ten major statements which are unpacked and explored through various case studies across ten chapters. They encompass areas including the rich relationship between language diversity and diversity of identity, thought and expression; the interaction between language diversity and biodiversity; the 'prismatic' unfolding of meaning in translation; and the ingenuity underpinning 'conlangs' ('constructed languages') such as Tolkien's Quenya and Sindarin, designed to give imagined peoples a distinctive medium capable of expressing their cultural identity. Creative

Multilingualism: A Manifesto is a welcome contribution to the field of modern languages, highlighting the intricate relationship between multilingualism and creativity, and, crucially, reaching beyond an Anglo-centric view of the world. Intended to spark further research and discussion, this book appeals to young people interested in languages, language learning and cultural exchange.

It will be a valuable resource for academics, educators, policy makers and parents of bilingual or multilingual children. Its accessible style also speaks to general readers interested in the role of language diversity in our everyday lives, and the untapped creative potential of multilingualism.

Silas Marner is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialisation to community.

A new, comprehensive German dictionary with curriculum vocabulary, full verb tables and colour supplement with useful phrases. It fulfils OCR exam requirements and can be taken in to exams. Key words are highlighted to prepare for exams, cultural information is given, as well as extra support for tricky language issues.

This is the first comprehensive, multi-author survey of German history that features cutting-edge syntheses of major topics by an international team of leading scholars. Emphasizing demographic, economic, and political history, this Handbook places German history in a denser transnational context than any other general history of Germany. It underscores the centrality of war to the unfolding of German history, and shows how it dramatically affected the development of German nationalism and the structure of German politics. It also reaches out to scholars and students beyond the field of history with detailed and cutting-edge chapters on religious history and on literary history, as well as to contemporary observers, with reflections on Germany and the European Union, and on 'multi-cultural Germany'. Covering the period from around 1760 to the present, this Handbook represents a remarkable achievement of synthesis based on current scholarship. It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany's dramatic, often destructive, integration into the community of modern nations. As it brings this story to the present, it also places the current post-unification Federal Republic of Germany into a multifaceted historical context. It will be an indispensable resource for scholars, students, and anyone interested in modern Germany.

Vol. 1-

Compact Oxford German Dictionary

The Oxford Guide to Middle High German

Oxford Take Off in Italian

The Rise and Fall of the Third Reich

Creative Multilingualism: A Manifesto

The story of an epochal event in German history, this is also the story of the most important revolution that you might never have heard of.

Anna did not save who Hitler is, but she sees his face on posters all over Berlin. Then one morning, Anna and her brother awake to find her father gone! Her mother explains that their father has had to leave and soon they will secretly join him. Anna just doesn't understand. Why do their parents keep insisting that Germany is no longer safe for Jews like them? Because of Hitler, Anna must leave everything behind. Based on the gripping real-life story of the author, this poignant backlist staple gets a brandnew look for a new generation of readers just in time for Holocaust Remembrance Month.

A practical and accessible compendium of the most useful German vocabulary \* More than 10,000 words and phrases \* Up to date and easy to use \* Arranged under 56 alphabetical headings, including Food, Holidays, Shops and Shopping, and Transport \* Full grammatical information about each word \* Invaluable for beginners, yet comprehensive enough for more advanced students

This is the most comprehensive self-contained treatment of Middle High German available in English. It covers the language, literature, history, and culture of German in the period from 1050 to 1350 and is designed for entry-level readers, advanced study, teaching, and reference. The book includes a large sample of texts, not only from Classical works such as Erec, the Nibelungenlied, Parzival, and Tristan, but also from mystical writing, chronicles, and legal documents. The selection represents all major dialects and the full time span of the period.0The introduction defines Middle High German linguistically, geographically, and chronologically. Chapter 2 then provides a detailed exploration of the grammar, covering sounds and spelling, inflectional morphology, syntax, and lexis. Chapter 3 deals with versification, discussing metre, rhyme, lines of verse in context, and verse forms, and includes practical tips for scansion. Chapter 4 offers an account of the political and social structures of Medieval Germany and a survey of the principal types of texts that originated in the period. The final chapter of the book comprises over forty texts, each placed in context and provided with explanatory footnotes. The first two texts, to be taken together with the introductory grammar sections, are aimed at newcomers. A glossary provides full coverage of the vocabulary appearing in the texts and throughout the book.

Eight Weeks in the Conquered City: A Diary

The Oxford Color German Dictionary

A History of German

Take off in German

A novel

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

Unlike most grammar series, this one simplifies and clarifies what is often perceived as the most difficult aspect of learning a foreign language, Oxford Easy Grammar texts cover all the fundamental and essential points of a language's grammar in a clear and user-friendly way, with every grammatical point clearly explained and backed up by examples in English before being illustrated in the foreign language. Each area of grammar is presented on a double-page spread for easy access and navigation, with all example sentences highlighted to show what is being illustrated. Finally, a full A-Z list of grammatical terms with clear descriptions rounds out each volume.

This is the first history in English of German historicism, the intellectual tradition which holds that history is the key to understanding all human values, beliefs and actions. Beiser surveys the key thinkers from the mid-18th to the early 20th century and illuminates the sources and reasons for this revolution in modern thought.

Take off in German

A History of Nazi Germany

The Oxford English Dictionary

Silas Marner Illustrated

Soviet-East German Relations, 1953-1961

The German Historicist Tradition

Oxford Essential German Dictionary

*100 dynamic and humorous lessons to learn German. With this method, only five months, you will be able to express yourself and talk in German. The recordings, made as always by professionals at a gradual pace, will help you feel perfectly comfortable with the language of Goethe*

*A wartime Journal by a reporter and editor living through the Russian occupation of Berlin includes her observations of resident survival in the face of starvation, no water, and freezing conditions; the mass rapes endured by the city's women; and the corruption of Berlin citizens by their Russian occupiers. Reprint. 35,000 first printing.*

*Published in 1994 to worldwide acclaim, the first edition of James Robinson's seminal volume immediately attained legendary status, winning every major wine book award including the Glenfiddich and Julia Child/IACP awards, as well as writer and woman of the year accolades for its editor on both sides of the Atlantic. Combining meticulously-researched fact with refreshing opinion and wit, The Oxford Companion to Wine presents almost 4,000 entries on every wine-related topic imaginable, from regions and grape varieties to the owners, connoisseurs, growers, and tasters in wine through the ages; from viticulture and oenology to the history of wine, from its origins to the present day. The 187 esteemed contributors (including over 50 new to this edition) range from internationally renowned academics to some of the most famous wine writers and wine specialists in the world. Now exhaustively updated, this fourth edition incorporates the very latest international research to present over 350 new entries on topics ranging from additives and wine apps to WSET and Zelen. Over 60 per cent of all entries have been revised; and useful lists and statistics are appended, including a unique list of the world's controlled appellations and their permitted grape varieties, as well as vineyard area, wine production and consumption by country. Illustrated with almost 30 updated maps of every important wine region in the world, many useful charts and diagrams, and 16 stunning colour photographs, this Companion is unlike any other wine book, offering an understanding of wine in all of its wider contexts—notably historical, cultural, and scientific—and serving as a truly companionable point of reference into which any wine-lover can dip and browse. New to this editionComprehensively revised and updated throughout Over 350 brand-new entries Significant new updates on hundreds of topics such as China, screwcaps, and the origins of viticulture Impressive global coverage of wine regions, including new entries on Alaska, Lesotho, Norway, and Tahiti Includes brand-new colour photographs and black and white line drawings Maps of wine regions have been updated*

*From their origins, railways produced an intense competition between the two major continental systems in France and Germany. Fitting a new technology into existing political institutions and social habits, these two nations became inexorably involved in industrial and commercial rivalry that eventually escalated into the armed conflict of 1914. Based on many years of research in French and German archives, this study examines the adaptation of railroads and steam engines from Britain to the continent of Europe after the Napoleonic age. A fascinating example of how the same technology, borrowed at the same time from the same source, was assimilated differently by the two continental powers, this book offers a groundbreaking analysis of the crossroads of technology and politics during the first Industrial Revolution.*

Heidi

*The Oxford Handbook of Modern German History*

*German-English, English-German*

*with parallel German text*

*10,000 German Words*

*German-English/English-German*

*Oxford Take Off In Italian is designed specifically to meet the needs of beginner speakers learning Italian on their own. It offers a comprehensive Italian language course for anyone from the absolute beginner to the student who wants to brush up. This course book is also available as a pack with audio content on CD (0198603088), or on cassette (0198603072).*

*How American race law provided a blueprint for Nazi Germany Nazism triumphed in Germany during the high era of Jim Crow laws in the United States. Did the American regime of racial oppression in any way inspire the Nazis? The unsettling answer is yes. In Hitler's American Model, James Whitman presents a detailed investigation of the American impact on the notorious Nuremberg Laws, the centerpiece anti-Jewish legislation of the Nazi regime. Contrary to those who have insisted that there was no meaningful connection between American and German racial repression, Whitman demonstrates that the Nazis took a real, sustained, significant, and revealing interest in American race policies.*

*As Whitman shows, the Nuremberg Laws were crafted in an atmosphere of considerable attention to the precedents American race laws had to offer. German praise for American practices, already found in Hitler's Mein Kampf, was continuous throughout the early 1930s, and the most radical Nazi lawyers were eager devotees of the use of American models. But while Jim Crow segregation was one aspect of American law that appealed to Nazi radicals, it was not the most consequential one. Rather, both American citizenship and antimiscegenation laws proved directly relevant to the two principal Nuremberg Laws—the Citizenship Law and the Blood Law. Whitman looks at the ultimate, ugly irony that when Nazis rejected American practices, it was sometimes not because they found them too enlightened, but too harsh. Indelibly linking American race laws to the shaping of Nazi policies in Germany, Hitler's American Model opens understandings of America's influence on racist practices in the wider world.*

*The Berlin Wall was the symbol of the Cold War. For the first time, this path-breaking book tells the behind-the-scenes story of the communist decision to build the Wall in 1961. Hope Harrison's use of archival sources from the former East German and Soviet regimes is unrivalled, and from these sources she builds a highly original and provocative argument: the East Germans pushed the reluctant Soviets into building the Berlin Wall. This fascinating work portrays the different approaches favored by the East Germans and the Soviets to stop the exodus of refugees to West Germany. In the wake of Stalin's death in 1953, the Soviets refused the East German request to close their border to West Berlin. The Kremlin rulers told the hard-line East German leaders to solve their refugee problem not by closing the border, but by alleviating their domestic and foreign problems. The book describes how, over the next seven years, the East German regime managed to resist Soviet pressures for liberalization and instead pressured the Soviets into allowing them to build the Berlin Wall. Driving the Soviets Up the Wall forces us to view this critical juncture in the Cold War in a different light. Harrison's work makes us rethink the nature of relations between countries of the Soviet bloc even at the height of the Cold War, while also contributing to ongoing debates over the capacity of weaker states to influence their stronger allies.*

*This new dictionary offers up-to-date coverage of essential German and English, and extra help with German and English verbs and pronunciation, all in a compact and affordable format.*

*The German Revolution*

*Deutsch, Lehren und Lernen*

*A Philosophical Lexicon*

*German Grammar*

*The Oxford Handbook of German Philosophy in the Nineteenth Century*

*The Oxford-Duden German Dictionary*