

Oxford Handbook Of Postcolonial Studies

The Oxford Handbook of Sikh Studies innovatively combines the ways in which scholars from fields as diverse as philosophy, psychology, religious studies, literary studies, history, sociology, anthropology, political science, and economics have integrated the study of Sikhism within a wide range of critical and postcolonial perspectives on the nature of religion, violence, gender, ethno-nationalism, and revisionist historiography. A number of essays within this collection also provide a more practical dimension, written by artists and practitioners of the tradition. The Handbook is divided into eight thematic sections that explore different 'expressions' of Sikhism. Historical, literary, ideological, institutional, and artistic expressions are considered in turn, followed by discussion of Sikhs in the Diaspora, and of caste and gender in the Panth. Each section begins with an essay by a prominent scholar in the field, providing an overview of the topic. Further essays provide detail and further treat the fluid, multivocal nature of both the Sikh past and the present. The Handbook concludes with a section considering future directions in Sikh Studies.

The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the "literary" - including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography. The book represents a diverse array of interests -- from the revival of early Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct

section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

"The Oxford Handbook of the Historical Books of the Hebrew Bible offers 36 essays on the so-called "Historical Books": Joshua, Judges, 1-2 Samuel, 1-2 Kings, Ezra-Nehemiah, and 1-2 Chronicles. The essays are organized around four nodes: contexts, content, approaches, and reception. Each essay takes up two questions: (1) what does the topic/area/issue have to do with the Historical Books?" and (2) how does this topic/area/issue help readers better interpret the Historical Books?" The essays engage traditional theories and newer updates to the same, and also engage the textual traditions themselves which are what give rise to compositional analyses. Many essays model approaches that move in entirely different ways altogether, however, whether those are by attending to synchronic, literary, theoretical, or reception aspects of the texts at hand. The contributions range from text-critical issues to ancient historiography, state formation and development, ancient Near Eastern contexts, society and economy, political theory, violence studies, orality, feminism, postcolonialism, and trauma theory-among others. Taken together, these essays well represent the variety of options available when it comes to gathering, assessing, and interpreting these particular biblical books"--

"The knowledge that for more than a century has been disseminated by universities, and mobilized by states to govern populations, first emerged in the early modern period in Europe. It subsequently became globalized through colonialism and Western global dominance; despite the historical and cultural specificity of its origins, it was claimed to have transcended these particularities such that, unlike pre-modern and non-Western knowledges, it could be assumed to be 'universal', that is, true for all times and places. Beyond Reason traverses many disciplines, including debates in science studies, social history, art and music history, political science and anthropology, to demonstrate that the presuppositions underpinning and enabling modern Western knowledge are under sustained challenge, and that defences of a singular and universal Reason are no longer persuasive. Drawing upon and deriving its critical energies principally from postcolonial theory, Beyond Reason argues that modern knowledge and the social sciences are a product of Western modernity claiming a spurious universality: and that they embody a form of reasoning, rather than Reason itself. It proceeds to focus on History and Political Science for the further elaboration of its argument. If the social sciences are not explained and validated simply by the fact that they are 'true', it becomes possible to ask what they 'do'. Beyond Reason

asks what representations and relations with the past and with politics the disciplines of history and political science enable, and what possibilities they foreclose"--

The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars and writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates.

Anti-empire

Postcolonial Ecocriticism

The Oxford Handbook of the Literature of the U.S. South

The Oxford Handbook of Cognitive Literary Studies

Postcolonial Life Narratives

Ecocriticism

Comic book studies has developed as a solid academic discipline, becoming an increasingly vibrant field in the United States and globally. A growing number of dissertations, monographs, and edited books publish every year on the subject, while world comics represent the fastest-growing sector of publishing. The Oxford Handbook of Comic Book Studies looks at the field systematically, examining the history and evolution of the genre from a global perspective. This includes a discussion of how comic books are built out of shared aesthetic systems such as literature, painting, drawing, photography, and film. The Handbook brings together readable, jargon-free essays written by established and emerging scholars from diverse geographic, institutional, gender, and national backgrounds. In particular, it explores how the term "global comics" has been defined, as well the major movements and trends that will drive the field in the years to come. Each essay will help readers understand comic books as a storytelling form grown within specific communities, and will also show how these forms exist within what can be considered a world system of comics.

"The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars, examining crucial points of analysis within the field of feminist Hebrew Bible studies. Organized into four major areas - globalization, neoliberalism, media, and intersectionality, the essays collectively provide vibrant, relevant, and innovative contributions to the field. The topics of analysis focus heavily on gender and queer identity, with essays touching on African, Korean, and European feminist hermeneutics, womanist and interreligious readings, ecofeminist and animal biblical studies, migration biblical studies, the role of gender binary voices in evangelical-egalitarian approaches, or the examination of scripture in light of trans women's voices. The volume includes essays examining the Old Testament as recited in music, literature, film, and video

games. In short, the book offers a vision for feminist biblical scholarship beyond the hegemonic status quo prevalent in the field of biblical studies, in many religious organizations and institutions that claim the Bible as a sacred text, and among the public that often mentions the Bible to establish religious, political, and socio-cultural restrictions for gendered practices. The exegetically and hermeneutically diverse essays demonstrate that feminist biblical scholarship forges ahead with the task of engaging manifold issues and practices that keep the gender caste system in place even in the early part of the twenty-first century. The essays of this volume thus offer conceptual and exegetical ways forward at a historic moment of global transformation and emerging possibilities"--

*The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean, as well as the Pacific Islands and South Asia. Turning to contemporary works by both well- and little-known postcolonial writers, the diverse contributions highlight the literary imagination as crucial to representing what Eduoard Glissant calls the "aesthetics of the earth." The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals, and the relationship between the military and the tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes Mda, and many others, *Postcolonial Ecologies* makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues.*

*The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. *Postcolonial Life Narrative* draws together two dynamic fields of contemporary literature and criticism, postcolonialism and life narrative, to create a new assemblage: postcolonial life narrative. Focusing in particular on testimonial narrative, from slave narrative in the late eighteenth century to contemporary Anglophone life narrative from Africa, Australia, the Caribbean, Palestine, North America, and India, this study follows texts on the move through adaptation, appropriation, and remediation. For postcolonial subjects life narrative offers extraordinary opportunities to present accounts of social injustice and oppression, of violence and social suffering. Testimonial narrative can reach across cultures to produce intimate attachments between those who testify and those who bear witness to legacies of apartheid, slavery, rape warfare, genocide, and dispossession. Thresholds of testimony are subject to change and for some, for example refugees and asylum seekers, opportunities to engage a witnessing public and inspire campaigns for social justice on their behalf are curtailed—these are the 'ends of testimony'. The production, circulation, and reception of testimonial life narrative connects directly to the most fundamental questions of who counts as human, what rights follow from this, and what makes for grievable life. *Postcolonial life narrative* is a dynamic field of literature and criticism, and this book presents a series of proximate readings that outline its distinctive imaginative geographies.*

This exciting new Handbook offers a comprehensive overview of the contemporary state of the field in feminist philosophy. The editors' introduction and forty-five essays cover feminist critical engagements with philosophy and adjacent scholarly fields, as well as feminist approaches to current debates and crises across the world. Authors cover topics ranging from the ways in which feminist philosophy attends to other systems of oppression, and the gendered, racialized, and classed assumptions embedded in philosophical concepts, to feminist

perspectives on prominent subfields of philosophy. The first section contains chapters that explore feminist philosophical engagement with mainstream and marginalized histories and traditions, while the second section parses feminist philosophy's contributions to numerous philosophical subfields, for example metaphysics and bioethics. A third section explores what feminist philosophy can illuminate about crucial moral and political issues of identity, gender, the body, autonomy, prisons, among numerous others. The Handbook concludes with the field's engagement with other theories and movements, including trans studies, queer theory, critical race, theory, postcolonial theory, and decolonial theory. The volume provides a rigorous but accessible resource for students and scholars who are interested in feminist philosophy, and how feminist philosophers situate their work in relation to the philosophical mainstream and other disciplines. Above all it aims to showcase the rich diversity of subject matter, approach, and method among feminist philosophers.

Gender, Sexuality, and Race

The Oxford Handbook of Feminist Philosophy

The Oxford Handbook of Comic Book Studies

Postcolonial Ecologies

Out of Time

The Oxford Handbook of Postcolonial Studies

In *Postcolonial Ecocriticism*, Graham Huggan and Helen Tiffin examine relationships between humans, animals and the environment in postcolonial texts. Divided into two sections that consider the postcolonial first from an environmental and then a zoocritical perspective, the book looks at: narratives of development in postcolonial writing entitlement and belonging in the pastoral genre colonialist 'asset stripping' and the Christian mission the politics of eating and representations of cannibalism animality and spirituality sentimentality and anthropomorphism the place of the human and the animal in a 'posthuman' world. Making use of the work of authors as diverse as J.M. Coetzee, Joseph Conrad, Daniel Defoe, Jamaica Kincaid and V.S. Naipaul, the authors argue that human liberation will never be fully achieved without challenging how human societies have constructed themselves in hierarchical relation to other human and nonhuman communities, and without imagining new ways in which these ecologically connected groupings can be creatively transformed.

This bold and ambitious volume argues that postcolonial historical fiction offers readers valuable resources for thinking about history and the relationship between past and present. It shows how the genre's treatment of colonialism illustrates continuities between the colonial era and our own and how the genre distils from our colonial pasts the evanescent, utopian intimations of a properly postcolonial future. *Critique and Utopia in Postcolonial Historical Fiction* arrives at these insights by juxtaposing novels from the Atlantic world with books from the Indian subcontinent. Attending to the links across these regions, the volume develops luminous readings of novels by Patrick Chamoiseau, J. G. Farrell, Amitav Ghosh, Marlon James, Hari Kunzru, Toni Morrison, Marlene van Niekerk, Arundhati Roy, Kamila Shamsie, and Barry Unsworth. It shows how these works not only transform our understanding of the colonial past and the futures that might issue from it, but also contribute to pressing debates in postcolonial theory—debates about the politics of literary forms, the links between cycles of capital accumulation and the

emergence of new genres, the meaning of 'working through' traumas in the postcolonial context, the relationship between colonial and panoptical power, the continued salience of hybridity and mimicry for the study of colonialism, and the tension between national liberation struggles and transnational forms of solidarity. Beautifully written and meticulously theorized, *Critique and Utopia in Postcolonial Historical Fiction* will be of interest to students of world literature, Marxist critics, postcolonial theorists, and thinkers of the utopian.

Contrary to predictions that it would become increasingly redundant in a globalizing world, citizenship is back with a vengeance. The *Oxford Handbook of Citizenship* brings together leading experts in law, philosophy, political science, economics, sociology, and geography to provide a multidisciplinary, comparative discussion of different dimensions of citizenship: as legal status and political membership; as rights and obligations; as identity and belonging; as civic virtues and practices of engagement; and as a discourse of political and social equality or responsibility for a common good. The contributors engage with some of the oldest normative and substantive quandaries in the literature, dilemmas that have renewed salience in today's political climate. As well as setting an agenda for future theoretical and empirical explorations, this Handbook explores the state of citizenship today in an accessible and engaging manner that will appeal to a wide academic and non-academic audience. Chapters highlight variations in citizenship regimes practiced in different countries, from immigrant states to 'non-western' contexts, from settler societies to newly independent states, attentive to both migrants and those who never cross an international border. Topics include the 'selling' of citizenship, multilevel citizenship, in-between statuses, citizenship laws, post-colonial citizenship, the impact of technological change on citizenship, and other cutting-edge issues. This Handbook is the major reference work for those engaged with citizenship from a legal, political, and cultural perspective. Written by the most knowledgeable senior and emerging scholars in their fields, this comprehensive volume offers state-of-the-art analyses of the main challenges and prospects of citizenship in today's world of increased migration and globalization. Special emphasis is put on the question of whether inclusive and egalitarian citizenship can provide political legitimacy in a turbulent world of exploding social inequality and resurgent populism.

Between 2009 and 2014, an anti-homosexuality law circulating in the Ugandan parliament came to be the focus of a global conversation about queer rights. The law attracted attention for the draconian nature of its provisions and for the involvement of US evangelical Christian activists who were said to have lobbied for its passage. Focusing on the Ugandan case, this book seeks to understand the encounters and entanglements across geopolitical divides that produce and contest contemporary queerphobias. It investigates the impact and memory of the colonial encounter on the politics of sexuality, the politics of religiosity of different Christian denominations, and the political economy of contemporary homophobic moral panics. In addition, *Out of Time* places the Ugandan experience in conversation with contemporaneous developments in India and Britain--three locations that are yoked together by the experience of British imperialism and its afterlives. Intervening in a queer theoretical literature on temporality, Rahul Rao argues that time and space

matter differently in the queer politics of postcolonial countries. By employing an intersectional analysis and drawing on a range of sources, Rao offers an original interpretation of why queerness mutates to become a metonym for categories such as nationality, religiosity, race, class, and caste. The book argues that these mutations reveal the deep grammars forged in the violence that founds and reproduces the social institutions in which queer difference struggles to make space for itself.

This book provides a comprehensive overview of the latest scholarship in postcolonial studies, while also considering possible future developments in the field. Original chapters written by a worldwide team of contributors are organised into five cross-referenced sections, 'The Imperial Past', 'The Colonial Present', 'Theory and Practice', 'Across the Disciplines', and 'Across the World'. The chapters offer both country-specific and comparative approaches to current issues, offering a wide range of new and interesting perspectives. The 'Handbook' reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past - in its multiple manifestations - and the contemporary globalized world. Taken together, these essays, the dialogues they pursue, and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much-contested but intellectually vibrant and politically engaged field.

Critique and Utopia in Postcolonial Historical Fiction

The Oxford Handbook of Shakespeare and Embodiment

The Oxford Handbook of the Historical Books of the Hebrew Bible

The Oxford Handbook of Canadian Literature

The Oxford Handbook of Latino Studies

Postcolonial Locations

The Oxford Handbook of Postcolonial Studies Oxford University Press

This volume explores historical, literary, and ideological dimensions of the books of the Latter Prophets of the Hebrew Bible - Isaiah, Jeremiah, Ezekiel, and the Book of the Twelve - along with Daniel. The prophetic books comprise oracles, narratives, and vision reports from ancient Israel and Judah spanning several centuries. Analysis of these texts sheds light on the cultural norms, theological convictions, and political disputes of Israelite and Judean communities in the shadow of the empires of ancient Egypt, Babylonia, and Persia.

How does materiality matter to legal scholarship? What can affect studies offer to legal scholars? What are the connections among visual studies, art history, and the knowledge and experience of law? What can the disciplines of book history, digital humanities, performance studies, disability studies, and post-colonial studies contribute to contemporary and historical understandings of law? These are only some of the important questions addressed in this wide-ranging collection of law and humanities scholarship. Collecting 45 new essays by leading international scholars, The Oxford Handbook of Law and Humanities showcases the work of law and humanities across disciplines, addressing methods, concepts and themes, genres, and areas of the law. The essays explore under-researched domains such as comics, videos, police files, form contracts, and paratexts, and shed new light on traditional topics, such as free speech,

intellectual property, international law, indigenous peoples, immigration, evidence, and human rights. The Handbook provides an exciting new agenda for scholarship in law and humanities, and will be essential reading for anyone interested in the intersections of law and humanistic inquiry.

The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been, is, and might be studied. It is intended to inform its readers, but also, importantly, to inspire them, and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena, and also upon its relevance to the way we think about ourselves today.

The Oxford Handbook of Jewish Studies reflects the current state of scholarship in the field as analyzed by an international team of experts in the different and varied areas represented within contemporary Jewish Studies. Unlike recent attempts to encapsulate the current state of Jewish Studies, the Oxford Handbook is more than a mere compendium of agreed facts; rather, it is an exhaustive survey of current interests and directions in the field.

The Oxford Handbook of the Prophets

Literature, Animals, Environment

The Oxford Handbook of Applied Linguistics

Routledge Handbook of South-South Relations

The Oxford Handbook of Feminist Theory

The Queer Politics of Postcoloniality

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

The Oxford Handbook of European Islam is the first comprehensive approach to the multiple ways Islam has been studied across European countries. It is not a compilation of country profiles but rather a unique analytical review of the state of knowledge about Islam and Muslim in different European countries, as well as on thematic issues such as Hijab, Sharia, or Islamophobia. For this reason, it will remain relevant beyond the continuous flow of events that rapidly make obsolete other sorts of compilation. It is also the first time, that Western and Eastern Europe are systematically analyzed together in one volume on the question of Islam, bringing to light similarities and also differences in the status of Muslims in these different parts of Europe.

The Oxford handbook of cognitive literary studies' applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions. The volume is divided into five parts: (1) Narrative, History, Imagination; (2) Emotions and Empathy; (3) The New Unconscious; (4) Empirical and Qualitative Studies of Literature; and (5)

Cognitive Theory and Literary Experience. Most notably, the volume features case studies representing not just North American and British literary traditions, but also Argentinian (Jorge Luis Borges, Julio Cortazar), Chinese (Cao Xueqin), Colombian (Garcia Marquez), Dominican (Junot Diaz), German (Theodore Fontane), French (Marcel Proust, Gustave Flaubert), Indian (Mirabai, Rabindranath Tagore, Kamala Markandaya, Mani Ratnam, Tito Mukhopadhyay), Mexican (Fernando del Paso), Polish (Krystof Kieslowski), Puerto Rican (Giannina Braschi), Russian (Lev Tolstoi), South African (J.M. Coetzee), and Spanish (Leopoldo Alas). Moreover, the volume will cover a variety of periods (e.g., 0.

At the beginning of the third decade of the 21st century, the Latino minority, the biggest and fastest growing in the United States, is at a crossroads. Is assimilation taking place in comparable ways to previous immigrant groups? Are the links to the countries of origin being redefined in the age of contested globalism? How are Latinos changing America and how is America changing Latinos? The Oxford Handbook of Latino Studies reflects on these questions, offering a sweeping exploration of Latinas and Latinos' complex experiences in the United States. Edited by leading expert Ilan Stavans, the handbook traces the emergence of Latino studies as a vibrant and interdisciplinary field of research starting in the 1980s, assessing the current state of the discipline while suggesting new paths for exploration. With its twenty-three essays and a conversation by established and emerging scholars, the book discusses various aspects of Latino life and history, from literature, popular culture, and music, to religion, philosophy, and language identity. The articles present new interpretations of important themes such as the Chicano Movement, gender and race relations, the changes in demographics, the tension between rural and urban communities, immigration and the US/Mexico border, the legacy of colonialism, and the controversy surrounding Spanglish. The first handbook on Latino Studies, this collection offers a multifaceted and thought-provoking look at how Latinos are redefining the American identity.

The Oxford Handbook of Applied Linguistics contains forty original chapters on a broad range of topics in applied linguistics by a diverse group of contributors. Its goal is to provide a comprehensive survey of the current state of the field, the many connections among its various sub-disciplines, and the likely directions of its future development. The Oxford Handbook of Applied Linguistics addresses a broad audience: applied linguists; educators and other scholars working in language acquisition, language learning, language planning, teaching, and testing; and linguists concerned with applications of their work. Early applied linguistics was predominantly associated with language-teaching. While this relationship continues, the field has long since diversified, becoming increasingly inter-related and multi-disciplinary. The volume addresses the diversity of questions facing applied linguists today: What is the place of applied linguistics in the architecture of the university? Where does applied linguistics fit into the sociology of knowledge? What are the questions that applied linguistics ought to be addressing? What are the dominant paradigms guiding research in the field? What kinds of problems can be solved through the mediation of applied

linguistics? What aspects of linguistics can be empirically applied to language-based problems, and what spaces resist such application? What will new students of applied linguistics need to know in the coming years? Systematically encompassing the major areas of applied linguistics-and drawing from a wide range of disciplines such as education, language policy, bi- and multi-lingualism, literacy, language and gender, psycholinguistics/cognition, language and computers, discourse analysis, language and concordances, ecology of language, pragmatics, translation, psycholinguistics and cognition, and many other fields-the editors and contributors to *The Oxford Handbook of Applied Linguistics* provide a panoramic and comprehensive look at this complex and vigorous field. This second edition includes three new chapters, and the remaining chapters have been thoroughly revised and updated to give a clear picture of the current state of applied linguistics.

The Oxford Handbook of Genocide Studies

The Oxford Handbook of Feminist Approaches to the Hebrew Bible

New Issues and Directions in Postcolonial Studies

The Oxford Handbook of Sikh Studies

Literatures of the Environment

The Oxford Handbook of Ecocriticism

Ecocriticism explores the ways in which we imagine and portray the relationship between humans and the environment in all areas of cultural production, from Wordsworth and Thoreau through to Google Earth, J.M. Coetzee and Werner Herzog's Grizzly Man. Greg Garrard's animated and accessible volume traces the development of the movement and explores its key concepts, including: pollution, wilderness, apocalypse, dwelling, animals, and earth. Featuring a newly rewritten chapter on animal studies, and considering queer and postcolonial ecocriticisms and the impact of globalisation, this fully updated second edition also presents a glossary of terms and suggestions for further reading in print and online. Concise, clear, and authoritative.

Ecocriticism offers the ideal introduction to this crucial subject for students of literary and cultural studies.

South-South cooperation is becoming ever more important to states, policy-makers and academics. Many Northern states, international agencies and NGOs are promoting South-South partnerships as a means of 'sharing the burden' in funding and undertaking development, assistance and protection activities, often in response to increased political and financial pressures on their own aid budgets. However, the mainstreaming of Southern-led initiatives by UN agencies and Northern states is paradoxical in many ways, especially because the development of a South-South cooperation paradigm was originally conceptualised as a necessary way to overcome the exploitative nature of North-South relations in the era of decolonisation. This handbook critically explores diverse ways of defining 'the South' and of

conceptualising and engaging with 'South-South relations.' Through 30 state-of-the-art reviews of key academic and policy debates, the handbook evaluates past, present and future opportunities and challenges of South-South cooperation, and lays out research agendas for the next 5-10 years. The book covers key models of cooperation (including internationalism, Pan-Arabism and Pan-Africanism), diverse modes of South-South connection, exchange and support (including South-South aid, transnational activism, and migration), and responses to displacement, violence and conflict (including Southern-led humanitarianism, peace-building and conflict resolution). In so doing, the handbook reflects on decolonial, postcolonial and anticolonial theories and methodologies, exploring urgent questions regarding the nature and implications of conducting research in and about the global South, and of applying a 'Southern lens' to a wide range of encounters, processes and dynamics across the global South and global North alike. This handbook will be of great interest to scholars and post-graduate students in anthropology, area studies, cultural studies, development studies, history, geography, international relations, politics, postcolonial studies and sociology. This Oxford Handbook comprehensively examines the field of Latin American history.

Anti-Empire explores how different writers across Lusophone spaces engage with imperial and colonial power at its various levels of domination, while imagining alternatives to dominant discourses pertaining to race, ethnicity, culture, gender, sexuality, and class. This project thus offers in-depth interrogations of racial politics, gender performance, socio-economic divisions, political structures, and the intersections of these facets of domination and hegemony.

The Oxford Handbook of Postcolonial Studies is a major reference work, which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field.

The Oxford Handbook of Law and Humanities

Postcolonial Security

The Oxford Handbook of Jewish Studies

The Oxford Handbook of Modern African History

The Oxford handbook of postcolonial studies [Ressource électronique]

The Oxford Handbook of Hellenic Studies

The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US, Cuba, Spain, the Balkans, China, Japan, India, Vietnam, and Nigeria.

Genocide has scarred human societies since Antiquity. In the modern era, genocide has been a global phenomenon: from massacres in colonial America, Africa, and Australia to the Holocaust of European Jewry and mass death in Maoist China. In recent years, the discipline of 'genocide studies' has developed to offer analysis and comprehension. The Oxford Handbook of Genocide Studies is the first book to subject both genocide and the young discipline it has spawned to systematic, in-depth investigation. Thirty-four renowned experts study genocide through the ages by taking regional, thematic, and disciplinary-specific approaches. Chapters examine secessionist and political genocides in modern Asia. Others treat the violent dynamics of European colonialism in Africa, the complex ethnic geography of the Great Lakes region, and the structural instability of the continent's northern horn. South and North America receive detailed coverage, as do the Ottoman Empire, Nazi-occupied Europe, and post-communist Eastern Europe. Sustained attention is paid to themes like gender, memory, the state, culture, ethnic cleansing, military intervention, the United Nations, and prosecutions. The work is multi-disciplinary, featuring the work of historians, anthropologists, lawyers, political scientists, sociologists, and philosophers. Uniquely combining empirical reconstruction and conceptual analysis, this Handbook presents and analyses regions of genocide and the entire field of 'genocide studies' in one substantial volume.

Taking as its point of focus five diverse texts from Guadeloupe, Martinique and Haiti published between 1958 and 2013, this book examines the trope of the house (architecture) and the meta-textual construction of texts (architexture) as means of conceptualizing how authentic means of expression are and have been created in French-Caribbean literature over the greater part of the past half-century.

The Oxford Handbook of Ecocriticism explores a range of critical perspectives used to analyze literature, film, and the visual arts in relation to the natural environment. Since the publication of field-defining works by Lawrence Buell, Jonathan Bate, and Cheryll Glotfelty and Harold Fromm in the 1990s, ecocriticism has become a conventional paradigm for critical analysis alongside queer theory, deconstruction, and postcolonial studies. The field includes numerous approaches, genres, movements, and media, as the essays collected here demonstrate. The contributors come from around the globe and, similarly, the literature and media covered originate from several countries and continents. Taken together, the essays consider how literary and other cultural productions have engaged with the natural environment to investigate climate change, environmental justice, sustainability, the nature of "humanity," and more. Featuring thirty-four original chapters, the volume is organized into three major areas. The first, History, addresses topics such as the Renaissance pastoral, Romantic poetry, the modernist novel, and postmodern transgenic art. The second, Theory, considers how traditional critical theories have expanded to include environmental perspectives. Included in this section are essays on queer

theory, science studies, deconstruction, and postcolonialism. Genre, the final major section, explores the specific artforms that have animated the field over the past decade, including nature writing, children's literature, animated films, and digital media. A short section entitled Views from Here concludes the handbook by zeroing in on the various transnational perspectives informing the continued dissemination and globalization of the field.

The Oxford Handbook of Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies, while also considering possible future developments in the field. Original chapters written by a worldwide team of contributors are organised into five cross-referenced sections: 'The Imperial Past', 'The Colonial Present', 'Theory and Practice', 'Across the Disciplines', and 'Across the World'. The chapters offer both country-specific and comparative approaches to current issues, offering a wide range of new and interesting perspectives. The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past, in its multiple manifestations, and the contemporary globalized world. Taken together, these essays, the dialogues they pursue, and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much-contested but intellectually vibrant and politically engaged field.

Decolonial Interventions in Lusophone Literatures

Atlantic and Other Worlds

Britain, France, and West Africa's Cold War

The Oxford Handbook of Contemporary Buddhism

Testimonial Transactions

The Oxford Handbook of Feminist Theory provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to analyze the known world.

Featuring leading feminist theorists from diverse regions of the globe, this collection delves into forty-nine subject areas, demonstrating the complexity of feminist challenges to established knowledge, while also engaging areas of contestation within feminist theory. Demonstrating the interdisciplinary nature of feminist theory, the chapters offer innovative analyses of topics central to social and political science, cultural studies and humanities, discourses associated with medicine and science, and issues in contemporary critical theory that have been transformed through feminist theorization. The handbook identifies limitations of key epistemic assumptions that inform traditional scholarship and shows how theorizing from women's and men's lives has profound effects on the conceptualization of central categories, whether the field of analysis is aesthetics, biology, cultural studies, development, economics, film studies, health, history, literature, politics, religion, science studies, sexualities, violence, or war.

As an incredibly diverse religious system, Buddhism is constantly changing. The Oxford Handbook of Contemporary Buddhism offers a comprehensive collection of work by leading scholars in the field that tracks these changes up to the present day. Taken together, the book provides a blueprint to understanding Buddhism's past and uses it to explore the ways in which Buddhism has transformed in the twentieth and twenty-first centuries. The volume contains 41

essays, divided into two sections. The essays in the first section examine the historical development of Buddhist traditions throughout the world. These chapters cover familiar settings like India, Japan, and Tibet as well as the less well-known countries of Vietnam, Bhutan, and the regions of Latin America, Africa, and Oceania. Focusing on changes within countries and transnationally, this section also contains chapters that focus explicitly on globalization, such as Buddhist international organizations and diasporic communities. The second section tracks the relationship between Buddhist traditions and particular themes. These chapters review Buddhist interactions with contemporary topics such as violence and peacebuilding, and ecology, as well as Buddhist influences in areas such as medicine and science. Offering coverage that is both expansive and detailed, The Oxford Handbook of Contemporary Buddhism delves into some of the most debated and contested areas within Buddhist Studies today.

The Oxford Handbook of Modern African History represents an invaluable tool for historians and others in the field of African studies. This collection of essays, produced by some of the finest scholars currently working in the field, provides the latest insights into, and interpretations of, the history of Africa - a continent with a rich and complex past. An understanding of this past is essential to gain perspective on Africa's current challenges, and this accessible and comprehensive volume will allow readers to explore various aspects - political, economic, social, and cultural - of the continent's history over the last two hundred years. Since African history first emerged as a serious academic endeavour in the 1950s and 1960s, it has undergone numerous shifts in terms of emphasis and approach, changes brought about by political and economic exigencies and by ideological debates. This multi-faceted Handbook is essential reading for anyone with an interest in those debates, and in Africa and its peoples. While the focus is determinedly historical, anthropology, geography, literary criticism, political science and sociology are all employed in this ground-breaking study of Africa's past. This book studies the making of the postcolonial security relationships between Britain and Nigeria, and France and Côte d'Ivoire. It not only assesses the Cold War in West Africa, also Britain's military withdrawal from Africa, and France's continuously strong military footprint in the region

Postcolonial Locations seeks to clarify the meaning of 'the postcolonial' through close textual readings, and prioritises material and located readings over more abstract theoretical discussions; it seeks to re-orient the field by providing practical explorations of what the discipline is for. The book begins with an introduction of the key theoretical debates in the field - between the universal and the particular; the global and the local - but it then goes on to demonstrate, via a series of close textual readings, that these distinctions are not always useful and that we can achieve a more comprehensive and complete reading of the multiple times, places and texts in which colonial power is both exerted and fought. An engaging and comprehensive guide to contemporary postcolonial studies, this book is essential reading for students as well as professors.

The Oxford Handbook of European Islam

Beyond Reason

Postcolonial Theory and the Social Sciences

The Oxford Handbook of the Ends of Empire

Constructing Literature and Literary Identity in the French Caribbean

The Oxford Handbook of Latin American History

'The Oxford Handbook of the Literature of the US South' brings together contemporary views of the literature of the region in a series of chapters

employing critical tools not traditionally used in approaching Southern literature. As well as canonical southern writers, it examines Native American literature, Latina/o literature, Asian American as well as African American literatures, Caribbean studies, sexuality studies, the relationship of literature to film and a number of other topics which are relatively new to the field.

Architextual Authenticity

The Oxford Handbook of Citizenship

The Oxford Handbook of Global Modernisms