

Oxford Guide To British And American Culture Pyjobs

Readers and writers of all levels will find the Oxford A-Z of English Usage essential. Based on Oxford's world-leading dictionary research programmes and contemporary language monitoring, and giving examples of real usage, this book provides the essential information about usage and correct English that is needed in practical, everyday situations. Arranged in A-Z sequence, it contains over 680 entries on issues of spelling, grammar, meaning and PC language that confuse people (e.g. licence / license; learning difficulties / mental handicap; fewer / less). In addition, there are more than 20 special feature articles on specific topics such as hyphenation or the use of Latin plurals, as well as commonly confused terms like Britain, Great Britain, the British Isles, England. With a fresh page design, the Oxford A-Z of English Usage gives the reader immediate and easy access to answers, by means of clear and coherent explanations and illustrations. It will prove the first port of call for any reader seeking clear, authoritative help with usage questions.

The beginning of the 20th century wasn't a significant time in itself for change in British politics, except perhaps for the founding of the Labour Party, but a gradual shift in the political landscape had been taking place. This was a time when the status of the United Kingdom as a greatimperial power and as a strong industrial economy was ceasing to exist. The end of the 20th century gave quite a different picture. It showed a country struggling with the issue of integration into Europe (a concept barely imagined 100 years previously), a more service- less industry-orientated economy, and a political system less focused on Westminster and more focusedon the regions than ever before. The challenge facing those involved in compiling The Companion to 20th-Century British Politics was to incorporate the wide breadth of subject matter covering the events, themes, ideas, people, institutions, and places that have been important in shaping the path of political history of Britainover the past 100 years. The result is the most comprehensive and authoritative source of reference on 20th-century British politics ever written. Exploring a diverse range of topics over 100 specialist contributors, under the guidance of a team of distinguished advisory editors, have written more than 3,000 opinionated and informative entries. All the major political organisations that have functioned during the 20th century are mentioned. There are biographical entries including longer entries on all prime ministers and holders of key cabinet posts and shorter entries on many junior ministers, influential backbenchers, and partyorganisers. The book also covers key areas of economic, social, legal, foreign, and defence policies with special attention devoted to the politics of Wales, Scotland, and Ireland. Historical events and their impact on the shape of political thinking are described in detail. Political concepts andideas have entries devoted to them, as do social and economic issues. Topics of international debate such as those concerned with Europe, NATO, and Anglo-American relations are discussed at length. The whole period is covered, from the foundation of the Labour Party to mad cow disease and even theresult of the 2001 general election. BIOGRAPHIESPMs and leaders of the major and lesser parties: Harold Wilson, Tony Blair, David Steel, Oswald Mosley, William Hague, Margaret Thatcherpoliticians: Ernest Bevin, Violet Bonham Carter, Martin Bellroyalty: Diana, Princess of Wales, George V, George VIprivate secretaries to royalty: Robert Fellowes, Francis Knollysdiplomats: Lord Caradon, Oliver Harvey judges: Cyril Radcliffe, Lord Trevelthinspies: John Cairncross, Oleg Gordievskymodern influential figures: Mo Mowlam, Ken Livingstone, Gerry Adamscivil servants: William Beveridge, Burke Trendkey thinkers and writers: Friedrich von Hayek, J. M. Keynes, A. J. P. Taylor, Harold Laski, Max Weberfigures in the media: Robin Day, Robert Maxwellindustrialists: Charles Clore, Alfred Mond, Evan Williamstrade unionists: Frank Cousins, Arthur Scargill, George WoodcockEVENTSmajor conflicts and wars: Falklands war, Gulf war, Second World Warcrises: oil crisis, Beef wareconomic events: Black Wednesday, convertibility crisispolitical events: Black Monday, referendum pledge, Tonypandy, Westland affair, Zinoviev letterIreland: Drumcree, Easter Rising, Peace Process mark I, Peace Process mark IIEurope: Bruges speech, Lome conventionInternational events: Blitz, Norway debate, Wall Street crash ISSUESsocial issues: crime, drugs, north-south divide, abortion, race, literacy, gambling, football hooliganism, divorceconstitutional issues: centralisation in local government, corruptionpolitical issues: local government finance, alternative vote, censorship, poll taxeconomic issues: balance of payments, inflation, free trade, rent control, stagflation, unemployment, medium-term financial strategyeducation: grammar schools, school milk, eleven-plus selectionhealth: AIDS, family planning, care in the community THEORIES AND IDEASanarchism, capitalism, fascism, feminism, game theory, oligarchy, pluralism, Marxism PUBLICATIONSbooks: Full Employment in a Free Society, One Nation, The Ragged-Trousered Philanthropistsreports: Bryce report, Finer report, Norwood reportmedia: Marxism Today, The Economist, Daily Mail, Irish Worker, Private Eyewhite papers: In Place of Strife, Sandys white paperpolicy documents: Fair Deal at Work, Looking Ahead, We Can Conquer Unemploymentfilm and television: Braveheart, Spitting Image, That Was the Week That Was ORGANISATIONSparties: Conservative Party, Green Party, National Party, Cumann na nGaedheal, Referendum Partycentral government: Bank of England, cabinet committees, Inland Revenueclubs and societies: Fabian Society, Monday clubcharities: Age Concern, National Trust, Shelterpressure groups: Anti-Waste League, Keep Sunday Special Campaignmedia: BBC, HTV, S4CEurope: European Union, European parliament, Western European Union LEGISLATION AND RULESActs of Parliament: Prevention of Terrorism Act, Single European Act, Clean Air Act, Education Acts, Race Relations Acts, Trade Union Acts SLOGANS AND SAYINGS'back to basics', 'Hitler has missed the bus', 'never had it so good' , 'No, no, no!' In addition to A-Z entries the Companion offers extra material including a list of office holders from 1900 to the present day, a classified contents list grouping headwords by topic, a table of election results including the result of the 2001 election, and a table showing dates ofministries.

"This text combines general essays and contextual information with detailed readings of specific Chaucerian texts. The volume is divided into five parts - 'Historical Contexts', 'Literary Contexts', 'Readings', 'Afterlife' and 'Study Resources'. Each chaper includes a Guide to Further Reading and there is a Chronology at the end of the volume" --Provided by publisher.

This is a boldly original history of Middle English literature from the Norman Conquest to the beginning of the 16th century.

An Oxford Guide

Oxford A-Z of English Usage

The Oxford Companion to Black British History

For Learners of English.

Chaucer

With all of the new developments in information storage and retrieval, researchers today need a clear and comprehensive overview of the full range of their options, both online and offline, for finding the best information quickly. In this third edition of The Oxford Guide to Library Research, Thomas Mann maps out an array not just of important databases and print sources, but of several specific search techniques that can be applied profitably in any area of research. From academic resources to government documents to manuscripts in archives to business Web sites, Mann shows readers how best to exploit controlled subject headings, explains why browsing library shelves is still important in an online age, demonstrates how citation searching and related record searching produce results far beyond keyword inquiries, and offers practical tips on making personal contacts with knowledgeable people. Against the trendy but mistaken assumption that everything can be found on the Internet, Mann shows the lasting value of physical libraries and the unexpected power of traditional search mechanisms, while also providing the best overview of the new capabilities of computer indexing. Throughout the book Mann enlivens his advice with real-world examples derived from his experience of having helped thousands of researchers, with interests in all subjects areas, over a quarter century. Along the way he provides striking demonstrations and powerful arguments against those theorists who have mistakenly announced the demise of print. Essential reading for students, scholars, professional researchers, and laypersons, The Oxford Guide to Library Research offers a rich, inclusive overview of the information field, one that can save researchers countless hours of frustration in the search for the best sources on their topics.

An unrivalled guide to everything that is important in British and American culture.

Oxford Guide to British and American Culture

Published in 1994 to worldwide acclaim, the first edition of Jancis Robinson's seminal volume immediately attained legendary status, winning every major wine book award including the Glenfiddich and Julia Child/IACP awards, as well as writer and woman of the year accolades for its editor on both sides of the Atlantic. Combining meticulously-researched fact with refreshing opinion and wit, The Oxford Companion to Wine presents almost 4,000 entries on every wine-related topic imaginable, from regions and grape varieties to the owners, connoisseurs, growers, and tasters in wine through the ages; from viticulture and oenology to the history of wine, from its origins to the present day. The 187 esteemed contributors (including over 50 new to this edition) range from internationally renowned academics to some of the most famous wine writers and wine specialists in the world. Now exhaustively updated, this fourth edition incorporates the very latest international research to present over 350 new entries on topics ranging from additives and wine apps to WSET and Zelen. Over 60 per cent of all entries have been revised; and useful lists and statistics are appended, including a unique list of the world's controlled appellations and their permitted grape varieties, as well as vineyard area, wine production and consumption by country. Illustrated with almost 30 updated maps of every important wine region in the world, many useful charts and diagrams, and 16 stunning colour photographs, this Companion is unlike any other wine book, offering an understanding of wine in all of its wider contexts--notably historical, cultural, and scientific--and serving as a truly companionable point of reference into which any wine-lover can dip and browse. New to this editionComprehensively revised and updated throughout Over 350 brand-new entries Significant new updates on hundreds of topics such as China, screwcaps, and the origins of viniculture Impressive global coverage of wine regions, including new entries on Alaska, Lesotho, Norway, and Tahiti Includes brand-new colour photographs and black and white line drawings Maps of wine regions have been updated

The Young Oxford History of Britain & Ireland

The Oxford Companion to Spirits and Cocktails

The Oxford Illustrated Literary Guide to Great Britain and Ireland

Oxford Guide to Imagery in Cognitive Therapy

The Oxford Companion to Food

Covers such topics as plant products, cooking terms, national and regional cuisines, food preservation, food science, diet, and cookbooks and their authors.

This is the most comprehensive self-contained treatment of Middle High German available in English. It covers the language, literature, history, and culture of German in the period from 1050 to 1350 and is designed for entry-level readers, advanced study, teaching, and reference. The book includes a large sample of texts, not only from Classical works such as Erec, the Nibelungenlied, Parzival, and Tristan, but also from mystical writing, chronicles, and legal documents. The selection represents all major dialects and the full time span of the period. 0The introduction defines Middle High German linguistically, geographically, and chronologically. Chapter 2 then provides a detailed exploration of the grammar, covering sounds and spelling, inflectional morphology, syntax, and lexis. Chapter 3 deals with versification, discussing metre, rhyme, lines of verse in context, and verse forms, and includes practical tips for scansion. Chapter 4 offers an account of the political and social structures of Medieval Germany and a survey of the principal types of texts that originated in the period. The final chapter of the book comprises over forty texts, each placed in context and provided with explanatory footnotes. The first two texts, to be taken together with the introductory grammar sections, are aimed at newcomers. A glossary provides full coverage of the vocabulary appearing in the texts and throughout the book.

The Oxford Guide to English Usage is an essential theme-by-theme guide to correct written and spoken English. Its unique organization by subject gives a complete overview of English usage, providing full advice on both rules and exceptions. Now thoroughly revised to incorporate the latest spelling, pronunciation, and usage information from Oxford's most up-to-date dictionaries, the Guide illustrates points of usage with quotations from real authors, from Virginia Woolf to David Lodge.

A unique A-Z guide to the history of black people in the British Isles from classical times to the present day. With entries for landmark figures (e.g. Mary Seacole, Crimean nurse), key events (the Brixton Riots), concepts (Emancipation), and historical accounts. Wide-ranging coverage from medicine and warfare to art, music, sport, and education.

New Hart's Rules

The Oxford Guide to Style

The Oxford Companion to Twentieth-century British Politics

The Oxford Guide to the Romance Languages

The Oxford Guide to Heraldry

Provides guidance on writing clearly and effectively, covering such topics as sentence length, active and passive verbs, punctuation, grammar, and proofreading.

Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more visible. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oralliterature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

This is a history of Britain and Ireland for young people, illustrated in colour and black and white, including contemporary documents, paintings and photographs, artefacts and archaeological sites. It is designed to bring to life the people, places and events of Britain and Ireland's history in one comprehensive and authoritative volume.

Written by Officers of Arms with full access to the College of Arms Library, this guide to heraldry covers the origins of heraldry, the composition of arms and their visual appearance, and the use of arms as decorations

The Oxford Guide to British Women Writers

The Oxford History of the British Empire: The eighteenth century

The Oxford Companion to Beer

The Oxford Companion to Wine

The growing interest today in women's writing has led to a re-evaluation of British literary history, emphasizing the vitality of both well-known women writers and bringing to light the work of numerous hitherto forgotten figures. Assuming no previous knowledge on the part of readers, TheOxford Guide to British Women Writers provides in a single volume an accessible and stimulating beginner's guide to the widest range of British women's writing, from the earliest times to the present. Entries on some 400 writers from Aphra Behn to Jeanette Winterson and Mary Wollstonecraft to Barbara Cartland offer a brief outline of each woman's life, her major publications, contemporary critical reception, and an evaluation of significant features of her work, together with suggestions forfurther reading. The range of writers discussed includes novelists, poets, and playwrights, together with mystics, diarists, travel writers, scientists and translators. The editor has carefully selected a number of non-British writers such as Sylvia Plath, who have had an important influence on theBritish literary scene. In addition, the Guide features subject entries and cross-references to pseudonyms and maiden names, and provides an extensive general bibliography on women's writing. It also features entries on such topics as sub-genres of women's writing and women's literary magazines andorganizations. Concise, informative and well-organized, The Oxford Guide to British Women Writers will be an invaluable introduction for all readers and students of women's writing. In addition, the Guide features entries on such topics as sub-genres of women's writing and women's literary magazines andorganizations. With cross-references to pseudonyms and maiden names, this clear, concise book will be an invaluable source for all readers, scholars, and students of women's writing.

A new edition of this best-selling history of Britain, from Roman times, now updated to cover the first decade of the 21st century. The Oxford History of Britain tells the story of Britain and its people over two thousand years, from the coming of the Roman legions to the present day. Encompassing political, social, economic, and cultural developments throughout the British Isles, the dramatic narrative is taken up in turn by ten leading historians who offer the fruits of the best modern scholarship to the general reader in an authoritative form. A vivid, sometimes surprising picture emerges of a continuous turmoil of change in every period, and the wider social context of political and economic tension is made clear. But consensus, no less than conflict, is a part of the story: in focusing on elements of continuity down the centuries, the authors bring out that special awareness of identity which has been such a distinctive feature of British society. By relating both these factors in the British experience, and by exploring the many ways in which Britain has shaped and been shaped by contact with Europe and the wider world, this landmark work brings the reader face to face with the past, and the foundations of modern British society. This updated new edition (by the original editor) adds great richness by taking the story down from the economic crisis of 2008 to the conflict over Europe at the present day.

The Oxford Companion to Family and Local History is the most authoritative guide available to all things associated with the family and local history of the British Isles. It provides practical and contextual information for anyone enquiring into their English, Irish, Scottish, or Welsh origins and for anyone working in genealogical research, or the social history of the British Isles. This fully revised and updated edition contains over 2,000 entries from adoption to World War records.

Recommended web links for many entries are accessed and updated via the Family and Local History companion website. This edition provides guidance on how to research your family tree using the internet and details the full range of online resources available. Newly structured for ease of use, thematic articles are followed by the A-Z dictionary and detailed appendices, which includefurther reading. New articles for this edition are: A Guide for Beginners, Links between British and American Families, Black and Asian Family History, and an extended feature on Names. With handy research tips, a full background to the social history of communities and individuals, and an updated appendix listing all national and local record offices with their contact details, this is an essential reference work for anyone wanting advice on how to approach genealogical research, as well as a fascinating read for anyone interested in the past.

'New Hart's Rules' is a brand-new text that brings the principles of the old text (first printed in 1893) into the 21st century, providing answers to questions of editorial style for a new generation of professionals.

The Oxford Reference Guide to English Morphology

Oxford Guide to English Grammar

The Oxford Guide to Library Research

Oxford Guide to British and American Culture.

The Oxford Handbook of Literature and the English Revolution

The first comprehensive description of English word formation covers inflection and derivation, compounding, conversion, and minor processes such as subtractive morphology. It combines theory-neutral presentation of data with theoretically informed analysis. Winner of the 2015 Bloomfield Book Award and written by three outstanding scholars, this is a vital reference for all linguists.

"The Oxford Companion to Spirits and Cocktails presents an in-depth exploration of the world of spirits and cocktails in a ground-breaking synthesis. The Companion covers drinks, processes, and techniques around the world as well as those in the US and Europe. It provides clear explanations of the different ways that spirits are produced, including fermentation, distillation and ageing, alongside a wealth of new detail on the emergence of cocktails and cocktail bars, including entries on key cocktails and influential mixologists and cocktail bars"--

Continuing Oxford's five-volume comprehensive history of the British Empire, Volume II examines the history of British expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars, a crucial phase in the creation of the modern British Empire. 13 maps.

This Handbook offers a comprehensive introduction and thirty-seven new essays by an international team of literary critics and historians on the writings generated by the tumultuous events of mid-seventeenth-century England. Unprecedented events-civil war, regicide, the abolition of monarchy, proscription of

episcopacy, constitutional experiment, and finally the return of monarchy-led to an unprecedented outpouring of texts, including new and transformed literary genres and techniques. The Handbook provides up-to-date scholarship on current issues as well as historical information, textual analysis, and bibliographical tools to help readers understand and appreciate the bold and indeed revolutionary character of writing in mid-seventeenth-century England. The volume is innovative in its attention to the literary and aesthetic aspects of a wide range of political and religious writing, as well as in its demonstration of how literary texts register the political pressures of their time. Opening with essential contextual chapters on religion, politics, society, and culture, the largely chronological subsequent chapters analyse particular voices, texts, and genres as they respond to revolutionary events. Attention is given to aesthetic qualities, as well as to bold political and religious ideas, in such writers as James Harrington, Marchamont Nedham, Thomas Hobbes, Gerrard Winstanley, John Lilburne, and Abiezer Coppe. At the same time, the revolutionary political context sheds new light on such well-known literary writers as John Milton, Andrew Marvell, Robert Herrick, Henry Vaughan, William Davenant, John Dryden, Lucy Hutchinson, Margaret Cavendish, and John Bunyan. Overall, the volume provides an indispensable guide to the innovative and exciting texts of the English Revolution and reevaluates its long-term cultural impact.

- The Oxford Style Guide
- Oxford Guide to British and American Culture
- Oxford Guide to Plain English
- The Oxford Companion to Family and Local History
- The Oxford Guide to Middle High German

This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

"Features more than 1,100 A-Z entries written by 166 of the world's most prominent beer experts"--Provided by publisher.

This comprehensive introduction by two of the world's leading lexicographers presents a course in dictionary-making for publishers, colleges, and universities world-wide. The book takes readers through building a corpus, analysing the data, and writing entries. Numerous exercises show the use of software to manipulate data and compile entries.

Plain English is an essential tool for effective communication. Information transmitted in letters, documents, reports, contracts, and forms is clearer and more understandable when presented in straightforward terms. The Oxford Guide to Plain English provides authoritative guidance on how to write plain English using easy-to-follow guidelines which cover straightforward language, sentence length, active and passive verbs, punctuation, grammar, planning, and good organization. This handy guide will be invaluable to writers of all levels. It provides essential guidelines that will allow readers to develop their writing style, grammar, and punctuation. The book also offers help in understanding official jargon and legalese giving the plain English alternatives. This guide gives hundreds of real examples and shows 'before and after' versions of texts of different kinds which will help readers to look critically at their own writing. Helpfully organized into 21 short chapters, each covering a different aspect of writing. Clearly laid out, and easy to use, the Oxford Guide to Plain English is the best guide to writing clear and helpful documents.

For Learners of English

2021 edition

The Oxford Companion to English Literature

Middle English Literature

The Oxford Guide to English Usage

The Oxford Guide to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard English. It is designed for learners at intermediate and advanced levels and for teachers, and is equally suitable for quick reference to details or for the more leisurely study of grammatical topics. The emphasis is on meaning in the choice of grammatical pattern, and on the use of patterns in texts and in conversations.

The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today. Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance-speaking areas, including standard, non-standard, dialectal, and regional varieties of the Old and New Worlds. The book also offers a comprehensive comparative account of major topics, issues, and case studies across different areas of the grammar of the Romance languages. The volume is organized into 10 thematic parts: Parts 1 and 2 deal with the making of the Romance languages and their typology and classification, respectively; Part 3 is devoted to individual structural overviews of Romance languages, dialects, and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics and pragmatics, and sociolinguistics. Chapters in Parts 5-9 examine issues in Romance phonology, morphology, syntax, syntax and semantics, and pragmatics and discourse, respectively, while the final part contains case studies of topics in the nominal group, verbal group, and the clause. The book will be an essential resource for both Romance specialists and everyone with an interest in Indo-European and comparative linguistics.

This authoritative and accessible guide to the British monarchy spans the Romano-British rulers of 55 BC to the present day House of Windsor. Generously illustrated with maps, photos, paintings, and genealogies, it contains a wealth of information on the rulers of Britain, including their policies, personalities, key dates, and legacies. There are almost 600 entries, which are organised by regions up to 1066 and by royal lines thereafter. Feature articles throughout the guide provide in-depth information on key royal topics, including Coronations, Regalia, the Tower of London, and - new to this edition - Westminster Abbey and St Paul's Cathedral. Revised and updated to include recent events, such as the second marriage of Prince Charles, this new edition also contains a topical introductory article on the changing role of the monarchy. There is a useful glossary, a list of recommended further reading, and a new appendix of recommended web links, accessed and kept up to date via a companion website.

Comprehensive and elegantly written, this fascinating guide to the British monarchy is an essential reference resource for teachers and students of British history, and for anyone with an interest in Britain's rulers through the ages.

A richly-illustrated and fascinating source of information about everything that is important in British and American culture.

The Kings and Queens of Britain

The Oxford Guide to Literature in English Translation

The Oxford Handbook of the British Musical

The Oxford Guide to Practical Lexicography

The Oxford History of Britain

The first comprehensive academic survey of British musical theatre from its origins, The Oxford Handbook of the British Musical offers both a historical account of musical theatre from 1728 and a range of in-depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings.

Imagery is one of the new, exciting frontiers in cognitive therapy. From the outset of cognitive therapy, its founder Dr. Aaron T. Beck recognised the importance of imagery in the understanding and treatment of patient's problems. However, despite Beck's prescience, clinical research on imagery, and the integration of imagery interventions into clinical practice, developed slowly. It is only in the past 10 years that most writing and research on imagery in cognitive therapy has been conducted. The Oxford Guide to Imagery in Cognitive Therapy is a landmark book, which will play an important role in the next phase of cognitive therapy's development. Clinicians and researchers are starting to recognise the centrality of imagery in the development, maintenance and treatment of psychological disorders - for example, in social phobia, agoraphobia, depression, PTSD, eating disorders, childhood trauma, and personality disorder. In the fields of cognitive psychology and cognitive neuroscience, researchers are identifying the key role that imagery plays in emotion, cognition and psychopathology. The Oxford Guide to Imagery in Cognitive Therapy has been written both for clinicians and researchers. For clinicians, it is a user-friendly, practical guide to imagery, which will enable therapists to understand imagery phenomenology, and to integrate imagery-based interventions into their cognitive therapy practice. For researchers, it provides a state-of-the-art summary of imagery research, and points the way to future studies. Written by three well-respected CBT researcher-clinicians, it is essential reading for all cognitive therapists, who have recognised the limitations of purely 'verbal' CBT techniques, and want to find new ways to work with clients with psychological disorders.

The rich, the famous and the infamous, history, tradition, folklore, legends, nursery rhymes, festivals, music, food, and attitudes. Up-to-date lists of the books that have won the big literary prizes to help you choose what to read. Selected bibliographies for further reading. Ideal reference support for culture and institutions courses and inter-cultural awareness training. Over 10,000 entries and hundreds of illustrations.

British and American culture, map of the British Isles, timeline of british history, roman british history, education ...

The Oxford Literary Guide to the British Isles

The Oxford Guide to Style for Writers and Editors is the essential manual for anyone who needs a discerning guide through the innumerable choices and complexities of editorial method. Based on the house style of Oxford University Press, this book replaces two highly successful titles, Hart's Rules (OUP) and the Oxford Dictionary for Writers and Editors. It combines, updates and expands these two earlier titles to provide a fully comprehensive guide to the subject of editorial practice. With a new grammar and usage section, alphabetic entries, and full cross-references, it is both authoritative and easy to use. A valuable guide for all those who use words professionally or in their studies - from novice proofreaders and trainee editorial staff to journalists, authors, and thesis or dissertation writers - this book aims to provide a one-stop reference with comprehensive and helpful advice.