

## Oxford Encyclopedia Of American Literature Abfgas

**Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays. Transgression and Redemption in American Fiction is a critical study of classic American novels. Ferraro returns to Hawthorne's closet of secreted sin to reveal The Scarlet Letter as a deviously psychological turn on the ancient Mediterranean Catholic folk tales of female wanderlust, cuckolding priests, and demonic revenge. This lights the way to explore what Ferraro calls "the Protestant temptation to Marian Catholicism" in seven modern American masterworks, including Chopin's The Awakening, Fitzgerald's The Great Gatsby, Cather's The Professor's House, and Hemingway's The Sun Also Rises. Transgression and Redemption in American Fiction explores stories of forbidden passion and sacrificial violence, with ultra-radiant women (and sometimes men) at their focus. It examines how these novels speak to readers across religious and social spectrums, generating an inclusive mode of address and near-universal relevance. Ferraro breaks the codes of contemporary criticism in his thematic focus and critical style, going beyond Protestantism and even Judeo-Christian Orthodoxy itself. Transgression and Redemption in American Fiction encourages the attentive reader to think about the American imagination, the myriad arts of writing about the passion plays of love, and even our canonical structures for reading and thinking about literature in new ways. Four volumes present a comprehensive reference guide to American literature from the colonial period through the present.**

**A Journey Through American Literature**

**A Commentary**

**A Dictionary of Arts, Sciences, Literature and General Information**

**The Encyclopaedia Britannica**

**The Oxford Book of Latin American Poetry**

Entries offer information on the geography, history, arts, literature, religion, and architecture of Pre-Hispanic, Colonial, and modern Mesoamerican cultures that span from central Mexico to present-day Costa Rica.

The Oxford Encyclopedia of American LiteratureThe Oxford Encyclopedia of American Literature: Academic novels

The Oxford Encyclopedia of the Bible and the Arts (OEBART) is an in-depth, comprehensive reference work that covers the cultural history of biblical texts, themes, characters, images, and the Bible itself in the literary, visual, and musical arts. Appearing in response to the shifting landscape of biblical studies over the last decade, OEBART embraces the broadest possible definition of "interpretation," one that includes a cultural-historical perspective. Entries are organized primarily according to specific literary, visual, and musical artists, types of works, and periods (e.g., Mozart, Shakespeare, Children's Bibles, Early Christian Art), revealing how the Bible figures in each. OEBART contains 148 entries ranging in length from 2,000 to 10,000 words. With bibliographic references and suggestions for further reading, each entry provides scholars and students with a reliable source of specialist information on topics that are not covered by existing general reference works. OEBART distinguishes itself as the superior reference by providing substantively longer, in-depth articles written not only by leading biblical scholars, but also by prominent scholars in the various fields of art in which the Bible figures, and including information on each subject as well as on the history of the scholarly research concerning that subject; by following a topical organization based on a cultural-historical rather than a reception-historical perspective; and through its integration into a larger suite of reference works from Oxford University Press that will be the go-to digital (through Oxford Biblical Studies Online) and print resources for biblical studies.

The Concise Oxford Companion to African American Literature

The Oxford Encyclopedia of American Political and Legal History

The Oxford Encyclopedia of Mesoamerican Cultures

The Oxford Encyclopedia of American Literature: Academic novels

The UNCITRAL Arbitration Rules

This article-by-article commentary sheds light on the UN Commission on International Trade Law (UNCITRAL) Rules which govern a wide range of arbitrations, including the Iran-US Claims Tribunal and NAFTA disputes. The new edition takes full account of the revised Rules adopted in 2010 and features many extracts from the most important case law.

Featuring 600 original articles written by leading experts, it goes far beyond the findings of archaeology to include social, political, religious, cultural and artistic information on the Nile Delta civilization.

"Everything you know about Indians is wrong." As the provocative title of Paul Chaat Smith's 2009 book proclaims, everyone knows about Native Americans, but most of what they know is the fruit of stereotypes and vague images. The real people, real communities, and real events of indigenous America continue to elude most people. The Oxford Handbook of American Indian History confronts this erroneous view by presenting an accurate and comprehensive history of the indigenous peoples who lived-and live-in the territory that became the United States. Thirty-two leading experts, both Native and non-Native, describe the historical developments of the past 500 years in American Indian history, focusing on significant moments of upheaval and change, histories of indigenous occupation, and overviews of Indian community life. The first section of the book charts Indian history from before 1492 to European invasions and settlement, analyzing US expansion and its consequences for Indian survival up to the twenty-first century. A second group of essays consists of regional and tribal histories. The final section illuminates distinctive themes of Indian life, including gender, sexuality and family, spirituality, art, intellectual history, education, public welfare, legal issues, and urban experiences. A much-needed and eye-opening account of American Indians, this Handbook unveils the real history often hidden behind wrong assumptions, offering stimulating ideas and resources for new generations to pursue research on this topic.

The Oxford Encyclopedia of American Literature: Mailer, Norman

The Oxford Encyclopedia of American Literature

The Oxford Encyclopedia of British Literature

The Civilizations of Mexico and Central America

1205-1790

*The Oxford Encyclopedia of American Military and Diplomatic History, a two-volume set, will offer both assessment and analysis of the key episodes, issues and actors in the military and diplomatic history of the United States. At a time of war, in which ongoing efforts to recalibrate American diplomacy are as imperative as they are perilous, the Oxford Encyclopedia will present itself as the first recourse for scholars wishing to deepen their understanding of the crucial features of the historical and contemporary foreign policy landscape and its perennially martial components. Entries will be written by the top diplomatic and military historians and key scholars of international relations from within the American academy, supplemented, as is appropriate for an encyclopedia of diplomacy, with entries from foreign-based academics, in the United Kingdom and elsewhere. The crucial importance of the subject is reflected in the popularity of university courses dedicated to diplomatic and military history and the enduring appeal of international relations (IR) as a political science discipline drawing on both. The Oxford Encyclopedia will be a basic reference tool across both disciplines - a potentially very significant market.*

*A spirited and lively introduction to American literature, this book acquaints readers with the key authors, works, and events in the nation's rich and eclectic literary tradition.*

*A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers-from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's Incidents in the Life of a Slave Girl, Richard Wright's Native Son, and Lorraine Hansberry's A Raisin in the Sun. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources--from the black periodical press to women's clubs--making it one of the most substantial guides available on the growing, exciting world of African American literature.*

*5-Volume Set*

*The Oxford Encyclopedia of American Literature: Academic novels-The essay in America*

*The Oxford Encyclopedia of American Cultural and Intellectual History*

*Encyclopedia of Pulp Fiction Writers*

*The Oxford Encyclopedia of the Books of the Bible*

"The Oxford Encyclopedia of Religion in America brings together state-of-the-art scholarly, peer-reviewed articles on religion in America. The encyclopedia is organized around five key areas -- ethnicity; empire; space; religion in public life; and religious ideas -- and offers a robust overview of the history, role, and place of the many religious traditions that intersect in America"--

"Latino literature is a vibrant field of study. It is both an "emerging" literature-as evidenced by the production rate of independent presses and more recent inroads made into mainstream publishing houses-and a rich historical one that continues to be documented and recovered in archival and personal collections. The Oxford Encyclopedia of Latina and Latino Literature will address numerous dimensions of the literature and critical approaches utilized to interpret it. It will offer a nuanced introduction to scholars of the historical circumstances and critical approaches to a variety of genres and themes in Latino literature. All of the articles appear online as part of the Oxford Research Encyclopedia of Literature"--

Literary Research and the American Realism and Naturalism Period: Strategies and Sources will help those interested in researching this era. Authors Linda L. Stein and Peter J. Lehu emphasize research methodology and outline the best practices for the research process, paying attention to the unique challenges inherent in conducting studies of national literature.

Transgression and Redemption in American Fiction

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The Oxford Book of American Short Stories

The Oxford Illustrated History of English Literature

The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. Over the past twenty years, the field of cultural history has moved to the center of American historical studies, and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers. Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development: the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures and book clubs, and preoccupations such as "Perfectionism" and "Wellness" that have shaped Americans' behavior at various points in their past and that continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have furnished the underpinnings of Americans' civic activities and personal concerns. Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable.

Provides information on notable writers, illustrators, publishers, librarians, educators, and developments in the field of children's literature throughout the world, from the medieval period to the twenty-first century.

The most inclusive single-volume anthology of Latin American poetry intranslation ever produced.

Oxford Encyclopedia of the History of American Foreign Relations

The Oxford Encyclopedia of Children's Literature: Dubo-Lowr

The Oxford Encyclopedia of American Military and Diplomatic History

The Oxford Encyclopedia of Asian American Literature and Culture

Literary Research and the American Realism and Naturalism Period

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to The Oxford Encyclopedia of American Literature, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1)

"This collection provides an authoritative survey of US foreign relations across almost 250 years. More than 100 entries on topics ranging from the American Revolution to the wars in Afghanistan and Iraq provide basic background well-suited to readers approaching their topics for the first time. But the entries, written by a remarkable array of expert authors, also offer a valuable tool for experienced researchers and advanced scholars. Authors provide surveys of the scholarly literature related to each topic, along with guides to primary sources, including a rapidly growing number of online collections. The volumes cover traditional topics like Anglo-American relations or the role of nuclear weapons in US diplomacy, while also considering themes that have received relatively less attention such as gender, LGBTQ issues, and environmental diplomacy"--

**The Oxford Handbook of American Indian History**

**Oxford Companion to American Literature**

**The Oxford Encyclopedia of Children's Literature: Smad-Zwer, index**

**The Oxford Encyclopedia of American Business, Labor, and Economic History**

**Strategies and Sources**

***The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include:***

- Greek and Latin Literature*
- Authors and Their Works*
- Historical Figures and Events*
- Religion and Mythology*
- Art, Artists, Artistic Themes, and Materials*
- Archaeology, Philosphers, and Philosophical Schools*
- Science and Technology*
- Politics, Economics, and Society*
- Material Culture and Everyday Life*

***This is the first in this series of specialised reference works, each addressing a specific subfield within biblical studies. Books of the Bible is in depth, with articles on all of the canonical books, major apocryphal books of the New and Old Testaments, important noncanonical texts and some thematic essays.***

***Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.***

**The Oxford Encyclopedia of American Urban History**

**A Bilingual Anthology**

**Encyclopedia of American Literature**

**The Oxford Encyclopedia of the Bible and the Arts**

**The Oxford Encyclopedia of Religion in America**

*Traces the development of English literature from Anglo-Saxon poetry to the present day, covering such prominent authors as Shakespeare, Milton, Eliot, Spark, and Heaney.*

*The Oxford Encyclopedia of American Urban History synthesizes three generations of urban historical scholarship, providing a thematic and chronological overview of American urban history from the pre-Columbian era until the beginning decades of the twenty-first century. The 92 articles collected in these two volumes describe and analyze the transformation of the United States from a simple agrarian and small-town society to a complex urban and suburbannation. The Encyclopedia attempts to comprehend the American city within the changing questions of what makes American cities distinctive: Why do American cities look the way that they do? What characterizes the social and built environments of American cities? And how have Americans created and adapted to thoseenvironnts over time?*

*In this epic tale of fate, fortune and legacy, Jennifer Makumbi vibrantly brings to life this corner of Africa and this colourful family as she reimagines the history of Uganda through the cursed bloodline of the Kintu clan. The year is 1750. Kintu Kidda sets out for the capital to pledge allegiance to the new leader of the Buganda kingdom. Along the way he unleashes a curse that will plague his family for generations. Blending oral tradition, myth, folktale and history, Makumbi weaves together the stories of Kintu's descendants as they seek to break free from the burden of their past to produce a majestic tale of clan and country – a modern classic.*

*The Oxford Encyclopedia of Ancient Egypt: A-F*

*The Oxford Encyclopedia of Ancient Greece and Rome*

*The Oxford Encyclopedia of Latina and Latino Literature*

*The Oxford Encyclopedia of American Literature: Sexton, Anne*

*The Oxford Encyclopedia of American Political and Legal History brings together an unparalleled wealth of information about the laws, institutions, and actors that have governed America throughout its history. Entries key political figures, important legislation and governmental institutions, broad political trends relating to elections, voting behavior, and party development, as well as key court cases, legal theories, constitutional interpretations, Supreme Court justices, and other major legal figures. Emphasizing the interconnectedness of politics and law, the more than 430 expertly written entries in the Encyclopedia provide an invaluable and in-depth overview of the development of America's political and legal frameworks.*

*"In the past four decades, the field of Asian American literary and cultural studies has grown enormously, expanding its areas of inquiry beyond reflection on the straight-line patterns of immigration, assimilation, and citizenship to encompass issues such as transnational and diasporic identities and communities, the workings of imperialism, the intersectionality of race, gender, and sexuality, and social justice/human rights in a global context. The Oxford Encyclopedia of Asian American Literature and Culture will offer a comprehensive and in-depth survey of this important literary tradition, covering the span of Asian American literature from the late nineteenth-century large-scale immigration of Chinese to the United States and Canada to the present. All of the articles appear online as part of the Oxford Research Encyclopedia of Literature"--*