

## Owen Tudor Founding Father Of The Tudor Dynasty

*We are pleased to announce that we are now the exclusive North American distributor of this fine list from Wale's largest independent publisher. They specialize in non-fiction about Wales, its culture and history (including autobiography), as well as the history of the Celts and the Tudor period. They also have some children's books about Welsh history and folklore. A story of the vital Welsh contribution to Henry Tudor's great victory at Bosworth Field, marking the end of the War of the Roses.*

*Has history gone full circle? Was Richard III really as evil as Shakespeare would have us believe?*

*John of Gaunt's illegitimate line whose role in the Wars of the Roses led to the capture of the crown.*

*Richard III*

*Robin Hood*

*Jasper Tudor*

*The House of Beaufort*

*English Studies*

*Owen – Book One of the Tudor Trilogy*

*Owen Tudor*

USA Today Bestseller
”An edge-of-my seat immersion into historical events...No study of Alexander Hamilton would be complete without reading this book.”
—Karen White, New York Times bestselling author
”The best book of the year!”
—Kate Quinn, New York Times bestselling author
Of The Alice Network Wife, Widow, and Warrior in Alexander Hamilton’s quest for a more perfect union
From the New York Times bestselling authors of America’s First Daughter comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow’s biography Alexander Hamilton and fans of Lin-Manuel Miranda’s Hamilton: the Musical. In this haunting, moving, and beautifully written novel, Dray and Kamrie used thousands of letters and original sources to tell Eliza’s story as it’s never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general’s daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington’s penniless but passionate aide-de-camp, she’s captivated by the young officer’s charisma and brilliance. They fall in love, despite Hamilton’s bastard birth and the uncertainties of war. A founding father’s wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America’s first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza’s hard-won peace, the grieving widow fights her husband’s enemies to preserve Alexander’s legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she’s left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her.

In the reign of Edward I, when asked Quo Warranto - by what warrant he held his lands - John de Warenne, the 6th earl of Surrey, is said to have drawn a rusty sword, claiming “My ancestors came with William the Bastard, and conquered their lands with the sword, and I will defend them with the sword against anyone wishing to seize them” John’s ancestor, William de Warenne, 1st Earl of Surrey, fought for William the Conqueror at the Battle of Hastings in 1066. He was rewarded with enough land to make him one of the richest men of all time. In his search for a royal bride, the 2nd earl kidnapped the wife of a fellow baron. The 3rd earl died on crusade, fighting for his royal cousin, Louis VII of France... For three centuries, the Warennes were at the heart of English politics at the highest level, until one unhappy marriage brought an end to the dynasty. The family moved in the highest circles, married into royalty and were not immune to scandal. Defenders of the Norman Crown tells the fascinating story of the Warenne dynasty, of the successes and failures of one of the most powerful families in England, from its origins in Normandy, through the Conquest, Magna Carta, the wars and marriages that led to its ultimate demise in the reign of Edward III.

The first volume in the new series Gender Studies in Wales, this book argues that the way in which people came to perceive and to represent themselves as Welsh was profoundly affected by the gender ideologies prevalent during the Romantic and Victorian periods. "Nineteenth-Century Women's Writing in Wales: Nation, Gender and Identity" introduces readers to a hundred Welsh women authors at work during the years 1780-1900, some writing in Welsh and some in English. In so doing, it rescues many of these authors from critical neglect and oblivion. In the second half of the nineteenth century in particular, Welsh women writers in both languages were numerous and enjoyed a degree of influence on Welsh culture easily commensurate with that of women writers today. By covering the nineteenth century chronologically, this book traces the coming into being of the Welsh nation as its women in particular saw it, and as they helped to create it.

The Untold Story of Thomas and George Boleyn

My Dear Hamilton

England's Other Countrymen

What are Journalists For?

Godfather of the Tudor Dynasty

Scholars disputing the identity of the Church of England during the late sixteenth and early seventeenth centuries describe it as either forming a Calvinist consensus or partaking of an Anglican middle way steeped in an ancient catholicity. Debating Perseverance argues that these conversations have given insufficient attention to the doctrine of the perseverance of the saints (the belief that a person who is saved can never be lost), which became one of the most distinctive doctrines of the Reformed tradition. In this book, Jay Collier sheds light on the influence of the early church and the Reformed churches on the fledgling Church of England by surveying several debates on perseverance in which readings of Augustine were involved. Collier begins with a reassessment of the Lambeth Articles (1595) and the heated Cambridge debates in which they were forged, demonstrating how readings of Augustine on perseverance influenced the final outcome of that document. He then investigates the failed attempt of the British delegation to the Synod of Dort to achieve solidarity with the international Reformed community on perseverance in a way that was also respectful of different readings of Augustine and the early church. The study returns to English soil to evaluate the Synod of Dort’s effect on the supposedly Arminian Richard Montagu and his strategy to distance the Church of England from the consensus of the Reformed churches. It finishes by surveying a Puritan debate that occurred following England’s civil war in which Augustine’s teachings on perseverance continued to influence the way the English made policy and drafted confessional statements. In surveying these debates, Collier uncovers competing readings and receptions of Augustine on perseverance within the English church—one favoring the perseverance of the saints and the other denying it. Debating Perseverance recognizes England’s struggles with perseverance as emblematic of its troubled pursuit of a Reformed and ancient catholicity.

The first-ever biography of the founding father of the Tudor dynasty, a Welsh commoner who secretly married Catherine of Valois, widow of Henry V.

Owen TudorFounding Father of the Tudor DynastyAmberley Publishing Limited

Nineteenth-Century Women's Writing in Wales

The Son of Prophecy

Plantagenet Princess, Tudor Queen

The Augustinian Heritage in Post-Reformation England

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

Welsh Founders of Pennsylvania

TV Guide

*The present volume is a radically revised and enlarged edition, with over 2,000 new entries for a total of 11,000 and a new introduction. New or expanded information has been added to many of the entries. A new appendix is devoted to terms relating to pseudonymous and changed names. More emphasis has been put on the change of an individual's first name, as well as his or her surname. Arranged by pseudonym, the entries give the true name, vital dates, country of origin or settlement, and profession. Many entries include the story behind the person's name change.*

*New, fully revised and edited edition. Jasper Tudor, born in secrecy in 1431, rose to become one of the key supporters of King Henry VI during the difficult period of English history known as the Wars of the Roses. Devoted to the Lancastrian cause and to his nephew Henry Tudor, Jasper's loyalty led him through a life full of adventure. When he was just six years old, Jasper's life was changed dramatically by the death of his mother, the dowager queen Katherine de Valois, and the arrest of his father Owen Tudor soon afterwards. Jasper and his older brother Edmund were called to court and by 1452 they became the first Welshmen to be elevated to the English peerage. Sadly, Edmund died in captivity in 1456, leaving Jasper to protect his brother's child, the future king Henry VII. Jasper's dedication to the Lancastrian cause took him through many of the well-known battles of the Wars of the Roses, including the historic victory at Bosworth. It is clear that Henry VII owed an enormous part of his success in claiming the throne in 1485 to his uncle, who was his closest adviser, confidante and mentor. In this detailed biography, Debra Bayani clearly shows that Jasper Tudor was a key figure in the tumultuous history of England, detailing his life from his birth in 1431 to his death in 1495. He can rightly be called the "Godfather of the Tudor Dynasty." This edition includes a comprehensive appendix with contemporary Welsh poems translated into English for the first time, and many full page illustrations.*

*"The Children's Story of Westminster Abbey" by G. E. Troutbeck. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

The King in the Car Park

The Memorial History of Hartford County, Connecticut, 1633-1884

The Children's Story of Westminster Abbey

An Enduring Dynasty

Volume I 1397 to 1422

Nash's Fall Mall Magazine

Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct, Or Dormant

This is the first volume (of what will likely be four volumes) of a comprehensive chronological history of fifteenth century England. It begins in 1397, a necessary prelude to the rise of Henry IV, and carries through to 1509 and the death of Henry VII. The series includes inter-related chronologies of Scotland, Wales, Ireland, France, Burgundy and Brittany. Volume I covers from 1397 and the last few years of the reign of Richard II, through the entire reigns of Henry IV and Henry V, and ends a few months into the reign of Henry VI (1422). In the process, it covers wars, usurpations, land and naval battles, parliaments and great council meetings, and the lives and deaths of many hundreds of prominent English, Welsh, Scottish, Irish, French, Burgundian and Breton persons.

She was the mother of Henry VIII and wife of Henry VII, but who was Elizabeth of York? Raised as the precious eldest child of Edward IV, Elizabeth had every reason to expect a bright future until Edward died, and her life fell apart.When Elizabeth's uncle became Richard III, she was forced to choose sides. Should she trust her father's brother and most loyal supporter or honor the betrothal that her mother has made for her to her family's enemy, Henry Tudor?The choice was made for her on the field at Bosworth, and Elizabeth the Plantagenet princess became the first Tudor queen.Did Elizabeth find happiness with Henry? And did she ever discover the truth about her missing brothers, who became better known as the Princes in the Tower? Lose yourself in Elizabeth's world in Plantagenet Princess Tudor Queen.

DIV The life and thought of a forceful figure in Israel's religious and political life /div

Founding Father of the Tudor Dynasty

Johnson's (revised) Universal Cyclopaedia

The Experience of Poetry

Bye-gones, Relating to Wales and the Border Counties

Dictionary of Pseudonyms

Sarah

Electoral Realignments

England 1422: Owen Tudor, a Welsh servant, waits in Windsor Castle to meet his new mistress, the beautiful and lonely Queen Catherine of Valois, widow of the warrior king, Henry V. Her infant son is crowned King of England and France, and while the country simmers on the brink of civil war, Owen becomes her protector. They fall in love, risking Owen's life and Queen Catherine's reputation-but how do they found the dynasty which changes British history - the Tudors?

Robin Hood is a national English icon. He is portrayed as a noble robber, who, along with his band of merry men, is said to have stolen from the rich and given to the poor. His story has been re-imagined many times throughout the centuries. Readers will be introduced to some of the candidates who are thought to have been the real Robin Hood, before journeying into the fifteenth century and learning about the various ‘rymes of Robyn Hode’ that were in existence. This book then shows how Robin Hood was first cast as an earl in the sixteenth century, before discussing his portrayals as a brutish criminal in the eighteenth century. Then learn how Robin Hood became the epitome of an English gentleman in the Victorian era, before examining how he became an Americanized, populist hero fit for the silver screen during the twentieth century. Thus, this book will take readers on a journey through 800 years of English cultural and literary history by examining how the legend of Robin Hood has developed over time.

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

The Directory of American Book Publishing, from Founding Fathers to Today's Conglomerates

Rise and Fall of the Warenne Earls of Surrey

Western European Regional Nationalisms and the Old Nations

History of the English Speaking Peoples

Henry Tudor's Road to Bosworth

The Life and Legend of an Outlaw

A Passion for British Art : Masterpieces from the Yale Center for British Art

He traces the intellectual roots of the movement and shows how journalism can be made vital again by rethinking exactly what journalists are for."-Jacket.

An account of the performance of poetry from late Antiquity to the Renaissance that explores the role and importance of poetry in western culture.

Using place as a lens through which to view history, come take a vivid and captivating journey through England's most vibrant era For the armchair traveler or for those looking to take a trip back to the colorful time of Henry VIII and Thomas Moore,A Journey Through Tudor England takes you to the palaces,castles, theatres and abbeys to uncover the stories behind this famed era. Suzannah Lipscomb visits over fifty Tudor places, from the famous palace at Hampton Court, where dangerous court intrigue was rife, to childhood home at Hever Castle, or Tutbury Castle, where Mary Queen of Scots was imprisoned.In the corridors of power and the courtyards of country houses, we meet the passionate but tragic Kathryn Parr, Henry VIII's last wife; Lady Jane Grey, the nine-day queen; and come to understand how Sir Walter Raleigh planned his trip to the New World. Through the places that defined them, this lively and engaging book reveals the rich history of the Tudors and paints a vivid and captivating picture of what it would ha

B&W and color photographs

A Journey Through Tudor England

11,000 Assumed Names and Their Origins

A History

A companion and key to the history of England: consisting of copious genealogical details of the British sovereigns, with an appendix, exhibiting a chronological epitome of the successive holders of the several titles of the ... nobility, etc. with their armorial bearings

Among the Wolves of Court

Based on the Text of 'A History of the English-speaking Peoples' by Sir Winston Churchill

The Story of Elizabeth of York

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, Burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

DIVThis briskly told history of Reformed Protestantism takes these churches through their entire 500-year history—from sixteenth-century Zurich and Geneva to modern locations as far flung as Seoul and São Paulo. D. G. Hart explores specifically the social and political developments that enabled Calvinism to establish a global presence./divDIV/divHart's approach features significant episodes in the institutional history of Calvinism that are responsible for its contemporary profile. He traces the political and religious circumstances that first created space for Reformed churches in Europe and later contributed to Calvinism's expansion around the world. He discusses the effects of the American and French Revolutions on ecclesiastical establishments as well as nineteenth- and twentieth-century communions, particularly in Scotland, the Netherlands, the United States, and Germany, that directly challenged church dependence on the state. Raising important questions about secularization, religious freedom, privatization of faith, and the place of religion in public life, this book will appeal not only to readers with interest in the history of religion but also in the role of religion in political and social life today./div

The Tudor period remains a source of timeless fascination, with endless novels, TV programmes and films depicting the period in myriad ways. And yet our image of the Tudor era remains overwhelmingly white. This ground-breaking and provocative new book seeks to redress the balance: revealing not only how black presence in Tudor England was far greater than has previously been recognised, but that Tudor conceptions of race were far more complex than we have been led to believe. Onyeka Nubia's original research shows that Tudors from many walks of life regularly interacted with people of African descent, both at home and abroad, revealing a genuine pragmatism towards race and acceptance of difference. Nubia also rejects the influence of the 'Curse of Ham' myth on Tudor thinking, persuasively arguing that many of the ideas associated with modern racism are in fact relatively recent developments. England's Other Countrymen is a bravura and eloquent forgotten history of diversity and cultural exchange, and casts a new light on our own attitudes towards race.

Debating Perseverance

Royal House of Britain

A Critique of an American Genre

Black Tudor Society

Defenders of the Norman Crown

Paul Mellon's Legacy

Fifteenth Century England a Comprehensive Chronology

The tragic story of Anne Boleyn has been retold over the centuries, yet two key figures in Anne's life-her father Thomas and brother George- are often relegated to the margins of Henry VIII's turbulent reign. Well before Anne's coronation in 1533, Thomas was regarded as one of Henry's most skilled and experienced ambassadors, and George was a talented young courtier on the rise. But Anne's downfall was to have a devastating effect on her family – ultimately costing her and her brother their lives. A family whose success and prestige had been shaped over generations was destroyed in a violent and brutal episode as the king sought a new wife and a male heir. In this first biography devoted to the Boleyn men, Lauren Mackay takes us beyond the stereotypes of Thomas and George to present a story that has almost been lost to history. This book follows the Boleyn men as they negotiated their way through the ruthless game of politics among the wolves of the court, and establishes their place in Tudor history.

Why are regional nationalisms threatening the old nations? This book explores examples such as why Scotland might become independent, why Wales wants more autonomy, and why Catalonia emphasizes its distinctive language and institutions but does not want separation from Spain. Stateless Nations explores the historical roots of modern nationalisms.

The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nonnationalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodox and failed model of illumination.

From Homer's Listeners to Shakespeare's Readers

The Pall Mall Magazine

Mystic in a Time of Revolution

A Scientific and Popular Treasury of Useful Knowledge

The Bastard Line that Captured the Crown

Stateless Nations

A Novel of Eliza Schuyler Hamilton

Paul Mellon (1907–1999) was an unparalleled collector of British art. His collection, now at Yale in the museum and study center he founded to house it, rivals those in Britain’s national museums and is unquestionably the most comprehensive representation of British art held outside of the United Kingdom. This book and the exhibition that it accompanies celebrate the centenary of his birth. Five introductory essays examine Mellon’s extraordinary collecting activity, as well as his role in creating both the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art in London as gifts to his alma mater (Yale 1929). A lavishly illustrated catalogue section showcases 148 of the most exquisite and important paintings, watercolors, drawings, prints, sculpture, rare books, and manuscript material in the Yale Center’s collection, including major works by Thomas Gainsborough, Joshua Reynolds, George Stubbs, John Constable, and J. M. W. Turner.

"Based on years of extensive research conducted in Wales, this work consists of genealogical notices of Welsh emigrants to Pennsylvania, mainly between 1682 and 1700. Alphabetically arranged, it relates to nearly 300 families and 2,000 individuals, with pedigrees and charts of the first arrivals" -- publisher website (December 2008).

The Life of Sarah Bernhardt

Calvinism

When Scotland Was Jewish

Hampton Court Palace and the Tower of London to Stratford-upon-Avon and Thornbury Castle

Rav Kook