

## Outrageous Acts And Everyday Rebellions

While women were part of American history from the outset, they did not win the right to vote until 1920. Readers of this e the women's suffrage movement will discover its roots in the abolitionist movement. They'll read about the Declaration of Sentiments, the 1848 women's rights convention in Seneca Falls, New York, which stated, "all men and women are created equal." The book also covers how the fight for women's rights continued after the right to vote had been won. An illustrated timeline, map, and treasure trove of photos enrich the learning experience.

Outrageous Acts and Everyday Rebellions Open Road Media

Newly updated: The bestseller "that could bring the human race a little closer to rescuing itself" from the subject of the film *Revolution and Road* (Naomi Wolf). Without self-esteem, the only change is an exchange of masters; with it, there is no need for masters. When it comes to give to "the countless brave and smart women I met who didn't think of themselves as either brave or smart," Steinem realized she either supposed that external political change would cure everything or that internal change would. None linked internal and external together in a seamless circle of cause and effect, effect and cause. She undertook to write such a book, and ended up transforming her own life as well as the lives of others. The result of her reflections is this truly transformative book: part personal collection of stories from her own life and the lives of many others, part revolutionary guide to finding community and inspiration. Steinem finds role models in a variety of places, from an uncertain Gandhi as well as unlikely heroes from the streets to history. *Revolution from Within* addresses the core issues of social justice, unjust external authority, and argues that the first is necessary to transform the second. This ebook features an illustrated timeline of Steinem including rare images from the author's personal collection, as well as a new preface and list of book recommendations.

FROM THE VERY FOUNDING OF OUR NATION, diversity has been one of our greatest strengths but also the greatest source of conflict. In less than a generation, America will become "minority-majority," and the world economy, already interconnected, will be even more so. Globalized. The stakes for how we handle this evolution couldn't be higher. Will diversity be a source of growth, prosperity, and innovation, or perpetual division and strife? America has the potential to realize huge gains economically and socially by more fully capitalizing on its diversity, but significant challenges remain and it's a problem that all Americans should be focused on solving. Despite tremendous progress, minorities still face barriers to accessing the full promise of the American dream. It doesn't have to be this way. Many of the solutions are in front of us, and many exceptional, committed Americans are doing their part to make a difference. In the twenty-first century, we can prosper only insofar as they embrace and celebrate the individuals, organizations, and collective efforts to advance every kind of human potential. Lauren Leader-Chivée believes America must lead the way. In *CROSSING THE THINNEST LINE*, she explores the state of our diversity and shares important stories of progress and potential, highlighting those who are crossing dividing lines of race, gender, culture, and class to build a more united and prosperous nation. Her revelations will transform the discussion and set the agenda for America on these critical issues. A work of originality and ambition, *CROSSING THE THINNEST LINE* changes our understanding of diversity and offers lessons to change our lives and our country.

Essays from the New York Times–bestselling author who inspired the film *The Glorias*, a "woman who has told the truth about our times" (Los Angeles Times). With cool humor and rich intellect, Gloria Steinem strips bare our social constructions of gender and explains just how limiting these invented cultural identities can be. In the first of six sections, Steinem imagines how our understanding of human psychology would be different in a witty reversal: What if Freud had been a woman who inflicted biological inferiority on men ("womb envy")? In other essays, she presents positive examples of people who turn gendered stereotypes on their heads, from a bodybuilder to Mahatma Gandhi, whose followers absorbed his wisdom that change starts at the bottom. And in some of the other pieces, Steinem reveals some of her own complicated history as a writer, woman, and citizen of the world. This ebook features a biography of Gloria Steinem including rare images from the author's personal collection.

Outrageous Acts and Everyday Rebellions

Third Edition

The Essential Gloria Steinem Reader

Telling the Truth and Changing the Face of Feminism

In Defense of Witches

Darkness Now Visible

Covers issues and events in women's history that were previously unpublished, misplaced, or forgotten, and provides new perspectives on each event

"If you've never read it, read it now."—Arianna Huffington, *O, The Oprah Magazine*

Landmark, groundbreaking, classic—these adjectives barely do justice to the pioneering vision and lasting impact of *The Feminine Mystique*. Published in 1963, it gave a pitch-perfect description of "the problem that has no name": the insidious beliefs and institutions that undermined women's confidence in their intellectual capabilities and kept them in the home. Writing in a time when the average woman first married in her teens and 60 percent of women students dropped out of college to marry, Betty Friedan captured the frustrations and thwarted ambitions of a generation and showed women how they could reclaim their lives. Part social chronicle, part manifesto, *The Feminine Mystique* is filled with fascinating anecdotes and interviews as well as insights that continue to inspire. This 50th-anniversary edition features an afterword by best-selling author Anna Quindlen as well as a new introduction by Gail Collins.

A very special collection of short biographies offers insightful sketches of the lives and accomplishments of 150 of history's most influential and brilliant women, including Clara Barton, the legendary Trung Sisters of medieval Vietnam, and many others.

The National Women's Hall of Fame presents a biographical sketch of the American feminist writer and editor Gloria Steinem (1934- ). In 1971 Steinem co-founded "MS" magazine. Some of Steinem's books include "Outrageous Acts and Everyday Rebellions" and "Revolution from Within: A Book of Self-Esteem." A portrait of Steinem is available.

An anthology of essays by up-and-coming feminist and gay writers reevaluates the objectives and philosophy of the feminist movement, calling for more emphasis on liberating women than on guarding their sexual behavior

I Know This to Be True: Gloria Steinem

I Know This to be True: Bryan Stevenson

Moving Beyond Words

Gloria Steinem (1934- ).

Women Together

Girls may be called "sluts" for any number of reasons, including being outsiders, early developers, victims of rape, targets of others' revenge. Often the labels has nothing to do with sex -- the girls simply do not fit in. An important account of the lives of these young women, *Slut!* weaves together powerful oral histories of girls and women who finally overcame their sexual labels with a cogent analysis of the underlying problem of sexual stereotyping. Author Leora Tanenbaum herself was labeled a slut in high school. The confessional article she wrote for *Seventeen* about the experience caused a sensation and led her to write this book.

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of *Ms.* magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and "on the road" state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* "This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers' stories flow, as she puts it, 'out of our heads and into our hearts.'"—People "Like Steinem herself, [*My Life on the Road*] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her."—O: The Oprah Magazine "A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of *My Life* is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in *Life on the Road* offer more than a reminiscence. They are a beacon of hope for the future."—USA Today "A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you've ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights."—The New York Times "Steinem rocks. *My Life on the Road* abounds with fresh insights and is as populist as can be."—The Boston Globe

This New York Times bestseller from the legendary feminist featured in the film *The Two Glorias* is as relevant today as when it was first published. Spanning two decades—from the early sixties to the early eighties—the pieces in Gloria Steinem's diverse, stimulating, and often prescient first collection dare to ask how our world might change for the better if we each behaved "as if everyone mattered." An early assignment as a "girl reporter," going undercover as a Bunny in Hugh Hefner's *Playboy Club*, becomes an eye-opening exposé of appalling work conditions and sexual harassment. As Steinem observed, "I think Hefner himself wants to go down in history as a person of sophistication and glamour. But the last person I would want to go down in history as is Hugh Hefner." In addition to "I Was a Playboy Bunny," the essays in this collection challenge the practices and preconceptions that marginalize, exclude, exploit, and victimize women. Steinem understands that the political is always personal, and vice versa, and as such her writings range from the polemical—"Erotica vs. Pornography" and "The Politics of Food"—to the deeply personal—"Ruth's Song," a moving tribute to her mentally ill mother—to sharp satire like "If Men Could Menstruate." One of the first to address topics such as female genital mutilation and transgenderism, Steinem has truly earned the right to be called a feminist pioneer, and this volume is both a testament to her legacy in the fight for equality and an entertaining, thought-provoking journey through the lives of modern women. This ebook features an illustrated biography of Gloria Steinem including rare images from the author's personal collection.

Presents a fictionalized interview with Marilyn Monroe, where she discusses topics such as fame, past loves, and her thoughts the night she died.

Gloria Steinem, one of the most iconic feminist thinkers of the world, spent her early years in India. Her time in the country revealed to Gloria the Gandhian insight that change, like a tree, must grow from the bottom up. Subsequently, her decades of work with the feminist movement in the US and across the world taught her that violence and domination are normalized by the false division of human beings into subject and object, the dominator and the dominated, 'masculine' and 'feminine'. In *As if Women Matter*, Gloria Steinem and activist Ruchira Gupta bring together a selection of ground-breaking essays by Gloria which, since the time that they were first written, have transcended borders and have laid the groundwork for much of modern feminist thought. In these pages, Gloria demonstrates how racism and discrimination based on caste and class differences cannot survive without controlling women's bodies—she also describes the many ways in which women and men are fighting that control. She brilliantly analyzes Adolf Hitler's obsession with masculinity, and finds a gendered understanding of violence in the making. She distinguishes between erotica and pornography, locating the difference between the two in the inequality that governs relations between the sexes. And, in addition to a trenchant account of a few days she spent as a Playboy Bunny, this volume also carries a never-before-published essay on sex trafficking by Gloria, 'The Third Way'. *As if Women Matter* is scholarly, profound, and leavened by a lightness of touch which makes the most complex arguments accessible to all readers.

A Novel

Essential Prosperity

The Legacy of the Witch Hunts and Why Women Are Still on Trial

Herstory

The Beach Book

Doing Sixty & Seventy

The classic book that broke new ground by thoroughly reporting on the widespread problem of date and acquaintance rape has now been completely updated to include recent studies, issues, current events, and controversies.

"Gloria Steinem's 1963 book celebrating beach culture dedicated "To Ocean Beach Pier that was and to Paradise Island". Introduction by John Kenneth Galbraith (yes, the economist and diplomat). Fascinating peak into early '60s attitudes to leisure." --Amazon.com.

The twentieth anniversary release of a groundbreaking feminist text: a powerful indictment of the current state of feminism, and a passionate call to arms Today, people of all genders strive to uphold the goals of feminism and proudly embrace the term, but the movement itself is often beset with confusion and questions. Does personal empowerment happen at the expense of politics? Is feminism for the few—or does it speak to the many as they bump up against daily injustices? What does it mean to say "the future is female"? In 2000, Jennifer Baumgardner and Amy Richards's *Manifesta* set out to chronicle the feminism of their generation. They brilliantly revealed the snags in various hubs of the movement—from antipathy to the term itself to the hyped hatred of feminism's imperfect spokespeople—and showed that these snags had not imperiled the feminist cause. The book went on to inspire a new generation of readers and has become a classic of contemporary feminist literature. In the decades since *Manifesta* was published, the world has changed in ways both promising and terrifying. This twentieth anniversary edition of *Manifesta* features an updated bibliography, timeline, and resources, as well as a new introduction by the authors. Expertly unpacking both early women's history and the Third Wave feminism that seeded the active righteous intersectionality we see today, *Manifesta* remains an urgent and necessary tool to make sense of our past, present, and future.

Winner of the Noel Coward Award for Best Entertainment or Comedy at the 2020 Olivier Awards In 1611 Emilia Bassano wrote a volume of radical, feminist and subversive poetry. It was one of the first published collections of poetry written by a woman in England. The little we know of Emilia Bassano is restricted to the possibility that she may have been the 'Dark Lady' of Shakespeare's Sonnets – and the rest of HerStory has been erased by History. Morgan has taken what we know of Bassano, and her poetry, to create this lively, witty play.

Reflections on women's aging from the New York Times—bestselling author who inspired the film *The Glorias*. One day I woke up and there was a seventy-year-old woman in my bed . . . Gloria Steinem has been an eloquent and outspoken voice for women's rights and equality for more than four decades. In *Doing Sixty & Seventy* she addresses an essential concern of people everywhere—and especially of women: the issue of aging. Whereas turning fifty, in her experience, is "leaving a much-loved and familiar country," turning sixty means "arriving at the border of a new one." With insight, intelligence, wit, and heartfelt honesty, she explores the landscapes of this new country and celebrates what she has called "the greatest adventure of our lives." While appreciating everybody's experiences as different, Steinem sees these years as charged with possibilities. Dealing with stereotypes and the "invisibility" that often accompany a woman's senior years can be as liberating as it is frustrating. It frees women as well as men to embrace that "full, glorious, alive-in-the-moment, don't-give-a-damn yet caring-for-everything sense of the right now." This ebook features an illustrated biography of Gloria Steinem including rare images and never-before-seen documents from the author's personal collection.

Young Women, Feminism, and the Future

Life Lessons From 29 Heroines Who Dared to Break the Rules

Female Chauvinist Pigs

The Life of a Black Feminist Radical

Women who Changed the World

*Manifesta* (20th Anniversary Edition, Revised and Updated with a New Preface)

*Throughout the years, Gloria Steinem is perhaps the single-most iconic figure associated with women's rights, her name practically synonymous with the word "feminism." Documenting everything from her boundary-pushing journalistic career to the foundation of Ms. magazine to being awarded the 2013 Presidential Medal of Freedom, Winifred Conkling's Ms. Gloria Steinem: A Life is a meticulously researched YA biography that is sure to satisfy even the most voracious of aspiring glass-ceiling smashers. Gloria Steinem was no stranger to injustice even from a young age. Her mother, Ruth, having suffered a nervous breakdown at only 34, spent much of Gloria's childhood in and out of mental health facilities. And when Gloria was only 10 years old, her father divorced her mother and left for California, unable to bear the stress of caring for Ruth any longer. Gloria never blamed her mother for being unable to hold down a job to support them both after that, but rather blamed society's intrinsic hostility toward women, and working women in particular. This was the spark that lit a fire in her that would burn for decades, and continues to burn brightly today.*

*This title deals with the life and times of Hugh M. Hefner. This is an illustrated autobiography with highlights from Playboyr's first 25 years. Hugh M. Hefner presents an illustrated autobiography with chronological highlights from Playboyr's first 25 years. His personal life and career - from cartoon-drawing childhood to astonishing success with Playboy - are revealed in the most intimate portrait ever. Released on the 60th anniversary of the magazine, this sumptuous six-volume anthology celebrates the decadence, sophistication and wit of the original men's magazine and its creator. Hugh Hefner's Playboy highlights the extraordinary years from 1953 to 1979, with a selection of each era's spiciest centerfolds and writing by literary icons Gore Vidal, Norman Mailer, Jack Kerouac and Ray Bradbury, as well as some of the most important Playboy interviews, including Martin Luther King, John Lennon, Richard Nixon, and Roman Polanski. A wealth of never-before-seen ephemera from Hefner's personal archives includes original artwork, cartoons and correspondence, and a long autobiographical text about his youth, military service, early career as a cartoonist, numerous girlfriends and eventual success with Playboy. A vast selection of personal photos - many previously unseen - include behind-the-scenes shots from the Playboy Mansion, Playboy Clubs, and the Big Bunny jet. This is the definitive history of Playboy and its legendary founder.*

*The New York Times bestseller Gloria Steinem had an itinerant childhood. Every fall, her father would pack the family into the car and they would drive across the country, in search of their next adventure. The seeds were planted: Steinem would spend much of her life on the road, as a journalist, organizer, activist, and speaker. In vivid stories that span an entire career, Steinem writes about her time on the campaign trail, from Bobby Kennedy to Hillary Clinton; her early exposure to social activism in India; organizing ground-up movements in America; the taxi drivers who*

were "vectors of modern myths" and the airline stewardesses who embraced feminism; and the infinite contrasts, the "surrealism in everyday life" that Steinem encountered as she travelled back and forth across the country. With the unique perspective of one of the greatest feminist icons of the 20th and 21st centuries, here is an inspiring, profound, enlightening memoir of one woman's life-long journey.

The *I Know This to Be True* series is a collection of extraordinary figures from diverse backgrounds answering the same questions, as well as sharing their compelling stories, guiding ideals, and insightful wisdom. In this remarkable interview, feminist icon and social justice activist Gloria Steinem shares stories from her more than fifty years working as a tireless advocate and award-winning journalist. Steinem looks back on the formative lessons of her life, including how her unconventional childhood shaped her worldview, why listening and empathy are the guiding principles in her work, and why laughter is the key to freedom. • Gloria Steinem has devoted her life to challenging discrimination against women • Steinem's words are a beacon for a new generation of social activists and a call to follow your convictions with courage and grace • This landmark book series brims with messages of leadership, courage, compassion, and hope Inspired by Nelson Mandela's legacy and created in collaboration with the Nelson Mandela Foundation, *I Know This to Be True* is a global series of books created to spark a new generation of leaders. This series offers encouragement and guidance to graduates, future leaders, and anyone hoping to make a positive impact on the world. • Royalties from sales of the series support the free distribution of material from the series to the world's developing economy countries • Great for those who loved *Letters of Note: An Eclectic Collection of Correspondence Deserving of a Wider Audience* by Shaun Usher, *Long Walk to Freedom: The Autobiography of Nelson Mandela* by Nelson Mandela, and *My Life on the Road* by Gloria Steinem

*Darkness Now Visible* addresses readers who are concerned about the future of democracy in the US and elsewhere. This book offers a bold and original thesis and explains why feminism, joining men and women, is the key to resistance.

*Essays on Age, Rage, Sex, Power, Money, Muscles: Breaking the Boundaries of Gender*

*My Life on the Road*

*The Women's Suffrage Movement*

*Hugh Hefner's Playboy*

*Crossing the Thinnest Line*

*How to Think about Information*

The ultimate collection of books for life-changing wealth and success. It's time to stop living your life on the margins and claim the financial success you deserve. *Essential Prosperity* is a treasury of wisdom that will empower you to move from a life of war, debt, fear, and missed possibilities—to one of true success. You have the power and potential to create the life of abundance you've imagined and *Essential Prosperity* will show you how. *Essential Prosperity* includes fourteen life-changing books from the thought leaders and teachers whose work has changed the world, including: - *The Richest Man in Babylon* by George S. Clason - *Think and Grow Rich* by Napoleon Hill - *Power of Your Subconscious Mind* by Joseph Murphy - *As a Man Thinketh* by James Allen - *Science of Getting Rich* by Wallace Wattles - *The Game of Life* by Florence Scovel Shinn - *The Golden Key* by Emmet Fox - *The Go-Getter* by Peter B. Kyne - *Live on 24 Hours a Day* by Arnold Bennett - *Acres of Diamonds* by Russell Conwell - *Creative Mind and Success* by Ernest Holmes - *The Secret of Success* by William Walker Atkinson - *The Life Power and How to Use It* by Elizabeth Towne - *Prosperity* by Annie R. Besant. These experts speak from every background—from self-help and spirituality to finance and business—each of them sharing their wisdom on building life changing wealth and prosperity.

A beautifully illustrated collection of Gloria Steinem's most inspirational and outrageous quotes, with an introduction and essays by the feminist activist herself "A fearless book full of passion, resolute perspective, and unbiased hope for the future."—Janelle Monáe. For decades—and especially now, in these times of crisis—people around the world have found guidance, humor, and unity in Gloria Steinem's words. Her gift for creating quotes that offer hope and inspire action. From her early days as a journalist and feminist activist, Steinem's words have helped generations to empower themselves and work together. Covering topics from relationships ("Many are looking for the perfect person. Too few are trying to be the right person.") to the patriarchy ("Men are liked better when they win. Women are liked better when they lose. This is how the patriarchy is enforced every day.") and activism ("Revolutions, like trees, grow from the bottom up."), this is the ultimate collection of Steinem's words on what matters most. Steinem sees quotes as "the poetry of everyday life," so she also has included her favorites from friends, including bell hooks, Flo Kennedy, and Michelle Obama, in this book that will make you want to laugh, cry, and create some quotes of your own. In fact, at the end of the book, there's a special space for readers to add their own quotes of quotes they've found inspiring. *The Truth Will Set You Free, But First It Will Piss You Off!* is both timeless and timely. It is a gift of hope from Steinem to readers, and a book to share with friends.

Mona Chollet's *In Defense of Witches* is a "brilliant, well-documented" celebration (*Le Monde*) by an acclaimed French feminist writer who sees the witch as a symbol of female rebellion and independence in the face of misogyny and persecution. Centuries after the infamous witch hunts that swept through Europe and America, witches continue to hold a unique fascination for many: as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. But who were the witches? Who were accused and often killed for witchcraft? What types of women have centuries of terror censored, eliminated, and repressed? Feminist writer Mona Chollet explores three types of women who were accused of witchcraft and persecuted: the independent woman, the widows and celibates were particularly targeted; the childless woman, since the time of the hunts marked the end of tolerance for women who claimed to control their fertility; and the elderly woman, who has always been an object of at best, pity, and at worst, horror. In modern society, Chollet concludes that these women continue to be harassed and oppressed. Rather than being a brief moment in history, the persecution of witches is an example of society's seemingly eternal misogyny, while women today are direct heirs to those who were hunted down and killed for their thoughts and actions. With fiery prose and arguments that range from the scholarly to the personal, *In Defense of Witches* seeks to unite the mythic image of the witch with modern women who seek to live their lives on their own terms. *Outrageous Acts and Everyday Rebellions*--a phenomenal success that sold nearly half a million copies since its original publication in 1983--is Gloria Steinem's most diverse and timeless collection of essays. Both male and female readers have acclaimed it as a bold and life-changing view of the world--"as if women mattered." Steinem's truly personal writing is here, from the humorous essay "Playboy Bunny" to the moving tribute to her mother "Ruth's Song (Because She Could Not Sing It)" to prescient essays on feminism, mutilation and the difference between erotica and pornography. The satirical and hilarious "If Men Could Menstruate" alone is worth the price of admission. This second edition features a new preface by the author and added notes on classic essays.

Contains primary source material.

To be Real

Insecure at Last

The Doulas

Ms. Gloria Steinem

Coffee with Marilyn

The Truth Will Set You Free, But First It Will Piss You Off!

The history and theory of information as a commodity in the contemporary world  
The I Know This to Be True series is a collection of extraordinary figures from diverse backgrounds answering the same questions, as well as sharing their compelling stories, guiding ideals, and insightful wisdom. Bryan Stevenson has committed his career to fighting wrongful convictions, systemic poverty, and mass incarceration—here, he shares the lessons he's learned throughout his life. Stories include how his slave ancestry shaped his childhood, how a poignant conversation with a death row inmate impacted his work, and why he believes the worst thing that happens to a person shouldn't define their life. • Bryan Stevenson is one of today's most influential social justice attorneys and author of the bestselling book *Just Mercy* • This book is an encouraging road map for aspiring activists and anyone who believes in second chances • The landmark book series brims with messages of leadership, courage, compassion, and hope Inspired by Nelson Mandela's legacy and created in collaboration with the Nelson Mandela Foundation, *I Know This to Be True* is a global series of books created to spark a new generation of leaders. This series offers encouragement and guidance to graduates, future leaders, and anyone hoping to make a positive impact on the world. • Royalties from sales of the series support the free distribution of material from the series to the world's developing economy countries • Great for those who loved *Letters of Note: An Eclectic Collection of Correspondence Deserving of a Wider Audience* by Shaun Usher, *Long Walk to Freedom: The Autobiography of Nelson Mandela* by Nelson Mandela, and *Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson

From one of America's most respected critics comes an acclaimed biography of the controversial feminist. Here, Heilbrun illuminates the life and explores the many facets of Steinem's complex life, from her difficult childhood to the awakening that changed her into the most famous feminist in the world. Intimate and insightful, here is a biography that is as provocative as the woman who inspired it. Photos.

As more feminism migrates online, full-spectrum doulas remain focused on life's physically intimate relationships: between caregivers and patients, parents and pregnancy, individuals and their own bodies. They are committed to supporting a pregnancy no matter the outcome—whether it results in birth, abortion, miscarriage, or adoption—facing the question of choice head-on.

From Frida Kahlo and Elizabeth Taylor to Nora Ephron, Carrie Fisher, and Lena Dunham, this witty narrative explores what we can learn from the imperfect and extraordinary legacies of 29 iconic women who forged their own unique paths in the world. Smart, sassy, and unapologetically feminine, this elegantly illustrated book is an ode to the bold and charismatic women of modern history. Best-selling author Karen Karbo (*The Gospel According to Coco Chanel*) spotlights the spirited rule breakers who charted their way with little regard for expectations: Amelia Earhart, Helen Gurley Brown, Edie Sedgwick, Hillary Clinton, Amy Poehler, and Shonda Rhimes, among others. Their lives—imperfect, elegant, messy, glorious—provide inspiration and instruction for the new age of feminism we have entered. Karbo distills these lessons with wit and humor, examining the universal themes that connect us to each of these mesmerizing personalities today: success and style, love and authenticity, daring and courage. Being "difficult," Karbo reveals, might not make life easier. But it can make it more fulfilling—whatever that means for you. In the Reader's Guide included in the back of the book, Karbo asks thought-provoking questions about how we relate to each woman that will make for fascinating book club conversation.

Slut!

Women and the Rise of Raunch Culture

Revolution from Within

Thoughts on Life, Love, and Rebellion

A Nice Girl Like Me

Patriarchy's Resurgence and Feminist Resistance

*Often photographed in a cowboy hat with her middle finger held defiantly in the air, Florynce "Flo" Kennedy (1916–2000) left a vibrant legacy as a leader of the Black Power and feminist movements. In the first biography of Kennedy, Sherie M. Randolph traces the life and political influence of this strikingly bold and controversial radical activist. Rather than simply reacting to the predominantly white feminist movement, Kennedy brought the lessons of Black Power to white feminism and built bridges in the struggles against racism and sexism. Randolph narrates Kennedy's progressive upbringing, her pathbreaking graduation from Columbia Law School, and her long career as a media-savvy activist, showing how Kennedy rose to founding roles in organizations such as the National Black Feminist Organization and the*

**National Organization for Women, allying herself with both white and black activists such as Adam Clayton Powell, H. Rap Brown, Betty Friedan, and Shirley Chisholm. Making use of an extensive and previously uncollected archive, Randolph demonstrates profound connections within the histories of the new left, civil rights, Black Power, and feminism, showing that black feminism was pivotal in shaping postwar U.S. liberation movements.**

**Offers step-by-step recipes for a series of menus for casual meals and includes shopping tips, suggestions for using leftovers, and planning advice.**

**Inspired by a suffragist ancestor who starved herself to promote the integration of Cambridge University, Evie refuses to marry and Dorothy defies a ban on photographing the bodies of her dead Iraq War soldier sons, a choice that embarrasses Dorothy's dau**

**An illuminating study of our obsession with security in a post-September 11th world interweaves memoir and observation to explain how fears on both a personal and global scale result in a less secure existence and to demonstrate how women who have sacrificed personal safety for the freedom and security of others offer a guide to a liberated, fearless lifestyle. Reprint. 20,000 first printing.**

**A classic work on gender culture exploring how the women's movement has evolved to Girls Gone Wild in a new, self-imposed chauvinism. In the tradition of Susan Faludi's Backlash and Naomi Wolf's The Beauty Myth, New York Magazine writer Ariel Levy studies the effects of modern feminism on women today. Meet the Female Chauvinist Pig—the new brand of “empowered woman” who wears the Playboy bunny as a talisman, bares all for Girls Gone Wild, pursues casual sex as if it were a sport, and embraces “raunch culture” wherever she finds it. If male chauvinist pigs of years past thought of women as pieces of meat, Female Chauvinist Pigs of today are doing them one better, making sex objects of other women—and of themselves. They think they're being brave, they think they're being funny, but in Female Chauvinist Pigs, Ariel Levy asks if the joke is on them. In her quest to uncover why this is happening, Levy interviews college women who flash for the cameras on spring break and teens raised on Paris Hilton and breast implants. She examines a culture in which every music video seems to feature a stripper on a pole, the memoirs of porn stars are climbing the bestseller lists, Olympic athletes parade their Brazilian bikini waxes in the pages of Playboy, and thongs are marketed to prepubescent girls. Levy meets the high-powered women who create raunch culture—the new oinking women warriors of the corporate and entertainment worlds who eagerly defend their efforts to be “one of the guys.” And she traces the history of this trend back to conflicts between the women's movement and the sexual revolution long left unresolved. Levy pulls apart the myth of the Female Chauvinist Pig and argues that what has come to pass for liberating rebellion is actually a kind of limiting conformity. Irresistibly witty and wickedly intelligent, Female Chauvinist Pigs makes the case that the rise of raunch does not represent how far women have come, it only proves how far they have left to go.**

**Education of a Woman: The Life of Gloria Steinem**

**The Fourteen Most Important Books on Wealth and Riches Ever Written**

**Florynce "Flo" Kennedy**

**Julia's Casual Dinners**

**Emilia**

**A Short History of Women**

Rosie Boycott wasn't a typical 1960's Cheltenham Ladies College girl. By the age of 21 she had co-founded the feminist magazine Spare Rib and the feminist publishing house Virago, whilst experimenting with drugs, sex and booze. But she wanted more: more experience, more travel, more passion. An epic motorcycle trip through Asia with her boyfriend John Steinbeck Jr. ended in a Thai jail. But drugs weren't her real problem. Alcohol was. Drinking seemed to defeat the demons in her psyche - until it became clear that drinking was her biggest demon of all. How had a nice country girl turned into a drunk? Now a well-known journalist, ex-newspaper editor and chairman of the London Food Board, Rosie made it from the top to the bottom and back again. In this account of her life, she never shirks from the truth about herself - and in her honesty she gives hope to other women with addictions, addressing the hellish predicament of the alcoholic woman with passion and candour.

**A History in Documents of the Women's Movement in the United States**

**A Book of Self-Esteem**

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