

Out Of The Madhouse

Have you ever grown tired of the constant white-washing of Socialist countries by today's mass media? Well, here's the antidote - a 120,000 word expose on the real contemporary Sweden, fully unmasked in all its vileness. Hear about... .. the five teenagers who have taken their lives the last couple of years as a consequence of being forcibly taken from their families and put into orphanages. ... the families whose children were taken by the government as they attempted to leave the country, and the ex-Communists who want to make the very attempt to do the social authorities justifying in official documents seizing a woman's new-born child at the maternity hospital. ... the Muslim man who won a discrimination lawsuit after botching a job interview, from refusing to shake a woman's hand, and also sued the government after losing welfare payouts from not shaking the hands of the female welfare officer. ... the homosexual man who attempted to sue the municipality after he was prevented from browsing naked personal ads at the library, and about the prisoner who filed a complaint with the government after being charged with sexual harassment and sentenced to prison for a year, only to be told from a doctor that he was not a threat to society and was to be shut up. ... the world's most luxurious prisons and the inmates talking about how joyful their stays were. Swedish inmates get to choose where they want to do their time, and they can afford to be picky. ... the convicted rapist who cost society eleven legal proceedings to keep the porn magazines that had been taken from him, and finishes by suing the government for damages because the prison had kept them from him. ... the military man who while heavily intoxicated shot dead seven people and landed 48 out of 48 fired bullets victims, to then be granted furloughs after only a couple of years in prison. ... the male Supreme Court Justice who was convicted of having illegally bought sexual services from a young man and then was able to stay on his post. ... the elite of Swedish society during the 1970's molesting underage girls who were wards of the state, including two prime ministers as suspects; as well as the society that has only a fine as standard punishment for distributing child porn. ... the physically disabled and immobile immigrant who's got eleven government-paid personal assistants so he can drink whiskey and smoke cigarettes all day. ... the 79 parliamentary bills that address LGBT rights and cover everything in society, from elder care to foreign aid. "Unfortunately only a fraction of SIDA's [the foreign aid agency] budget today goes to LGBT work" from one of the bills. ... how doctors can be sentenced to prison for refusing to perform abortions, and shepherds that risk being attacked by bears can't even get permits for revolvers. ... how citizens can be convicted of cruelty to animals if they don't spend "a couple of hours" petting their cat. ... the state TV that held a tribute night to Fidel Castro. "Castro isn't a dictator in the sense the propaganda claims" - actual quote from this evening, on top of repeated programming praising "Che" Guevara. ... the many political dissidents sentenced to prison for the views they've expressed, and learn about what they had to say. ... the young man who already as a teenager was convicted of "hate speech" and who within 12 years would have gone to court no less than 12 times over such charges. ... the country that almost banned publication for its stance on homosexuality, and about the Christians sentenced to prison for preaching it! Yes... This is a compilation of stories, facts and anecdotes from what must truly be the most insane country on the planet, with nothing else like it, organized into twelve chapters covering different areas of society.

A shocking story of medical brutality performed in the name of psychiatric medicine.

"In April of 2004, the long downward spiraling of Amy Bingham's mental illness could no longer be hidden or ignored much less written off as a side-product of a colorful and quirky character. With no family able to help and no resources, she was involuntarily locked up in the draconian, archaic labyrinth that is the Wyoming Mental Health System. Armed with only a pocket dictionary and any paper she could find to write on, Amy wrote not only as a journal but at times as her only coping mechanism to salvage what was left of a breaking mind in a love/hate relationship with her alter-ego who she'd come to call "Lucille." Over the course of her first 33 days she kept copious notes of her time there, detailing treatment (or mistreatment) befitting a prisoner rather than the sufferer of a psychological disorder. These diaries roller-coaster between terrifying and hilarious, chronicling from her first morning waking up confused in a disheveled ball gown, living at the mercy of staff who range from inept to cruel and with fellow patients who's light, hope and brilliance are twisted with the daily wrestling of their own debilitating psychoses from reality. What results is an unedited, in-the-moment take-down of what consists of mental health care in this country, as lived from the inside by its weakest links, those it is intended to protect. And for all the dark humor and vivid humanity, she hopes you will be left with the knowledge that since that time, little or nothing in the system has changed." -DOUG STANHOPE

Out of the MadhouseFrom Asylums to Caring Community?Australian Scholarly Publishing

Ten Days in a Mad-House (EasyRead Super Large 18pt Edition)

Slocum and the Madhouse Madam

Madhouse

Come Out of the Madhouse, Etc. (Essays).

Ten Days In a Mad-House

Meteor in the Madhouse

Don't talk to strangers... Faced with his parents' divorce, eleven-year-old Lucas runs away from home in the hope that his family will get back together to find him. While walking through the empty streets, he is picked up by a mysterious woman, who offers to take care of him and provide him with a loving family. The boy then wakes up in shackles, confined to a bed in a decrepit house in the middle of nowhere and will have to face his deepest fears in order to survive in his new home. Join Lucas in a desperate attempt to get back to his family in Madhouse, the first published book from horror-thriller author Miguel Estrada.

Nellie Bly (May 5, 1864 - January 27, 1922) was a pioneer woman in journalism. She remains notable for two feats: a record-breaking trip around the world in emulation of Jules Verne, and an exposé in which she faked insanity to study a mental institution from within. In addition to her writing, she was also an industrialist and charity worker.

Forrest's long-awaited last work follows the last days of journalist Joubert Jones and his long relationship with his friend and mentor, the idealistic and doomed poet Leonard Foster.

Once upon a time, there lived a happy family called the Maitlands. Iain, the father, was a writer. Tracey, the mother, worked at a nearby school. They had three bright and charming children, Michael, Sophie and Adam. It looked like the perfect family life. Until October 2012, when Iain received a message. Michael had been taken to hospital. Years of depression, anxiety and anorexia had taken their toll, and he had pneumonia and a collapsed lung. The doctors weren't sure if he would make it. Told with humour and frankness through Michael's diary entries and Iain's own reflections, Out of the Madhouse charts Michael's journey to recovery from entering the Priory and returning home, to becoming a mental health ambassador for young people. Sharing tips and techniques that have helped them and others to self-manage, this is an essential resource for anyone experiencing depression, anxiety, OCD and similar issues.

Hearing, Hierarchy, Second Congress, Second Session

Ten Days in a Mad-House: A Graphic Adaptation

From Asylums to Caring Community?

Missouri Madhouse

Ten Days in a Mad-House by Nellie Bly Illustrated Edition

The Unknown History of Human Heredity

Romania is a true cultural melting pot, rooted in Greek and Turkish traditions in the south, Hungarian and Saxon in the north and Slavic in the east and west. Carpathia, the first book from food stylist and cooking enthusiast Irina Georgescu, aims to introduce readers to Romania's bold, inventive and delicious cuisine. Bringing the country to life with stunning photography and recipes, it will take the reader on a culinary journey to the very heart of the Balkans, exploring it's history and landscape through it's traditions and food. From fragrant pilafs, sour borsch and hearty stews, to intricate and moreish desserts, this book celebrates the dishes from a culture living at the crossroads of eastern and western traditions.

These are tales of beauty, magic, and the otherworldly-stories of men and women ensnared by the charm of the occult, the allure of the fae, and the bids of nymphs. Some of these tales lead down a whimsical, magical path towards love and light, while others lead to dark magic, treacherous worlds, and demonic entities. Be prepared to enter the world of magic, where all is not what it appears, but be wary, for many never return.

Mental health problems, like those experienced by Michael, are increasingly common, with one in four experiencing a depression-related issue each year. In this book, Michael and his father Iain share their joint experience relating to Michael's mental illnesses, and what he did to start his journey of recovery

Mental health opens in a provincial mental health hospital on the morning of the 14th February 2007 and comes to a cataclysmic end several hours later Lacklustr guest speaker (Love: Self-sacrifice? Or Self-preservation?) Ülkü Birinci fails to impress the Medical Director, whose plans to write the history of the hospital are destined to remain stillborn. Town elder Türkan, retired judge and staunch Kemalist, leaves him gaping at her photographic archive, grasp of new media, research methods and sheer intelligence. As this literary palimpsest unfolds, the reader travels through time and space, to 1875 and back again, between the Caucasus, Ottoman and Republican Turkey, Europe and the USA, through wars, reform, riots, and coups d'état.

Abuse of Psychiatry for Political Repression in the Soviet Union

The Madhouse

The Prison in Fact, Fiction, and Fantasy

The Belgica's Journey into the Dark Antarctic Night

Growing Up in the Shadow of Mentally Ill Siblings

Mad House

NEW YORK TIMES BESTSELLER • “Exquisitely researched and deeply engrossing” (The New York Times) true survival story of an early polar expedition that went terribly awry—with the ship frozen in ice and the crew trapped inside for the entire sunless, Antarctic winter “The energy of the narrative never flags. . . . Sanction has produced a thriller.”—The Wall Street Journal In August 1897, the young Belgian commandant Adrien de Gerlache set sail for a three-year expedition aboard the good ship Belgica with dreams of glory. His destination was the uncharted end of the earth: the icy continent of Antarctica. But de Gerlache's plans to be first to the magnetic South Pole would swiftly go awry. After a series of costly setbacks, the commandant faced two bad options: turn back in defeat and spare his men the devastating Antarctic winter, or recklessly chase fame by sailing deeper into the freezing waters. De Gerlache sailed on, and soon the Belgica was stuck fast in the icy hold of the Bellingshausen Sea. When the sun set on the magnificent polar landscape one last time, the ship's occupants were condemned to months of endless night. In the darkness, plagued by a mysterious illness and besieged by monotony, they descended into madness. In Madhouse at the End of the Earth, Julian Sancton unfolds an epic story of adventure and horror for the ages. As the Belgica's men teetered on the brink, de Gerlache relied increasingly on two young officers whose friendship had blossomed in captivity: the expedition's lone American, Dr. Frederick Cook—half genius, half con man—whose later infamy would overshadow his brilliance on the Belgica; and the ship's first mate, soon-to-be legendary Roald Amundsen, even in his youth the storybook picture of a sailor. Together, they would plan a last-ditch, nearly certain-to-fail escape from the ice—one that would either etch their names in history or doom them to a terrible fate at the ocean's bottom. Drawing on the diaries and journals of the Belgica's crew and with exclusive access to the ship's logbook, Sancton brings novelistic flair to a story of human extremes, one so remarkable that even today NASA studies it for research on isolation for future missions to Mars. Equal parts maritime thriller and gothic horror, Madhouse at the End of the Earth is an unforgettable journey into the deep.

A rebellious Indian retaining noble ancestry and entitlement, a military lieutenant foreshadowing the coming of revolution, a blasphemous Creole embroiderer in possession of a bundle of sketches brimming with pornography. All shared one thing in common. During the late eighteenth century, they were deemed to be mad and forcefully admitted to the Hospital de San Hipolito in Mexico City, the first hospital of the New World to specialize in the care and custody of the mentally disturbed. Christina Ramos reconstructs the history of this overlooked colonial hospital from its origins in 1567 to its transformation in the eighteenth century, when it began to admit a growing number of patients transferred from the Inquisition and secular criminal courts. Drawing on the poignant notes of patients, doctors, friars, and inquisitors, Ramos treats San Hipolito as both a microcosm and a colonial laboratory of the Hispanic Enlightenment—a site where traditional Catholicism and rationalist models of madness mingled in surprising ways. She shows how the emerging ideals of order, utility, rationalism, and the public good came to reshape the institutional and medical management of madness. While the history of psychiatry's beginnings has often been told as seated in Europe, Ramos proposes an alternative history of madness's medicalization that centers colonial Mexico and places religious figures, including inquisitors, at the pioneering forefront.

A woman with two schizophrenic siblings combines her story with the stories of other people who have grown up with mentally ill siblings and discusses such topics as guilt, fear, and caring for a sibling. National ad/promo. *Tour.*

Beautifully adapted and rendered through piercing illustrations by acclaimed creators Brad Ricca and Courtney Sieh, Nellie Bly's complete, true-to-life 19th-century investigation of Blackwell Asylum captures a groundbreaking moment in history and reveals a haunting and timely glimpse at the starting point for conversations on mental health. "I said I could and I would. And I did." While working for Joseph Pulitzer's newspaper in 1887, Nellie Bly began an undercover investigation into the local Women's Lunatic Asylum on Blackwell Island. Intent on seeing what life was like on the inside, Bly fooled trained physicians into thinking she was insane—a task too easily achieved— and had herself committed. In her ten days at the asylum, Bly witnessed horrifying conditions: the food was inedible, the women were forced into labor for the staff, the nurses and doctors were cruel or indifferent, and many of the women held there had no mental disorder of any kind. Now adapted into graphic novel form by Brad Ricca and vividly rendered with beautiful and haunting illustrations by Courtney Sieh, Bly's bold venture is given new life and meaning. Her fearless investigation into the living conditions at the Blackwell Asylum forever changed the field of journalism. A timely reminder to take notice of forgotten populations, Ten Days in a Mad-House warns us what happens when we look away.

Let Me Out

Food from the heart of Romania

Metaphors of Confinement

With a Blue Print for a Revolution of the Fit

Capitalism and the Market Today

Reader For Hire

A man desperately tries to keep his pact with the Devil, a woman is imprisoned in an insane asylum by her husband because of religious differences, and, on the testimony of a mere stranger, “a London citizen” is sentenced to a private madhouse. This anthology of writings by mad and allegedly mad people is a comprehensive overview of the history of mental illness for the past five hundred years—from the viewpoint of the patients themselves. Dale Peterson has compiled twenty-seven selections dating from 1436 through 1976. He prefaces each excerpt with biographical information about the writer. Peterson's running commentary explains the national differences in mental health care and the historical changes that have take place in symptoms and treatment. He traces the development of the private madhouse system in England and the state-run asylum system in the United States. Included is the first comprehensive bibliography of writings by the mentally ill.

For hundreds of years the Regnier family has guarded the gateway that protects us from the Otherworld beyond. Now the Gatekeeper is dying, his power waning, and creatures of nightmare are beginning to break through. Worst of all, his son, eleven-year-old Jacques Regnier, the only one who can take on the mantle of Gatekeeper after him, has disappeared. Meanwhile the sorcerer known as Il Maestro prepares to shatter the force of Entropy into the world. But Il Maestro has made a secret pact with other, darker forces, and when the gate goes down it will not be these alone which is released. What comes through the gate will be Hell itself, forever. . . . While Giles, Cordelia, Xanler, Willow and Joyce confront problems of their own, Buffy, Angel and Oz have one chance to find Jacques before it is too late. They must travel the ghost roads of limbo, where only those touched by the supernatural may go. Buffy comes of age in a well-paced adult trilogy which mixes occult horror, mythology and magic with the series' trademark wit and style. Taking Buffy into realms of the imagination which it would be impossible to recreate on screen and filled with superbly realized villains to chill the blood, the Gatekeeper Trilogy is a triumph over evil which Buffy's legions of fans will relish.

The untold story of how hereditary data in mental hospitals gave rise to the science of human heredity. In the early 1800s, a century before there was any concept of the gene, physicians in insane asylums began to record cases of madness in their admission books. Almost from the beginning, they pointed to heredity as the most important of these causes. Genetics in the Madhouse is the untold story of how the collection of hereditary data in asylums and prisons gave rise to a new science of human heredity. Theodore Porter looks at the institutional use of innovative quantitative practices—such as pedigree charts and censuses of mental illness—that were worked out in the madhouse long before the manipulation of DNA became possible in the lab. Genetics in the Madhouse brings to light the hidden history behind modern genetics and deepens our appreciation of the moral issues at stake in data work conducted at the border of subjectivity and science.

A beautiful homage to the art of reading - light and funny. A celebration of the union of sensuality and language. Marie-Constance lives reading and possesses an attractive voice. So, one day she decides to put an ad in the local paper offering her services as a paid reader. Her first client, a paralysed teenager, is transformed by her reading of a Maupassant short story. Marie-Constance's fame spreads and soon the rich, the creative and the famous clamour for her services. Why Peirene chose to publish this book: 'The premise of the story is brilliant: a woman who loves reading aloud acquires - without realizing - power over others. What's true for her clients becomes real for you, the reader of this book. As you turn the pages, think of Marie-Constance as the personification of "reading" itself. And I promise you an experience you will never forget.'Meike Ziervogel 'A clever, funny, and humane work that champions the power of literature.'David Mills,Sunday Times 'An entertaining, sensuous and, above all, fun outing into the converging worlds of reading, language and sexuality.'Pam Norfolk,Lancashire Evening Post 'Reader for Hiremight be the perfect book - written with an elegance whose validity it also questions.'Joanna Walsh,The National 'An excellent new translation of a novel . . . written with a lightness of touch.'Harry Ritchie,Daily Mail 'A beautiful love declaration to the art of reading. A book that will make you want to read more books.'Cosmopolitan

Genetics in the Madhouse

A Madhouse Diary

The Original 1887 Edition (Nellie Bly's Experience on Blackwell's Island)

Out of the Madhouse

Undercover Dispatches from a Dying Regime

Psychiary and Politics in Cuban History

A courageous female journalist's classic exposé of the horrific treatment of the mentally ill in nineteenth-century America. In 1887, Nellie Bly accepted an assignment from publisher Joseph Pulitzer of the New York World and went undercover at the lunatic asylum on Blackwell Island, America's first municipal mental hospital. Calling herself (Nellie Brown,) she was able to convince policemen, a judge, and a series of doctors of her madness with a few well-practiced facial expressions of derangement. At the institution, Bly discovered the stuff of nightmares. Mentally ill patients were fed rotten, inedible food; violently abused by a brutal, uncaring staff; and misdiagnosed, mistreated, or generally ignored by the doctors and so-called mental health experts entrusted with their care. To her horror, Bly encountered sane patients who had been committed on the barest of pretenses and came to the shocking realization that, while the Blackwell Island asylum was remarkably easy to get into, it was nearly impossible to leave. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

The dazzling story of a Nigerian family. The house at the end of Freetown Street in Nigeria's Sabon Gari was once a sanatorium for colonists deranged from the heat and insanity of the place. Now it is home to a family whose unorthodox lives unfold into legend: Sweet Mother, an artist, her husband Shariff, a writer and soldier, and their children André and Max. From the moment his baby brother André is born, Max attaches himself to him, even dreaming the boy's homicidal dreams. When the wayward André later pulls free from the family to join a death cult, Max must decide how far he will be drawn into his brother's web. Serene and beautiful, Ladidi joins the family as a foster child, promising to marry the boy at school who can bring her a strawberry, a fruit she has never tasted. Sensuality blooms, along with loss of innocence amid the death of music legend Fela Kuti, massacres, disappearances, abductions and broken promises. While Sweet Mother and Shariff battle their personal demons, Max realises you cannot save your family. But can you ever escape them? In his exhilarating debut, TJ Benson conjures up a kaleidoscope of Nigeria. This is the extraordinary tale of five people bound by blood, each searching his way through.

"She went undercover to expose an insane asylum's horrors. Now Nellie Bly is getting her due."
" Diane Bernard, The Washington Post "It is only after one is in trouble that one realizes how little sympathy and kindness there are in the world."
"Ten Days in a Mad-House is a book by American journalist Nellie Bly. It was initially published as a series of articles for the New York World; Bly later compiled the articles into a book, being published by Ian L. Munro in New York City in 1887. The book was based on articles written while Bly was on an undercover assignment for the New York World, feigning insanity at a woman's boarding house, so as to be involuntarily committed to an insane asylum. She then investigated the reports of brutality and neglect at the Women's Lunatic Asylum on Blackwell's Island. The book received acclaim from critics at the time. Accumulation of her reportage and the release of her content brought her fame and led to a grand jury investigation and financial increase in the Department of Public Charities and Corrections. A True Classic that Belongs on Every Bookshelf!

Working at the intersections of feminist literary criticism, new historicism, and narratology, Chastity and Transgression in Women's Writing revises current understandings of nineteenth-century representations of prostitution, female sexuality and the 'rights of woman' debate. Eberle's project explores the connections and disjunctures between women writing during the Romantic period and those working throughout the Victorian era. She considers a wide range of authors including Mary Wollstonecraft, Amelia Opie, Mary Hays, Elizabeth Gaskell, and Sarah Grand.

A Mad People's History of Madness

Slocum 332

Buffy - Out of the Madhouse

Come Out of the Madhouse

Armed Madhouse

2020 Victorian Community History Award Winner Larundel Psychiatric Hospital was ‘the madhouse on the edge of town’ – until the 1990s, a Melbourne cultural icon shrouded in mystery in the outer suburb of Bundoora. What was it really like inside this madhouse? This story takes us into the heart of Larundel through the voices of former inmates and staff, exposing the best and worst aspects of the mental institutions of the times. It shows the shifts in psychiatric treatments, the social forces at play, and changes driving mental health policy. It explores what de-institutionalisation and ‘care in the community’ actually meant for those suffering mental illness, as well as for those treating, and caring for them. What did we lose with Larundel’s closure in 1999 and the move to acute psychiatric wards in general hospitals? The notion of asylum? Is the more recent notion of ‘recovery’ a hopeful signpost towards a brave new world for mental health? The authors are Sandy Jeffs, a former inmate of Larundel, who became an advocate for her ‘mad’ comrades and is now a poet of distinction; and Margaret Leggatt, sociologist, occupational therapist and activist for the friends and families of mentally ill people. ‘A significant and lively contribution to the history of mental health services in Australia, offering vital insights for the progress we must work for.’ – Jack Heath, CEO, SANE Australia

On Juxtaposits of Havana as an asylum known to—and at times leased by—ordinary Cubans for over a century. Since its founding in 1857, the island's first psychiatric hospital has been an object of persistent political attention. Drawing on hospital documents and government records, as well as the popular press, photographs, and oral histories, Jennifer L. Lambe charts the connections between the inner workings of this notorious institution and the highest echelons of Cuban politics. Across the sweep of modern Cuban history, she finds, Mazorra has served as both laboratory and microcosm of the Cuban state: the asylum is an icon of its ignominious colonial and neocolonial past and a crucible of its republican and revolutionary futures. From its birth, Cuban psychiatry was politically inflected, drawing partisan contention while sparking debates over race, religion, gender, and sexuality. Psychiatric notions were even invested with revolutionary significance after 1959, as the new government undertook ambitious schemes for social reeducation. But Mazorra was not the exclusive province of government officials and professionalizing psychiatrists. U.S. occupiers, Soviet visitors, and, above all, ordinary Cubans infused the institution, both literal and metaphorical, with their own fears, dreams, and alternative meanings. Together, their voices comprise the madhouse that, as Lambe argues, haunts the revolutionary trajectory of Cuban history.

KNOCKIN' ON EVIL'S DOOR Werevolves. Trolls. Sea Monsters. Rain of loads. Skyquakes. Sunnydale is being besieged by dark forces. But even with Buffy providing her unique style of damage control while Giles is hospitalized out of town, it's more than one Slayer can handle -- especially since the abominations are coming from a centuries-old portal through time and space. Somehow, the hell-hole must be found and corked at its source. For Buffy, Angel, and the rest of her gang, that means a road trip to Boston where an ailing Gatekeeper resides over a supernatural mansion that has been, until recently, holding the world's worst monsters at bay. Once there, Buffy discovers the catastrophic truth: the magical structure houses thousands of rooms, all of which are doorways to limbo's "ghost roads," and all of which may bring her face-to-face with the most nefarious forces in hell and on earth -- forces bent on horrific plans far worse than the Slayer ever imagined.

Amber, Courtney, and Scott enter a bizarre world when they decide to investigate a mysterious old house in Missouri.

Ten Days in a Mad-House

A Suspenseful Horror

Economics of the Madhouse

Carpathia

The Highly Unreliable Account of the History of a Madhouse

An Insider's Guide to Managing Depression and Anxiety

The award-winning climate scientist Michael E. Mann and the Pulitzer Prize-winning political cartoonist Tom Toles have been on the front lines of the fight against climate denialism for most of their careers. They have witnessed the manipulation of the media by business and political interests and the unconscionable play to partisanship on issues that affect the well-being of billions. The lessons they have learned have been invaluable, inspiring this brilliant, colorful escape hatch from the madhouse of the climate wars. The Madhouse Effect portrays the intellectual pretzels into which denialists must twist logic to explain away the clear evidence that human activity has changed Earth's climate. Toles's cartoons collapse counter-scientific strategies into their biased components, helping readers see how to best strike at these fallacies. Mann's expert skills at science communication aim to restore sanity to a debate that continues to rage against widely acknowledged scientific consensus. The synergy of these two climate science crusaders enlivens the gloom and doom of so many climate-themed books—and may even convert doubters to the side of sound science.

Half-human Cal Leandro and his brother Niko aren't exactly prospering with their preternatural detective agency. Who could have guessed that business could dry up in New York City, where vampires, trolls, and other creepy crawlies are all over the place—if you know where to look. But now there's a new arrival in the Big Apple. A malevolent evil with ancient powers is picking off humans like sheep, dead-set on making history with an orgy of blood and murder. And for Cal and Niko, this is one paycheck they're going to have to earn. If they live long enough to get it.

In this accessible and jargon free book Chris.Harman gets to grips with the underlying forces which drive world capitalism.

The history of 15 insane asylums established in 19th century New York as told through the experiences of the directors, staff, and patients who inhabited them.

The Madhouse Effect

Chastity and Transgression in Women's Writing, 1792-1897

Madhouse at the End of the Earth

The Hidden History of Insane Asylums in 19th Century New York

Motor City Madhouse

A Tragic Tale of Megalomania and Modern Medicine

Insanity is only a state of mind. After being duped into a bank robbery in Austin, Texas, John Slocum finds himself hunted by a posse of Texas Rangers. He's saved by the beautiful Gretchen Helmann, but there's a price. Gretchen's dastardly brother has had her father put away in an insane asylum in order to take over the family ranch—and she wants Slocum to get him out at all costs. But when Slocum gets to the funny farm, he soon learns that there's more than one kind of crazy—and that getting out of the madhouse is going to be a lot harder than getting in..

'Razor sharp research . . . shows why every US citizen should be quaking in their boots' Metro, Books of the Year 'Bill Hicks with a press pass' The List Award-winning guerrilla journalist Greg Palast has gone where most have been too scared to unearth the ugly truth about the haves and have-mores who rule our world . . . America. Here he reports from behind enemy lines to reveal just how bad it's got in a dangerous regime: how elections are bought and free speech comes at a price. How citizens are ruled by Fear. And how our brave new globalized world means the poor get hammered, while corporations silently buy the planet. It's not pretty - but it's all true . . . 'Palast is one of the few journalists writing who has both the anger and the wit to offer himself up as a persuasive - and more importantly, readable - voice of the left' Observer 'A rollercoaster ride from Baghdad to New Orleans and Osama bin Laden's cave to the back rooms of the Pentagon' Big Issue 'Very funny. . . . For anyone who thinks that no-one from the US knows what's going on, Palast is the perfect riposte' Guardian

Metaphors of Confinement: The Prison in Fact, Fiction, and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non-penal situations described as confining or restrictive. These imaginings coalesce into a 'carceral imaginary' that determines the way we think about prisons, just as social debates about punishment and criminals feed into the way carceral imaginary develops over time. Examining not only English-language prose fiction but also poetry and drama from the Middle Ages to postcolonial, particularly African, literature, the book juxtaposes literary and non-literary contexts and contrasts fictional and nonfictional representations of (im)prisonment) and discussions about the prison as institution and experiential reality. It comments on present-day trends of punitivity and foregrounds the ethical dimensions of penal punishment. The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy (such as the invention of the penitentiary). The study looks at selected carceral metaphors, often from two complementary perspectives, such as the home as prison or the prison as home, or the factory as prison and the prison as factory. The case studies present particularly relevant genres and texts that employ these metaphors, often from a historical perspective that analyses development through different periods.

Bedlam in the New World

Interrupting the Harlot's Progress

How Climate Change Denial Is Threatening Our Planet, Destroying Our Politics, and Driving Us Crazy

A Mexican Madhouse in the Age of Enlightenment

The Gatekeeper Trilogy

Enchanted Entrapments