

Our House

From the author of the international bestseller *Our House*, a new novel of twisty domestic suspense asks, "Could you hate your neighbor enough to plot to kill him?" *Lowland Way* is the suburban dream. The houses are beautiful, the neighbors get along, and the kids play together on weekends. But when Darren and Jodie move into the house on the corner, they don't follow the rules. They blast music at all hours, begin an unsightly renovation, and run a used-car business from their yard. It doesn't take long for an all-out war to start brewing. Then, early one Saturday, a horrific death shocks the street. As police search for witnesses, accusations start flying--and everyone has something to hide.

Lovingly illustrated with thirty original and inspired works by esteemed art director, graphic designer, and illustrator Hugh Syme, *Our House* brings to life the joyful emotions of Graham Nash's song "Our House." The book conjures the warm feelings we all share in our hearts about a loving and caring home. Appropriate for all ages, *Our House* is at once a beautifully illustrated children's book and a magical visual journey for readers of all ages, especially the millions of people around the world who embraced the song as their own. *Our House* also contains a newly recorded version by Graham Nash of the classic song "Our House," punctuating the book's images and allowing for timeless and fun sing-a-longs with the book.

"A must-read ecological message of hope . . . Everyone with an interest in the future of this planet should read this book." --David Mitchell, *The Guardian*

When climate activist Greta Thunberg was eleven, her parents Malena and Svante, and her little sister Beata, were facing a crisis in their own home. Greta had stopped eating and speaking, and her mother and father had reconfigured their lives to care for her. Desperate and searching for answers, her parents discovered what was at the heart of Greta's distress: her imperiled future on a rapidly heating planet. Steered by Greta's determination to understand the truth and generate change, they began to see the deep connections between their own suffering and the planet's. Written by a remarkable family and told through the voice of an iconoclastic mother, *Our House Is on Fire* is the story of how they fought their problems at home by taking global action. And it is the story of how Greta decided to go on strike from school, igniting a worldwide rebellion.

A searing memoir on how childhood spills into parenthood from the critically acclaimed author of *Another Bullshit Night in Suck City*. When Nick Flynn was seven years old, his mother set fire to their house. The event loomed large in his imagination for years, but it's only after having a child of his own that he understands why. He returns with his young daughter to the landscape of his youth, reflecting on how his feral childhood has him still in its reins, and forms his memories into lyrical bedtime stories populated by the both sinister and wounded Mister Mann. With the spare lyricism and dark irony of his classic, *Another Bullshit Night in Suck City*, Flynn excavates the terrain of his traumatic upbringing and his mother's suicide. *This Is the Night Our House Will Catch Fire* unravels the story of the fire that Flynn had to escape, and the ways in which, as an adult, he has carried that fire with him until it threatens to burn down his own house. Here Nick confronts his failings with fierce candor, even as they threaten to tear his family apart. His marriage in crisis, Flynn seeks answers from his therapist, who tells him he has "the ethics of a drowning man." *This Is*

the Night Our House Will Catch Fire takes us on the journey of a man struggling to hold himself together in prose that is raw and moving, sharp-edged and wry. Alternating literary analysis and philosophy with intimate memoir, Flynn probes his deepest ethical dilemmas.

From Our House

The Hue and Cry at Our House

Young House Love

Come Over to My House

Our House?

This is Our House

What happens when you open your home to the perfect stranger? Anna Klein is ready to return to work as a literary agent for the first time since having children. She and her husband, Josh, decide to hire a live-in nanny with some trepidation, but all their misgivings disappear as soon as they meet Oaklynn Durst. She has stellar references, a calm disposition, and a natural way with children. Not to mention their kids simply adore her. But not long after Oaklynn arrives, the children start to come down with the most puzzling illnesses and inexplicable injuries. When the maternal Oaklynn is there to comfort everyone, Anna can't help feeling a little eclipsed. And suspicious. Her husband and friends assure her that her anxieties are getting the best of her--Oaklynn is perfect. But Anna's not so sure... As she delves into Oaklynn's past, she discovers too late that the woman who has been living in her house is not at all who she claims to be. But Oaklynn's not the only one who has been lying. And when everyone's dark secrets are forced into the light, the consequences may just turn deadly.

Presents a compilation of essays, personal accounts, historical fiction, and poetry about the White House in each period of American history.

From Our House is the luminous and uniquely American memoir of Lee Martin, born into a farming family the same year his father unexpectedly lost both hands. Lee's father, once known for "doing a good turn for his neighbors," changed that afternoon in the cornfields, becoming an embittered, hardened man. "All our lives have private truths," Martin writes, "and the truth about my father was that after his accident he brought a deep and abiding rage into our home. I knew his hooks as intimately as I ever knew anything about my father." "How easily our bodies become us, our souls bound to the material, to the joy or grief or pain we feel through our skin," Martin muses. Ultimately it is his mother's quiet compassion that accounts for the grace that Lee and his father finally discover both within themselves and within their small family. Learning to live by the seasons and to fall asleep to the rumble of his father's tractor, braving snowstorms to sell hogs or to visit an ailing grandmother, playing basketball, listening to baseball games, and stealing records, Lee endures the anger and shame that haunt his family yet grows up to tell his tale with rare beauty and remarkable forbearance.

Our House Divided recounts the stories of seven Hawai'i families who were divided by Pearl Harbor and the resulting war. The American children of one of these families acquiesced silently, sadly, to accompany their father, who asked to be repatriated to Japan. Members of each of the other six families were in both countries on December 7, 1941. Each account in Our House Divided

tells of pain and sorrow.

Greta Thunberg's Call to Save the Planet

Thanksgiving Poems for the Very Young

Our House Is Round

A Plague Upon Our House

A Collection of First Words

A young girl narrates her family's move from the city to the country, where they have bought a piece of land and live in a trailer while they build a house from the ground up, with help from relatives and friends.

First words are everywhere you look, especially in a house! This visually striking picture book catalogs an impressive array of household items, naming the delightful miscellany that comprises a life. The charming collections are creative and unexpected, providing the sweetest of visual snapshots that reinforce word recognition and understanding. In addition to the everyday kitchen, living room, and garden items, there are surprising and smart illustrated spreads featuring "everything for resting," "everything for warming up," and "everything that gets lost." Plus, a seek-and-find element (a hiding cat!) offers bonus amusement. Children will savor the delicate illustrations of things they are learning to recognize, things they are discovering every day, and things they will cherish and use as they grow.

"Our House tells the story of a child who experienced something that children should never have to experience. It introduces the reader to the people who arrived to help them cope with the bad things, in the house that they all share. Accompanied by beautiful and gentle illustrations, the story takes a non-threatening approach to demystify dissociative identity disorder, using the metaphor of a house to explain what it is and how it develops. Our House can be read by individuals, or used as a treatment tool to stimulate discussion, and is suitable for all ages. It includes additional guidance which explains the metaphor in depth, as well as advice regarding dissociative disorders and signposts to further help for both individuals and professionals. Bringing clarity to a complex issue, this is an invaluable resource for survivors of trauma and for those who support them, counsellors, psychologists, social care workers and other professionals, as well as family and friends. An accompanying guidebook is also available, offering further information, resources and activities, and page-by-page insights into illustrations from the picture book. Both books can be purchased as a set"--

Space has emerged in recent years as a radical category in a range of related disciplines across the humanities. Of the many possible applications of this new interest, some of the most exciting and challenging have addressed the issue of domestic architecture and its function as a space for both the dramatisation and the negotiation of a cluster of highly salient issues concerning, amongst other things, belonging and exclusion, fear and desire, identity and difference. Our House is a cross-disciplinary collection of essays taking as its focus both the prospect and the possibility of 'the house'. This latter term is taken in its broadest possible resonance, encompassing everything from the great houses so beloved of nineteenth-century English novelists to the caravans and mobile homes of the latterday travelling community, and all points in between. The essays are written by a combination of established and emerging scholars, working in a variety of scholarly disciplines, including literary criticism,

sociology, cultural studies, history, popular music, and architecture. No specific school or theory predominates, although the work of two key figures – Gaston Bachelard and Martin Heidegger – is engaged throughout. This collection engages with a number of key issues raised by the increasingly troubled relationship between the cultural (built) and natural environments in the contemporary world.

The Representation of Domestic Space in Modern Culture

Our House in the Last World

A Tribute to Fenway Park

House Music, Cultural Spaces and Technologies

Making Sense of Dissociative Identity Disorder

Looking In, Looking Out

An entertaining and charming story about an eccentric, loveable family – 'Endearingly funny' 5-star review, Telegraph Chloe Deal is observant. Every day she notices small details – like how Front Door always refuses to open when it's raining; how whatever task he sets out to do, Daddy usually ends up snoozing to the radio in his shed; how her younger sister Daisy muddles her similes but never her fashion sense, and how Mummy's nostrils flare when Dad forgets to mow the lawn, again. So when Chloe starts a school project about her house, she ends up cataloguing the chaotic balancing act of her family along with it. In the run up to the school holidays (and Chloe's birthday), disaster follows disaster at home and school. Mummy's patience is beginning to unravel. Can Chloe get the house, her siblings and her father in shape before it's too late?

A thrilling domestic drama set against the power of the wilderness, Rea Frey's Secrets of Our House is a deeply-felt novel of long-held secrets and the strength of family. Desi is the mastermind behind her dream getaway house. Nestled high into the mountains of North Carolina, it is a sleek place, a luxurious place, a dark place. A place full of secrets. Secrets about the man she longs for, a man who is not her husband. Secrets about the roots of her family that must never, ever, see the light of day. When Desi and her family arrive from Chicago to spend the summer in the mountains, the seeds for the tumultuous months to follow are planted—her marriage on the rocks, not knowing which way they'll go. Her seventeen year-old daughter Jules, falling in love for the first time with a local boy—and forging a new path that will take her to uncharted places. And Carter—a man Desi knew long ago, before she expunged him from her life for good. All hurtling toward events none of them can undo. Engaging, propulsive, and with a dramatic, heart-pounding final act, Secrets of Our House is a dazzling novel, richly-drawn, that shows no matter how hard outside forces may shake you, the bonds of family are stronger than the harshest winds.

"A cocksure TV bigshot faced with dwindling ratings installs America's favorite news anchor as host of a popular reality show. Meanwhile, in Middle America, a houseful of roommates bickers over high-stakes

real-world conflicts: Merv doesn't clean the bathroom. Someone ate Alice's yogurt. And the rent is long past due. When reality collides with reality TV, we find ourselves front and center in a drama that holds the nation riveted...A darkly comic look at America's obsession with "reality" television."--P. [4] of cover.

A member of the Bear family explores the rooms in their house, relating all the activities that take place there to make their house a happy home.

God's House is Our House

Who Is Coming to Our House?

Our House Is on Fire

A Love Story

A Memoir

Our House

After critiquing—and infuriating—the art world with *The Painted Word*, award-winning author Tom Wolfe shared his less than favorable thoughts about modern architecture in *From Bauhaus to Our Haus*. In this examination of the strange saga of twentieth century architecture, Wolfe takes such European architects as Ludwig Mies van der Rohe, Le Corbusier, and Bauhaus art school founder Walter Gropius to task for their glass and steel box designed buildings that have influenced—and infected—America's cities.

Originally published in 1998, *House* music has had a considerable influence in shaping the sound of pop music from the late 1980s onwards. From underground dance events to the pop charts, traces of this aesthetic can be found in many guises. This book traces a genealogy of house and maps some of the power structures that are at play in its production and consumption. Places like Chicago, New York, London, Manchester, Amsterdam and Rotterdam have been visited, providing the material to discuss such subjects as contemporary dance culture, DJs and the roles of musical technologies. The author, Hillegonda Rietveld, was already steeped in dance club culture before she decided to write this loving piece of academic prose about house. Taking critical culture studies as its aesthetic fuel, she ram-raids boundaries of academic disciplines, fusing ideas like a meticulous DJing curator.

Ten years ago, Ron and his then-girlfriend, Jill, did the impossible. They bought condemned property—a big Baltimore Victorian brownstone—and vowed to bring it back to its original glory. The house had been home to Baltimore's most notorious fraternity for a decade and now, wrecked and abandoned, it was filled with garbage. As if that weren't daunting enough: Ron and Jill had been dating for only six months and they knew nothing about fixing up old houses. Friends, family, and concerned onlookers told them not to do it—they would surely lose their shirts and their love in the bargain. But Jill wanted the house and Ron wanted Jill. So Ron bought the house.

Six stories, one from each decade from the 1940s to the 1990s, about children growing up in Levittown, New York.

Living Far Better for Far Less in a Cooperative Household

Re-imagining the Environment for Worship

243 Ways to Paint, Craft, Update & Show Your Home Some Love

Your House, My House

Our House Divided

Welcome to My House

Welcome to an apartment building where the fun never ends! It's a special day at 3 Maple Street. It's Little Rabbit's birthday, and he's having a party! His friends are invited, and his mother is baking him a cake. But that's not the only thing going on here. The Cat family is moving in upstairs. The Fox family is having a new baby. Mr. Owl is trying to sleep. There's so much happening inside (and outside) this lively building, it's hard to keep track! Kids will want to get their own apartments at 3 Maple Street — or at least spend loads of time visiting!

Follows a family through seasons and generations as the house to which their immigrant grandparents came is transformed into a home.

The award-winning memoir of one tumultuous year of boyhood in Fort Worth, Texas, opening with a handshake with JFK, and recalling the changes and revelations of the months that followed. Winner of the LA Times Christopher Isherwood Prize for Autobiographical Prose, and a New York Times Editor's Choice. "A marvel of a book—elegant, touching, singular." —Mary Karr "Brief and moving . . . An elegantly written book, erudite, perceptive and at times painfully candid." —Maira Hodgson, Wall Street Journal After John F. Kennedy's speech in front of the Hotel Texas in Fort Worth on November 22, 1963, he was greeted by, among others, an 11-year-old Benjamin Taylor and his mother waiting to shake his hand. Only a few hours later, Taylor's teacher called the class in from recess and, through tears, told them of the president's assassination. From there Taylor traces a path through the next twelve months, recalling the tumult as he saw everything he had once considered stable begin to grow more complex. Looking back on the love and tension within his family, the childhood friendships that lasted and those that didn't, his memories of summer camp and family trips, he reflects upon the outsized impact our larger American story had on his own. Benjamin Taylor is one of the most talented writers working today. In lyrical, translucent prose, he thoughtfully extends the story of twelve months into the years before and after, painting a portrait of the artist not simply as a young man, but across his whole life. As he writes, "[A]ny twelve months could stand for the whole. Our years are so implicated in one another that the least important is important enough . . . Any year I chose would show the same mettle, the same frailties stamping me at eleven and twelve."

Space has emerged in recent years as a radical category in a range of related disciplines across the humanities. Of the many possible applications of this new interest, some of the most exciting and challenging have addressed the issue of domestic architecture and its function as a space for both the dramatisation and the negotiation of a cluster of highly salient issues concerning, amongst other things, belonging and exclusion, fear and desire, identity and difference. Our House is a cross-disciplinary collection of essays taking as its focus both the prospect and the possibility of 'the

house'. This latter term is taken in its broadest possible resonance, encompassing everything from the great houses so beloved of nineteenth-century English novelists to the caravans and mobile homes of the latterday travelling community, and all points in between. The essays are written by a combination of established and emerging scholars, working in a variety of scholarly disciplines, including literary criticism, sociology, cultural studies, history, popular music, and architecture. No specific school or theory predominates, although the work of two key figures – Gaston Bachelard and Martin Heidegger – is engaged throughout. This collection engages with a number of key issues raised by the increasingly troubled relationship between the cultural (built) and natural environments in the contemporary world.

A Year Remembered

A Kid's Book About Why Protecting Our Earth Matters

This Is Our House

A Novel

Building Our House

Those People

Relates the history of the Red Sox and their home, Fenway Park.

A collection of poems about one family's activities on Thanksgiving Day includes pondering the history behind the holiday, welcoming visiting relatives, praying for others, enjoying the good food, and giving thanks at the end of the day.

As seen on Tucker Carlson, The Ingraham Angle, The Megyn Kelly Show, The Clay Travis & Buck Sexton Show, The Next Revolution with Steve Hilton and more! What really happened behind the scenes at the Trump White House during the COVID pandemic? When Dr. Scott W. Atlas was tapped by Donald Trump to join his COVID Task Force, he was immediately thrust into a maelstrom of scientific disputes, policy debates, raging egos, politically motivated lies, and cynical media manipulation. Numerous myths and distortions surround the Trump Administration's handling of the crisis, and many pressing questions remain unanswered. Did the Trump team really bungle the response to the pandemic? Were the right decisions made about travel restrictions, lockdowns, and mask mandates? Are Drs. Anthony Fauci and Deborah Birx competent medical experts or timeserving bureaucrats? Did half a million people really die unnecessarily because of Trump's incompetence? So far no trusted figure has emerged who can tell the story straight—until now. In this unfiltered insider account, Dr. Scott Atlas brings us directly into the White House, describes the key players in the crisis, and assigns credit and blame where it is deserved. The

book includes shocking evaluations of the Task Force members' limited knowledge and grasp of the science of COVID and details heated discussions with Task Force members, including all of the most controversial episodes that dominated headlines for weeks. Dr. Atlas tells the truth about the science and documents the media's relentless campaign to suffocate it, which included canceled interviews, journalists' off-camera hostility in White House briefings, and intentional distortion of facts. He also provides an inside account of the delays and timelines involving vaccines and other treatments, evaluates the impact of the lockdowns on American public health, and indicts the relentless war on truth waged by Big Business and Big Tech. No other book contains these revelations. Millions of people who trust Dr. Atlas will want to read this dramatic account of what really went on behind the scenes in the White House during the greatest public health crisis of the 21st century.

Describes the experiences of three independent women who join forces, buy a house, and establish a cooperative household, offering practical advice on such topics as moving, money management, and resolving conflicts.

My House Our House

The Stories of Levittown

From Bauhaus to Our House

In Our House

Secrets of Our House

My Fight at the Trump White House to Stop COVID from Destroying America

2007 Catholic Press Association Award Winner! God's House Is Our Houseserves as a platform for rethinking the Catholic environment for worship. Father Vosko provides a theoretical foundation for building or renovating a worship space, by drawing upon biblical, theological, and ecclesiological sources as well as studies on architecture, spatial settings, and creative problem solving. Since Vatican II, changes have occurred in liturgical texts, music, and life-cycle rituals, especially the Eucharist. Cathedrals and churches have also been transformed, making a formative impact on the life of the church. Some say that new and renovated churches no longer feel like God's house. Others maintain that a developed understanding of liturgy requires worship settings that accommodate the ritual making of the community. The liturgical reforms that have guided Catholic, Episcopal, and Lutheran congregations over the last half-century have transformed what these denominations know about worship. Worshipers are no longer spectators, but active participants in the ritual acts that once were the sole possession of the clergy. As the liturgy is modified, church buildings are altered. Almost overnight God's house has new owners and users and, once again, is known as a house for the church. How does all such change affect the architectural style of church buildings? Here Father Vosko considers worship space dilemmas and offers practical advice. This book is for faith communities and design professionals. It addresses diverse opinions regarding the environment for worship and through

photography and illustration features award-winning examples of new and renovated places of worship.

Sadie Keith doesn't have it all, but she's proud of what she's got: two gorgeous children, a challenging career as a magic operative (that's a clown to you and me) and a cleavage that has, so far, pluckily resisted the forces of age, twin babies and gravity. When Sadie goes to bed (alone) she dreams about two things - a night of passion before she forgets what it feels like, and making enough money to hang up her red nose for good. So when she sees a dilapidated house on the market, Sadie has a brainwave. Why not buy the property, do it up and sell it on? If the people on the telly can do it, so can she. All she needs is a builder. With his tight jeans, tanned torso and and tools at the ready, Gareth Bryant seems the perfect choice. What's more, he's wild about Sadie. But as the money runs out, the rain runs in and the kids run riot, Sadie wonders if she's fallen for the wrong kind of cowboy.

*Our House*Berkley Books

First published: New York: Beginner Books, 1966 under the pseudonym Theo LeSieg.

From Animal House to Our House

Scenes of a Family and a Planet in Crisis

The Aunt in Our House

Race and Representation in British Politics

Thanksgiving Day at Our House

This Is the Night Our House Will Catch Fire: A Memoir

Stable animals scurry to clean their home in anticipation of an important visitor, in this poetic tale about the first Christmas.

"From an internationally acclaimed author, a disturbing and addictive novel of domestic suspense where secrets kept hidden from spouses cause shocking surprises that hit home... There's nothing unusual about a new family moving in at 91 Trinity Avenue. Except it's her house. And she didn't sell it. When Fiona Lawson comes home to find strangers moving into her house, she's sure there's been a mistake. She and her estranged husband, Bram, have a modern coparenting arrangement: bird's nest custody, where each parent spends a few nights a week with their two sons at the prized family home to maintain stability for their children. But the system built to protect their family ends up putting them in terrible jeopardy. In a domino effect of crimes and misdemeanors, the nest comes tumbling down. Now Bram has disappeared and so have Fiona's children. As events spiral well beyond her control, Fiona will discover just how many lies her husband was weaving and how little they truly knew each other. But Bram's not the only one with things to hide, and some secrets are best kept to oneself, safe as houses"--

When The Aunt comes to live with them, the entire family enjoys her company and helps her forget about the home she has lost.

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

Our White House

The Woman in Our House

Seven Japanese American Families in World War II

A Cuban immigrant comes of age in NYC in this autobiographical debut novel by the Pulitzer Prize-winning author of The Mambo Kings Play Songs of Love. New York City, 1944. Hector Santinio is the younger son of Cuban immigrants who share an apartment with relatives in Spanish Harlem. Caught between his mother's anxieties and his father's macho expectations, Hector struggles to find an identity for himself while wrestling with both cultural and personal isolation. Meanwhile, his older brother Horatio falls into the womanizing and drinking pattern demonstrated by their father. This is a sweeping, poignant tale of the immigrant experience in New York—as a homeland the brothers have never visited exerts an undeniable influence on them both. A debut novel "marked by eloquently trimmed prose, great assurance, and uncompromising darkness," Our House in the Last World demonstrates the storytelling powers that would later win Oscar Hijuelos so much acclaim (Kirkus).

Learn the story of TIME PERSON OF THE YEAR Greta Thunberg, the sixteen-year-old climate activist who has sparked a worldwide student movement and is demanding action from world leaders who refuse to address climate change—from acclaimed picture book creator Jeanette Winter. I don't want you to be hopeful. I want you to panic...I want you to act as if our house is on fire.

Because it is. When she was fifteen years old, Greta Thunberg's teacher explained to her class that our climate is changing—the earth is getting warmer, the polar ice caps are melting, and life on earth is threatened. Greta was devastated. What could she do? If the grown-ups weren't doing enough to save the planet, Greta would have to demand change herself. So she went on strike, skipping school every Friday to sit outside of the Swedish Parliament building with a sign that read "School Strike for Climate." At first, Greta was the only one. But gradually, more and more students joined her, until her lone protest had sparked a worldwide student movement for action on climate change. Now, a year later, Greta is speaking to audiences of world leaders at important meetings like the United Nations Climate Conference and the World Economic Forum. She is leading the conversation on climate change and sparking worldwide conversation on how to save our planet. Greta is showing everyone that even the smallest person can make a big difference, and this picture book informs and inspires young readers who are beginning to learn about the world around them.

Called "the perfect children's introduction to environmental issues" by Fred Krupp, president of the Environmental Defense Fund, Our House Is Round gently guides young readers through a smartly narrated conversation illuminating the concept of global connection and environmental cause and effect. This book teaches the "whys" behind earth conservation in a colorful, positive way that encourages maturity, responsibility, and problem-solving discussion. Author Yolanda Kondonassis encourages children to answer questions about their planet and discusses the issues of global warming, recycling, energy conservation, planting trees, and more. This book is a must for every school and family library. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.