

Our Heroines

One hundred great folk tales and fairy tales from all over the world about strong, smart, brave heroines. Dismayed by the predominance of male protagonists in her daughters' books, Kathleen Ragan set out to collect the stories of our forgotten heroines. Gathered from around the world, from regions as diverse as sub-Saharan Africa and Western Europe, from North and South American Indian cultures and New World settlers, from Asia and the Middle East, these 100 folktales celebrate strong female heroines. Fearless Girls, Wise Women, and Beloved Sisters is for all women who are searching to define who they are, to redefine the world and shape their collective sensibility. It is for men who want to know more about what it means to be a woman. It is for our daughters and our sons, so that they can learn to value all kinds of courage, courage in battle and the courage of love. It is for all of us to help build a more just vision of woman. World-renowned folklorist Maria Tatar reveals an astonishing but long buried history of heroines, taking us from Cassandra and Scheherazade to Nancy Drew and Wonder Woman. The Heroine with 1,001 Faces dismantles the cult of warrior heroes, revealing a secret history of heroinism at the very heart of our collective cultural imagination. Maria Tatar, a leading authority on fairy tales and folklore, explores how heroines, rarely wielding a sword and often deprived of a pen, have flown beneath the radar even as they have been bent on redemptive missions. Deploying the domestic crafts and using words as weapons, they have found ways to survive assaults and rescue others from harm, all while repairing the fraying edges in the fabric of their social worlds. Like the tongueless Philomela, who spins the tale of her rape into a tapestry, or Arachne, who portrays the misdeeds of the gods, they have discovered instruments for securing fairness in the storytelling circles where so-called women's work—spinning, mending, and weaving—is carried out. Tatar challenges the canonical models of heroism in Joseph Campbell's The Hero with a Thousand Faces, with their male-centric emphases on achieving glory and immortality. Finding the women missing from his account and defining their own heroic trajectories is no easy task, for Campbell created the playbook for Hollywood directors. Audiences around the world have willingly surrendered to the lure of quest narratives and charismatic heroes. Whether in the form of Frodo, Luke Skywalker, or Harry Potter, Campbell's archetypal hero has dominated more than the box office. In a broad-ranging volume that moves with ease from the local to the global, Tatar demonstrates how our new heroines wear their curiosity as a badge of honor rather than a mark of shame, and how their “mischief making” evidences compassion and concern. From Bluebeard's wife to Nancy Drew, and from Jane Eyre to Janie Crawford, women have long crafted stories to broadcast offenses in the pursuit of social justice. Girls, too, have now precociously stepped up to the plate, with Hermione Granger, Katniss Everdeen, and Starr Carter as trickster figures enacting their own forms of extrajudicial justice. Their quests may not take the traditional form of a “hero's journey,” but they reveal the value of courage, defiance, and, above all, care. “By turns dazzling and chilling” (Ruth Franklin), The Heroine with 1,001 Faces creates a luminous arc that takes us from ancient times to the present day. It casts an unusually wide net, expanding the canon and thinking capaciously in global terms, breaking down the boundaries of genre, and displaying a sovereign command of cultural context. This, then, is a historic volume that informs our present and its newfound investment in empathy and social justice like no other work of recent cultural history.

Heroines from literature come to life and visit Anne-Marie's bed and breakfast, where she tries not to interfere with their lives in fear it will change the outcome of their novels.

Heroines of Fiction

The New Book of Goddesses & Heroines

Christmas at Castle Dunrannoch

Iowa Women

The Other Side of Mr. Right

Clever girls of our time, by the author of Heroines of our time

A manifesto for “toxic girls” that reclaims the wives and mistresses of modernism for literature and feminism. I am beginning to realize that taking the self out of our essays is a form of repression. Taking the self out feels like obeying a gag order—pretending an objectivity where there is nothing objective about the experience of confronting and engaging with and swooning over literature.” —from Heroines On the last day of December.

2009 Kate Zambreno began a blog called Frances Farmer Is My Sister, arising from her obsession with the female modernists and her recent transplantation to Akron, Ohio, where her husband held a university job. Widely reposted, Zambreno's blog became an outlet for her highly informed and passionate rants about the fates of the modernist “wives and mistresses.” In her blog entries, Zambreno reclaimed the traditionally pathologized biographies of Vivienne Eliot, Jane Bowles, Jean Rhys, and Zelda Fitzgerald: writers and artists themselves who served as male writers' muses only to end their lives silenced, erased, and institutionalized. Over the course of two years, Frances Farmer Is My Sister helped create a community where today's “toxic girls” could devise a new feminist discourse, writing in the margins and developing an alternative canon. In Heroines, Zambreno extends the polemic begun on her blog into a dazzling, original work of literary scholarship. Combing theories that have dictated what literature should be and who is allowed to write it—from T. S. Eliot's New Criticism to the writings of such mid-century intellectuals as Elizabeth Hardwick and Mary McCarthy to the occasional “girl-on-girl crime” of the Second Wave of feminism—she traces the genesis of a cultural template that consistently exiles female experience to the realm of the “minor,” and diagnoses women for transgressing social bounds. “ANXIETY: When she experiences it, it's pathological,” writes Zambreno. “When he does, it's existential.” By advancing the Girl-As-Philosopher, Zambreno reinvents feminism for her generation while providing a model for a newly subjectivized criticism.

A gift notebook for Mothers our Heroines. Also makes a unique mother appreciation gift, mother's day gift, end of the school year appreciation gift for mother's support. The perfect journal notebook for jotting down notes, tasks, plans, to do lists, reminders, recording thoughts and creative ideas and more. This beautifully designed notebook has a matte, sturdy paperback cover, and comes with 100 pages.

Our Missionary Heroes and Heroines - Heroic Deeds Done in Methodist Missionary Fields is an unchanged, high-quality reprint of the original edition of 1884. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Becoming Heroines

My Captain / My Heroines

My Life with Bob

50 Women Every Christian Should Know

OUR MISSIONARY HEROES & HEROIN

The Curse of Clan Dalreagh - Two Highlander Romances

People Pick • O Magazine Title to Pick Up Now • Vanity Fair Hot Type • Glamour New Book You ' re Guaranteed to Love This Summer • LiTHub.com Best Book about Books • Buzzfeed Book You Need to Read This Summer • Seattle Times Book for Summer Reading • Warby Parker Blog Book Pick • Google Talks • Harper ' s Bazaar • Vogue •The Washington Post • The Economist • The Christian Science Monitor • Salon • The Atlantic Imagine keeping a record of every book you ' ve ever read. What would this reading trajectory say about you? With passion, humor, and insight, the editor of The New York Times Book Review shares the stories that have shaped her life. Pamela Paul has kept a single book by her side for twenty-eight years – carried throughout high school and college, hauled from Paris to London to Thailand, from job to job, safely packed away and then carefully removed from apartment to house to its current perch on a shelf over her desk – reliable if frayed, anonymous-looking yet deeply personal. This book has a name: Bob. Bob is Paul ' s Book of Books, a journal that records every book she ' s ever read, from Sweet Valley High to Anna Karenina, from Catch-22 to Swimming to Cambodia, a journey in reading that reflects her inner life – her fantasies and hopes, her mistakes and missteps, her dreams and her ideas, both half-baked and wholehearted. Her life, in turn, influences the books she chooses, whether for solace or escape, information or sheer entertainment. But My Life with Bob isn ' t really about those books. It ' s about the deep and powerful relationship between book and reader. It ' s about the way books provide each of us the perspective, courage, companionship, and imperfect self-knowledge to forge our own path. It ' s about why we read what we read and how those choices make us who we are. It ' s about how we make our own stories.

Becoming HeroinesUnleashing Our Power for Revolution and RebirthPenguin

"A profound roadmap for how whole systems of oppression can die if we choose to do the work."—LaTosha Brown, cofounder of Black Voters Matter " An inspiring, empowering clarion call and guide to become the heroines we were meant to be. " —Debra Messing, actor and activist A soul-shaking wake-up call to the oppressive structures that keep women in their place—and a radical approach to fighting back You were born with massive reservoirs of strength, confidence, and creativity. But oppressive structures that keep you " in your place "—that is, silent, weak, and complacent—have cut you off you from your natural gifts and pitted women against one another. Following the timeless wisdom of the heroine's journey, Becoming Heroines invites you to recover your inner power and unleash it as a force for change in the world. For decades, Elizabeth Cronise McLaughlin has been the go-to mentor for women who ' ve wasted years playing by traditional rules. Now, she ' ll show you how to break away from that which no longer serves you, starting by healing the painful memories that hold you back from living to your fullest capacity. You ' ll learn how to confront any internalized bias contributing to systems of oppression. And joining with the growing revolution, you ' ll be inspired to lend your voice to those repairing the wounds of history in order to build a future of freedom and justice for all. At once deeply heartfelt and galvanizing, Becoming Heroines is an empowering call to recover your rightful role as the heroine of your own life. For any woman ready to rise from the ashes of trauma and grief, live out her values more radically, and lead us all to a better world, the journey begins.

Featuring Katherine Schuyler, Martha Washington, Elizabeth Custer, Twentieth Century Wife and a Narrator

Learning from Heroines of the Faith

Our Heroines: Pentalpha Chapter, No. 534. Order of the Eastern Star, Evanston, Ill

The Spirited Women Who Shaped Our Country

Our Unsung Heroines

Heroines of Our Time: Being Sketches of the Lives of Eminent Women...

The journey to Greatness begins with Gratitude. Those who have been able to understand this at the deeper level, have been those living the greatest form of lives. It seemed strange that much has been given to us and we still continue to sell ourselves short. What we are looking for is also looking for us. We are in an ocean of motion colliding with potential greatness and joy. Most of us just cannot simply see and appreciate this opportunity. People will be able to tell us part of who we are but the real task of finding out more about the possibilities for our future stay with us. Sometimes you would like to live a White Life and the only kind of life for you is a Blue Life and when you ask for help, you are given a Red Life and the only possibility you can see is a Yellow Life. Some people would give up on their dreams and commitments simply because they cannot see the light at the end of the tunnel. When you add the Blue Life, the Red Life and the Yellow Life, you have just got your White Life. Our opportunities come from sources we hardly imagined.Why are we the way we are? We are all unique and our uniqueness is such that, we can be hatched in the same nest, raised in the same nest by the same mother and we would collect different kinds of data. We would tell different kinds of stories from the same nest. Our ability to process the data that we have longed gathered is vital and of course, would also be different.What is interesting is that everyone is unique and our ability to distinguish between our uniqueness from the rest of the world gives us the secrets to our dreams. We can evolve and live different kinds of lives. Our unique individual experiences shape the way we see the world and how we choose to interact with the other species. And the most interesting thing is that, whatever we are searching for is also searching for us. Whatever we will ever need is already here. The solutions to our problems are almost available; we just have to figure them out by ourselves.Why is life the way it is?The solutions are either in books, songs, speeches, incidences, people, animals etc. It is almost impossible to find all the solutions in one place but one solution is enough to show you where to find the rest. Sometimes your problems are your solutions and other times your solutions are your problems. You can choose to call it opportunity or say it is your biggest problem. And at the end of the day, whether you found out about all the possibilities or you never did will be the question to be answered. Find out all that you can do with your social capital, wealth, opportunity, time, freedom, choice, mind, will, health, imagination, intuition, intelligence, knowledge, faith, love, kindness, blessings, vision, character, ability, memory, perception, reason, hope, commitment, dedication, discipline and dignity. We can generally say that the purpose of life is so and so but to find out individually the purpose of life, there is more work to be done. And it is worth it.

Following the bestselling 100 Canadian Heroines, Merna Forster presents 100 more stories of amazing women who changed our country. In this second installment of the bestselling Canadian Heroines series, author Merna Forster brings together 100 more incredible stories of great characters and wonderful images. Meet famous and forgotten women in fields such as science, sport, politics, war and peace, and arts and entertainment, including the original Degrassi kids, Captain Kool, hockey star Hilda Ranscombe, and the woman dubbed "the atomic mosquito." This book is full of amazing facts and trivia about extraordinary women. You'll learn about Second World War heroine Joan Fletcher Bamford, who rescued 2,000 Dutch captives from a prison camp in a Sumatran jungle while commanding 70 Japanese soldiers. Hilwie Hamdon was the woman behind the building of Canada's first mosque, and Frances Gertrude McGill was the crime fighter named the "Sherlock Holmes of Saskatchewan." Read on and discover 100 more Canadian heroines and how they've changed our country.

The lives of twelve women--including Joan of Arc, Sacagawea, Marie Curie, Madame Sun Yat-Sen, and Frida Kalo--are portrayed in a collection of biographical portraits that draws on many cultures and time periods

Actresses and Mental Illness

My Heroes & Heroines

Characteristics of Women, Moral, Poetical, and Historical

My Mom Heroine

The Unsung Heroines of the 1920s Who Fought for Our Redwood Forests

Our Missionary Heroes and Heroines; Heroic Deeds Done in Methodist Missionary Fields; 1

Powerful lumber interests stood in the way of the first campaigns to save the redwood trees of Humboldt County, California, but they were boldly opposed and pushed back. This history of the early 1900s recalls the Progressive Era crusades of women and men who prevailed against great odds, protecting the best of California's northern redwood forests. This book tells the forgotten, dramatic story of early 20th-century Californians and other Americans who were the first group to preserve an important span of California's northern redwood forests, a story never told before in one place. Numerous books have been published about battles to save the redwoods, particularly during the California redwood wars of the 1960s, 1970s and 1990s. But no book exclusively details the first fights during the 1920s and 1930s and portrays the significant role of women. By successfully fending off the logging industry, they paved the way for the modern environmental movement. The book, incorporating archived material that highlights for the first time the prominent role of women, covers the most formative period of early efforts to save the redwoods, the 21 years from 1913 through 1934. The story recounts a colorful moment in time when a paradigm firmly shifted toward preservation and a new generation of native Californians successfully faced down Eastern lumber interests over destruction of their beautiful, ancient forests. The storyline follows a trajectory of initial failure and ridicule, then limited successes, and the determination that overcame the entrenched intransigence of lumber interests. Finally, a historic rush of stunning preservation victories established Humboldt Redwoods State Park as the largest expanse of surviving old-growth redwoods on earth. This book offers a definitive account of a pivotal moment in environmentalism and a new explanation of how forceful, determined people a century ago preserved the great California redwood forests that are now enjoyed by millions of visitors from every corner of earth. This book tells the forgotten, dramatic story of early 20th-century Californians and other Americans who were the first group to preserve an important span of California's northern redwood forests, a story never told before in one place. By successfully fending off the logging industry, they paved the way for the modern environmental movement. The book, incorporating archived material that highlights for the first time the prominent role of women, covers the most formative period of early efforts to save the redwoods, the 21 years from 1913 through 1934. The story recounts a colorful moment in time when a paradigm firmly shifted toward preservation and a new generation of native Californians successfully faced down Eastern lumber interests over destruction of their beautiful, ancient forests. The storyline follows a trajectory of initial failure and ridicule, then limited successes, and the determination that overcame the entrenched intransigence of lumber interests. Finally, a historic rush of stunning preservation victories established Humboldt Redwoods State Park as the largest expanse of surviving old-growth redwoods on earth. This book offers a definitive account of a pivotal moment in environmentalism and a new explanation of how forceful, determined people a century ago preserved the great California redwood forests that are now enjoyed by millions of visitors from every corner of earth.

Blends autobiographical information about the Texas senator author's own life and family with explorations into the lives of women who have made significant contributions to American history and society, including Red Cross founder Clara Barton, aviation pioneer Amelia Earhart, and Fortune 500 CEO Carlton Fiorina.

Despite the increasing variety of heroic women portrayed in film, television, and other popular culture channels, much of the understanding of heroines has been limited to females as versions of male heroes or simple stereotypes of overly weak/strong (and even violent) women. This book analyzes the new vision of female heroes in popular culture. It features award-winning authors from a variety of disciplines, broadening our understanding of how heroines are portrayed, as well as how these important popular culture representations both simultaneously empower and/or constrain real life women.

Shakespeare's Heroines

Heroines from Our Heritage

Flawed Heroine Keeps Book of Books, Plot Ensues

The Heroines

American Heroines

Excerpt from Our Missionary Heroes and Heroines: Heroic Deeds Done in Methodist Missionary Fields Interest of the youth of Methodism in our great missionary work. Its method is not that of the historian or biographer, but of an etcher, seizing on striking facts in the personal history of distinguished missionaries, and por traying them in such lights and shades as may impress the imagination and win the youthful heart to sympathy with the divine work of teaching all nations the words of the Son of God. Hence the heroic side of the missionary character is largely brought into View. Its noble self-consecration upon the altar of Chris tian charity; its meek spirit of self-denial; its meek spirit of self-denial; its. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Xi is part one of the XiFiSy Trilogy. It is action packed from line one and the pace never slows. It is the story of the growth of our heroine Xi, as she gains power and knowledge to travel from her own antimatter universe to ours.The heroines of Earth are brilliant, clairvoyant, empathetic and courageous. This is their story too as these Chinese, South African and Russian Astronauts begin their tumultuous journey to the stars. Two of the Earthy heroines are in quest of people they have lost. The other is searching for a universal force to protect the elephants that are being decimated by mankind's indifference. Battles range from planetary to galactic to universal, and finally to multiversal of multiversal in scale. The reader will love this journey, our heroines take and want them all to succeed against interplanetary and intergalactic sentiments of immense power. Humour is there to lessen the tension and give perspective to their epic struggles. The lives of our heroines are rich in diversity of place and in density-time. So get this first book, Xi, now of the XiFiSy Trilogy and get to know their characters and their journey before the XiFiSy Trilogy is made into a major motion picture success. Be the first to journey with Xi to the stars. This sweeping action adventure never slows in pace or in surprises. It will open your mind to the infinite.The surprises keep building, to the end of book 1 and to the end of the XiFiSy Trilogy. You will be astounded by XiFiSy's originality. Book 2,(XiFiSy) and Book 3, (Xing) of the Trilogy are now available, so the adventure does not end with Xi. Get Xi today. It will change your perspective of the Multiverse we live in. It is exciting and mind warping so you never have to come down to Earth.

Undoubtedly, these poems are an Ode, an act of faith in humanity, in the freedom of the personal individual, a necessary revolution that transcends activisms to nourish the essence that composes us as individuals, poetry is also a revolutionary act, but it does not overthrow governments, institutions or homelands, which undoubtedly convulses is our spirits, our way of looking at ourselves in our narcissist mirror, without selfies, or beauty filters. This poems are an act of faith. As for the free metric, for moments adjusted to the rhyme, for moments free verses as an appellation, they are a musical field, there is in Luisa's poetry a constant becoming of informality, this marks a character that emerges at times in

sputrs, at times like a voice that speaks to itself, but that finally evokes an enthusiasm, a message of vital and unattainable energy.Who wouldn't want to be that Heroine!Francisco Brives.Poet and FilmmakerI think that in my readings of Luisa Aguado I find a woman in search of great things in this world, greatness is no stranger to her. If you look closely, each poem has that woman who seems invincible, who won't let herself fall, even if they want to sink her down. Self-satisfied, she comforts herself and others, and gets encouraged with her own words. The book is a great poem dedicated to herself and all those women who have risen to fly free.Enmanuel Peralta.Writer.Biografy of authorLuisa Aguado is a spanish professional actress, with great experience, who has worked in Television, Cinema and Theater. On television we can find her in the series "El Secreto del Puente Viejo", "7 Vidas", "Un Paso Adelante", "Sin Tetas no hay Paraiso"... In Theater, she has just premiered in New York the play "El Casamiento del Diablo" by director Enmanuel Peralta, as a co-star, with great success.With C.Marsillach the comedies "Yo me bajo en la pr óxima y usted" and "Maribel y la extraña familia". With the C.D.G. "O Mariscal" .. She has been a candidate for "Best Revelation Actress" at the XXV Goya Awards for the film "Nunc et in Hora" by F. Brives. Also the short film "Acidia" has traveled to numerous festivals in Spain and Latin America, the last one of them in Photoespa ñ a 2019.In New York she has studied with the renowned international actors coach Susan Batson. As a writer she has also published the poetry book "Mi Capitana / Mis Hero í nas" in Spanish which she hereby presents for the English speaking audiences. Finally, she has just published a puppet story script for children called "Star The Brave Girl/Estrella La Valiente" in bilingual English and Spanish.

Plain Bad Heroines

Heroines of our time: sketches [by J. Johnson].

Histrionic Heroines

Xi

Portrayals in Popular Culture

Heroines of Our Time

NATIONAL BESTSELLER “A delectable brew of gothic horror and Hollywood satire . . . [and] what makes all this so much fun is Danforth’s deliciously ghoulish voice . . . exquisite.” —Ron Charles, THE WASHINGTON POST "A multi-faceted novel, equal parts gothic, sharply funny, sapphic romance, historical, and, of course, spooky.” —ENTERTAINMENT WEEKLY Named a Most Anticipated Book by Entertainment Weekly • Washington Post • USA Today • Time • O, The Oprah Magazine • Buzzfeed • Harper’s Bazaar • Vulture • Parade • HuffPost • Refinery29 • Popsugar • E! News • Bustle • The Millions • GoodReads • Autostraddle • Lambda Literary • Literary Hub • and more! The award-winning author of The Miseducation of Cameron Post makes her adult debut with this highly imaginative and original horror-comedy centered around a cursed New England boarding school for girls—a wickedly whimsical celebration of the art of storytelling, sapphic love, and the rebellious female spirit Our story begins in 1902, at the Brookhants School for Girls. Flo and Clara, two impressionable students, are obsessed with each other and with a daring young writer named Mary MacLane, the author of a scandalous bestselling memoir. To show their devotion to Mary, the girls establish their own private club and call it the Plain Bad Heroine Society. They meet in secret in a nearby apple orchard, the setting of their wildest happiness and, ultimately, of their macabre deaths. This is where their bodies are later discovered with a copy of Mary’s book splayed beside them, the victims of a swarm of stinging, angry yellow jackets. Less than five years later, the Brookhants School for Girls closes its doors forever—but not before three more people mysteriously die on the property, each in a most troubling way. Over a century later, the now abandoned and crumbling Brookhants is back in the news when wunderkind writer Merritt Emmons publishes a breakout book celebrating the queer, feminist history surrounding the “haunted and cursed” Gilded Age institution. Her bestselling book inspires a controversial horror film adaptation starring celebrity actor and lesbian it girl Harper Harper playing the ill-fated heroine Flo, opposite B-list actress and former child star Audrey Wells as Clara. But as Brookhants opens its gates once again, and our three modern heroines arrive on set to begin filming, past and present become grimly entangled—or perhaps just grimly exploited—and soon it’s impossible to tell where the curse leaves off and Hollywood begins. A story within a story within a story and featuring black-and-white period-inspired illustrations, Plain Bad Heroines is a devilishly haunting, modern masterwork of metafiction that manages to combine the ghostly sensibility of Sarah Waters with the dark imagination of Marisha Pessl and the sharp humor and incisive social commentary of Curtis Sittenfeld into one laugh-out-loud funny, spellbinding, and wonderfully luxuriant read. “Full of Victorian sapphic romance, metafictional horror, biting misandrist humor, Hollywood intrigue, and multiple timeliness—all replete with evocative illustrations that are icing on a deviously delicious cake.” –O, THE OPRAH MAGAZINE

“The curse is upon us! Beware the bagpipes!” Whenever the fearsome fetch of Camdyn Dalreagh, first chieftain, plays a ghostly rendition on the bagpipes, a death is close at hand... so legend goes. But is the story of the curse really true? Through the ages, Castle Dunrannoch has been a place of intrigue, ambition, and more than the occasional murder! As the Christmas snow falls deep, our two intrepid heroines,

Flora and Ursula, face danger within the ancient fortress walls. Can they discover the truth before their loved ones meet a grisly end? Two things are certain. No lionhearted lady can turn a blind eye when there is a mystery to be solved. And no laird's heart is safe when our heroines sweep into action. 'Christmas at Castle Dunrannoch' features two stories from the 'Lady's Guide' series: The Lady's Guide to a Highlander's Heart The Lady's Guide to Mistletoe and Mayhem Heat level : passionate Discover more in 'The Lady's Guide' series: historical romance brimming with adventure, mystery and intrigue. Each can be read as a 'stand alone' and in any order. Already available for sale The Lady’s Guide to Scandal The Lady’s Guide to Deception and Desire The Lady’s Guide to Escaping Cannibals Releasing in 2022

The Lady's Guide to Egyptian Curses The Lady’s Guide to Havoc in a Harem The Lady’s Guide to Tempting a Transylvanian Count

Includes information on "more than 1,500 goddesses from Australia, Africa, North and South America, Asia, Europe."--Cover.

Our Missionary Heroes and Heroines

The Heroine with 1001 Faces

Heroines of Film and Television

Fearless Girls, Wise Women, and Beloved Sisters: Heroines in Folktales from Around the World

Being Sketches of the Lives of Eminent Women, Etc

Heroines

Our heroine not only wants to assimilate, she desperately wants to find Mr. Right. That special man who will make her and her daughters lives complete. In The Other Side of Mr. Right, our heroine meets a pot pourri of men. But instead of filet mignon, most turn out to be sauerkraut in more ways than one. Our heroines (mis)adventures are hilarious and some are downright scary. But all teach her invaluable lessons about the human male animal especially the Russian breed!

No young woman worth her salt wants to be advised by a pompous 'Lady's Guide', but this particular volume is rather unconventional. Try as they might, our heroines can't deny that its advice sometimes comes up trumps! Follow Rosamund, Flora, Ursula, Bathsheba and Cornelia as each falls madly in love, just when they least expect it! Book 1: The Lady's Guide to Scandal Book 2: The Lady's Guide to Deception and Desire Book 3: The Lady’s Guide to Escaping Cannibals Book 4: The Lady's Guide to Mistletoe and Mayhem Book 5: The Lady's Guide to a Highlander's Heart Add this wonderful series to your library—and prepare to read late into the night! Intrigue, adventure, family secrets, unexpected twists, scorching bedroom scenes and breathtaking romance. 'The Lady's Guide to Love' is a steamy historical romance collection featuring stories with the following tropes and themes: Fake Engagement Opposites Attract Enemies to Lovers Marriage of Convenience Matchmaking Forced Proximity Desert island Snowed in Heiress heroine Runaway Bride Bluestocking heroine Heroine in disguise Archaeologist hero Unexpected heir Warrior hero

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Our Heroes and Heroines

A Novel

Clever Girls of Our Time, by the Author of Heroines of Our Time

Who Saved the Redwoods

How We Are Made and Why We Can Make It

Our Missionary Heroes and Heroines . . .

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Throughout history, countless women have boldly stepped out in faith and courage, leaving their indelible mark on those around them and on the kingdom of God. In lively prose Michelle DeRusha tells their stories, bringing into focus fifty incredible heroines of the faith. From Catherine of Siena, Teresa of Avila, and Anne Hutchison to Susanna Wesley, Harriet Tubman, and Corrie ten Boom, women both famous and admirable live again under DeRusha's expert pen. These engaging narratives are a potent reminder to readers that we are not alone, the battles we face today are not new, and God is always with us in the midst of the struggle.

Actresses and Mental Illness investigates the relationship between the work of the actress and her personal experience of mental illness, from the late nineteenth through to the end of twentieth century. Over the past two decades scholars have made great advances in our understanding of the history of the actress, unearthing the material conditions of her working life, the force of her creative agency and the politics of her reception and representation. By focusing specifically on actresses’ encounters with mental illness, Fiona Gregory builds on this earlier work and significantly supplements it. Through detailed case studies of both well-known and neglected figures in theatre and film history, including Mrs Patrick Campbell, Vivien Leigh, Frances Farmer and Diana Barrymore, it shows how mental illness - actual or supposed - has impacted on actresses’ performances, careers and celebrity. The book covers a range of topics including: representing emotion on stage; the ‘failed’ actress; actresses and addiction; and actresses and psychiatric treatment. Actresses and Mental Illness expands the field of actress studies by showing how consideration of the personal experience of the actress influences our understanding of her work and its reception. The book underscores how the actress can be perceived as a representative public woman, acting as a lens through which we can examine broader attitudes to women and mental illness.

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