

## Other Voices Other Vistas

I am 27 and have never killed a man but I know the face of death as if heirloom my country memorizes murder as lullaby —from “For Fahd” Textured with the sights and sounds of growing up in East New York in the nineties, to school on the South Side of Chicago, all the way to the olive groves of Palestine, My Mother Is a Freedom Fighter is Aja Monet’s ode to mothers, daughters, and sisters—the tiny gods who fight to change the world. Complemented by striking cover art from Carrie Mae Weems, these stunning poems tackle racism, sexism, genocide, displacement, heartbreak, and grief, but also love, motherhood, spirituality, and Black joy. Praise for Aja Monet: “[Monet] is the true definition of an artist.” —Harry Belafonte “In Paris, she walked out onto the stage, opened her mouth and spoke. At the first utterance I heard that rare something that said this is special and knew immediately that Aja Monet was one of the Ones who will mark the sound of the ages. She brings depth of voice to the voiceless, and through her we sing a powerful song.” —Carrie Mae Weems Of Cuban-Jamaican descent, Aja Monet is an internationally established poet, performer, singer, songwriter, educator, and human rights advocate. Monet is also the youngest person to win the legendary Nuyorican Poet’s Caf é Grand Slam title.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

Soul Resin is a southern gothic horror novel with a postmodern bent. Set in New Orleans, it plumbs the dark mysteries that lurk among the layers of that city's past. Mills Loomis Mills, an edgy college dropout at the center of the story, finds his life intertwined with a remarkable assemblage of characters - both living and dead - after his girlfriend is murdered and he begins to hear what he believes is the arcane language of spilled blood. In the space of three days - with 150 years of history whispering in his ears - Mills unleashes a supernatural disaster that threatens to forever alter the cosmic relations between living and dead.

With over 1.7 million copies sold, the Phoebe and Her Unicorn book series for middle-grade readers is an immensely popular and magical word of unicorns, adventure, and friendship. When your best friend is a unicorn, every day is a stroll down the red carpet. Phoebe Howell’s unicorn BFF, Marigold Heavenly Nostrils, is happy to provide the celebrity treatment—teaching Phoebe fancy new spells, giving her a ride to school so she doesn’t have to ride the bus, and even negotiating with the tooth fairy on her behalf. But when Phoebe starts noticing that unicorns have become a trendy fashion statement, she doesn’t feel quite so unique. Fortunately, she’s distracted by adventures including a visit to the unicorn community and a trip to the woods to see her friend Dakota receive an unusual honor at the goblin award ceremony. Unicorn Famous is filled with amusing examples of the extraordinary lengths friends will go to make each other feel

special.

My Mother Was a Freedom Fighter

Good Ideas from Questionable Christians and Outright Pagans

Heat and Dust

Stories

Hey, Waitress!

How Do You Live?

**\*\*A New York Times Bestseller!\*\*** Based on the wildly popular Instagram account, Subpar Parks features both the greatest hits and brand-new content, all celebrating the incredible beauty and variety of America's national parks juxtaposed with the clueless and hilarious one-star reviews posted by visitors. Subpar Parks, both on the popular Instagram page and in this humorous, informative, and collectible book, combines two things that seem like they might not work together yet somehow harmonize perfectly: beautiful illustrations and informative, amusing text celebrating each national park paired with the one-star reviews disappointed tourists have left online. Millions of visitors each year enjoy Glacier National Park, but for one visitor, it was simply "Too cold for me!" Another saw the mind-boggling vistas of Bryce Canyon as "Too spiky!" Never mind the person who visited the thermal pools at Yellowstone National Park and left thinking, "Save yourself some money, boil some water at home." Featuring more than 50 percent new material, the book will include more depth and insight into the most popular parks, such as Yosemite, Yellowstone, the Grand Canyon, and Acadia National Parks; anecdotes and tips from rangers; and much more about author Amber Share's personal love and connection to the outdoors. Equal parts humor and love for the national parks and the great outdoors, it's the perfect gift for anyone who loves to spend time outside as well as have a good read (and laugh) once they come indoors.

It is said that movies have encroached upon social realities creating tourism enclaves based on distortions of history and heritage, or simulations that disregard both. What localities and nation-states value are discarded, suppressed, or modified beyond recognition in neoliberal markets; thus flattening out human experience, destroying natural habitats in the name of development, and putting the future of whole ecosystems at risk. Without disregarding such developmental risks Cinematic Tourist Mobilities and the Plight of Development explores how, en route to any beneficial or eco-destructive development, film tourist industries co-produce atmospheres of place and culture with tourists/film fans, local activists, and nation-states. Drawing on international examples of cinematically-induced tourism and tourismophobic activism, Tzanelli demonstrates how the allegedly unilateral industry-driven 'design' of location stands at a crossroads between political structures, systems of capitalist development, and resurgent localised agency. With an interdisciplinary methodological and epistemological portfolio

connected to the new mobilities paradigm, this volume will appeal to scholars, students, and practitioners interested in tourism, migration, and urban studies in sociology, anthropology, geography, and international relations.

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better.

Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

Steve Wilkens introduces the study of philosophy by exploring a single issue from each of these well-known philosophers: Socrates, Plato, Aristotle, Augustine, Aquinas, Descartes, Kierkegaard, Marx, Nietzsche and Sartre.

Best of the South

An Anthology of World Writing in English

Cinematic Tourist Mobilities and the Plight of Development

The Happy Marriage

The Life of Sarah Bernhardt

The World and Other Places

Thirteen new stories by the celebrated writer, including two which he considers his greatest achievements to date, artfully blend elements from many literary genres.

A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound

meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal and the White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

Capturing the narratives of indigenes, this book presents a unique anthology on global Indigenous peoples' wisdoms and ways of knowing. Covering issues of religion, cultural self-determination, philosophy, spirituality, sacred sites, oppression, gender and the suppressed voices of women, the diverse global contexts across Africa, Asia, the Middle East, North and South America, and Oceania are highlighted. The contributions represent heart-felt expressions of Indigenous peoples from various contexts - their triumphs and struggles, their gains and losses, their reflections on the past, present, and future - telling their accounts in their own voices. Opening new vistas for understanding historical ancient knowledge, preserved and practiced by Indigenous people for millennia, this innovative anthology illuminates areas of philosophy, science, medicine, health, architecture, and botany to reveal knowledge suppressed by Western academic studies.

The stereotypes of waitresses are broken down in an entertaining study that is part oral history and part journalism, revealing American waitresses through intimate, illuminating, and humorous behind-the-scenes stories about serving. Reprint.

From the *Second Decade of New Stories from the South* Edited by Shannon Ravenel

Soul Resin

Concert of Voices - Second Edition

The Sparrow

The Book of Sand

Ghost Boys

Featuring characters struggling to survive poverty, cultural upheaval, and crumbling relationships, this collection, reflecting on a continent with a tragic history, includes stories by Nobel-prize winners Nadine Gordimer and Doris Lessing, Bessie Head and Chimamanda Ngozi Adichie. Original.

A selection of short stories includes the work of Nadine Gordimer, Bei Dao, Anita Desai, Kobo Abe, Gabriel Garcia Marquez, Isabel Allende, Chinua Achebe, Wange Anyi, R. K. Nayan, Yukio Mishima, and fifteen others.

Most of us do not remember that we have volunteered to remember our multidimensional heritage and unite with our true SELF in the higher worlds. Remembering this unity would be difficult indeed with the knowledge of only one lifetime. Fortunately, as we each begin to awaken, we remember our "past lives." These "past lives" are actually all occurring at the same "time" in different space-time coordinates. Shature, the main character, is studying on the fifth dimension and acting as the Higher Self to her different, third dimensional lives. Shature does this by entering into a dome, which allows her to interface with the physical world. As she moves through these layers of multidimensional love, she discovers what she was and who she is meant to be.

The popularity of the Chinese storyteller goes back to the marketplace of the T'ang dynasty, but the familiar figure came into its own in the twelfth and thirteenth centuries. This selection of stories from Feng Menglong's collection, *Stories Old and New* (originally published in 1624), includes representative types of the storyteller's traditional art. The Pearl-Sewn Shirt is a cautionary romance describing the tragedy of a broken marriage; the heroic biography, which depicts a neglected man of high worth gradually receiving recognition, is represented by Wine and Dumplings; an authentic twelfth-century forerunner of the detective story is found in *The Canary Murders*. The other tales concern traffic in the supernatural, didactic admonitions to observe morality in sex and loyalty in friendship, and realistic

accounts of the meanness and corruption of official life. Also includes *The Lady Who Was a Beggar*, *The Journey of the Corpse*, *The Story of Wu Pao-an*, and *The Fairy's Rescue*.

*The Book of Strange New Things*

*From the Gold Rush to the Present*

*Spanish Vistas*

*Single by Choice*

*Affirming Our Knowledge Through Narratives*

*25 Classic Stories of the Supernatural*

*Winner of the Booker Prize as best novel of the year in 1983, Heat and Dust was also made into a major motion picture starring Julie Christie, now regarded by many as a classic.*

*For the first time in trade paperback, this collection, narrated by one of Allende's most memorable characters, magnificently illustrates the universal themes and evocative ideas that have made the author a leading voice in contemporary fiction.*

*The first English translation of the classic Japanese novel that has sold over 2 million copies—a childhood favorite of anime master Hayao Miyazaki (*Spirited Away*, *My Neighbor Totoro*, *Howl's Moving Castle*), with an introduction by Neil Gaiman. First published in 1937, Genzaburō Yoshino's *How Do You Live?* has long been acknowledged in Japan as a crossover classic for young readers. Academy Award-winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film. *How Do You Live?* is narrated in two voices. The first belongs to Copper, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life's big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like *The Alchemist* and *The Little Prince*, as well as Miyazaki fans eager to understand one of his most important influences.*

*A multicultural selection of short stories from around the world includes the work of Nadine Gordimer, Bei Dao, Anita Desai, Kobo Abe, Gabriel García Márquez, Isabel Allende, Chinua Achebe, Wang Anyi, R. K. Narayan, Yukio Mishima, and fifteen other notable authors.*

*Reprint.*

*On Atmospheres, Affects, and Environments*

*An Appraisal of Pharmland*

*An Introduction to Key Thinkers and Philosophies*

*Dawn*

*The Stories of Eva Luna*

*Other Voices, Other Rooms*

***Other Voices, Other Vistas Short Stories from Africa, China, India, Japan, and Latin America***  
**Signet**

***24 stories from today's best Indian authors India's literary tradition has found a growing audience around the world. Many talented writers have arrived on the scene, each illuminating different parts of the Indian experience, from years of colonial rule to the unique challenges of life in the West. This important anthology includes short stories and novel excerpts from Salman Rushdie, Kiran Desai, Rohinton Mistry, Jhumpa Lahiri, Ruth Praver Jhabvala, Anita Desai, Bharati Mukherjee, R. K. Narayan, and***

**sixteen more.**

**Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.**

**Written from behind bars, DAWN is the unforgettable story collection from one of Turkey's leading politicians, and most powerful oppositional voices. From the dynamic political force 'who has evoked comparisons to President Obama' (New York Times), Selahattin Demirtaş' stories capture the voices of ordinary people living in extraordinary times - from cleaning ladies and teenage laborers, bus drivers and factory workers, from a violent demonstration in Ankara to a five-year-old girl's attempt to escape war-torn Syria by boat. With Demirtaş' trademark wit, warmth and humor, and seasoned by the vernacular of everyday speech, DAWN paints a remarkable portrait of life behind the headlines in Turkey and the Middle East - in all its hardship and adversity, freedom and hope.**

**America's Most Extraordinary National Parks and Their Least Impressed Visitors**

**Bonds of Enslavement in the Islamic Middle East**

**Happily Unmarried Women!**

**Passages**

**Vampires, Zombies, Werewolves and Ghosts**

In free verse, evokes the voice of Gertrudis Gomez de Avellaneda, a book-loving writer, feminist, and abolitionist who courageously fought injustice in nineteenth-century Cuba. Includes historical notes, excerpts from her writings, biographical information, and source notes.

A collection of Southern literature features twenty stories written from 1996 to 2005 by both famous and first-time writers, including Lee Smith, Max Steele, Gregory Sanders, Stephanie Soileau, and many more, accompanied by incisive introductions by editor Anne Tyler. Original.

Concert of Voices combines poetry, fiction, drama, and essays in an anthology of world literature in English. This second edition preserves the first edition's breadth and its balance of established and less widely known authors, while including a large selection of exciting new material. Biographical information and explanatory notes have been updated and expanded, and new pieces by Cyril Dabydeen, Vikram Seth, Wole Soyinka, Pauline Johnson, Rudy Wiebe, and many other authors have been added.

Oranges Are Not the Only Fruit, Jeanette Winterson's delectable first novel, announced the arrival of 'a fresh voice with a mind behind it,' as Muriel Spark has written. 'She is a master of her material, a writer in whom great talent deeply abides'--and her reputation and accomplishment have grown with each of her five subsequent novels. Now, with her first collection--seventeen stories that span her entire career--Jeanette Winterson reveals all the facets of her extraordinary imagination. Whether transporting us to bizarre new geographies--a world where sleep is illegal, an island of diamonds where the rich wear jewelry made of coal--or revealing so perfectly, so exactly, the joy and pain of owning a brand-new dog, she proves herself a master of the short form. For her readers, a celebration--and for everyone else, a wonderful introduction to

this highly original and consistently daring writer, who has become 'one of our most brilliant, visionary storytellers' (San Francisco Chronicle)

An African Quilt

Stories from Africa, China, India, Japan, and Latin America

Short Stories from Africa, China, India, Japan, and Latin America

A Novel

Kettle Bottom

Translations of Chinese Short Stories Published in the Seventeenth Century

This groundbreaking book reconceptualizes slavery through the voices of enslaved people themselves, voices that have remained silent in the narratives of conventional history. Focusing in particular on the Islamic Middle East from the late eighteenth to the early twentieth century, Ehud R. Toledano examines how bonded persons experienced enslavement in Ottoman societies. He draws on court records and a variety of other unexamined primary sources to uncover important new information about the Africans and Circassians who were forcibly removed from their own societies and transplanted to Middle East cultures that were alien to them. Toledano also considers the experiences of these enslaved people within the context of the global history of slavery. The book looks at the bonds of slavery from an original perspective, moving away from the traditional master/slave domination paradigm toward the point of view of the enslaved and their responses to their plight. With keen original insights, Toledano suggests new ways of thinking about enslavement.

A collection of stories from different cultures

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, whose scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* "A startlingly engrossing, and moral work of fiction."—The New York Times Book Review "Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them."—Entertainment Weekly "Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence."—San Francisco Chronicle "Provocative, challenging . . . recalls the work of Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure."—The Dallas Morning News "[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense."—USA Today

*Family Therapy as an Alternative to Medication* critically and passionately explores the concepts and practices that constitute the interface between family systems based psychotherapy and modern biological psychiatry. This diverse collection of essays, edited by psychiatrists, is neither for nor against medication, but takes a skeptical view of the unquestioned dominance that medication-based treatments have achieved among mental health practitioners. Its viewpoint is that therapeutic attention to context and relationships is regularly diminished when medications are prescribed, interferes with the development of psychiatric disorders, adds to maturity, and expands consciousness. Clinical examples, from both practitioners and patients, are used to define potential problems that arise from the combination of a medical model with family systems work and also illustrate the decision-making processes and methods for applying family systems based therapies. This book will stimulate thoughtful conversation among students and practitioners of all mental health disciplines.

Beloved

The USA from the Other Side of the Tray

Another Phoebe and Her Unicorn Adventure  
Family Therapy as an Alternative to Medication  
Sarah

The Lightning Dreamer

***Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love.***

***"Ben Jelloun is arguably Morocco's greatest living author, whose impressive body of work combines intellect and imagination in magical fusion." --The Guardian***  
***In The Happy Marriage, the internationally acclaimed Moroccan author Tahar Ben Jelloun tells the story of one couple--first from the husband's point of view, then from the wife's--just as legal reforms are about to change women's rights forever. The husband, a painter in Casablanca, has been paralyzed by a stroke at the very height of his career and becomes convinced that his marriage is the sole reason for his decline. Walled up within his illness and desperate to break free of a deeply destructive relationship, he finds escape in writing a secret book about his hellish marriage. When his wife finds it, she responds point by point with her own version of the facts, offering her own striking and incisive reinterpretation of their story. Who is right and who is wrong? A thorny issue in a society where marriage remains a sacrosanct institution, but where there's also a growing awareness of women's rights. And in their absorbing struggle, both sides of this modern marriage find out they may not be so enlightened after all.***

***They are the fearful images that have stalked humanity's nightmares for centuries, supernatural creatures that feast on flesh and haunt the soul, macabre and uncanny beings that frighten and fascinate the imagination. Vampires, Zombies, Werewolves, and Ghosts collects classic stories from literary masters inspired by folklore and mythology who dared to explore the darker side of human nature and crafted tales that defied convention, stirred up controversy, and gave life to a storytelling genre that has endured for generations. With stories by Charles Dickens, Rudyard Kipling, Henry James, Anne Sexton, Oscar Wilde, Yvonne Navarro, Fritz Leiber, Ramsey Campbell, Chelsea Quinn Yarbro, Angela Carter, and others...***

***"Skillfully selected, translated, and annotated, this compelling compendium of voices bear witness to the diversity and depth of the Chinese American experience and, significantly, its indispensable centrality to American life and history."--Gary Y. Okihiro, author of Common Ground: Reimagining American History***  
***"Here at last is a wide-ranging record of Chinese American experiences from the viewpoints of the players. Chinese***

***American Voices is an impressive feat of scholarship, an indispensable reference, and a compelling read."--Ruthanne Lum McCunn, author of Thousand Pieces of Gold and The Moon Pearl "This anthology offers a virtual "Gam Saan" (Gold Mountain) of original sources. The stories burst with telling and re-affirm a vision of men and women as actors in history, who made themselves as Chinese Americans as they helped to make America itself."--Ronald Takaki, author of Strangers from a Different Shore: A History of Asian Americans "This volume of sixty-two annotated documents, many translated from Chinese for the first time, is a boon to faculty and students interested in Chinese American history, Asian American history, U.S. immigration history, and race and ethnic relations. The life stories, in particular, are appealing for students, the reading public, and scholars alike as they hear the voices of individuals long misunderstood, denigrated, and silenced. All of us owe a debt of gratitude to the three editors for their dedicated labor of love."--Sucheng Chan, author of Chinese American Transnationalism: The Flow of People, Resources, and Ideas between China and America during the Exclusion Era "This is a superb collection."--Roger Daniels, author of Guarding the Golden Door: American Immigration Policy and Immigrants since 1882***

***Subpar Parks***

***Cuba's Greatest Abolitionist***

***24 Modern Indian Stories***

***Indigenous Peoples' Wisdom and Power***

***24 Modern African Stories***

***Chinese American Voices***