

Read Online Other Routes 1500
Years Of African And Asian
Travel Writing

Other Routes 1500 Years Of African And Asian Travel Writing

Volume 8 of the series
Angles on the English-
Speaking World takes the
form of a tribute to Julia
Briggs (1943-2007), a
renowned scholar of
children's literature and
women's writing. The
essays revolve around the
themes of literature for
children and the literary
representation of
childhood. The festschrift
offers extensive coverage

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of the topic and contains nine scholarly articles by teachers in English studies at the universities of Lund and Copenhagen. The topics range from the novels of Henry Fielding and the poems of William Blake to Rudyard Kipling's Mowgli stories and contemporary children's literature.

Also included are essays on children in the works Jane Austen, the Brontës, and George Eliot.

Contains extracts from treaties dealing with Morocco.

Tourism is an

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astonishingly complex phenomenon that is becoming an ever-greater part of life in today's global world. This clear and engaging text introduces undergraduate students to this vast and diverse subject through the lens of geography, the only field with the breadth to consider all of the aspects, activities, and perspectives that constitute tourism. Indeed, geography and tourism have always been interconnected, and Velvet Nelson reinforces the relationship between them

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by using both human and physical geography to interpret all facets of tourism—economic, social, and environmental. She shows how geography provides the tools and concepts to consider both the positive and negative factors that affect tourists and destinations as well as the effects tourism has on both peoples and places. Her real-world case studies, based both on research and on the experiences of tourists themselves, vividly illustrate key issues. This

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comprehensive,
thematically organized
introduction will enhance
students' understanding of
geographic concepts and
how they can be used as a
way of viewing and
understanding the world.
Re-Orientalism and South
Asian Identity Politics
Travel Writing in India
Postcolonial Eyes
Appletons' General Guide
to the United States and
Canada: Western and
Southern states
African Studies Review
Double Take, Points of
Entry
Vol. 1- , spring 1970- , include "A

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Bibliography of American doctoral dissertations on African literature," compiled by Nancy J. Schmidt.

Over the past two decades interest in travel has developed significantly. Critical engagement with imperialism, postcolonialism, diasporas, ethnography and cultural anthropology has led to increasingly sophisticated readings of the travel writing genre and a growing acknowledgement of its complex history. *Postcolonial Eyes* is the first study of its kind to identify a specifically Sub-Saharan African lineage within the broader tradition of travel writing. As well as exploring the reasons for Africans' exclusion from the genre, the book examines the important relationship between ethnicity and travel and identifies the concerns and preoccupations that define African writers' approaches to travel.

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Orientalism refers to the imitation of aspects of Eastern cultures in the West, and was devised in order to have authority over the Orient. The concept of Re-Orientalism maintains the divide between the Orient and the West. However, where Orientalism is based on how the West constructs the East, Re-Orientalism is grounded on how the cultural East comes to terms with an orientalised East. This book explores various new forms, objects and modes of circulation that sustain this renovated form of Orientalism in South Asian culture. The contributors identify and engage with recent debates about postcolonial South Asian identity politics, discussing a range of different texts and films such as *The White Tiger*, *Bride & Prejudice* and *Kama Sutra: A Tale of Love*. Providing new theoretical insights from the areas of literature, film studies and cultural and discourse analysis, this

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book is an stimulating read for students and scholars interested in South Asian culture, postcolonial studies and identity politics.

Handbooks

Orientations

The Muslim Discovery of America

Postcolonial Literary Geographies

Symposium Held in Copenhagen, August
2005

Africa Quarterly

The explosion of transnational information flows, made possible by new technologies and institutional changes (economic, political and legal) has profoundly affected the study of global media. At the same time, the

globalization of media combined with the globalization of higher education means that the research and teaching of the subject faces immediate and profound challenges, not only as the subject of enquiry but also as the means by which researchers and students undertake their studies. Edited by a leading scholar of global communication, this collection of essays by internationally-acclaimed scholars from around the world aims to stimulate a debate about the imperatives

for internationalizing media studies by broadening its remit, including innovative research methodologies, taking account of regional and national specificities and pedagogic necessities warranted by the changing profile of students and researchers and the unprecedented growth of media in the non-Western world. Transnational in its perspectives,

Internationalizing Media Studies is a much-needed guide to the internationalization of media and its study in a global

This book examines how ideas about place and space have been transformed in recent decades. It offers a unique understanding of the ways in which postcolonial writers have contested views of place as fixed and unchanging and are remapping conceptions of world geography, with chapters on cartography, botany and gardens, spice, ecologies, animals and zoos, and cities, as well as reference to the importance of archaeology and travel in such debates. Writers whose

work receives detailed attention include Amitav Ghosh, Derek Walcott, Jamaica Kincaid, Salman Rushdie, Michael Ondaatje and Robert Kroetsch. Challenging both older colonial and more recent global constructions of place, the book argues for an environmental politics that is attentive to the concerns of disadvantaged peoples, animal rights and ecological issues. Its range and insights make it essential reading for anyone interested in the changing physical and human

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**geography of the
contemporary world.
Chiefly covers the period,
15th to 20th century;
transcript of papers
presented during the
National Seminar on Travel
Writing in India held in
Panaji in 2002 in
collaboration with the Goa
Akademi, Panaji.
Florida Highways
1500 Years of African and
Asian Travel Writing
Issued by the Historical
Section of the Foreign Office
Official Journal of the
Canadian Society for Italian
Studies**

Handbooks Prepared Under the Direction of the Historical Section of the Foreign Office

Reading Literature Today is a path-breaking intervention in current debates on reading and literature. This is a book of criticism that attempts to rescue literature from both the materialism of the market and the convoluted dryness of academia. The two complementary essays—one on literature and the other on reading—focus largely on texts in English and French, but also refer to other literatures. The

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authors propose a way of reading literature that not only synthesises some earlier tendencies and puts them in context, but also propounds a revolutionary understanding of the nature of literature and reading. The writers taken up for discussion include William Shakespeare, Joseph Conrad, Rudyard Kipling, Marcel Proust, Charles Baudelaire, Franz Kafka, William Burroughs, Dylan Thomas, Attia Hosain, Albert Wendt, Zadie Smith, Philip Hensher, Mohsin Hamid and many others. Written in the great and dying tradition of literary essays on literature and

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criticism, this is a bold and ground-breaking book by two exciting writers who believe in reading literature.

Excerpts from over 100 travel writings of Europe, from 16th c. pilgrimage diaries thru early specimens of modern tourism accounts to 20th c. impressions from the other side of the Iron Curtain By focusing on east European travel writings, this work enlarges both the documentary base and the terms of the debate over a rich source for discussions of identities and mentalities; knowledge and power; gender; and cultural change. The texts – chosen for

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their relevance, but literary criteria have also been taken into account – illustrate the variety of ways in which east Europeans have written about the West.

Most of the material is presented in English for the first time or, in a few cases, rescued from dusty oblivion in long out-of-print volumes. Each text is introduced with a short passage placing it in context. This is the first volume of the three-part set *East Looks West*. Vol. 2. *Under Eastern Eyes. A Comparative Introduction to East European Travel Writing on Europe, 1550–2000*; Vol. 3. *A Bibliography of East European*

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Travel Writing on Europe.

The 'Global South' has largely supplanted the 'Third World' in discussions of development studies, postcolonial studies, world literature and comparative literature respectively. The concept registers a new set of relationships between nations of the once colonized world as their connections to nations of the North diminish in significance. Such relationships register particularly clearly in contemporary cultural theory and literary production. The Global South and Literature explores the historical, cultural and literary applications of the term for

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twenty-first-century flows of transnational cultural influence, tracing their manifestations across the Global South traditions of Africa, Asia and Latin America. This collection of interdisciplinary contributions examines the origins, development and applications of this emergent term, employed at the nexus of the critical social sciences and developments in literary humanities and cultural studies. This book will be a key resource for students, graduates and researchers working in the field of postcolonial studies and world literature.

Literary and Historical Studies in

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Memory of Julia Briggs

Research in African Literatures

Essays on Unfamiliar Travel-
Writing

Migration and Modernities

The State of Being Stateless,
1750-1850

African Business

This book comprises a number of essays on travel-narratives which are somewhat unknown to the general reader. They include writing by people who travelled from the East to the West, as well as those going the usual way. The travellers include a seventeenth-century accountant, a Persian shah, an Indian rajah and a Hawaiian king, as well as

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an Irish doctor, an American journalist and a Japanese poet. The book presents these travellers in an informal manner, although there are discussions about identity, “otherness” and stereotyping as they are displayed in the narratives. The book will appeal to students and academics, as well as the general reader.

Recovers a comparative literary history of migration This collection initiates transnational, transcultural and interdisciplinary conversations about migration in the eighteenth and nineteenth centuries. Migrants are by definition liminal, and many have

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existed historically in the murky spaces between nations, regions or ethnicities. These essays together traverse the globe, revealing the experiences - real or imagined - of eighteenth- and nineteenth-century migrants, from dispossessed Native Americans to soldiers in South America, Turkish refugees to Scottish settlers. They explore the aesthetic and rhetorical frameworks used to represent migrant experiences during a time when imperial expansion and technological developments made the fortunes of some migrants and made exiles out of others. These frameworks

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continue to influence the narratives we tell ourselves about migration today and were crucial in producing a distinctively modern subjectivity in which mobility and rootlessness have become normative. Key Features Offers a comparative framework for understanding the modern history of migration and the aesthetics of mobility Foregrounds interdisciplinary debates about belonging, rights, and citizenship Demonstrates how mobility unsettles the national, cultural, racialized, and gendered frames we often use to organize

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literary and historical study Brings together scholars from the US and Europe to explore the connections between migrant experiences and the emergence of modernity Emphasizes the globalism of the eighteenth and early nineteenth centuries

Travel writing is a genre monopolised by Westerners and written about almost exclusively through a European prism of references. By contrast, this book collects important primary work by travel writers from Asia and Africa in English translation. Encompassing spiritual journeys, the personal, ethnography, natural history, geography,

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cartography, navigation, politics, history, religion and diplomacy, it shows that Africans and Asians also travelled the world and left travel writing worth reading.

Intercontinental Travel in
Francophone African Literature
Tropical Gothic in Literature and
Culture

An Anthology of European Travel
Writing on Europe

Literary Representations,
1780-1988

The Global South and Literature
The Americas

Published to provide
British delegates with
information for the
Peace Conference.

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The collection includes pilgrimage accounts, which describe a 'national' circuit (as in Lady Nijo's, c. 1280, or Sei Shonagon's, c. 990, accounts) or move across vast regions to places of learning and pilgrimage or to a particular centre of religio-cultural significance (the early Chinese travellers to India in the fifth, sixth and seventh centuries, the Hajj pilgrimage of Ibn Jubayr in the 12th century,

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Blyden's Africanist-Christian pilgrimage to the Holy Land in the 19th century). These pilgrimage accounts can also taper into other genres: for instance, while ibn Battutah (b. 1304) set out to go to Mecca (which he did), he ended up travelling across 50 countries and dictating what is undoubtedly a travel book in a narrow generic sense rather than the account of a pilgrimage. Other extracts range from the influential

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medieval travel-
geography of al-Idrisi
in the 11th century; the
global history,
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Books

Bibliographic Index
Britain Through Muslim
Eyes

Edging Toward Iberia
An Introduction to the
Geography of Tourism
Quaderni D'italianistica
Viator

Accompanied by "Florida highways
official detour bulletin, " Feb. 1942-
Some so-called authorities claim

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that Muslims came to America hundreds of years before Columbus arrived in the New World. Are the claims true? Columbus' expedition represents the first major discovery of the Americas and the first appearance of non-Native Americans. The conventional wisdom is that Columbus ended ten of thousands of years of near-total isolation for the Native Americans. Since the Americas had been initially populated (probably between 13,000 BC and 11,000 BC) there had been no engagement with peoples from any other continent, save small ventures by the Norse into Northeastern Canada. Did Muslims come to the Americas,

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possibly as early as the 700s? These researchers argue that Muslims came from Islamic Spain, particularly the port of Delba (Pelos) during the rule of Caliph Abdullah Ibn Mohammed (888-912). A Muslim historian, Abul-Hassan Al-Masudi (c. 895-957), added a map of the world to his book, one that contained "a large area in the ocean of darkness and fog" (the Atlantic ocean) which he referred to as the unknown territory (the Americas). This book demonstrates that this assertion is important for Muslims because in conjunction with the relevant verses from the Koran and quotes from Mohammed it establishes the claim of Muslims

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that Allah intended America to be Islamic. The book also investigates the lives of selected Muslims in America and organizations from the eighteenth century into the twenty-first century. It reveals that there was nothing more than a continuation of typical Islamic deception and subversive jihad. It also documents the lie of the Islamic claim that hundreds of place names in the United States of America and Canada derive from Arabic-Islamic roots. Finally, the book exposes the rewriting of American history by Islamic and pro-Islamic media. This book is alarming, informative, interesting, and true.

Nonmodern Iberia was a fluid space

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of shifting political kingdoms and culturally diverse communities. Scholars have long used a series of obsolete investigative frameworks such as the Reconquista, along with modern ideas of nation-states, periodization, and geography that are inadequate to the study of Iberia's complex heterogeneity. In *Edging Toward Iberia* Jean Dangler argues that new tools and frameworks for research are needed. She proposes a combination of network theory by Manuel Castells and World-Systems Analysis as devised by Immanuel Wallerstein to show how network and system principles can be employed to conceptualize and

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analyze nonmodern Iberia in more comprehensive ways. Network principles are applied to the well-known themes of medieval trade and travel, along with the socioeconomic conditions of feudalism, slavery, and poverty to demonstrate how questions of power and temporal-historical change may be addressed through system tenets. Edging Toward Iberia challenges current historical and literary research methods and brings a fresh perspective on the examination of politics, identity, and culture.

Other Routes

Cultures of Childhood

The Oriental Other Within

Northern Antiquities and National

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Identities

Spanish Morocco

African Studies Association Annual Meeting. [Program]

What did Britain look like to the Muslims who visited and lived in the country in increasing numbers from the late eighteenth century onwards? This book is a literary history of representations of Muslims in Britain from the late eighteenth century to the eve of Salman Rushdie's publication of The Satanic Verses (1988).

Tropical Gothic examines Gothic within a specific geographical area of 'the South' of the Americas. In so doing, we structure the book around geographical coordinates (from North to South) and move

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between various national traditions of the gothic (Mexico, Argentina, Brazil, etc) alongside regional manifestations of the Gothic (the US south and the Caribbean) as well as transnational movements of the Gothic within the Americas. The reflections on national traditions of the Gothic in this volume add to the critical body of literature on specific languages or particular nations, such as Scottish Gothic, American Gothic, Canadian Gothic, German Gothic, Kiwi Gothic, etc. This is significant because, while the Southern Gothic in the US has been thoroughly explored, there is a gap in the critical literature about the Gothic in the larger context of region of 'the South' in the

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Americas. This volume does not pretend to be a comprehensive examination of tropical Gothic in the Americas; rather, it pinpoints a variety of locations where this form of the Gothic emerges. In so doing, the transnational interventions of the Gothic in this book read the flows of Gothic forms across borders and geographical regions to tease out the complexities of Gothic cultural production within cultural and linguistic translations. Tropical Gothic includes, but is by no means limited to, a reflection on a region where European colonial powers fought intensively against indigenous populations and against each other for control of land and resources. In other cases, the vast populations of

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African slaves were transported, endowing these regions with a cultural inheritance that all the nations involved are still trying to comprehend. The volume reflects on how these histories influence the Gothic in this region.

Reading Literature Today

Out of Place

Peace Handbooks

Building and Engineering News

Automotive Industries, the

Automobile

Internationalizing Media Studies