

Other Peoples Country

Fifteen-year-old Lola lives in a quiet, rural town with her mother, her over-achieving older brother, Daniel, and her annoying but lovable younger brother, Toby. When Lola’s mother receives an offer of a few months work as a store manager on a remote Aboriginal community, the family except for Daniel who stays home to finish exams fly to Wandana with a sense of anticipation and adventure. But Wandana is no holiday resort. In the red dust and blazing heat of central Australia, Lola and her family are confronted with enormous social and cultural differences, as well as a dark form of racism they have never encountered before. Misunderstanding and violence threaten to end their adventure soon after it begun. Yet from somewhere in this harsh place, hands reach out to the newcomers. Can Lola and her family grasp those hands across the cultural divide?

Do you feel stuck in life, not knowing how to make it more successful? Do you wish to become more popular? Are you craving to earn more? Do you wish to expand your horizon, earn new clients and win people over with your ideas? How to Win Friends and Influence People is a well-researched and comprehensive guide that will help you through these everyday problems and make success look easier. You can learn to expand your social circle, polish your skill set, find ways to put forward your thoughts more clearly, and build mental strength to counter all hurdles that you may come across on the path to success. Having helped millions of readers from the world over achieve their goals, the clearly listed techniques and principles will be the answers to all your questions.

Other People’s Country thinks through the entangled objects of law - legislation, policies, institutions, treaties and so on - that ‘govern’ waters and that make bodies of water ‘lawful’ within settler colonial sites today. Informed by the theoretical interventions of cosmopolitics and political ecology, each opening up new approaches to questions of politics and ‘the political’, the chapters in this book locate these insights within material settler colonial ‘places’ rather than abstract structures of domination. A claim to water - whether by Indigenous peoples or settlers - is not simply a claim to a resource. It is a claim to knowledge and to the constitution of place and therefore, in the terms of Isabelle Stengers, to the continued constitution of the past, present and future of real worlds. Including contributions from the fields of anthropology, cultural studies, cultural geography, critical legal studies, and settler colonial studies, this collection not only engages with issues of law, water and entitlement in different national contexts - including Australia, Aotearoa/New Zealand, New Caledonia and the USA - but also from diverse disciplinary and institutional contexts. This book was originally published as a special issue of *Settler Colonial Studies*.

James Michael Wine weaves a personal journey of learning, at turns humorous, political, poetic and insightful, as he claims that Sweden is probably the best country on Earth. Love brought him to the North, but it was the use of "Sweden" as a code word for something notorious or evil during the 2008 US presidential election - which no doubt will be used again in 2012 - that triggered this book. Digging through his life in the two cultures for reasons behind this code, Wine comes across a Swedish fact so mind-boggling to his American mind that it compels him to explore this moment on the planet and how each country grapples with the momentous challenges never before faced by civilization.

Ten Reasons We’re Wrong About the World—and Why Things Are Better Than You Think You Rule!

Other People’s Country

God’s Country and the Woman

A People’s History of the United States

The Country House Library

In general, information available as of 1 January 2003 was used in the preparation of this edition. Provides brief information on the geography, people, government, economy, communications, and defense of countries and regions around the world. Contains information on international organizations. Designed to meet the specific requirements of United States Government Officials in style, format, coverage, and content.

This early work by James Oliver Curwood was originally published in 1915 and we are now republishing it with a brand new introductory biography. In Curwood’s tender novel “God’s Country and the Woman”, the Canadian wilderness hero, Phillip Weyman, agrees to help Josephine Adare, her family, and friends against the wiles and lechery of an outlaw gang, while the Russett and Barton Lumber Companies clash. James Oliver ‘Jim’ Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year - allowing Curwood to write more than thirty such books. Curwood’s adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters (Kazan, Baree; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood’s adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, The River’s End. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States, according to Publisher’s Weekly. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams Street, on 13th August 1927. He was aged just forty-nine, and was interred in Oak Hill Cemetery (Owosso), in a family plot. Curwood’s legacy lives on however, and his home of Curwood Castle is now a museum.

An international business expert helps you understand and navigate cultural differences in this insightful and practical guide, perfect for both your work and personal life. Americans precede anything negative with three nice comments; French, Dutch, Israelis, and Germans get straight to the point; Latin Americans and Asians are steeped in hierarchy; Scandinavians think the best boss is just one of the crowd. It’s no surprise that when they try and talk to each other, chaos breaks out. In The Culture Map, INSEAD professor Erin Meyer is your guide through this subtle, sometimes treacherous terrain in which people from starkly different backgrounds are expected to work harmoniously together. She provides a field-tested model for decoding how cultural differences impact international business, and combines a smart analytical framework with practical, actionable advice.

In the “Stranger People’s? Country tells the story of contact between a late-nineteenth-century Tennessee mountain community and an amateur archaeologist who wants to open the graves of the prehistoric ?leettle stranger people.? a source of myth to the mountaineers. A politician looking for votes in the country has invited the archaeologist Shattuck to travel into the mountains with him, but a mountain woman, Adelaide Yates, threatens to shoot anyone who attempts to violate the graves. The courageous mountainer Felix Guthrie joins the defense of the “stranger people?” and competes with Shattuck for the attention of another mountain woman, Letitia Pettingill. a Author Mary Noailles Murfree (1850?1922) uses dialect and vivid descriptions of mountain scenes to introduce the reader to Appalachia and its people. She creates respectful representations of Appalachian life and explores some of the changes the arrival of outsiders brought to the mountains. Murfree’s depiction of social and aesthetic issues increases our understanding of the nineteenth century and serves as a literary precursor of the twentieth-century Appalachian activist movements to preserve the environment against the strip-mining and chemical industries. a This edition of Murfree’s 1891 novel, reprinted for the first time, includes notes about Appalachian dialect and the novel’s references to archaeology, which have some basis in actual archaeological discoveries in Tennessee.

American Beliefs

1492-Present

In the Country of Others

A People of the Longhouse Novel

Law, Water and Entitlement in Settler Colonial Sites

The Global Findex Database 2017

Tired of following other people’s rules? Think you can do better? Now’s your chance! This innovative and fun new title from Lonely Planet Kids shows you how to design a completely new nation from scratch. Decide on the laws, choose your borders, make your flag, attract loyal citizens and lots more. For rulers aged 8 years and up.

In 2005, Uzodinma Iweala stunned readers and critics alike with *Beasts of No Nation*, his debut novel about child soldiers in West Africa. Now his return to his native continent has produced *Our Kind of People*, a nonfiction account of the AIDS crisis that is every bit as startling and original. Iweala embarks on a remarkable journey in his native Nigeria, meeting individuals and communities that are the impact and meaning of the disease. He speaks with people from all walks of life—the ill and the healthy, doctors, nurses, truck drivers, sex workers, shopkeepers, students, parents, and children. Their testimonies are by turns uplifting, alarming, humorous, and surprising, and always unflinchingly candid. Beautifully written and heartbreakingly honest, *Our Kind of People* goes behind the headlines to show the real lives it affects, illuminating the human struggle.

Why do so many different people with widely dissimilar ideas and customs get along as Americans? In *American Beliefs*, John McElroy identifies and explains those essential ideas that promote the unity of a vast nation and a diversified people because they have been shared and acted upon by generations of Americans. Tracing these beliefs historically from their origins in the earliest experiences of the American colonists, Mr. McElroy shows how they became continuing convictions that together form a pattern distinct from those of other peoples. Work, he argues, shaped the primary beliefs of Americans, for the task of the early settlers was first of all to survive in a new wilderness. He then goes on to discuss beliefs that grew from the experiences of immigrants, from life on the frontier, and from the ideas that A morality, politics, human nature, and the workings of society. It is not birthplace or skin color that makes a person an American, Mr. McElroy observes, but a common behavior based upon principles of freedom and equality, individuality and responsibility, improvement and practicality. *American Beliefs* is a book greatly needed, a powerful antidote to decades of historical and political writings that differences among Americans."

The great monopoly in this country is money. So long as that exists, our old variety and individual energy of development are out of the question. A great industrial nation is controlled by its system of credit.

The Worst Country in the World

Breaking Through the Invisible Boundaries of Global Business

In the “Stranger People’s” Country

The Upper Ohio Valley and its Peoples, 1724-1774

And how the Bankers Use it

People of the Longhouse

As MacArthur award-winning educator Lisa Delpit focuses us—and as all research shows—there is no achievement gap at birth. In her long-awaited second book, Delpit presents a striking picture of the elements of contemporary public education that conspire against the prospects for poor children of color, creating a persistent gap in achievement during the school years that has eluded several decades of reform. Delpit’s bestselling and paradigm-shifting first book, *Other People’s Children*, focused on cultural slippage in the classroom between white teachers and students of color. Now, in “Multiplication is for White People,” Delpit reflects on two decades of reform efforts—including No Child Left Behind, standardized testing, the creation of alternative teacher certification paths, and the charter school movement—that have still left a generation of poor children of color feeling that higher educational achievement isn’t for them. In chapters covering primary, middle, and high school, as well as college, Delpit concludes that it’s not that difficult to explain the persistence of the achievement gap. In her wonderful trademark style, punctuated with telling classroom anecdotes and informed by time spent at dozens of schools across the country, Delpit outlines an inspiring and uplifting blueprint for raising expectations for other people’s children, based on the simple premise that multiplication—and every aspect of advanced education—is for everyone.

In 2011 the World Bank—with funding from the Bill and Melinda Gates Foundation—launched the Global Findex database, the world’s most comprehensive data set on how adults save, borrow, make payments, and manage risk. Drawing on survey data collected in collaboration with Gallup, Inc., the Global Findex database covers more than 140 economies around the world. The initial survey round was followed by a second one in 2014 and by a third in 2017. Compiled using nationally representative surveys of more than 150,000 adults age 15 and above in over 140 countries, The Global Findex Database 2017: Measuring Financial Inclusion and the Fintech Revolution includes updated indicators on access to and use of formal and informal financial services. It has additional data on the use of financial technology (or fintech), including the use of mobile phones and the Internet to conduct financial transactions. The data reveal opportunities to expand access to financial services among people who do not have an account—the unbanked—as well as to promote greater use of digital financial services among those who do have an account. The Global Findex database has become a mainstay of global efforts to promote financial inclusion. In addition to being widely cited by scholars and development practitioners,

Global Findex data are used to track progress toward the World Bank goal of Universal Financial Access by 2020 and the United Nations Sustainable Development Goals. The database, the full text of the report, and the underlying country-level data for all figures—along with the questionnaire, the survey methodology, and other relevant materials—are available at www.worldbank.org/globalfindex. Captured as slaves when their village is attacked, Odilon and his little sister are pursued by their tribe’s war chief and other rescuers who are unaware that an evil witch-woman is responsible for the abductions. By the best-selling authors of *People of the Thunder*. Reprint.

Other People’s Country:Law, Water and Entitlement in Settler Colonial Sites

Probably the Best Country on Earth: A Tale of Two-Countries, Peoples, Destinies: A Personal Journey of Learning by an American in Sweden

A History of Places and People

U.S. Health in International Perspective

Measuring Financial Inclusion and the Fintech Revolution

On My Own Country

High Lean Country

Why do so many different people with widely dissimilar ideas and customs get along as Americans? In *American Beliefs*, John McElroy identifies and explains those essential ideas that promote the unity of a vast nation and a diversified people|because they have been shared and acted upon by generations of Americans. Tracing these beliefs historically from their origins in the earliest experiences of the American colonists, Mr. McElroy shows how they became continuing convictions that together form a pattern distinct from those of other peoples. Work, he argues, shaped the primary beliefs of Americans, for the task of the early settlers was first of all to survive in a new wilderness. He then goes on to discuss beliefs that grew from the experiences of immigrants, from life on the frontier, and from the ideas that Americans developed about religion and morality, politics, human nature, and the workings of society. It is not birthplace or skin color that makes a person an American, Mr. McElroy observes, but a common behavior based upon principles of freedom and equality, individuality and responsibility, improvement and practicality. *American Beliefs* is a book greatly needed, a powerful antidote to decades of historical and political writings that have concentrated on the differences among Americans. High Lean Country captures the rich history and haunting character of the New England region of northern New South Wales. The authors explore how memory - of land, of family, of patterns of life on the other side of the world - has influenced the identity of New England. They also consider how the high country itself has shaped its people and their sense of regional uniqueness. In doing so, this book sets a new direction for understanding Australia as a whole. Weaving together the histories of human settlement, economic, social and cultural development, as well as interactions with the environment, High Lean Country shows how colonial settlers strived for heritage to literally create a new England. It traces the story of the graduates of Oxford and Cambridge who turned their hands to sheep husbandry and developed a squatocracy, the establishment of schools and other institutions, and the cultivation of traditional arts. It also examines the early colonial busharing period, and a history of not always friendly relations between white settlers and the local Aboriginal population. A project of the Heritage Futures Research Centre at the University of New England, High Lean Country is a fascinating study of this distinctive Australian high country.

Winner of the 2014 Duff Cooper Prize Winner of the 2015 Welsh Book of the Year Award Shortlisted for the 2015 James Tait Black Memorial Prize Shortlisted for the 2015 PEN Ackerley Prize Longlisted for the 2014 Thwaites Wainwright Prize Let me take you down the thin cobblestoned streets of the Belgian border town of Bouillon. Let me take you down the alleys that lead into its past. To a town populated with eccentrics, full of charm, menace and wonder. To the days before television, to Marie Bodard’s sweepshop, to the Nazi occupation and unexpected collaborators. To a place where one neighbour marders another over the misfortune of pigs and potatoes. To the hotel where the French poet Verlaine his lover Rimbaud, held up whilst on the run from family, creditors and the law. This exquisite meditation on place, time and memory is an illicit peek into other people’s countries, into the spaces they have populated with their memories, and might just make you revisit your own in a new and surprising way.

In 2012, the world arrived in London for the Olympics...and Ann Morgan went out to meet it. She read her way around all the globe’s 196 independent countries (plus one extra), sampling one book from every nation. It wasn’t easy. Many languages have next to nothing translated into English; there are tiny, tucked-away places where very little is written down at all; some governments don’t like to let works of art leak out to corrupt Westerners. Her literary adventures shed light on the issues that affect us all: personal, political, national and global. Using her quest as a starting point, this book explores questions such as: What is cultural heritage? How do we define national identity? Is it possible to overcome censorship and propaganda? And how can we celebrate, challenge and change our remarkable world?

A Country Between

What Keeps a Big Country and a Diverse People United

A Popular National Song

Turkey: the People, Country, and Government

How to Win Friends and Influence People

Races and Peoples

When comfortable housewife and mother of six adult children, Maureen Helen reached her late fifties, she decided she wanted to do something a little different. Spurred on by an adventure in thaland, she decides to use her rusty skills to become a RAN: a remote area nurse, in an isolated Aboriginal settlement in WA’s Pilbara region. Faced with the terrible health problems of the community, inadequate equipment and a growing sense that she doesn’t belong, Maureen battles her own crisis of confidence as well as the harshness and hostility of her environment. OIHER PEOPLE’S COUNTRY is an elegantly written examination of the unexpected consequences of one woman’s wish to do good. this finely judged piece of writing offers penetrating insights into the cultural clash between Aboriginal and white Australia, as well as taking a cool look at the narrator’s own moral compass when faced with a demanding and hostile environment.

Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting, this generously illustrated book presents a complete survey of British and Irish country house libraries. Replete with engaging anecdotes about owners and librarians, the book features fascinating information on acquisition bordering on obsession, the process of designing library architecture, and the care (and neglect) of collections. The author also disputes the notion that these libraries were merely for show, arguing that many of them were profoundly scholarly, assembled with meticulous care, and frequently used for intellectual pursuits. For those who love books and the libraries in which they are collected and stored, The Country House Library is an essential volume to own.

The Ohio Country in the eighteenth century was a zone of international strife, and the Delawares, Shawnees, Iroquois, and other natives who had taken refuge there were caught between the territorial ambitions of the French and British. A Country Between is unique in assuming the perspective of the Indians who struggled to maintain their autonomy in a geographical tinderbox.

The award-winning, #1 internationally bestselling new novel by the author of The Perfect Nanny that “lays bare women’s intimate, lacerating experience of war” (The New York Times Book Review) After World War II, Mathilde leaves France for Morocco to be with her husband, whom she met while he was fighting for the French army. A spirited young woman, she now finds herself a farmer’s wife, her vitality sapped by the isolation, the harsh climate, and the mistrust she inspires as a foreigner. But she refuses to be subjugated or confined to her role as mother of a growing family. As tensions mount between the Moroccans and the French colonists, Mathilde’s fierce desire for autonomy parallels her adopted country’s fight for independence in this lush and transporting novel about race, resilience, and women’s empowerment.

A Continent’s Challenge, A Country’s Hope

Land, people and memory in New England

Confessions of a Literary Explorer

Create Your Own Country

Law, Water and Entitlement in Settler Colonial Sites

Our Kind of People

Since its original landmark publication in 1980, A People’s History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, A People’s History is the only volume to tell America’s story from the point of view of -- and in the words of -- America’s women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country’s greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women’s rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus’s arrival through President Clinton’s first term, A People’s History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new after, word by the author, this special twentieth anniversary edition continues Zinn’s important contribution to a complete and balanced understanding of American history.

INSTANT NEW YORK TIMES BESTSELLER " One of the most important books I ’ ve ever read—an indispensable guide to thinking clearly about the world. " -- Bill Gates " Hans Rosling tells the story of ’ the secret silent miracle of human progress ’ as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly. " —Melinda Gates "Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world ’ s population live in poverty; why the world ’ s population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don ’ t know what we do. I know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn ’ t mean there aren ’ t real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, Factfulness is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- " This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn ’ t enough. But I hope this book will be. " Hans Rosling, February 2017.

The extraordinary tale of early colonial Australia as seen through the eyes of Mary Pitt and her family, who voluntarily migrated from their home in Dorset in 1801 to live in a penal colony.

The United States is among the wealthiest nations in the world, but it is far from the healthiest. Although life expectancy and survival rates in the United States have improved dramatically over the past century, Americans live shorter lives and experience more injuries and illnesses than people in other high-income countries. The U.S. health disadvantage cannot be attributed solely to the adverse health status of racial or ethnic minorities or poor people: even highly advantaged Americans are in worse health than their counterparts in other, “peer” countries. In light of the new and growing evidence about the U.S. health disadvantage, the National Institutes of Health asked the National Research Council (NRC) and the Institute of Medicine (IOM) to convene a panel of experts to study the issue. The Panel on Understanding Cross-National Health Differences Among High-Income Countries examined whether the U.S. health disadvantage exists across the life span, considered potential explanations, and assessed the larger implications of the findings. U.S. Health in International Perspective presents detailed evidence on the issue, explores the possible explanations for the shorter and less healthy lives of Americans than those of people in comparable countries, and recommends actions by both government and nongovernment agencies and organizations to address the U.S. health disadvantage.

Other Lands, Other Peoples

Reading the World

A History of the Separation of the United States Into Two Independent Republics in 2029

The Dawn Country

The True Story of an Australian Pioneer Family

A Novel

The fascinating story of the evolution of the country house in Britain, from its Roman precursors to the present The Story of the Country House is an authoritative and vivid account of the British country house, exploring how they have evolved with the changing political and economic landscape. Clive Aslet reveals the captivating stories behind individual houses, their architects, and occupants, and paints a vivid picture of the wider context in which the country house in Britain flourished and subsequently fell into decline before enjoying a renaissance in the twenty-first century. The genesis, style, and purpose of architectural masterpieces such as Hardwick Hall, Hatfield House, and Chatsworth are explored, alongside the numerous country houses lost to war and economic decline. We also meet a cavalcade of characters, owners with all their dynamic obsessions and diverse sources of wealth, and architects such as Inigo Jones, Sir John Vanbrugh, Robert Adam, Sir John Soane and A.W.N. Pugin, who dazzled or in some cases outraged their contemporaries. The Story of the Country House takes a fresh look at this enduringly popular building type, exploring why it continues to hold such fascination for us today.

In this classic book Yutang Ling does a fantastic job of describing Chinese people, customs and culture in an understandable way for the Western reader, this book was the first of it’s kind, Ling being a rarity as he was fluent in both English and Chinese, having been born in China but growing up in America. This extremely popular book will prove to be a fascinating read, and is highly recommended on the bookshelf of anyone with an interest in different cultures and societies.

DigiCat Publishing presents to you this special edition of “Country People” by Ruth Suckow. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Rallying his fellow child captives in Gannajero’s camp, young Wrass desperately works to convey important information to the Peoples, while Koracoo and Gonda forge an alliance with a weary Mohawk war chief and a Healer to rescue the children. 60,000 first printing.

Other People’s Countries

The World Factbook 2003

Raising Expectations for Other People’s Children

A Journey Into Memory

Country People

The Story of Man ...

Caution: this book is a document from the future, on how the United States finally split into two independent republics in 2029, and its aftermath. The topic is so sensitive, that its futuristic author must be identified merely as John Doe, Ph.D. Dateline: 2029. The "One Nation, Indivisible," finally divides. - A political satire.

A Country-by-country Fact Book

The Story of the Country House

Factfulness

"Multiplication Is for White People"

Shorter Lives, Poorer Health

My Country and My People