

### *Othello*

Othello, a tragedy, written about 1603, is about perceived adultery and murder. Othello is a Moor from northern Africa. The play is set in Venice where he is a general in the Venetian army. Shakespeare based the play on an Italian short story published in 1565. The play begins with Iago (Othello's ensign - a low ranking officer) and Roderigo (a Venetian gentleman) going to visit Brabantio (a Venetian senator). Desdemona, his daughter, has eloped with Othello. Roderigo is in love with Desdemona. Iago is fuming about losing a promotion that Othello granted to Cassio. This annotated edition includes a biography and critical essay.

The New York Theater Workshop's production of Othello, starring Daniel Craig and David Oyelowo, and directed by Tony award-winning director Sam Gold, opened in November 2016. This production was sponsored in part by The Pelican Shakespeare series and Penguin Classics. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of Othello is edited with an introduction and notes by Russ McDonald and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features

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authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The new Pelican Shakespeare series incorporates the more than thirty years of Shakespeare scholarship undertaken since the acclaimed original series, edited by Alfred Harbage, appeared between 1956 and 1967. The general editors of the new series of forty volumes—the renowned Shakespeareans Stephen Orgel of Stanford

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University and A. R. Braunmuller of UCLA-have assembled a team of eminent scholars who have, along with the general editors themselves, prepared new introductions and notes to all of Shakespeare's plays and poems. Redesigned in an easy-to-read format that preserves the favorite features of the original, including an essay on the theatrical world of Shakespeare, an introduction to the individual play and a note on the text used. The new Pelican Shakespeare will be an excellent resource for students, teachers, and theatre professionals well into the twenty-first century.

Enter RODERIGO and IAGORODERIGOTush! never tell me; I take it much unkindly That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of this.IAGO'Sblood, but you will not hear me: If ever I did dream of such a matter, Abhor me.RODERIGOThou told'st me thou didst hold him in thy hate.IAGODespise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth no worse a place: But he; as loving his own pride and purposes Evades them, with a bombast circumstance Horribly stuff'd with epithets of war And, in conclusion, Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A fellow almost damn'd in a fair wife; That never set a

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squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoric, Wherein the toged consuls can propose As masterly he: mere prattle, without practise, Is all his soldiership. But he, sir, had the elect And I, of whom his eyes had seen the proof At Rhodes, at Cyprus and on other grounds Christian and heathen, must be be-lee'd and calm'd By debtor and creditor: this counter-caster, He, in good time, must his lieutenant be, And I-God bless the mark!-his Moorship's ancient

Othello

Othello (2009 edition)

A Tragedy

THE OXFORD SHAKESPEARE: Othello

**In a period of ten years, Shakespeare wrote a series of tragedies that established him, by universal consent, in the front rank of the worlds dramatists. Critics have praised either Hamlet or King Lear as the greatest of these; Ernst Honigmann, in the most significant edition of the play for a generation, asks: why not Othello? The third of the mature tragedies, it contains, as Honigmann persuasively demonstrates, perhaps the best plot, two of Shakespeares most original characters, the most powerful scene in any of the plays and poetry second to none. Honigmanns cogent and closely argued introduction outlines the reasons**

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both for a reluctance to recognize the greatness of Othello and for the case against the play. This edition sheds new light on the text of the play as we have come to know it, and on our knowledge of its early history. Honigmann examines the major critical issues, the play in performance and the relationship between reading it and seeing it. He also explores topics such as its date, sources and the conundrum of double time. 'Honigmann's extensive knowledge illuminates this play at every turn, making this the best edition of Othello now available.'

Brian Vickers, Review of English Studies

Although other Shakespeare plays offer higher body counts, more gore, and more plentiful scenes of heartbreak, Othello packs an unusually powerful affective punch, stunning us with its depiction of the swiftness and thoroughness with which love can be converted to hatred, and forcing us to confront our complicity with social and political institutions that can put all of us—but especially the most vulnerable among us—at risk. This edition features a variety of interleaved materials—from maps and manuscripts to illustrations and extended discussions of myth and politics—that provide a context for the social and cultural allusions in the play. Appendices offer excerpts from Shakespeare's key sources and historical materials on marriage, jealousy, and the treatment of people of African descent in Renaissance England. A collaboration between Broadview Press and the

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Internet Shakespeare Editions project at the University of Victoria, the editions developed for this series have been comprehensively annotated and draw on the authoritative texts newly edited for the ISE. This innovative series allows readers to access extensive and reliable online resources linked to the print edition.

The Heinemann Advanced Shakespeare series is designed especially for students reading Shakespeare at Advanced level. As well as the full text, each edition provides a complete guide to studying and enjoying the play. The Heinemann Advanced Shakespeare se

Shakespeare everyone can understand--now in new DELUXE editions! Why fear Shakespeare? By placing the words of the original play next to line-by-line translations in plain English, these popular guides make Shakespeare accessible to everyone. They introduce Shakespeare's world, significant plot points, and the key players. And now they feature expanded literature guide sections that help students study smarter, along with links to bonus content on the Sparknotes.com website. A Q&A, guided analysis of significant literary devices, and review of the play give students all the tools necessary for understanding, discussing, and writing about Othello. The expanded content includes: Five Key Questions: Five frequently asked questions about major moments and characters in the play. What Does the Ending Mean?: Is the ending sad, celebratory, ironic . . . or ambivalent?

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**Plot Analysis:** What is the play about? How is the story told, and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper. Quotes by Theme: Quotes organized by Shakespeare's main themes, such as love, death, tyranny, honor, and fate. Quotes by Character: Quotes organized by the play's main characters, along with interpretations of their meaning.

**A Broadview Internet Shakespeare Edition  
CliffsNotes on Shakespeare's Othello**

### **Othello: A Critical Reader**

Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries.

Including life of Shakespeare, brief synopsis of the play, list of characters, summaries & commentaries, character analysis, questions for review, selected bibliography.

William Shakespeare Is Considered The Best Poet And Dramatist Of All Ages. His Tragic Drama Othello Has Been Popular Since Its

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First Performance At The Beginning Of The Seventeenth Century, With Both The Audience And The Readers. The Play Is Still Performed And Several Film Versions Have Also Appeared. The Play Generated Much Controversy And At The Same Time Created Some Genuine Interest In It. It Is, However, In The Theatre That We Can Fully Appreciate The Genius Of Shakespeare As A Dramatist. But In Order To Have A Proper Assessment Of A Play By Shakespeare, We Must Also Be Ready To Study It As Literature, Welcoming The Observations Of The Critics And Scholars, As They Help Us Come Closer To The Proper Meaning Of The Play. An Attempt Has Been Made In This Critical Study To Provide The Readers Of Othello With That Clear Insight Which May Help Them Comprehend The Play Properly, Enhancing Their Enjoyment Of The Play. Besides Discussing The Various Problems Connected With The Play, This Study Provides A Detailed Critical Analysis Of The Play, Scene By Scene, And Various Critical Approaches To The Play From The Seventeenth Century Upto The Modern Times. The Debates About The Real Identity Of The Dramatist, Continuing From The Beginning Right Up To The Present Time, Have Been Discussed And The Curious May Find In Them Enough Food For Thought. A Select



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Bibliography Has Also Been Provided For The Discerning Readers Who Want To Know More About The Play. A Number Of Questions Have Been Given At The End To Stimulate The Readers Interest In The Drama. As An Aid To The Smooth Reading Of The Play, A Glossary Of Difficult And Obscure Words And Terms Has Been Appended To The Book. It Is Hoped That The Present Book Will Prove Highly Useful To Both Students And Researchers Of English Literature. Even Those Engaged In Teaching Shakespearian Plays Will Find It Informative And Valuable.

Modern version side-by-side with full original text.

The Texts of Othello and Shakespearean Revision

The Tudor Shakespeare: Othello

The Tragedy of Othello, the Moor of Venice

Notes

**This is the first scholarly edition of Othello to give full attention to the play's bold treatment of racial themes. Designed to meet the needs of theatre professionals, the edition includes an extensive performance history, a commentary illuminating the complexities of Shakespeare's language, and appendices on music in the play and a full translation of the Italian novella from which the story derives.**

Including twenty-one groundbreaking chapters that examine one of Shakespeare's most complex tragedies. *Othello: Critical Essays* explores issues of friendship and fealty, love and betrayal, race and gender issues, and much more.

*Othello* has a long history of provoking profound emotion in its audiences and readers. This 'freeze frame' volume showcases current debates and ideas about the play's provocative effects. Each chapter has been carefully selected for its originality and relevance to the needs of students, teachers, and researchers. Key issues and themes include: - Gender, Love, and Desire - Race, Ethnicity, and Difference - Social Relations, Status, and Ambition - Tragedy, Comedy, and Parody - Language, Expression, and Characterization All the essays offer new perspectives and combine to give readers an up-to-date understanding of what's exciting and challenging about *Othello*. The approach based on an individual play, unlike that of topic-based series, reflects how Shakespeare is most commonly studied and taught.

TRAGEDY *Othello* is a successful general, but a very simple man who trusts Iago completely. When he elopes with and marries Desdemona, he is overwhelmed by the happiness that seems to be his. Iago,

embittered by his failure to win promotion in the army, decides to poison the general's happiness... Dossiers: The First London Theatres

The Portrayal of Othello

New Critical Essays

York Notes for A-level

Othello: The State of Play

William Shakespeare's Othello

**A new type of study guide which combines an exploration of Shakespeare's language with specific help for students looking to develop their own critical responses and skills. Laurie Maguire offers a lively critical account of Othello and practical ideas on how best to engage with and write about this ever popular play.**

**From the Royal Shakespeare Company – a modern, definitive edition of Shakespeare's magnificent tragedy of love, jealousy and explosive racial politics. With an expert introduction by Sir Jonathan Bate, this unique edition presents a historical overview of Othello in performance, takes a detailed look at specific productions, and recommends film versions. Included in this edition are interviews with two leading directors and an actor – Trevor Nunn, Michael Attenborough and Antony Sher – providing an illuminating insight into the extraordinary variety of interpretations that are possible. This edition also includes an essay on Shakespeare's career and Elizabethan theatre, and enables the reader to understand the play as it was originally intended – as living theatre to be enjoyed and performed. Ideal for students, theatre-goers, actors and**

general readers, the RSC Shakespeare editions offer a fresh, accessible and contemporary approach to reading and rediscovering Shakespeare's works for the twenty-first century.

Othello. This updated edition is ideal to support students when studying and revising for the new A level English Literature exams.

Othello--a play full of secret marriage, evil villains, and revenge! It's often credited as one of Shakespeare's greatest tragedies!. But if your like many people, you just don't get it! If you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

Othello (Shakespeare Made Easy)

Shakespeare's Othello

Oxford School Shakespeare

A Contextual History

*Othello has long been, and remains, one of Shakespeare's most popular works. It is a favourite work of scholars, students, and general readers alike. Perhaps more than any other of Shakespeare's tragedies, this one seems to speak most clearly to contemporary*

*readers and audiences, partly because it deals with such pressing modern issues as race, gender, multiculturalism, and the ways love, jealousy, and misunderstanding can affect relations between romantic partners. The play also features Iago, one of Shakespeare's most mesmerizing and puzzling villains. This guide offers students and scholars an introduction to the play's critical and performance history, including notable stage productions and film versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further research.*

*Othello, a Moorish captain, secretly falls in love with and marries Desdemona, the daughter of a Venetian nobleman. While the two live happily at first, a spurned suitor of Desdemona's and Iago, an ambitious officer under Othello's command, plan to tear the couple apart out of revenge for perceived slights suffered at their hands. Known as "The Bard of Avon," William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare's works continue to resonate more than three*

*centuries after his death, as has his influence on theatre and literature. Shakespeare's innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.*

*"For when my outward action doth demonstrate  
The native act and figure of my heart  
In complement extern, 'tis not long after  
But I will wear my heart upon my sleeve  
For daws to peck at. I am not what I am."  
To make Othello more accessible for the modern reader, our Prestwick House Literary Touchstone Edition includes a glossary of the more difficult words, as well as convenient sidebar notes to enlighten the reader on aspects that may be confusing or overlooked. In doing this, it is our intention that the reader may more fully enjoy the beauty of the verse, the wisdom of the insights, and the impact of the drama. In the governor's bedroom in Cyprus, a brilliant schemer,*

*an innocent bride, and a general who loves "not wisely, but too well" confront one another for the last time. What treachery has brought them to this moment of mutual destruction? The second of Shakespeare's four greatest tragedies, Othello follows a celebrated man's spiral into madness and his utter defeat at the hands of the confidant he trusts most. Sympathetic characters, heartbreaking speeches, and the perfect villain make this play one of Shakespeare's most powerful and frequently performed.*

*The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in the series also feature glossaries and visual elements that complement the classic, familiar format. Betrayal and manipulation lie at the heart of Othello. Keep up with all the crosses and double-crosses of this tragic play with the CliffsNotes version of the play, which will help you form your own opinions about Iago's schemes, Othello's motives, and Desdemona's loyalty. Other features that help you study include Background information about the life and times of William Shakespeare to help you understand his influences A character map that graphically*

***illustrates the relationships among the characters Glossaries to help you comprehend Shakespeare's language Critical essays on the character pairs and major themes of the play A review section that tests your knowledge Classic literature or modern modern-day treasure – you'll understand it all with expert information and insight from CliffsNotes study guides.***

***William Shakespeare, Othello***

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***Othello: Annotation-Friendly Edition***

***Third Series***

*Here are the books that help teach Shakespeare plays without the teacher constantly needing to explain and define Elizabethan terms, slang, and other ways of expression that are different from our own. Each play is presented with Shakespeare's original lines on each left-hand page, and a modern, easy-to-understand "translation" on the facing right-hand page. All dramas are complete, with every original Shakespearian line, and a full-length modern rendition of the text. These invaluable teaching-study guides also include: Helpful background information that puts each play in its historical perspective. Discussion questions that teachers can use to spark student class participation, and which students can use as springboards for their own themes and term papers. Fact quizzes, sample examinations, and other features that improve student comprehension of what each play is about.*

*This Annotation-Friendly edition has: - Large spaces between lines for annotations - Large outer*



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*margins - Pages at the end of each chapter for note taking - Ariel font size 12 for ease of reading - An introduction - Author biography - Glossary of literary terms - Othello glossary - A useful guide to successful annotating For more on our growing collection of educational books, and bulk discounts for schools, visit: [firestonebooks.com](http://firestonebooks.com)*

*Study of Othello which examines cultural influences and interplay of text and performances.*

*Othello is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.*

*William Shakespeare × Chris Ofili: Othello*

*Heinemann Advanced Shakespeare: Othello*

*Othello Retold in Plain and Simple English*

*Othello: Language and Writing*

### OthelloPenguin

Lois Potter traces Othello 's acting tradition as it affected the playing of Othello, Desdemona, characters originally played by a white actor and a boy, respectively, and Iago. She examines the stage and screen versions of the play, including a full study of Paul Robeson's 1943 avatar of the character, that reflect or challenge current views about race and gender.

In a groundbreaking piece of scholarly detective work, Professor Honigmann - editor of the forthcoming Arden 3 edition of Othello - uncovers in more detail than any previous study the hidden history of the two early texts of Othello, the

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Quarto and the Folio. He traces the crucial role played by two men in transforming Shakespeare's almost illegible manuscript to print: Thomas Walkley, the publisher of the Quarto, and Ralph Crane, the scribe who prepared the printer's copy for the Folio. Through careful analysis of particular passages Honigmann exposes the extent to which versions of Othello adopted by editors and widely regarded as fundamentally 'Shakespearean' were profoundly influenced by others than Shakespeare himself. Questioning time-honoured editorial procedures the findings of Texts of Othello have implications for many other of the plays of the Shakespeare canon, and more widely for questions of authorship and the doctrine of the 'better text'.

With the exception of Hamlet, Othello is Shakespeare 's most controversial play. It is also his most shocking. Dr Johnson famously described the ending as “ not to be endured ” , and H.H. Furness, after editing the Variorum edition of the play, confessed to wishing that “ this tragedy had never been written ” . No play in performance has prompted more outbursts from onlookers: there are many recorded instances of members of the audience actually trying to intervene to prevent Othello murdering Desdemona. It is a more domestic tragedy than Hamlet, King Lear or Macbeth, and it is the intimacy of its subject matter which gives it its dramatic power. Othello is a faithful portrait of life,

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wrote one anonymous Romantic critic. “ Love and jealousy are passions which all men, with few exceptions, have at some time felt. ” Othello has also prompted more critical disputes than any other play except Hamlet. How could the hero possibly believe his wife had been unfaithful within a few days of their marriage? Is the marriage consummated (as it is usually assumed to be)? Is Othello a noble hero or is he really just a self-deluded egotist? And in this play about a disastrous inter-racial marriage, how important is the whole issue of race? Is the play itself racist? This book looks at what Othello is really about and why it has such power to move us. It aims to offer a clear, authoritative and fresh view of Othello, while taking account of the many fascinating insights other critics have had into the play in the four centuries since it was written.

A Modern Translation and the Original Version

Othello - Literary Touchstone

Othello: No Fear Shakespeare Deluxe Student Edition

Othello (Annotated with Biography and Critical Essay)

***In Othello, Shakespeare creates powerful drama from a marriage between the exotic Moor Othello and the Venetian lady Desdemona that begins with elopement and mutual devotion and ends with jealous rage and death. Shakespeare builds many differences into his hero and***

**heroine, including race, age, and cultural background. Yet most readers and audiences believe the couple's strong love would overcome these differences were it not for Iago, who sets out to destroy Othello. Iago's false insinuations about Desdemona's infidelity draw Othello into his schemes, and Desdemona is subjected to Othello's horrifying verbal and physical assaults. The authoritative edition of Othello from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, is now available as an ebook. Features include:**

- The exact text of the printed book for easy cross-reference**
- Hundreds of hypertext links for instant navigation**
- Freshly edited text based on the best early printed version of the play**
- Full explanatory notes conveniently placed on pages facing the text of the play**
- Scene-by-scene plot summaries**
- A key to famous lines and phrases**
- An introduction to reading Shakespeare's language**
- Illustrations from the Folger Shakespeare Library's vast holdings of rare books**
- An essay by a leading Shakespeare scholar providing a modern perspective on the play**

**In the board game 'Othello', players must turn double-sided counters to their advantage. This doubleness is shared by Shakespeare's play of 1604, marked from its outset by a dual and paradoxical title 'Othello, or the Moor of Venice'. This study teases out instances of doubleness, duplication and paradox to discuss the play's language and its themes. Chapters cover the issues of substitution, of racial polarity and its**

***confusions, of the contested place of the domestic in the play, and the mixed generic signals this comedy-turned-tragedy gives out to its audiences. Throughout the emphasis is on the close readings of the play on the page and on stage, informed by the recent scholarship that has made Othello so pressing a play for the vexed cultural politics of the twenty-first century.***

***Othello remains one of Shakespeare's most contemporary and moving plays, with its emphasis on race, revenge, murder, and lost love. Chris Ofili's new edition highlight's the tragedy of Othello's plight in ways no other volume of this play has. In twelve etchings Ofili has produced to illustrate this play, Othello is depicted with tears in his eyes, which flow below various scenes visualized in his forehead. Ofili asks us to see in Othello the great injustices that still plague the world today. These images add feeling to Shakespeare's words, and together they form their own hybrid object—something between a book and a visual retelling of the tragedy. With a foreword by the renowned critic Fred Moten, this edition is the first of its kind and puts Othello's blackness and interiority front and center, forcing us to confront the complex world that ultimately dooms him. The first play in the Seeing Shakespeare Series, Othello is illustrated by English contemporary artist Chris Ofili. Future titles in the series include A Midsummer Night's Dream illustrated by Marcel Dzama and The Merchant of Venice with images by Jordan Wolfson.***

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***William Shakespeare's Othello  
The Moor of Venice***