

## Oru Puliyamarathin Kathai

A gripping story from Kevin Crossley-Holland for Egmont 's red banana series. Every day Annie walks by the lonely marsh from her remote cottage to school. Only in winter, when the wind howls in the trees, is Annie ever afraid. Her sister Willa is pregnant and Annie is overjoyed when she comes home to have her baby. Annie tells Willa the names of local plants and Willa tells Annie about the ghost, murdered by highwaymen, who is said to haunt the old forge nearby. Then, on a terrible night, with the phone lines down, Willa goes into labour. Annie is terrified of the ghost, but knows she must brave the storm to fetch help. As she ventures into the night, a horseman swings into view. He offers to take Annie to town. But who is this horseman? Red bananas are chapter books for newly fluent readers, suitable for NC Level 3 readers. They are carefully designed illustrated books for both entertainment and education, supporting children 's understanding of how to read longer books. Red bananas introduce similes and wordplay to encourage an understanding of more literary concepts.

The second edition of Historical Dictionary of the Tamils contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

A unique anthology of short stories from the 'Karisal' or 'Black Soil' region of Tamil Nadu. Edited by Ki. Rajanarayanan, one of the most acclaimed and influential writers in Tamil, these stories tell, with genuine affection and concern, of the lives of people living against the backdrop of the black soil land. Here the rain plays hide-and-seek, sometimes oppressing them with drought, sometimes with floods; caste and religion still form a large part of the social order; cattle and moneylenders decide the fate of populations; and local gods are a very real presence. Written by celebrated contemporary Tamil authors in a range of literary styles, these are stories that will resonate universally long after they are read.

This book is the first of the trilogy, which covers the reign of Narasimha Pallavan. It is about the struggle of the Pallava Emperor in order to enhance the prestige of the Tamil flag. Historic facts are woven around a remarkable narrative, filled with thrill, suspense and romance. The Tamil Nadu Government has made the writings national property.

Tamil Characters

One Part Woman

Muhammad the Prophet

The Final Solitude

Our Teacher

*Suitable for both the academician as well as the layman, this book draws from sources as varied as fiction, essays, reviews, and more.*

*Koogai, the owl-huddled in its hollow with the sun overhead, it flies free when darkness descends. Bird of the night - an abuse, a bad omen attacked and shunned by birds, by humans ... Strong, but unaware of its immense power, Koogai, the owl - foolish or wise? Set in post-Independence Tamil Nadu's era of agrarian and industrial change, Koogai reflects the nuances of an authentic contemporary myth leavened with irony and fierce humour. Empowering themselves with the image of the owl, a totem of self-respect and hope, men and women break free of old caste taboos only to find themselves entangled in the double speak of an egalitarian rhetoric*

*The "intimate and affecting" novel of an Indian couple's quest for a child that sparked national conversations about cast and female empowerment (Laila Lalami, New York Times Book Review). Set in South India during the British colonial period, One Part Woman tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their families—and the crowing amusement of Kali's male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan is required. The annual chariot festival, a celebration of the god Maadhorubaagan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. The festival may be the solution to Kali and Ponna's problem, but it soon threatens to drive the couple apart as much as to bring them together. Wryly amusing and deeply poignant, One Part Woman is a powerful exploration of a loving marriage strained by the expectations of others, and an attack on the rigid rules of caste and tradition that continue to constrict opportunity and happiness. Longlisted for the National Book Award*

*A superb collection of stories from a modern Indian master! One of the most versatile and innovative among contemporary Tamil writers, Sundara Ramaswamy's early stories, written between 1951 and 1966, focus on ordinary people leading ordinary lives and are full of gems by way of characterization: the policeman and the priest of the Nadi Krishna temple in 'Prasadam', and Varadan and Joswyn in 'True Love' remain unforgettable, in spite of their pedestrian lives. Written in the 1970s, clouded by the aftermath of the Bangladesh war and the Emergency, in the later stories—'Intoxication', 'Waves'—the plots turn darker and more complex. Surprising us with their twists and turns, raising uncomfortable questions, and yet touched by a fine sense of humour and humanity, the stories in this collection belong with the best in the genre.*

*They Came They Conquered*

*Three Plays*

*Gopallapuram*

*Storm*

*Kalki's Parthiban Kanavu*

*Tropes and Territories demonstrates how current debates in postcolonial criticism bear on the reading, writing, and status of short fiction. These debates, which hinge on competing definitions of "trope" (motif vs rhetorical turn) and "territory" (political or aesthetic), lead to studies of space, place, influence, and writing and reading practices across cultural divides. The essays also explore the character of diasporic writing, the cultural significance of oral tale-telling, and interconnections between socio/political issues and strategies of style.*

*This book contains a gallery of jealous husbands and conniving goddesses, pious sparrows and randy mice, jewel-crazy girl ghosts and angry star demons, as well as a chapter of "naughty & dirty" folktales!*

*Structured As A Biography Of A Fictional Malayalam Writer-It Is At One Level A Critique Of The World Of Tamil Letters And On Another, A Novel Of Ideas Engaged With The Burning Questions Of To Bring And Existence.*

*Represents The Best Of Tamil Writing Even To-Day, More Than 20 Years After Its First Appearance.*

*Crushed by successive crop failures and the burden of debt, Sudhakar Bhadra kills himself. The powerful district committee of Mityala routinely dismisses the suicide and refuses compensation to his widow. Gangiri, his brother, makes it his life's mission to bring justice to the dead by influencing the committee to validate similar farmer suicides. Keyur Kashinath of the Democratic Party-first-time member of Parliament from Mityala, and son of Vaishnav Kashinath, the party's general secretary-is the heir to his father's power in Delhi politics. He faces his*





The Novel, Closely And Ironically Interwoven With Chandru`S Life At Home, In The City And At College.

One of the greatest figures of wisdom and knowledge in the Indian history is Chanakya. Chanakya is regarded as a great thinker and diplomat in India who is traditionally identified as Kautilya or Vishnu Gupta. Originally a professor of economics and political science at the ancient Takshashila University, Chanakya managed the first Maurya Emperor Chandragupta's rise to power at a young age. Instead of acquiring the seat of kingdom for himself, he crowned Chandragupta Maurya as the emperor and served as his chief advisor. Chanakya Neeti is a treatise on the ideal way of life, and shows Chanakya's deep study of the Indian way of life. These practical and powerful strategies provide a path to live an orderly and planned life. If these strategies are followed in any sphere of life, victory is certain. Chanakya also developed Neeti-Sutras (aphorisms ? pithy sentences) that tell people how they should behave. Chanakya used these sutras to groom Chandragupta and other selected disciples in the art of ruling a kingdom. But these sutras are also relevant in this modern age and are very useful for us. For the first time, Chanakya Neeti and Chanakya Sutras are compiled in this book to make Chanakya's invaluable wisdom easily available to the common readers. This book presents Chanakya's powerful strategies and principles in a very lucid manner for the benefit of our valuable readers.

A tamarind tree stands tall at the crossroads of a remote town in Southern Tamil Nadu as a mute spectator of changing times; of greed and goodness, of love and hatred. The tree provides shelter to one and all without discriminating, and witnesses the huge gaps that exist between communities and people. The tamarind tree is neither the protagonist nor the narrator. It is only a witness to social, political and economic changes that take place around it. Many stories unfold around it until it falls victim to man's greed one day and is reduced to a bare stump.

Children, Women, Men

Folktales from Tamil Nadu

Scavenger's Son

A Purple Sea

The Sins of Appu's Mother

**Sujatha, the pseudonym of S Rangarajan, is a name synonymous with Tamil literature. In this collection of stories, Rangarajan takes us on a wild journey into different genres of fiction. A highway robber murders a pregnant young woman for her jewellery. He is caught and sentenced to death by impalement in Gopallapuram. A community of Telugu speakers migrates to the Tamil country to escape Muslim rule. They transform a barren land, turning it into a fertile, verdant village. A horde of bandits attempts to raid a village but is foiled by the unarmed, inventive villagers. Winner of the Sahitya Akademi Awards, Ki. Rajanarayanan weaves legend, myth, history and good old-fashioned storytelling in this wonderful contemporary classic.**

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**Waves**

**Shoes of the Dead**

**Short Stories by Ambai**

**Chanakya Neeti**

**Tropes and Territories**