

## ***Oru Desathinte Kadha Malayalam Novel***

"The memories of some people I will never forget are the ones that directly or indirectly influenced my life in this book. The personalities I described in this book include Indian presidents, movie stars, chief ministers and writers. - P.A RAMACHANDRAN  
This book carries poetic language, authentic presentation, and accurate descriptions of several events. In it, we observe sights from almost six decades ago. Chaliyar River and its abuse come across as an ever-present undercurrent in this book. We get to read about the pollution of that river and the actions against the Gwalior Rayons who defiled the river. Many of these are things that no one has revealed in the public sphere to date. As Ramachandran was the Regional Engineer in the Pollution Control Board back then, he was well aware of these issues political and bureaucratic plots. - THAMPI ANTHONY"

Review of Indic literary works which received the Sahitya Akademi awards; includes profiles of authors; silver jubilee publication of the Sahitya Akademi.

WINNER OF THE NOBEL PEACE PRIZE • In this "courageous" (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

Sahitya Akademi Awards

90 Days to Life

Indian Books

India Since 1947

India Who's who

My Story of Captivity, and My Fight Against the Islamic State

PandavapuramThe paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life.The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of PandavapuramWill she continue her protection ?Mr.Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband?In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy?Can't they be satisfied with one husband?The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

Emily McCarthy is living in fear of a dark and dangerous past. A gifted mathematician, she is little more than a hollow, broken shell, trying desperately to make ends meet long enough to finish her degree. Through an unlikely friendship with the aging, cantankerous owner of an old boxing gym, Em is thrown into the path of the most dangerous man that she has ever met. Cormac "the Hurricane" O'Connell is cut, tattooed and dangerous. He is a lethal weapon with no safety and everyone is waiting for the misfire. He's never been knocked out before, but when he meets Em he falls, HARD. Unlike any other girl he's ever met, she doesn't want anything from him. Just being around her makes him want to be a better person. They are polar opposites who were never meant to find each other, but some things are just worth the fight.

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

The Hurricane

Ten Women Writers of Kerala

A Journey from Turmoil to Triumph

The World's Best Short Stories of ...

One Answer to Many Questions

Malayalam Literary Survey

A time-travel story that is both a poignant exploration of human identity and an absorbing tale of suspense. It's natural to feel a little out of place when you're the new girl, but when Makepeace wakes up after her first night at boarding school, she's baffled: everyone thinks she's a girl called Clare Mobley, and even more shockingly, it seems she has traveled forty years in time to 1918. In the months to follow, Charlotte wakes alternately in her own time and in Clare's. And instead of having only one new set of rules to learn, she also has to contend with the unprecedented strangeness of being an entirely new person in an era she knows nothing about. Her teachers think she's slow, the other girls find her odd, and, as she spends more and more time in 1918, Charlotte starts to wonder if she remembers how to be Charlotte at all. If she doesn't figure out some way to get back to the world she knows before the end of the term, she'll never have another chance.

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a squalid existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the company of his goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the bright stars of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation. Pursuing the spirit of adventure and an altruistic goal of raising global awareness and funds for breast cancer, Polly Letofsky broke down barriers and walked across four continents, and covered over 14,000 miles in five years to be the first American woman to successfully walk around the world.

Handbook of Twentieth-century Literatures of India

One Life, Many Thoughts

AKASHVANI

Books and Writers : 1955-1978

Celebrities I met in my life journey

Pandavapuram

Series statement from cover.

Sivasankari (born October 14, 1942) is a renowned Tamil writer and activist. She has carved a niche for herself in the Tamil literary world during the last four decades with her works that reflect an awareness on social issues, a special sensitivity to social problems, and a commitment to set people thinking. She has many novels, novellas, short stories, travelogues, articles and biographies to her credit. Her works have been translated into several Indian languages, English, Japanese and Ukrainian. Eight of her novels have been made into films, having been directed by renowned directors like K. Balachander, SP Muthuraman and Mahendran. Her novel 'Kutti' on girl child labour, filmed by the director Janaki Viswanathan, won the President's Award. Sivasankari's novels have also been made as teleserials, and have won the national as well as regional 'Best Mega Serial' awards. As a multi-faceted personality, she has won many prestigious awards including Kasturi Srinivasan Award, Raja Sir Annamalai Chettiyar Award, Bharatiya Bhasha Parishad Award, 'Woman of the year 1999-2000' by the International Women's Association, and so on. 'Knit India Through Literature' is her mega-project involving intense sourcing, research and translations of literature from 18 Indian languages, with a mission to introduce Indians to other Indians through culture and literature.

This book chronicles the development of Eco criticism in Malayalam literature in the context of three well known novels, viz. Nelli, Marakappile Theyyangal, and Aathi. Until the last decade of the previous century, ecological concerns were unknown to the society in general. Malayalam literary world was largely preoccupied with its own overemphasized themes. But with much concentration on infrastructure development and the unprecedented development of the service sector, the inevitable conflict between nature and culture, between the common people and development managers became the order of the day. In the mid-1980s and early 90s, there has been a substantial growth in environmental literary studies. This book examines the shift happened in literature from its preoccupation with the 'human' in nature to a concern for the nonhuman nature. With full acknowledgement of the influence of earlier eco critical texts published in the language, this book seeks to study in detail, how the above mentioned novels can be called in as prototypical of a new sensibility that has just made its presence felt in Malayalam literary scenario. Literary Eco criticisms, of which these novels are proper representations, depicts the struggles undertaken by the people for their right to land, water and air and at the same time engender resistance movements elsewhere. Such a study needs to be historically located within the large compass of literature. Eco criticism is motivated by environmental praxis in as much it seeks literary representations of physical nature.

Kudiyattam Theatre and the Actor's Consciousness

The Legends of Khasak

Buried Thoughts

Reach Out To The Stars

The Indian Millennium, AD 1000-2000

Census of India, 2001: Wayanad

**WINNER OF THE JCB PRIZE FOR LITERATURE 2020.** 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravanan. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

**Tales of Athirani**pp?damKunju Karyangalude Odeythampuran D C Books Pandavapuram D C Books

This definitive guide to independent India takes us through the events and personalities that have shaped India in the seventy years since 1947. Starting with Independence Day, it covers the decades in which the subcontinent saw the rise of democracy, its metamorphosis from an economy driven by self-sufficiency to one propelled by the economic reforms of the 1990s, and the concurrent liberalization, privatization and globalization that boosted India's growth rate. It also marks the transition from the era of single-party dominance to that of coalition politics and to identity-based politics. Arranged chronologically, India since 1947 covers a wide range of topics, from the Green Revolution, the Five-Year Plans, the infamous Emergency and the emergence of the Bharatiya Janata Party as a major political force to the beginning of television in India and the launch of its space and nuclear programmes. A separate listing of the events leading up to Independence, interesting factoids on various aspects of modern India and a detailed index further enhance the appeal of the book.

**Hand Book Of General Knowledge**

**The Emanations**

**3 Mph**

**Charlotte Sometimes**

**Education Quarterly**

**Indian Horizons**

This book explores the training methods, performance and aesthetics of Kudiattam, the oldest existing theatre form in the world. It brings together for the first time a comprehensive analysis of the psycho-physical techniques employed by the actors in Kerala of this temple theatre form. The book offers an in-depth analysis of pakarnattam, a unique acting technique that helps the actor to perform multiple characters in a single dramatic situation. This multiple transformational acting technique is highly relevant to enhance the actor's abilities such as imagination, spontaneity and improvisation. The book employs a range of theoretical models developed from performance studies, gender theories, consciousness studies, Indian aesthetic and philosophical theories to investigate the actor's body in training and performance. Most significantly, for the first time, the book offers some extra-ordinary insights into the links between the actor's breathing and consciousness. It covers a range of topics: Hatha Yoga breathing techniques, eye training, hand gestures, movement techniques, voice training and rasa acting. Dr Arya Madhavan is a Lecturer in Drama at Lincoln School of Humanities and Performing Arts, University of Lincoln, United Kingdom

'Know Them' is a book on General Knowledge structured in the form of 'One answer to many questions'. This book will take you through the contributions of 700 plus people who made a difference in the world. 'What if you have the answer first and probable questions for that answer as the bulleted sub entries'? This thought drove me to prepare this book in the form of 'One answer to many questions'. Currently this book contains 700 plus important personalities in the world and the key facts related to them. The questions added in this book are mainly from the views of a candidate preparing for Kerala Public Service Examinations.

Penniless and destitute, failed tech entrepreneur Lindsay Mitchell is about to end her suffering by suicide. Standing in the ocean and ready to end it all, one thing stops her - a man smiling and watching her in the distance. Arjun Siddharth sees something in Lindsay. A yearning to reconnect with meaningful living. Against the odds, Arjun offers her a deal: If Death can wait 90 days, he will show her the path to be her best self so that she can have it all; the wealth, self-fulfillment and happiness. 90 Days to Life is a treasure trove of lessons that you can use in all facets of business, career, and life beautifully intertwined in a can't put it down, captivating fictional narrative. By the time you finish reading this touching story, you would have grasped everything you need to know to start or succeed as an entrepreneur, small business owner or a professional. As a bonus benefit, the stories and strategies within will align your psychology and mindset to victory and inspire you to implement those nuggets you pick up on your way. The inspiring metaphors and wisdom will win your heart and linger long after you finish 90 Days to Life.

Vol. XXXIX, No.49 ( 8 DECEMBER, 1974 )

Kunju Karyangalude Odeythampuran

The Adventures of One Woman's Walk Around the World

The Independent Years

*Know Them*  
*Annual Report*

The Most Comprehensive And Accessible Single-Volume Reference Guide Available To The Events And Personalities That Shaped India Over The Thousand Years From Ad 1000 To 2000.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 08 DECEMBER, 1974 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 51 VOLUME NUMBER: Vol. XXXIX, No.49 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 16-49 ARTICLE: 1.National Gallery of Modern Art 2. What is Happiness 3. Ultrasonics 4. World Paper Bank 5. Urban Housing In Andhra Pradesh 6. Monkeys Our Companions AUTHOR: 1. S.A.Krishnan 2. Swami Atmananda 3. Dr. V. N. Bindal 4. S. L. Sah 5. Dr. V. K. Bawa 6. Miss Artaud KEYWORDS : 1.The Beginnings,Two Decades 2.Joy of Life,Sacrificing Self Interest, Enlightened Self Interesting,Thinking for Others.Devilish man,Wanten Destroyers,National Welfare. 4.Ancient Countries Worst Sufferers,Literacy in Jeopardy,Shortage to Continue, Farer Distribution of Newsprint.. 5. Acute Problem,Satellite Towns,Public Support Needed 6.Excellent Teacher, Language of Sounds, How to Choose Friends Unhappy Ending,India's Beautiful Heritage, Immense Task. Prasar Bharati Archives has the copyright in all matters published in this " AKASHVANI " and other AIR journals. For reproduction previous permission is essential.

'Takes the Malayalam novel to new heights and fresh possibilities.' - The HinduWhen Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life.As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways.Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution.Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

The Education Quarterly  
Tales of Athiranipp dam  
Hindustan Year-book and Who's who  
A Love Story  
Goat Days  
Moustache

Surveys the many regional literatures of 20th century India.

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Saraswativijayam  
Henrietta Temple  
Knit India Through Literature Volume 1 - The South  
Sugandhi Alias Andal Devanayaki  
A Social History of India