

## Oru Desathinte Kadha Free

Pursuing the spirit of adventure and an altruistic goal of raising global awareness and funds for breast cancer, Polly Letofsky broke down barriers and walked across four continents, 22 countries, and covered over 14,000 miles in five years to be the first American woman to successfully walk around the world.

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

The third in a trilogy of novels set in Kerala, the book while tracing the personal commitment of a woman to a path that may not lie within the Church, strips away the hypocrisy of organized religion and the great discrimination it practices between the different social classes of Malayali Christians.

Emily McCarthy is living in fear of a dark and dangerous past. A gifted mathematician, she is little more than a hollow, broken shell, trying desperately to make ends meet long enough to finish her degree. Through an unlikely friendship with the aging, cantankerous owner of an old boxing gym, Em is thrown into the path of the most dangerous man that she has ever met. Cormac "the Hurricane" O'Connell is cut, tattooed and dangerous. He is a lethal weapon with no safety and everyone is waiting for the misfire. He's never been knocked out before, but when he meets Em he falls, HARD. Unlike any other girl he's ever met, she doesn't want anything from him. Just being around her makes him want to be a better person. They are polar opposites who were never meant to find each other, but some things are just worth the fight.

Short Stories

Alone

A Story of Enlightenment

Mrityunjaya, the Death Conqueror

Roots

*ý.....Dr. George's Comprehensive Study Is Thus Valuable, Not Only For Throwing A Revealing Light On The Immediate Subject, But Also For Its Relevance To The Wider Subject Of Western Influence On India As A Whole....It Is Only After Inquiries Have Been Conducted In Depth, Like Dr. George's Covering The Whole Country And All The Divers Aspects Of The Problem That Anything Like A Definitive Picture For All India Can Be Expected To Emerge. But Even By Itself, Dr. George's Study Has An Importance Transcending Malayalam Language And Literature Or The Life And Culture Of The People Of Kerala.....ý*

*This must-read for lovers of Stephen King's The Shining will leave readers breathless as Seda and her family find themselves at the mercy of a murderer in an isolated and snowbound hotel. Get ready for what Kirkus calls "A bloody, wonderfully creepy scare ride." When her mom inherits an old, crumbling mansion, Seda's almost excited to spend the summer there. The grounds are beautiful and it's fun to explore the sprawling house with its creepy rooms and secret passages. Except now her mom wants to renovate, rather than sell the estate—which means they're not going back to the city...or Seda's friends and school. As the days grow shorter, Seda is filled with dread. They're about to be cut off from the outside world, and she's not sure she can handle the solitude or the darkness it brings out in her. Then a group of teens get stranded near the mansion during a blizzard. Seda has no choice but to offer them shelter, even though she knows danger lurks in the dilapidated mansion—and in herself. And as the snow continues to fall, what Seda fears most is about to become her reality...*

*PandavapuramThe paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life.The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of PandavapuramWill she continue her protection ?Mr.Sethu who is author of several best sellers like Adyaksharangal, Adayalanganal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband?In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy?Can't they be satisfied with one husband?The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling*

*A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement*

Goat Days

Nrittam

Pandavapuram

Kunju Karyanganalude Odeythampuran

A Brief History of the Immortals of Non-Hindu Civilizations

*'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?*

*This book contains a complete analysis of the legendary myths of civilizations like Roman, Greek, Celtic, Arabian, British, Japanese and Chinese. From the stories of the Trojan war and adventures of Hercules, Perseus and Theseus to the stories of the White Snake and Battle of Red Cliffs, this book is about the mesmerizing past of our ancestors.*

*The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.*

*National And State Literature Akademi Awardee M.T. Vasudevan Nair's Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.*

*Handbook of Twentieth-century Literatures of India*

*The Secret*

*The Saga of Dharmapuri*

*Othappu*

**Ru: In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Kim Thy's Ru is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, Ru is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy.**

**A top scientist is falsely accused of selling space technology secrets. A police inspector's misadventure with a Maldivian woman results in a fabricated espionage case. A faction within a political party capitalises on the case to bring down a government. An intelligence agency obligingly plays into the hands of vested interests to slow down India's space programme. And a complex investigation finally proves the allegations untrue. In this riveting book, Isro scientist S Nambi Narayanan - who was falsely accused of espionage in ISRO spy case of the 1990s - and senior journalist Arun Ram meticulously unpick the ISRO spy case, revisit old material and discover new details to expose the international plot that delayed India's development of a cryogenic engine by at least a decade. It took four years for the CBI to exonerate Nambi, but his fight for justice to ensure action against the officers who faked the case and tortured him in custody continues. This book is as much a history of the early days of India's ambitious space programme as it is a record of one of the most sensational cases that enthralled the nation long before the era of online updates and 24-hour news cycles.**

**Deepak Chopra brings the Buddha back to life in this gripping New York Times bestselling novel about the young prince who abandoned his inheritance to discover his true calling. This iconic journey changed the world forever, and the truths revealed continue to influence every corner of the globe today. A young man in line for the throne is trapped in his father's kingdom and yearns for the outside world. Betrayed by those closest to him, Siddhartha abandons his palace and princely title. Face-to-face with his demons, he becomes a wandering monk and embarks on a spiritual fast that carries him to the brink of death. Ultimately recognizing his inability to conquer his body and mind by sheer will, Siddhartha transcends his physical pain and achieves enlightenment. Although we recognize Buddha today as an icon of peace and serenity, his life story was a tumultuous and spellbinding affair filled with love and sex, murder and loss, struggle and surrender. From the rocky terrain of the material world to the summit of the spiritual one, Buddha captivates and inspires—ultimately leading us closer to understanding the true nature of life and ourselves.**

**This book explores the training methods, performance and aesthetics of Kudiattam, the oldest existing theatre form in the world. It brings together for the first time a comprehensive analysis of the psycho-physical techniques employed by the actors in Kerala of this temple theatre form. The book offers an in-depth analysis of pakarnattam, a unique acting technique that helps the actor to perform multiple characters in a single dramatic situation. This multiple transformational acting technique is highly relevant to enhance the actor's abilities such as imagination, spontaneity and improvisation. The book employs a range of theoretical models developed from performance studies, gender theories, consciousness studies, Indian aesthetic and philosophical theories to investigate the actor's body in training and performance. Most significantly, for the first time, the book offers some extra-ordinary insights into the links between the actor's breathing and consciousness. It covers a range of topics: Hatha Yoga breathing techniques, eye training, hand gestures, movement techniques, voice training and rasa acting. Dr Arya Madhavan is a Lecturer in Drama at Lincoln School of Humanities and Performing Arts, University of Lincoln, United Kingdom**

**Ru**

**The House Around the Courtyard**

**Western Influence on Malayalam Language and Literature**

**Ready To Fire**

### **The Hurricane**

***Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.***

***He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.***

***First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.***

***The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller.***

***Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible.***

### **Buddha**

#### **Dharmaraja**

#### **After the Hanging and Other Stories**

#### **Agnisakshi**

#### **Budhini**

The collection of poems, "A Masterpiece", - consists of 11 sonnets that inspire a fond reminiscence of the classic era. Total 32 poems comprise love, hope, nature, health, skills, self. The poems have phonaesthetics, pleasant, lyrical, and harmonious patterns imposing a reader-friendly approach. They unfold with the creative work of God who has crowned us with mysterious wisdom to patronize the creative Masterpiece of God's design. We are the unique species that strive to build on fundamental moral characters, experience, and education to conquer our inner self.

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ramanan. Afterwards, Vavachan, whose performance is traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of monumental proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants who navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

Set in eighteenth century Travancore, and revolving around an imaginary conspiracy to overthrow the rule of Maharaja Rmavarma, who was known as 'Dharmaraja', it explores in a powerful manner the idea and ideal of rulership and good governance as well as loyalty to the state.

Yakshi

3 Mph

A Masterpiece

The Story of Karna

My Story

*Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.*

*Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's One Hundred Years of Solitude and has the scale of Sunil Gangopadhyay's Those Days. Manushyanu Oru Amukham is an artistic meditation on human existence and is a contemporary classic.*

*Series statement from cover.*

*Tales of Athiranippadam Kunju Karyangalude Odeythampuram D C Books Pandavapuram D C Books*

*A Malayalam Novel*

*Kudiyattam Theatre and the Actor's Consciousness*

*The Adventures of One Woman's Walk Around the World*

*How India and I Survived the ISRO Spy Case*

*WARI (2nd Edition): A Collection of Manipuri Short Stories*

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Surveys the many regional literatures of 20th century India.

Death be denied, Faith be restored, rumours be flying, memories be evoked, humanity be restored... 'Wari' came to be heard and 'Wari' continues to be told... 'Wari' which means 'story' in Manipuri brings you a cauldron of contemporary Manipuri fiction seasoned with age-old tales of magic, black art and deep cultural beliefs that are unique to the state and its people. Linthoi Chanu is the author of 'The Tales of Kanglei Throne', her debut book based on mythological stories of Manipur. From an old woman who refuses to die to a small girl venturing into the unknown, Linthoi Chanu's 'Wari' is a collection of eight unusual stories that introduces readers to the rich socio-cultural traditions of Manipur.

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhani's is the tale of an uprooted life, told here through the contemporary lens of Rupi Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

Naalukettu

Hangwoman

In association with Aryavart Sanatan Vahini 'Dharmraj'

Saraswativijayam

Manjaveyil Maranangal