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Orphans In The Black A Space Opera Anthology

*2020 Chautauqua Prize
Finalist 2020 NAACP
Image Award Nominee -
Outstanding Literary*

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*Work (Nonfiction) Best-
of Lists: Best
Nonfiction Books of 2019
(Kirkus Reviews) . 25
Can't-Miss Books of 2019
(The Undeclared)*
Explores the terror,

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*grace, and beauty of
coming of age as a Black
person in contemporary
America and what it
means to parent our
children in a
persistently unjust*

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world. Emotionally raw and deeply reflective, Imani Perry issues an unflinching challenge to society to see Black children as deserving of humanity. She admits

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*fear and frustration for
her African American
sons in a society that
is increasingly racist
and at times seems
irredeemable. However,
as a mother, feminist,*

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*writer, and
intellectual, Perry
offers an unfettered
expression of
love-finding beauty and
possibility in life-and
she exhorts her children*

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*and their peers to find
the courage to chart
their own paths and find
steady footing and
inspiration in Black
tradition. Perry draws
upon the ideas of*

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*figures such as James
Baldwin, W. E. B.*

*DuBois, Emily Dickinson,
Toni Morrison, Ralph
Waldo Emerson, and Ida
B. Wells. She shares
vulnerabilities and*

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*insight from her own
life and from encounters
in places as varied as
the West Side of
Chicago; Birmingham,
Alabama; and New England
prep schools. With*

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*original art for the
cover by Ekua Holmes,
Breathe offers a broader
meditation on race,
gender, and the meaning
of a life well lived and
is also an unforgettable*

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*lesson in Black
resistance and
resilience.*

*"Understanding and
Educating African-
American Children
explores and explains*

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*the multifaceted
character of black
children, focusing on
black inner city
children who present the
schools with their
greatest challenge. All*

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*black children are not
alike and all of them do
not fit the description
given in these pages.
But many of them are
like the ones written
about here, and*

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*understanding these will
help the reader better
understand all black
children, and indeed all
children... The essays
in this book are about
the different cultural*

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*and societal influences
that impact black
children and the variety
of ways black children
respond to those
influences"--Preface.*

An official guide to the

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*science in hit TV show
Orphan Black by
scientist-writers Casey
Griffin and Nina
Nesseth, featuring
exclusive insights from
co-creator Graeme*

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*Manson. and science
consultant Cosima
Herter.*

*Get It ALL With this
Extensive Orphan Black
Guide. There has never
been a Orphan Black*

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*Guide like this. It
contains 55 answers,
much more than you can
imagine; comprehensive
answers and extensive
details and references,
with insights that have*

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*never before been
offered in print. Get
the information you
need--fast! This all-
embracing guide offers a
thorough view of key
knowledge and detailed*

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*insight. This Guide
introduces what you want
to know about Orphan
Black. A quick look
inside of some of the
subjects covered: Kristi
Angus - Filmography,*

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*Dioscori - In culture,
Soho (New Zealand) -
Programming, Orphan
Black - Location, Space
(TV channel) - Current
and First-run shows,
Michiel Huisman - Life*

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*and career, Ari Millen -
Career, Transgender in
film and television -
Television, Foster care
- In popular culture,
List of television
programmes broadcast by*

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*the BBC - Drama, Inga
Cadranel - Life and
career, Tom McCamus -
Filmography, Space (TV
channel) - History,
Castor and Pollux - In
culture, David Richmond-*

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*Peck - Acting career,
Orphan Black -
Production, Brixton - In
popular culture, Michael
Mando - Acting career,
Jordan Gavaris - Life
and career, Craig Venter*

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- *In popular culture,
Tatiana Maslany - Acting
career, List of
television programs by
name - O, Reproductive
cloning - In popular
culture, Peter*

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Outerbridge, Graeme

Manson, Peter

*Outerbridge - Life and
career, Kevin Hanchard,*

Dylan Bruce, Two

Fingers, Golden Globe

Award for Best Actress -

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*Television Series Drama
- 2010s, Mackenzie
Davis, Orphan Black -
Season 2, List of Orphan
Black episodes, J. Craig
Venter - In popular
culture, Back to Black*

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*(song) - Usage in media,
Nature versus nurture -
In popular culture,
Evelyne Brochu, Eskimo
Pie - In popular
culture, Terra Hazelton
- Filmography, Golden*

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*Globe Award for Best
Actress - Television
Series (Drama) - 2010s,
and much more...*

*The Women of Orphan
Black*

The Black Parenting Book

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A Black Mama's Testament

Inside Picture Books

Helsinki

The Official Companion

**A guide to raising African-American
children from infancy through
preschool includes stories from**

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parents across the country

**"The [BBC] show in its comic book
debut"--Page 4 of cover.**

**Beloved author Lindsey Hutchinson
is back with another novel of
triumph over adversity set in the
heart of a Black Country**

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community. Perfect for fans of Josephine Cox and Lyn Andrews. Taken into service, orphan Lily Rae has heard all the stories about what entitled masters think their pretty maid's duties include. But when the very worst happens to her, she knows

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**scrubbing the scullery floors of
Ryder House no longer provide
refuge from the sadistic Sebastian
Ryder... Cold and alone, Lily makes
for the town of Wednesbury,
knowing she has only herself to rely
on... Tilley Green has nothing to her**

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**name except a fine figure her worn,
patched-up clothes can't disguise,
and the voice of an angel. Destined
to be a chorus-hall star Tilley must
first escape the clutches of her
opportunistic and violent manager, a
certain Seb Ryder... Life has been a**

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**long tough struggle for both Lily and
for Tilley, but the town of
Wednesbury just could be where
they can find their own glimmer of
happiness...**

**Eva's life is not her own. She is a
creation, an abomination—an echo.**

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She was made by the Weavers as a copy of someone else, expected to replace a girl named Amarra, her "other," if she ever died. Eva spends every day studying that girl from far away, learning what Amarra does, what she eats, what it's like to kiss

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her boyfriend, Ray. So when Amarra is killed in a car crash, Eva should be ready. But sixteen years of studying never prepared her for this. Now she must abandon everything and everyone she's ever known—the guardians who raised her, the boy

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she's forbidden to love—to move to India and convince the world that Amarra is still alive. What Eva finds is a grief-stricken family; parents unsure how to handle this echo they thought they wanted; and Ray, who knew every detail, every contour of

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Amarra. And when Eva is unexpectedly dealt a fatal blow that will change her existence forever, she is forced to choose: Stay and live out her years as a copy or leave and risk it all for the freedom to be an original. To be Eva. From debut

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**novelist Sangu Mandanna comes the
dazzling story of a girl who was
always told what she had to
be—until she found the strength to
decide for herself.**

Black Moses

The DNA of Orphan Black

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When We Were Orphans

**Bioethics and Philosophy in Orphan
Black**

Breathe

Invisible Child

**In 1969, Little, Brown and
Company published The Best**

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**Short Stories by Black Writers,
edited by Langston Hughes - the
classic compendium of African-
American short fiction from 1897
to 1967. Now, a quarter of a
century later, Gloria Naylor has
compiled an encore volume,**

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Children of the Night, bringing this extraordinary series up to date. Gathering together the most gifted black writers of our time - from 1967 to the present - Naylor has assembled a rich and varied collection of stories. The

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portrait that emerges of the African-American experience in the post-Civil Rights era is stirring, compelling, sometimes disturbing, and certainly provocative. Naylor has arranged the stories thematically

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so the reader focuses on a particular subject - slavery, for example, or the family. In the hands of different writers, these themes provide a wealth and variety of human experience. The stories are more than

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testimonies of the long battle for survival. From a young woman's struggles with her barren faith in Alice Walker's lyrical "The Diary of an African Nun" to an innocent man's involvement in a horrifying act of violence in Ann

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Petry's "The Witness", they are, as Naylor states in her introduction, "examples of affirmation: of memory, of history, of family, of being". They are stories for all of us "at the beginning: of mankind as a

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**species; of America as a nation;
of the African-American as a full
citizen".**

**Chronicles the history of the
Mighty Mites high school
football team from their turn-of-
the-twentieth-century origins**

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within a Freemason orphan-and-widow home, to their dominant status in the 1930s and 1940s, to their prestigious state-champion competitions, in an account that also cites the pivotal contributions of team leader

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**Rusty Russell. Reprint. 40,000
first printing.**

**It's 1970, and in the People's
Republic of Congo a Marxist-
Leninist revolution is ushering in
a new age. But at the orphanage
on the outskirts of Pointe-Noire**

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where young Moses has grown up, the revolution has only strengthened the reign of Dieudonn Ngoulmoumako, the orphanage's corrupt director. So Moses escapes to Pointe-Noire, where he finds a home first with

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a larcenous band of Congolese Merry Men and then among the Zairian prostitutes of the Trois-Cents quarter. But the authorities won't leave Moses in peace, and intervene to chase both the Merry Men and the

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Trois-Cents girls out of town. All this injustice pushes poor Moses over the edge. Could he really be the Robin Hood of the Congo? Or is he just losing his marbles? Vivid, exuberant and heartwarming, Black Moses is a

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**vital new extension of Alain
Mabanckou's extraordinary,
interlinked body of work
dedicated to his native Congo,
and confirms his status as one
of our great storytellers.
What is the real-world history**

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**and science of human cloning,
and does Orphan Black get it
right? Can you "own" a
person—even a cloned one?
How can Sarah Manning be
straight, Cosima gay, and Tony
trans? Cult hit sci-fi show**

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Orphan Black doesn't just entertain—it also raises fascinating questions about human cloning, its ethics, and its impact on personal identity. In What We Talk About When We Talk About Clone Club: Bioethics

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**and Philosophy in Orphan Black,
prominent bioethicist Gregory E.
Pence violates Clone Club's first
rule to take us deeper into the
show and its connections to the
real world, including:
Widespread myths about human**

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**clones (and Orphan Black's
rejection of them) Our ugly
history of eugenics The ethics of
human experimentation, by way
of Projects Castor and Leda
What we can learn about clones
and identity from twin studies**

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**and tensions among Orphan
Black's clone "sisters" Kendall
Malone and other genetic
anomalies The brave new world
of genetic enhancement and
clonal dynasties, and how
Helena and Kira Manning fit in In**

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**the process, What We Talk
About When We Talk About
Clone Club reveals why Orphan
Black is some of today's most
engaging and thought-provoking
television.**

The Great Arizona Orphan

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Abduction

The Snowy Day

The Cloning of Joanna May

Orphan Black

**The Best Short Stories by Black
Writers, 1967 to Present**

Twelve Mighty Orphans

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Introduces the life Jim Limber Davis, who was rescued by Varina Davis from an abusive guardian when he was five and who lived in the Confederate White House in Richmond, Virginia, until the fall of the

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Confederacy, when rumors where spread that Jim was the Davis' slave instead of an accepted member of the family. Fay Weldon delivers a brilliant novel that lays bare the secret hearts of women and men When

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Joanna May's husband, nuclear entrepreneur Carl, discovered that she was having an affair, he filed for divorced and had her lover killed. Now, sixty-year-old Joanna has no children and lives with her decades-younger

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gardener, a wannabe rock star. Carl, who also lives with a much younger partner, has never quite recovered from the affair—and Joanna is about to discover just how tightly he's held on. Thirty years ago, when Joanna thought

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she was having an abortion, Carl and her gynecologist conducted a terrifying experiment. The result? Jane, Gina, Julie, and Alice; one person replicated four times. And all of them, Joanna included, are suffering at the

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hands of the men in their lives. The Cloning of Joanna May is a spellbinding novel about the elusive nature of identity, the consequences of playing God, and the ongoing struggle for power between women and men.

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In a world where only black people have superpowers, what price do they fetch on the black market? From the pages of BLACK, this new story features Anansi and Hoodrat investigating a human trafficking

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ring that will take them across the globe and bring them face-to-face with dark pasts of abuse, child soldiers, and families torn apart. Collects issues 1-4.

An official guide to the crazy science of Orphan Black Delve

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deeper into the scientific terms and theories at the core of the Peabody-winning, cult favourite show. With exclusive insights from the show's co-creator Graeme Manson and science consultant Cosima Herter, The

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Science of Orphan Black takes you behind the closed doors of the Dyad Institute and inside Neolution. Authors Casey Griffin and Nina Nesseth decode the mysteries of Orphan Black — from the history of cloning,

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epigenetics, synthetic biology, chimerism, the real diseases on which the clone disease is based, and the transhumanist philosophies of Neolution, to what exactly happens when a projectile pencil is shot through

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a person's eye and into their
brain.

Race, Gender, and Delinquency
in Chicago's Juvenile Justice
System, 1899-1945

Longlisted for the International
Man Booker Prize 2017

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Black [af]: Widows & Orphans
A Workbook for Raising Black
Children

Faces of the Feminist Spectrum

The Science of Orphan Black

*The adventures of a little boy in the
city on a very snowy day. On board*

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pages.

*In the late nineteenth century,
progressive reformers recoiled at the
prospect of the justice system
punishing children as adults.
Advocating that children's inherent
innocence warranted fundamentally*

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*different treatment, reformers
founded the nation's first juvenile
court in Chicago in 1899. Yet amid an
influx of new African American
arrivals to the city during the Great
Migration, notions of inherent
childhood innocence and juvenile*

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justice were circumscribed by race. In documenting how blackness became a marker of criminality that overrode the potential protections the status of "child" could have bestowed, Tera Eva Agyepong shows the entanglements between race and the state's transition

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to a more punitive form of juvenile justice. In this important study, Agyepong expands the narrative of racialized criminalization in America, revealing that these patterns became embedded in a justice system originally intended to protect children. In doing

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so, she also complicates our understanding of the nature of migration and what it meant to be black and living in Chicago in the early twentieth century. In Orphan Black, several apparently unconnected women discover that they

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are exact physical doubles, that there are more of them out there, that they are all illegally produced clones, and that someone is having them killed.

They find themselves in the midst of a secret and violent struggle between a fundamentalist religious group, a

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*fanatical cult of superhuman
biological enhancement, a clandestine
department of the military, and a
giant biotech corporation. Law
enforcement is powerless and easily
manipulated by these sinister forces.
The clones are forced to form their*

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own Clone Club, led by the resourceful Sarah Manning, to defend themselves against their numerous enemies and to find out exactly where they came from and why. Orphan Black continually raises philosophical issues, as well as ethical and policy questions deserving

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philosophical analysis. What makes a person a unique individual? Why is it so important for us to know where we came from? Should we have a say in whether a clone is made of us? Is it immoral to generate clones with built-in health problems or personality

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defects — and if so, does that mean that producers of clones must practice eugenic selection? What light does the behavior of members of the Clone Club shed on the nature-nurture debate? Is it relevant that most are heterosexual, one is a lesbian, and one

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is a transgendered male? This TV show shows us problems of biotechnology which will soon be vital everyday issues. But what kind of a future faces us when human clones are commonplace? Will groups of human clones have a tight bond of

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*solidarity making them a threat to
democracy? If the world is going to be
taken over by an evil conspiracy, would
it better be a scientific cult like
Neolution or a religious cult like the
Prolethians? Should biotech
corporations be able to own the*

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copyright on human DNA sequences?

*What rules of morality apply when
you can't trust the police and powerful
groups are ready to murder you?*

*Exploring the profound impact of the
experience of reading to children,
Spitz discusses well-known children's*

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*books and reveals how they transmit
psychological wisdom, convey moral
lessons, shape tastes, and implant
subtle prejudices. 23 illustrations.
Orphan Black: The Next Chapter
Episode 1
A gritty saga of triumph over adversity*

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Battle Angel Alita

The Orphan Girl

*The Secret Files of Dr. Delphine
Cormier*

Critical Essays

The compelling, poignant true stories of
victims of a notorious adoption

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scandal—some of whom learned the truth from Lisa Wingate ' s bestselling novel Before We Were Yours and were reunited with birth family members as a result of its wide reach From the 1920s to 1950, Georgia Tann ran a black-market baby business at the Tennessee

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Children 's Home Society in Memphis. She offered up more than 5,000 orphans tailored to the wish lists of eager parents—hiding the fact that many weren ' t orphans at all, but stolen sons and daughters of poor families, desperate single mothers, and women told in

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maternity wards that their babies had died. The publication of Lisa Wingate ' s novel Before We Were Yours brought new awareness of Tann ' s lucrative career in child trafficking. Adoptees who knew little about their pasts gained insight into the startling facts behind

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their family histories. Encouraged by their contact with Wingate and award-winning journalist Judy Christie, who documented the stories of fifteen adoptees in this book, many determined Tann survivors set out to trace their roots and find their birth families. Before and

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After includes moving and sometimes shocking accounts of the ways in which adoptees were separated from their first families. Often raised as only children, many have joyfully reunited with siblings in the final decades of their lives. Christie and Wingate tell of first meetings that are

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all the sweeter and more intense for time missed and of families from very different social backgrounds reaching out to embrace better-late-than-never brothers, sisters, and cousins. In a poignant culmination of art meeting life, many of the long-silent victims of the

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tragically corrupt system return to
Memphis with the authors to reclaim
their stories at a Tennessee Children ' s
Home Society reunion . . . with
extraordinary results. Advance praise for
Before and After “ In Before and After,
authors Judy Christie and Lisa Wingate

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tackle the true stories behind Wingate ' s blockbuster Before We Were Yours, of the orphans who survived the Tennessee Children ' s Home Society. With a journalist ' s keen eye and a novelist ' s elegant prose, Christie and Wingate weave together the stories that inspired

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Before We Were Yours with the lives that were changed as a result of reading the novel. Readers will be educated, enlightened, and enraptured by this important and flawlessly executed book. ” —Pam Jenoff, author of *The Orphan ’ s Tale* and *The Lost Girls of*

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Helsinki. Spoken in hushed tones, the word means almost certain death for the clones of Project Leda. Learn the dark secrets of this codename in this special event miniseries by co-creators John Fawcett and Graeme Manson.

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Speaking directly to parents raising Black children in a world of police brutality, racialized violence, and disenfranchisement, this guidebook combines powerful storytelling with practical exercises, encouraging readers to imagine methods of parenting rooted

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in liberation rather than fear. Parenting for Liberation, written by activist and mother Trina Greene Brown who founded the multimedia platform of the same name, fills a critical gap in currently available resources for liberated parenting. Pairing personal stories from

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her successful podcast series with open-ended prompts designed to inspire reflection and creativity, the book provides guidance for those seeking to dismantle harmful narratives about the Black family, initiate difficult conversations on social issues with their

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children, and find community with other parents who share their struggle.

Orphan Black ' s Tatiana Maslany plays a host of the show ' s main characters, all clones of an illegal experiment. The mighty heroines save one another and destroy the patriarchy while subverting

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gender expectations. The feminist clones are Sarah, who clashes with her radical feminist foster-mother; Alison, the quintessential post-feminist housewife; Cosima, a second-wave feminist lesbian; Beth, a third-wave feminist bogged down by addiction; and M.K., a fourth-wave

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feminist who tackles the hardships of disability through the Internet. The book explores the women ' s war against corporate power and how it relates to the science and ethics surrounding cloning.

Children of the Night

Parenting for Liberation

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Understanding and Educating African-
American Children

Performance, Gender, Biopolitics

A Black Orphan in the Confederate
White House

What Shall I Leave My Children who are
Black

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From the secret files of Dr. Delphine Cormier, comes this ultimate guide to all of the characters, conspiracies, and shadowy organizations in the smart, innovative BBC America

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**television thriller Orphan
Black. Designed to
resemble the classified files
and notes of Dr. Delphine
Cormier, this in-world
compendium chronicles the
inner workings of the**

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mysterious people and organizations at the heart of the acclaimed hit television series Orphan Black. A detailed and creative look at the thrilling international hit series,

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**Orphan Black Classified
Clone Report includes
detailed dossiers of Sarah
Manning, Felix Dawkins,
and all of the show's
beloved characters;
examines every twist and**

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turn from season one to the present; provides exclusive information on the Dyad Institute, the Neolution clone program, and the notorious Proletheans; and features observations of the

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**different clones from their
monitors, classified
intelligence, breakthroughs
in Cosima's research, and
private journal entries
chronicling Delphine's
experience with the clone**

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**club and her own
complicated love for
Cosima. Packed with
exclusive concept art,
photos, and intriguing
removable inserts and
ephemera, Orphan Black**

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**Classified Clone Report is
an immersive reading
experience and essential
companion for fans of
Orphan Black.
Get under the skin of clone
club. This comprehensive**

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**guide to Orphan Black has
an access-all-areas pass to
the most innovative drama
on TV. Includes interviews
with the show's creators
and cast, exclusive behind-
the-scenes photos,**

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**production and visual
effects secrets, plus
everything you need to
know about the Dyad
Institute, the Proletheans
and Neolutionists, Projects
Leda and Castor, and more.**

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This is a must-have for all fans of Orphan Black. The first episode of Orphan Black: The Next Chapter, the official ebook and audiobook continuation of the hit TV show. This is 1 of

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**10 episodes from Serial
Box. Also available in audio
narrated by Emmy Award
winner Tatiana Maslany.
Written by Malka Older,
Madeline Ashby, Mishell
Baker, Heli Kennedy, E.C.**

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Myers, and Lindsay Smith.

**“[A] wildly fun, sexy sci-fi
thriller about a cloning
experiment gone awry.”**

—Chicago Sun-Times

**For all that is known about
the depth and breadth of**

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**African American history,
we still understand
surprisingly little about the
lives of African American
children, particularly those
affected by northern
emancipation. But hidden**

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**in institutional records,
school primers and
penmanship books,
biographical sketches, and
unpublished documents is a
rich archive that reveals the
social and affective worlds**

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**of northern Black children.
Drawing evidence from the
urban centers of Boston,
New York, and Philadelphia,
Crystal Webster's
innovative research yields a
powerful new history of**

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**African American childhood
before the Civil War.**

**Webster argues that young
African Americans were
frequently left outside the
nineteenth century's
emerging constructions of**

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**both race and childhood.
They were marginalized in
the development of
schooling, ignored in
debates over child labor,
and presumed to lack the
inherent innocence**

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**ascribed to white children.
But Webster shows that
Black children nevertheless
carved out physical and
social space for play, for
learning, and for their own
aspirations. Reading her**

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**sources against the grain,
Webster reveals a complex
reality for antebellum Black
children. Lacking societal
status, they nevertheless
found meaningful agency as
historical actors, making**

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**the most of the limited
freedoms and possibilities
they enjoyed.**

**The Criminalization of
Black Children
Beyond the Boundaries of
Childhood**

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**Orphan Black and
Philosophy
African American Children
in the Antebellum North
The Inspiring True Story of
the Mighty Mites Who
Ruled Texas Football**

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A Letter to My Sons

***In a dump in the lawless
settlement of Scrapyard, far
beneath the mysterious space
city of Zalem, disgraced cyber-
doctor Daisuke Ido makes a
strange find: the detached***

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head of a cyborg woman who has lost all her memories. He names her Alita and equips her with a powerful new body, the Berserker. While Alita remembers no details of her former life, a moment of

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desperation reawakens in her nerves the legendary school of martial arts known as Panzer Kunst. In a place where there is no justice but what people make for themselves, Alita decides to become a hunter-

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***killer, tracking down and
taking out those who prey on
the weak. But can she hold
onto her humanity as she
begins to revel in her own
bloodlust?***

PULITZER PRIZE WINNER • A

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“vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, Invisible Child had

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***me, by turns, stricken,
inspired, outraged,
illuminated, in tears, and
hungering for reimmersion in
its Dickensian depths.”—Ayad
Akhtar, author of Homeland
Elegies ONE OF THE TEN***

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***BEST BOOKS OF THE YEAR:
The New York Times • ONE OF
THE BEST BOOKS OF THE
YEAR: The Atlantic, The New
York Times Book Review,
Time, NPR, Library Journal In
Invisible Child, Pulitzer Prize***

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***winner Andrea Elliott follows
eight dramatic years in the life
of Dasani, a girl whose
imagination is as soaring as
the skyscrapers near her
Brooklyn shelter. In this
sweeping narrative, Elliott***

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***weaves the story of Dasani's
childhood with the history of
her ancestors, tracing their
passage from slavery to the
Great Migration north. As
Dasani comes of age, New
York City's homeless crisis***

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has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street,

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Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means

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abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's Invisible Child reads like a page-turning novel. It is an astonishing story about the power of resilience, the

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***importance of family and the
cost of inequality—told through
the crucible of one remarkable
girl. Winner of the J. Anthony
Lukas Book Prize • Finalist for
the Bernstein Award and the
PEN/John Kenneth Galbraith***

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Award

In 1904, New York nuns brought forty Irish orphans to a remote Arizona mining camp, to be placed with Catholic families. The Catholic families were Mexican, as was

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***the majority of the population.
Soon the town's Anglos,
furious at this "interracial"
transgression, formed a
vigilante squad that kidnapped
the children and nearly
lynched the nuns and the local***

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***priest. The Catholic Church
sued to get its wards back, but
all the courts, including the
U.S. Supreme Court, ruled in
favor of the vigilantes. The
Great Arizona Orphan
Abduction tells this disturbing***

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***and dramatic tale to illuminate
the creation of racial
boundaries along the Mexican
border. Clifton/Morenci,
Arizona, was a "wild West"
boomtown, where the mines
and smelters pulled in***

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***thousands of Mexican
immigrant workers. Racial
walls hardened as the mines
became big business and
whiteness became a marker of
superiority. These already
volatile race and class***

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relations produced passions that erupted in the "orphan incident." To the Anglos of Clifton/Morenci, placing a white child with a Mexican family was tantamount to child abuse, and they saw their

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kidnapping as a rescue.

***Women initiated both sides of
this confrontation. Mexican
women agreed to take in these
orphans, both serving their
church and asserting a
maternal prerogative; Anglo***

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***women believed they had to
"save" the orphans, and they
organized a vigilante squad to
do it. In retelling this nearly
forgotten piece of American
history, Linda Gordon
brilliantly recreates and***

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***dissects the tangled
intersection of family and
racial values, in a gripping
story that resonates with
today's conflicts over the
"best interests of the child."
Zelie Adebola remembers***

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***when the soil of Or sha
hummed with magic. Burners
ignited flames, Tiders
beckoned waves, and Zeli's
Reaper mother summoned
forth souls. But everything
changed the night magic***

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***disappeared. Under the orders
of a ruthless king, maji were
killed, leaving Zelig without a
mother and her people without
hope.***

***Children of Blood and Bone
Series One***

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The Lost Girl

Before and After

***What We Talk About When We
Talk About Clone Club***

A Novel

**"Originally published as
Orphan Black deviations**

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issues #1-6."

**From the winner of the
Nobel Prize in Literature and
author of the Booker
Prize-winning novel The
Remains of the Day comes
this stunning work of**

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soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than

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**twenty years later, he is a
celebrated figure in London
society; yet the
investigative expertise that
has garnered him fame has
done little to illuminate the
circumstances of his**

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parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own painful past, only to find that war is ravaging

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**Shanghai beyond
recognition—and that his
own recollections are
proving as difficult to trust
as the people around him.
Masterful, suspenseful and
psychologically acute, When**

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We Were Orphans offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

**The BBC America series
Orphan Black (2013-2017)**

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**won acclaim for its
compelling writing, resonant
themes and innovative
special effects. And for the
bravura acting of Tatiana
Maslany, who plays an ever-
growing number of clones**

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**drawn into an increasingly
dangerous world of cutting-
edge science, corporate
espionage, military secrets
and religious fanaticism.
Heir to pioneering shows
centered on strong female**

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**characters, such as Buffy
the Vampire Slayer,
Dollhouse, Lost and Xena:
Warrior Princess, Orphan
Black models the current
Golden Age of serial-form
storytelling, with themes of**

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**identity, bodily autonomy,
gender and sexuality playing
against corporate greed and
its co-opting of science. This
collection of new essays
analyzes the diverse clone
characters and the series,**

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**covering topics including
motherhood, surveillance
culture, mythology,
eugenics, and special
effects, as well as the
science behind cloning.
This book presents a**

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**groundbreaking exploration
of the hit television series
Orphan Black and the
questions it raises for
performance and
technology, gender and
reproduction and biopolitics**

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and community.

**Contributors come from a
range of backgrounds and
explore the digital
innovations and technical
interactions between human
and machine that allow the**

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**show to challenge
conventional notions of
performance and identity,
address family themes, and
Orphan Black's own textual
genealogy within the
contexts of science,**

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**reproductive technology and
the politics of gender, and
extend their inquiry to the
broader question of
community in a "posthuman"
world of biopolitical power.
Mobilizing philosophy,**

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**history of science and
literary theory, scholars
analyze the ways in which
Orphan Black depicts
resistance to the many
forms of power that attempt
to capture, monitor and**

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shape life today.

**The Incredible Real-Life
Stories of Orphans Who
Survived the Tennessee
Children's Home Society
Poverty, Survival & Hope in
an American City (Pulitzer**

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Prize Winner)

**Handbook for Raising Black
Children**

**The children's black and
white picture and painting
book, with poems and
stories**

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**Sisterhood, Science and
Surveillance in Orphan Black
Orphan Black: Deviations**