

Get Free Orphan Girl

Orphan Girl

*Zena, a little girl,
loses her mother. Her
father remarries a woman
named Wildy, who gives
birth to a baby girl,*

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Sally. The woman, who is supposed to be a good mom to the two children, mistreats Zena while admiring Sally. One day, the woman sends Zena to wash a dish in the

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*Mississippi River.
There, Providence
rewards Zena for bravely
bearing her misfortunes,
filling her with
wealth. Jealous, Wildy
sends her own daughter*

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to wash a dish in the river. Providence also rewards Sally but with great torment. The lesson of the tale is that we should not treat our children

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differently. All children deserve our attention and love. Based on the author's autobiographical poem with title: Transakcyjja: albo, Opisanie caego

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*czycia jednej sieroty,
przez cZaosne treny od
tejcze samej pisane roku
1685; per the
translator, the
translation ends at the
point where the author*

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*claims her freedom from
Aesop [her husband] and
is looking forward with
some trepidation to her
future.*

*Innocent Tears is a
young woman's story of*

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survival. Her mother is heinously murdered, her father jailed and disappeared; she is left alone with her little brother in the war-torn village. Her suitor is

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*an artist whose art
proves to be a token of
threat, liberation, and
love. Adversity follows
them like a shadow, and
the way they handle
their problems remains*

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to be a riddle that this novel will unravel. The story is a blend of miracle, love, anguish, and death. Wonders will never cease. Out of destruction and anguish,

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*a tree of love burgeons
and works wonders.*

*The Orphan Girl and
Other Stories*

The Piano Maker

Disciplining Girls

Susan Carter, the Orphan

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Girl, etc

*The Orphan Girl; a Moral
Tale, Etc*

*How an Abandoned Orphan
Finally Discovered the
Truth About Her Mother*
The suspenseful, emotionally

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resonant, and utterly compelling story of what brings an enigmatic French woman to a small Canadian town in the 1930s, a woman who has found depths of strength in dark times and comes to discover

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sanctuary at last. For readers of The Imposter Bride, The Cellist of Sarajevo, Sarah's Key by Tatiana de Rosnay, and The Red Violin. Helene Giroux arrives alone in St. Homais on a winter day. She wears good city clothes

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and drives an elegant car, and everything she owns is in a small trunk in the back seat. In the local church she finds a fine old piano, a Molnar, and she knows just how fine it is, for her family had manufactured these

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pianos before the Great War. Then her mother's death and war forces her to abandon her former life. The story moves back and forth in time as Helene, settling into a simple life, playing the piano for church choir,

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recalls the extraordinary events that brought her to this place. They include the early loss of her soldier husband and the reappearance of an old suitor who rescues her and her daughter, when she is most

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desperate; the journeys that very few women of her time could even imagine, into the forests of Indochina in search of ancient treasures and finally, and fatefully, to the Canadian north. When the town policeman

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confronts her, past and present suddenly converge and she must face an episode that she had thought had been left behind forever.

When Cissy Ryan's real mother comes to claim her from the

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workhouse, it's not how she imagined. Her family's tumbledown cottage has ice on the inside of its windows and is in an isolated, poverty-stricken village in the muddy Irish countryside. But when Cissy is

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allowed to help neighbour Colm Doyle and his horse named Blue on their milk round one morning, Cissy starts to feel as though friendship could get her through anything. It's Colm who looks in on Cissy's grandfather when she

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starts at the village school, and Colm who tells her to hold her chin high when she interviews for a position at the grand Bretton House. But in the vast mansion with its shining floors and sweeping staircase, it's

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Master Peter Bretton who captures Cissy's heart with his dark curls and easy laugh. Beloved author Lindsey Hutchinson is back with another novel of triumph over adversity set in the heart of a Black

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Country community. Perfect for fans of Josephine Cox and Lyn Andrews. Taken into service, orphan Lily Rae has heard all the stories about what entitled masters think their pretty maid's duties include. But when the

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very worst happens to her, she knows scrubbing the scullery floors of Ryder House no longer provide refuge from the sadistic Sebastian Ryder... Cold and alone, Lily makes for the town of Wednesbury, knowing she has

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only herself to rely on... Tilley Green has nothing to her name except a fine figure her worn, patched-up clothes can't disguise, and the voice of an angel. Destined to be a chorus-hall star Tilley must first escape

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the clutches of her opportunistic and violent manager, a certain Seb Ryder... Life has been a long tough struggle for both Lily and for Tilley, but the town of Wednesbury just could be where they can find their own glimmer

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of happiness...

**A WWII Novel of Courage Found
and a Promise Kept
The Lamplighter, Or, An Orphan
Girl's Struggles and Triumphs**

Abandoned and Forgotten

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A Tale of Southern Life A Novel

Mail Order Bride: An
Orphan Finds Her Parents --
Sally was a devout Christian
orphan girl living simply in
New York City until a friend

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handed her a letter, which would change her life forever. Her parents had sent it and not only did she learn they were alive; but that they had a potential husband for her and he

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would be waiting on their estate. Mail Order Bride: Chastity The Orphan & Independent Woman - An independent young orphan woman heads west to become the mail order bride

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of a tough rancher; not knowing of she'll be able to conquer his heart.

Queen Autumn rules over the peaceful Jungle Land. She lives in a beautiful castle and is loved by all.

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But sadly, there is one thing missing from the queen's life. She wants a daughter more than anything. One day when the queen receives word that an elephant is stomping angrily in the

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jungle and frightening the other animals, her loyal subjects try their best to scare the elephant away, without any success. When the interpreters summon the wisest one in the land to the

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castle, the seven-year-old orphan, Maya, agrees to find a solution to the problem. Will she be successful and finally realize her dream, and will the queen ever find the daughter she wants

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more than anything? Legend of Jungle Land is the story of an orphan girl's journey to restore peace to the land after an animal kingdom is disrupted by an angry elephant.

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A World War One saga of found family and triumph in the face of adversity.

A Beautiful World War One Saga of Found Family and Hidden Secrets

Trials and Triumphs of an

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Orphan Girl

Legend of Jungle Land

Annie's Girl

Orphan Girl

The Story of an Abandoned
Child's Tragic Fate As a
Migrant Worker in Saudi

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Arabia

Ireland, 1901: The work house gates clanged shut behind us, as me and the mammy walked down the hill towards the town. I was six years old and leaving the only home I had

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ever known... When Cissy Ryan's real mother comes to claim her from the workhouse, it's not how she imagined. Her family's tumbledown cottage has ice on the inside of its windows and is in an isolated,

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poverty-stricken village in the muddy Irish countryside. But when Cissy is allowed to help neighbour Colm Doyle and his horse named Blue on their milk round one morning, Cissy starts to feel as though

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friendship could get her through anything. It's Colm who looks in on Cissy's grandfather when she starts at the village school, and Colm who tells her to hold her chin high when she interviews for a

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position at the grand Bretton House. But in the vast mansion with its shining floors and sweeping staircase, it's Master Peter Bretton who captures Cissy's heart with his dark curls and easy laugh. As Cissy

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**blossoms from a skinny orphan
into a confident young girl,
Colm tells her she's as good as
anyone and she begins to
believe anything is possible.
But not everyone with a kind
smile has a kind heart, and**

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Cissy doesn't know that further sorrow lies in store for her. When Cissy finds herself desperate, alone, and faced with a devastating choice, can she find the strength to survive?

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Olivia Abigail Eastcote, at the age of 17 decides to set out on journey to search for the truth about her parents. During her time at the Orphanage for Girls, located in London, England, she learns from her

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high mistress, Mrs. Grace Van Loon, through a letter and receiving a locket that her parents were killed. Olivia refuses to believe this... She takes her best friend, and soon to be lover, Thomas De Wilde

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with her to find her parents. They journey to Paris, France and Olivia ends up staying with the Prince at his palace during a time where Olivia and Thomas are separated. When Olivia meets up with Thomas

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again, it is there that Olivia learns about her parents, and she finds out her worst nightmare coming true. This causes her to make a choice of whether to live or not. Prince James and Thomas begin to

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fight for Olivia, but in the end Olivia and Thomas return to London to start their lives together.

INTRODUCTION The tales of most orphans are rarely told. Life often deals them short

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straws. But this tale has more twists to it than most. It is of a young girl whose starts with the difficult life of being an orphan in a small town in Sri Lanka but finds herself given the opportunity and promise of

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life with two willing parents who are unable to bear a child of their own. Like many orphans taken out of an orphanage, Ramya learns that life in an adoptive home is not all it was imagined to be. She

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is ultimately sent to work in a country where customs and laws do not favor outsiders, and life just gets harder. It begins with simple abuse and gets worse. Ramya finds herself in a place no young

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woman should be trapped in a land where injustice reigns.

MY INSPIRATION FOR

WRITING THE BOOK This

book was inspired by the true, tragic story of a Sri Lankan

female who went to a Middle

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Eastern country to work, like so many before her. Her painful ordeal and dealings which the law in that country resulted in her unfair and unmerited death at the hands of people who see workers

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from other countries as nothing but a plague in their own. WHY I WROTE THIS BOOK This book is written with the thoughts of every struggling orphan who has ever been shipped overseas,

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especially into Saudi Arabia, with the promise of fortunes and life anew, only to be neglected, wrongly treated, and maligned and attacked bylaws that only protect the native-born. Countless lives

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are lost on the allegations of promiscuity through sharia law, while others are wrongly convicted because they either don't fit into the social standards or are simply outsiders. This book is written

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for these people who cannot speak. It is not fictitious propaganda against those of the Middle East, but a tale full of truth about the cruelty the world holds for those regarded as outsiders in the Middle East

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in countries like Saudi. I want this book to fight for the weak and suffering and help them attain justice. Scroll up and grab your copy now.

Surviving on the Texas Frontier

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**A Transaction, Or an Account
of the Entire Life of an Orphan
Girl by Way of Plaintful
Threnodies in the Year 1685 -
The Aesop Episode
The Orphan's Daughter
Understanding the Origins of**

Get Free Orphan Girl

**the Classic Orphan Girl Story
Little Nell, the Orphan Girl, Or,
A Fight for a Woman's Honor!
A Soul-stirring Drama of
Human Trials and Tribulations
in Four Acts**

collected and retold by Buchi

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*Offodile Once upon a moonlit night,
children gathered elbow to elbow,
lying on the ground, while the adults
sat near by, drinking and snacking.
They listened to the storyteller, who
held adult and child alike rapt with
animal noises and spooky voices,*

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gesture and song, call and response, until the wick of the palm-oil lamp ran down and the storyteller tired. It wasn't that the stories themselves were over—no, many more were yet to be told: tales of the ever-scheming tortoise, spider, or hare;

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*tales of spirits tempting children;
tales of fate punishing whole
villages for their folly, or rewarding
them for their perseverance. Though
almost all the tales have morals, the
most popular characters are the
tricksters: the tortoise, the spider,*

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and the hare. The Orphan Girl includes a fascinating introduction exploring the roots of the storytelling tradition in the history and culture of West Africa.

History's boundaries divide this book by nation, from Mauritania

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into the continent's interior, to the hinterlands of Mali, Burkina Faso, and Niger, and down the Atlantic coast as far as Cameroon. Each country is represented by several stories, a map and brief information. Invariably though, as all of these

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countries share common origins and cultures, the stories overlap and play off each other. For example, a Ghanaian story featuring Anansi, the spider, is almost the same tale told by the Igbos of Eastern Nigeria starring Mbe Nwaniga, the tortoise.

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The shocking but ultimately uplifting life story of an Irish woman who endured 13 years of cruelty and injustice in an orphanage Maureen Coppinger's earliest memory is of watching the woman she believed to be her mother walk away and

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abandon her to the care of the nuns at one of Ireland's notorious industrial schools. She was just three years old. She remained in the orphanage until the age of 16, subjected to cruelty and neglect, and starved of love and affection. It was

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an environment from which no one emerged unscathed. Throughout these tormented years, Maureen dreamed only of escape, and when she was contacted again by her mammy she believed all her dreams were about to come true. Life in the

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outside world brought its own challenges, however, and Maureen was thrown into turmoil when she discovered that the truth about her past was more murky than she had ever realised. Annie's Girl stands apart as a poignant testimony to the

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resilience of the human heart. This touching and evocative memoir is the incredible story of an illegitimate industrial-school survivor's profound struggle to overcome a shame-filled past and solve the mystery of her origins.

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Maureen Coppinger emigrated to Canada in 1955, where she married and raised three sons. She worked as a school secretary for 25 years before retiring in 1994 and now spends her leisure time as a volunteer for the Galway

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Association.

THE STORY: Nellie is a long-suffering young lady who seems destined not only to lose her lover but her life as well. The familiar characters of old-time melodrama here play their roles up to the hilt.

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*The most thrilling scene is that in
which dynamite*

*Orphan Girls: A Pair of Historical
Westerns*

A Few Words in behalf of the

Orphan Girls in Union Houses.

(Think and Thank. The Brockham

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Home & Training School.).

The Little Orphan Girl

A few words in behalf of the Orphan

Girls in Union Houses

Or, The Biography of Mrs.

Deiadamia Chase, Physician and

Phrenologist

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American Poland-China Record

Few accounts of life in the nineteenth century Texas provide either the vivid personal detail or the poignancy of these recollections set down by Sarah Harkey Hall in 1905.

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Her narrative, written at age forty-eight for her children, captured the rhythms of daily and seasonal life in frontier San Saba County and chronicles her struggle for physical and emotional

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survival, as well as the struggles of her family and community.

The #1 New York Times Bestseller Now featuring a sneak peek at Christina's forthcoming novel *The Exiles*, coming August 2020.

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"A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America's history. Beautiful."—Ann Packer Between 1854 and 1929, so-called orphan

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trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving

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family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away.

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Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent

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past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort

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through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being

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raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, Orphan Train is a powerful novel of upheaval and resilience, of second

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chances, and unexpected friendship.

Orphan Girl Random House

The Hour of the Fox

West African Folk Tales

The Little Orphan Girl: The Heartbreaking and Gripping Journey of an Irish Orphan

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Orphan Train

A heartbreaking and
absolutely unforgettable
page turner set in Ireland

A Narrative of Facts

For fans of Kristin Harmel and
Martha Hall Kelly's *The Lilac Girls*
-- the bestselling author of *The*

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Piano Maker returns with a vivid, atmospheric, and deeply moving novel set during the final months of WWII. London, 1944/45 Kate Henderson is an energetic and spirited young woman. As a trained paramedic and ambulance

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driver she does her work courageously and with determination, even though underneath she is still wrestling with grief after witnessing the shooting death of her diplomat father seven years earlier. Her

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father's murder was never properly investigated and it remains unsolved. Kate's life is drastically interrupted once more when she wakes up one night to the sound of the air raid alarm and the terror whistles of a

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bomb's stabilizers screaming toward the roof of her house. In the explosion, her mother and her aunt die; Kate survives, but she is injured. Her house is gone as well, and after her time in the hospital, Claire Giroux, a kind doctor and

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family friend, invites Kate to live with her as she recuperates. This arrangement works well for them until a few months later when Claire's husband comes home from the war. Within days the lives of both women are

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drastically changed, and events are set in motion, both in England and in Canada, that challenge Kate and Claire to their limits. The Orphan Girl is a moving and powerful story about friendship and courage, and about promises

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made and kept.

‘Wow... I absolutely loved this book. Warning: keep the tissues handy!’ Goodreads reviewer, [\[redacted\]](#) ‘Gut-wrenching... Brought me to tears numerous times’ Stacy is Reading, [\[redacted\]](#) Ireland, 1924.

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For thirteen-year-old Nora Doyle every day is a fight for survival in Ballybun, the rural Irish village she calls home. Each night, as she feels the cold wind blowing through the cracks of her family's cramped cottage, Nora longs to

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escape the poverty surrounding her and find her place in the world. When she meets Edward, from the grand house that looms over her tiny village, she feels an unlikely kinship that is impossible to explain, and as she grows from

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an impulsive child into a beautiful woman, Nora spends every moment she can with him. But Edward holds the key to a secret about Nora's own family that changes her life forever, and the devastating impact tears Nora

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away from her beloved village. Now she must start afresh in busy, hectic Dublin. When Nora meets charming baker Joe Lynch, can she dare to risk her heart again? But sorrow is never far away for an Irish village girl, and

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when tragedy strikes, Nora must return to Ballybun to see Edward once more and face up to the truth that drove her away. But back amongst the familiar sights and smells of her childhood, Nora feels herself drawn once more to

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her old life, and love, as she faces an impossible choice. Torn in different directions, can Nora find the strength to be true to herself? A heart-wrenching story of love, loss and the power of friendship during unimaginable hardship.

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This book is perfect for fans of Orphan Train and Diney Costeloe's The Girl with No Name. Readers love The Orphan's Daughter 'Rarely do I find a book that can double me over with laughter and break my heart with

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tears, but this book delivers! It has all the elements I enjoy, wonderfully vivid characters, a great story to tell, love, friendship, heartbreak and throw in a dash of comedy and realism and you have a winner. This book delivers and

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then some!' Netgalley Reviewer, 5 stars 'The gut-wrenching feelings this narrative unearthed brought me to tears numerous times with its emotive words and insightful views on life and love. The writing was simply breathtaking, it was

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witty and beautiful in the same measure and it has quite frankly stolen my heart.' Stacy is Reading, 5 stars 'Writing this through tears, the funniest, most tearful book I've ever read. Fantastic.' Goodreads Reviewer, 5 stars

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‘Wow, this is another great book that really deserves more than 5 stars. It is a heart-warming as well as a heartbreaking story all at the same time. I absolutely loved this book. Warning: keep the tissues handy!’ Goodreads Reviewer, 5

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stars 'Once I started I was unable to put it down and devoured this truly enthralling tale in a single evening... a heart-warming yet heartbreaking tale of friendships, family, hardships and joy... I completely lost myself for a few

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hours within this emotional rollercoaster.' Momo's Book Diary
'Oh my word what a story, I loved this book; witty, enchanting, that will definitely pull at your heartstrings as you read.'
Goodreads Reviewer, 5 stars 'A

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laugh out loud story that I fell in love with. This was a story drenched in family and friendship and I could not put it down.'

Crossroad Reviews, 5 stars 'This story is exquisite perfection. Well crafted, beautifully written,

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emotional, poignant and immersive. I loved every word. I was enthralled with the story all the way to the end and stayed up too late reading, but it was worth it.' Goodreads Reviewer

At the heart of some of the most

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beloved children's novels is a passionate discussion about discipline, love, and the changing role of girls in the twentieth century. Joe Sutliff Sanders traces this debate as it began in the sentimental tales of the mid-

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nineteenth century and continued in the classic orphan girl novels of Louisa May Alcott, Frances Hodgson Burnett, L. M. Montgomery, and other writers still popular today. Domestic novels published between 1850

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and 1880 argued that a discipline that emphasized love was the most effective and moral form. These were the first best sellers in American fiction, and by reimagining discipline as a technique of the heart—rather

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than of the whip—they ensured their protagonists a secure, if limited, claim on power. This same ideal was adapted by women authors in the early twentieth century, who transformed the sentimental motifs of domestic

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novels into the orphan girl story made popular in such novels as Anne of Green Gables and Pollyanna. Through close readings of nine of the most influential orphan girl novels, Sanders provides a seamless historical

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narrative of American children's literature and gender from 1850 until 1923. He follows his insightful literary analysis with chapters on sympathy and motherhood, two themes central to both American and children's

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literature, and concludes with a discussion of contemporary ideas about discipline, abuse, and gender. Disciplining Girls writes an important chapter in the history of American, women's, and children's literature, enriching

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previous work about the history of discipline in America.

Only an Orphan Girl

The Orphan Girls' Song, Or, At
Midnight Oft I Waken

The Journal of an Orphan Girl in
San Saba County

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The Orphan Child

Innocent Tears

An Orphaned Girl's Tale of
Survival During World War II
Little Sarah is found in the snow: an
orphaned new-born baby. She is
taken in at Meadow Hall in South

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Riding, Yorkshire, to be trained as a scullery maid. Feisty and headstrong, at fourteen Sarah decides to run away. Dressed as a boy, she meets good-hearted Aidan and impulsive Danby, forming an unlikely but happy trio. When Sarah is found out, Aidan

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knows she can not live with two young men and reluctantly takes her to the workhouse. He plans to rescue Sarah just as soon as he can, but something keeps Aidan from his promise . . . Reunited as adults, but now strangers, Sarah holds a secret

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about Danby, Aidan and her unborn child. But can she do what is right for her baby, even if it means losing the love of her life?

Much has been written about World War II, but not often do we hear about the immeasurable suffering of

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the Germans who wanted no part of Hitler's regime. "Abandoned and Forgotten" is the memoir of a young girl growing up in the then-German province of East Prussia by the Baltic Sea. Orphaned at the age of nine and left to fend for herself in a hostile

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world, Evelyne Tannehill witnessed firsthand what happens when law and order break down and self-preservation becomes the only thing that matters. Her journey is a poignant example of how resilient the human spirit can be, even in the face

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of war's greatest horrors.
For fans of Kristin Harmel and
Martha Hall Kelly's Lilac Girls -- the
bestselling author of The Piano Maker
returns with a vivid, atmospheric, and
deeply moving novel set during the
final months of the Second World

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War. London, 1944/45 Kate Henderson is an energetic and spirited young woman. As a trained paramedic and ambulance driver she does her work courageously and with determination, even though underneath she is still wrestling with

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grief after witnessing the shooting death of her diplomat father seven years earlier. Her father ' s murder was never properly investigated and it remains unsolved. Kate ' s life is interrupted once more when she wakes up one night to the sound of

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the air raid alarm and the terror whistles of a bomb ' s stabilizers screaming toward the roof of her house. Kate survives, but she is injured. Her house is gone as well, and after her time in the hospital, Claire Giroux, a kind doctor and

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family friend, invites Kate to live with her as she recuperates. This arrangement works well for them until a few months later when Claire 's husband comes home from the war. Within days the lives of both women are drastically altered, and events are

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set in motion, both in England and in Canada, that challenge Kate and Claire to their limits. The Orphan Girl is a moving and powerful story about friendship and courage, and about promises made and kept.

The Orphan Girls

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Zena, the Little Orphan Girl

Frances, the orphan girl. Translated
from the French, etc

Orphan Train Girl

A Comedy Mellow Drayma in Three
Acts

The National Poland-China Record

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This young readers' edition of Christina Baker Kline's #1 New York Times bestselling novel Orphan Train follows a twelve-year-old foster girl who forms an unlikely bond with a ninety-one-year-old woman. Adapted

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and condensed for a young audience, Orphan Train Girl includes an author's note and archival photos from the orphan train era. This book is especially perfect for mother/daughter reading

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groups. Molly Ayer has been in foster care since she was eight years old. Most of the time, Molly knows it's her attitude that's the problem, but after being shipped from one family to another, she's had

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her fair share of adults treating her like an inconvenience. So when Molly's forced to help an a wealthy elderly woman clean out her attic for community service, Molly is wary. But from the moment they meet,

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Molly realizes that Vivian isn't like any of the adults she's encountered before. Vivian asks Molly questions about her life and actually listens to the answers. Soon Molly sees they have more in common

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than she thought. Vivian was once an orphan, too—an Irish immigrant to New York City who was put on a so-called "orphan train" to the Midwest with hundreds of other children—and she can

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understand, better than anyone else, the emotional binds that have been making Molly's life so hard. Together, they not only clear boxes of past mementos from Vivian's attic, but forge a path of

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friendship, forgiveness, and new beginnings.

She's no more than an unpaid servant... Lorinda is only a child when tragedy deprives her of her true family and, sent to live with her aunt in her

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boarding house, she grows up desperately craving affection. And although she finds friendship - and even love - in the boarding house, she finally sees a chance to escape her drab surroundings and unkind

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family. But is a marriage of convenience better than a love that's true?

From the bestselling author of The Piano Maker comes a stunning, profoundly moving story about motherhood, grief,

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marriage, and friendship. For fans of M. L. Stedman's The Light Between Oceans. Margaret Bradley is the most senior associate at a prestigious law firm, and she is on track to make partner. It

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is the 1970s; her climb up the career ladder in this male-dominated profession has been difficult, but with hard work she has made herself one of the best in it. She is dedicated to her work and is

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happily married until one day her entire world is shattered by the sudden death of her son Andrew, a military pilot. Now, Margaret lives with a heavy, all-encompassing sense of loss and regret that is

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pushing her further and further away from the person she once knew herself to be, and from her husband, Jack, a successful geologist and a loving and loyal partner. Consumed by her sorrows

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Margaret is drawn back to the family summer home in Sweetbarry, a small town off the coast of the North Atlantic, where she spent much of her childhood. Her lifelong best friend, Aileen, is close by.

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When Aileen's adult son, Danny, is questioned by local police in connection with a violent crime that shocks the community, Margaret provides legal and moral support. And it is while doing so that an

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opportunity presents itself for her to confront her sorrow. She sees "a door opening. A way forward," and she boldly reaches out with an act of courage and humility that has profound consequences. Set

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against the backdrops of the rugged Atlantic coast, Toronto, and Paris, The Hour of the Fox is emotionally resonant, atmospheric, and unforgettable in its depiction of motherhood and loss.

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***The Orphan Girl and Her
Search for the Truth***

***A gritty saga of triumph over
adversity***

The Orphan Girl