

Orlando Virginia Woolf

Seminar paper from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1.3, University of Frankfurt (Main) Institut für Anglistik und Amerikanistik), course: Modernism in Focus: Virginia Woolf, language: English, abstract: Virginia Woolf is one of the most discussed writers, because she created stories with a critical eye, always keeping in mind the challenges of being a female in the twentieth century. The fictional biography guides the reader through the protagonist's daily life, while simultaneously showing that his life is not daily at all. The author provided a balance within Orlando's nature by creating a character the reader can, on one hand, relate to, but who, on the other hand, is special and therefore appears different. With contacts to the Bloomsbury Group, Woolf had the possibility to write her critical and controversial works in an encouraging environment.

Unlock the more straightforward side of Orlando: A Biography with this concise and insightful summary and analysis! This engaging summary presents an analysis of Orlando: A Biography by Virginia Woolf, which tells the story of the titular young nobleman who wakes up one day as a woman and lives for centuries without visibly ageing. Through this transformation, Woolf explores love, gender roles and the restrictions imposed on women by society. The character of Orlando was inspired by Woolf's friend and lover Vita Sackville-West, and was described by Sackville-West's son as 'the longest and most charming love letter in literature'. The novel remains one of Woolf's most popular novels, and has been studied extensively by academics in the fields of women's writing and gender studies. Find out everything you need to know about Orlando: A Biography in a fraction of the time! This in-depth and informative reading guide brings you:
! A complete plot summary
! Character studies
! Key themes and symbols
! Questions for further reflection
Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best literature in a whole new light with BrightSummaries.com!

OrlandoPan Macmillan Virginia Woolf Detailed Summary, Analysis and Reading Guide Change and continuity in "Orlando" Lesbian Readings Fantasy in Virginia Woolf's Orlando Includes Her Greatest Works: Mrs. Dalloway, Orlando, to the Lighthouse, a Room of One's Own

Vita Sackville-West, novelist, poet, and biographer, is best known as the friend of Virginia Woolf, who transformed her into an androgynous time-traveler in Orlando. The story of her love affair with Violet Keppel Trefusis in 1920 is one of intrigue and bewilderment. In Portrait of a Marriage, Nigel Nicolson combines his mother's vivid memoir of escapade with what he learned from copious family letters and explains the context of this romantic crisis. He also describes how Vita Sackville-West and Harold Nicolson went on to live the rest of their lives in harmonious marriage.

Published by Hogarth Press in 1928, Orlando is at once an oddity, an indulgence, but also a slice of genius. The novel – because despite masquerading as a biography, it is a work of narrative fiction – tells the unlikely, impossible story of Orlando through his years as a male member of the Elizabethan Court, an affair with a Russian Princess, a subdued period of contemplation during the reign of James 1, his time as an ambassador in Constantinople and the sudden transformation into a woman. Not content with such a plot twist Woolf allows her character to live on through the eighteenth and nineteenth centuries, using the journey to trace the female place in society while allowing Orlando the freedom to seduce, be seduced and to love in equal measure. After 80,000 words, Woolf leaves her heroine in the England of 1928 having completed a poem, The Oak Tree, that had been started some four centuries earlier.

If the line is the privileged semantic unit in verse, we could ask whether the sentence plays the same role in prose. This possibility holds particular relevance for Virginia Woolf's Orlando: A Biography, which presents an intriguing collage of different sentence styles. The present collection of 16 original essays offers fresh perspectives on Orlando through a unique attention to Woolf's sentences. By focusing on single sentences in order to address the book's many interlacing connections between aesthetics and context, it aims to recuperate Orlando as one of Woolf's most dynamic textual experiments. To what extent does Orlando enact a politics of the sentence? How does Woolf's manipulation of generic, gendered, sexual and racial boundaries play out on the level of the sentence? These are some of the questions that this timely volume engages. Contributors include: Jane de Gay, Jane Goldman, Vassiliki Kolocotroni, Randi Koppen and Steven Putzel.

Virginia Woolf and the Natural World Vita Sackville-West and Harold Nicolson

A Study of Virginia Woolf's Orlando: a Biography Portrait of a Marriage

The definitive collected Edition of the novels of Virginia Woolf

A Novel

Contradictory Woolf is a collection of essays selected from approximately 200 papers presented at the 21st Annual International Conference on Virginia Woolf, hosted by the University of Glasgow. The theme of contradiction in Woolf's writing, including her use of the word 'but', is widely explored in relation to auto/biography, art, philosophy, cognitive science, sexuality, animality, class, mathematics, translation, annotation, poetry, and war. Among the essays collected in this volume are the five keynote addresses—by Judith Allen, Suzanne Bellamy, Marina Warner, Patricia Waugh, and Michael Whitworth—as well as a preface by Jane Goldman and an introduction by the editors.

The last two decades have seen a resurgence of critical and popular attention to Virginia Woolf's life and work. Such traditional institutions as The New York Review of Books now pair her with William Shakespeare in promotional advertisements; her face is used to sell everything from Barnes & Noble books to Bass Ale. Virginia Woolf: Lesbian Readings represents the first book devoted to Woolf's lesbianism. Divided into two sections, Lesbian Intersections and Lesbian Readings of Woolf's Novels, these essays focus on how Woolf's private and public experience and knowledge of same-sex love influences her shorter fiction and novels. Lesbian Intersections includes personal narratives that trace the experience of reading Woolf through the 60s, 70s, 80s, and 90s. Lesbian Readings of Woolf's Novels provides lesbian interpretations of the individual novels, including Orlando, The Waves, and The Years. Breaking new ground in our understanding of the role Woolf's love for women plays in her major writing, these essays shift the emphasis of lesbian interpretations from Woolf's life to her work.

This is a compendium of the best works by one of the greatest writers of the 20th century.

Virginia Woolf: Orlando

T. S. Eliot and Virginia Woolf

Modernism, Memory, and Desire

In Her Feminine Sign

Orlando by Virginia Woolf, the Classic Books

Virginia Woolf and the Downs

It is a fantasy novel published in 1928. It traces the career of the androgynous Orlando through four centuries from the late sixteenth century. It contains a great many well-observed literary and historical insights into the ages through which it sweeps.

Virginia Woolf and the Natural World is a compilation of thirty-one essays presented at the twentieth annual international conference on Virginia Woolf. This volume explores Woolf's complex engagement with the natural world, an engagement that was as political as it was aesthetic. The diversity of topics within this collection-ecofeminism, the nature of time, the nature of the self, nature and sporting, botany, climate, and landscape, just to name a few-fosters a deeper understanding of the nature of nature in Woolf's works. Contributors include Bonnie Kime Scott, Carrie Rohman, Diana Swanson, Elisa Kay Sparks, Beth Rigel

Daugherty, Jane Goldman, and Diane Gillespie, among many others from the international community of Woolf scholars.

Adaptations of two classic works through the unique lens of playwright Sarah Ruhl.

A study guide for Virginia Woolf's "Orlando"

Virginia Woolf and the Morphology of the Modernist Sentence

Selected Papers from the Twenty-first Annual International Conference on Virginia Woolf : University of Glasgow, Glasgow, Scotland, 9-12 June, 2011

Virginia Woolf's "Orlando."

A Study Guide for Virginia Woolf's "Orlando."

Orlando Virginia Woolf

Orlando: A Biography is an influential novel by Virginia Woolf, first published on 11 October 1928. A semi-biographical novel based in part on the life of Woolf's lover Vita Sackville-West, it is generally considered one of Woolf's most accessible novels. The novel has been influential stylistically, and is considered important in literature generally, and particularly in the history of women's writing and gender studies. A film adaptation was released in 1992, starring Tilda Swinton as Orlando and Quentin Crisp as Queen Elizabeth I. (wikipedia.org)

This book analyses the representation of the past and the practice of historiography in the fiction and critical writings of Virginia Woolf, and draws parallels between Woolf's historiographical imagination and the thought of Walter Benjamin, the German philosopher of history and key theorist of modernity.

A brilliant poetic exploration of language and gender, place, and time, seen through the mirror of exile In Her Feminine Sign follows on the heels of Dunya Mikhail's devastating account of Daesh kidnappings and killings of Yazidi women in Iraq, The Beekeeper. It is the first book she has written in both Arabic and English, a process she talks about in her preface, saying "The poet is at home in both texts, yet she remains a stranger." With a subtle simplicity and disquieting humor reminiscent of Wisława Szymborska and an unadorned lyricism wholly her own, Mikhail shifts between her childhood in Baghdad and her present life in Detroit, between Ground Zero and a mass grave, between a game of chess and a flamingo. At the heart of the book is the symbol of the tied circle, the Arabic suffix *taa-marbuta*—a circle with two dots above it that determines a feminine word, or sign. This tied circle transforms into the moon, a stone that binds friendship, birdsong over ruins, three kidnapped women, and a hymn to Nisaba, the goddess of writing. A section of "Iraqi haiku" unfolds like Sumerian symbols carved onto clay tablets, transmuted into the stuff of our ordinary, daily life. In another poem, Mikhail defines the Sumerian word for freedom, *Ama-ar-gi*, as "what seeps out / from the dead into our dreams."

Chekhov's Three Sisters and Woolf's Orlando

Orlando: A Biography by Virginia Woolf (Book Analysis)

eine Biographie

Virginia Woolf, Orlando y c i a

Selected Papers from the Twentieth Annual International Conference on Virginia Woolf : Georgetown University, Georgetown, Kentucky, 3-6 June, 2010

NOVELS FOR STUDENTS

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE
LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION
" Bold, virtuosic, addictive, erotic – there is nothing like The Pisces. I have no idea how Broder does it, but I loved every dark and sublime page of it. "
—Stephanie Danler, author of Sweetbitter
Lucy has been writing her dissertation on Sappho for nine years when she and her boyfriend break up in a dramatic flameout. After she bottoms out in Phoenix, her sister in Los Angeles insists Lucy dog-sit for the summer. Annika's home is a gorgeous glass cube on Venice Beach, but Lucy can find little relief from her anxiety — not in the Greek chorus of women in her love addiction therapy group, not in her frequent Tinder excursions, not even in Dominic the foxhound's easy affection. Everything changes when Lucy becomes entranced by an eerily attractive swimmer while sitting alone on the beach rocks one night. But when Lucy learns the truth about his identity, their relationship, and Lucy ' s understanding of what love should look like, take a very unexpected turn. A masterful blend of vivid realism and giddy fantasy, pairing hilarious frankness with pulse-racing eroticism, THE PISCES is a story about falling in obsessive love with a merman: a figure of Sirenian fantasy whose very existence pushes Lucy to question everything she thought she knew about love, lust, and meaning in the one life we have.

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T. S. Eliot and Virginia Woolf were almost exact contemporaries, readers and critics of each others' work, and friends for over twenty years. Their writings, though, are rarely paired. Modernism, Memory, and Desire proposes that some striking correspondences exist in Eliot and Woolf's poetic, fictional, critical, and autobiographical texts, particularly in their recurring turn to the language of desire, sensuality, and the body to render memory's processes. The book includes extensive archival research on some mostly unknown bawdy poetry by T. S. Eliot while offering readings of major work by both writers, including The Waste Land, "The Love Song of J. Alfred Prufrock", Orlando and To the Lighthouse. McIntire juxtaposes Eliot and Woolf with several major modernist thinkers of memory, including Sigmund Freud, Friedrich Nietzsche, Henri Bergson and Walter Benjamin, to offer compelling reconsiderations of the relation between textuality, remembrance and the body in modernist literature.

Orlando by Virginia Woolf

Orlando

Knole and the Sackvilles

Contradictory Woolf

A Biography Beyond Biography

Orlando (Vintage Classics Woolf Series)

A Note of Explanation is a previously unknown work by iconic writer Vita Sackville-West. Written in 1922, it was recently rediscovered as a miniature book in Queen Mary's dollhouse in Windsor Castle. Witty and stylish, the story recounts the antics of a time-traveling sprite who inhabits the dollhouse. This illustrated ebook edition presents the story for the first time since 1924. Lovers of literature and history will rejoice in this irresistible one-of-a-kind ebook.

"How to recognize which books should read.The classic means forever then the classic books mean eternity."Good friends, good books and a cup of tea", this is my idea life. And You?"

One of BBC's 100 Novels That Shaped Our World. Virginia Woolf's wildly imaginative, comic novel was inspired by the life of her lover, Vita Sackville West. Part of the Macmillan Collector's Library: a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features original illustrations and with an introduction by the academic and novelist, Professor Susan Sellen. Orlando is a young Elizabethan nobleman whose wealth and status afford him an extravagant lifestyle. Appointed ambassador in Constantinople, he wakes one morning to find he is a woman. Unperturbed by such a dramatic transformation, and losing none of his flamboyance and ambition, the newly female Orlando charges through life and English history so that by the end of this extraordinary biography she is a modern, 1920s woman.

A Note of Explanation

Two Renderings for the Stage

Androgyny in Virginia Woolf's "Orlando"

The Original Holograph Draft

Love Letters: Vita and Virginia

'I am reduced to a thing that wants Virginia. I composed a beautiful letter to you in the sleepless nightmare hours of the night, and it has all gone. I just miss you...'
At a dinner party in 1922, Virginia Woolf met the renowned author, aristocrat - and sapphist - Vita Sackville-West. Virginia wrote in her diary that she didn't think much of Vita's conversation, but she did think very highly of her legs. It was to be the start of almost twenty years of flirtation, friendship, and literary collaboration. Their correspondence ended only with Virginia's death in 1941. Intimate and playful, these selected letters and diary entries allow us to hear these women's constantly changing feelings for each other in their own words. Eavesdrop on the affair that inspired Virginia to write her most fantastical novel, Orlando, and discover a relationship that - even a hundred years later - feels radical and relatable.
WITH A NEW INTRODUCTION FROM ALISON BECHDEL, AUTHOR OF FUN HOME AND CREATOR OF THE BECHDEL TEST.

Orlando is destined to live for four hundred years. . . During the Elizabethan era, the young courtier Orlando becomes a lover to the aging Queen and embarks on an intense affair with the beautiful Russian Princess Sasha. Yet while Orlando can fulfill most of his desires, he never quite seems to fit in. Then one night, Orlando falls into a deep sleep and awakes transformed, emerging as a woman in eighteenth-century London.

Modernist Physics takes as its focus the ideas associated with three scientific papers published by Albert Einstein in 1905, considering the dissemination of those ideas both within and beyond the scientific field, and exploring the manifestation of similar ideas in the literary works of Virginia Woolf and D. H. Lawrence. Drawing on Gillian Beer's suggestion that literature and science 'share the moment's discourse', Modernist Physics seeks both to combine and to distinguish between the two standard approaches within the field of literature and science: direct influence and the zeitgeist. The book is divided into three parts, each of which focuses on the ideas associated with one of Einstein's papers. Part I considers Woolf in relation to Einstein's paper on light quanta, arguing that questions of duality and complementarity had a wider cultural significance in the early twentieth century than has yet been acknowledged, and suggesting that Woolf can usefully be considered a complementary, rather than a dualistic, writer. Part II looks at Lawrence's reading of at least one book on relativity in 1921, and his subsequent suggestion in Fantasia of the Unconscious that 'we are in sad need of a theory of human relativity', a theory which is shown to be relevant to Lawrence's writing of relationships both before and after 1921. Part III considers Woolf and Lawrence together alongside late nineteenth- and early twentieth-century discussions of molecular physics and crowd psychology, suggesting that Einstein's work on Brownian motion provides a useful model for thinking about individual literary characters.

Unpretending Orlando

The Pisces

Virginia Woolf, Modernity and History

Large Print

A Biography

Waves, Particles, and Relativities in the Writings of Virginia Woolf and D. H. Lawrence

A study guide for Virginia Woolf's "Orlando", excerpted from Gale's acclaimed Novels for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

"WITH AN INTRODUCTION BY HELEN DUNMORE As his tale begins, Orlando is a passionate young nobleman whose days are spent in rowdy revelry, filled with the colourful delights of Queen Elizabeth's court. By the close, he will have transformed into a modern, 36-year-old woman and three centuries will have passed. Orlando will not only witness the making of history from its edge, but will find that his unique position as a woman who knows what it is to be a man will give him insight into matters of the heart."

Virginia Woolf's recurrence in style

Senfencing Orlando

Modernist Physics

Literary Contexts in Novels

Virginia Woolf's Orlando

Virginia Woolf Collection