

Orbidden Urrender Y Riscilla Est

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

This book includes perspectives from a broad range of victims. including family members of the crime victims; convicted persons whose rights are violated by the justice system through wrongful convictions, unequal and discriminatory application of justice, lack of a due process, imposition for crimes that do not meet the most serious crimes threshold or to the categories of perpetrators that should be protected from the death penalty (minors, persons with mental or intellectual disabilities, pregnant women), as well as third parties including family members of the convicted person (especially children and primary caretakers) and persons included in criminal proceedings or executions (such as prosecutors, judges, lawyers and executioners). It is argued in this thought provoking book that the states right to execute violates the right to life and negatively reflects on human rights of its citizens in general.

A classic work on how women think about sex, from the New York Times-bestselling author of My Secret Garden and My Mother/Myself. Nancy Friday's groundbreaking books such as Forbidden Flowers offered an unprecedented honest look at the inner fantasy lives of ordinary women. In Women on Top, Friday returns to this topic, collecting detailed sexual fantasies from over 150 contemporary women from diverse backgrounds. Based on intimate personal interviews and letters, this book updates the conversation started in her earlier works on women's sexual fantasies, detailing how women's erotic lives have changed—and remained the same. "This absorbing, titillating and empowering feminist book is also a ribald bedside companion." —Publishers Weekly

An in-depth biography that tells the no holds barred story of Hubbard the scam artist and his Church of Scientology.

Quiet

Einstein's Compass

Contagious

The Memorial History of Hartford County, Connecticut, 1633-1884

A YA Time Traveler Adventure

Novels, Readers, and Reviewers

For the Love of God (Vol. 1, Trade Paperback)

"The Gay Cockade" by Temple Bailey. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Every day, corporations are connecting the dots about our personal behavior—silently scrutinizing clues left behind by our work habits and Internet use. But who connects the dots about what firms are doing with all this information? Frank Pasquale exposes how powerful interests abuse secrecy for profit and explains ways to rein them in.

In the era of the American Revolution, the rituals of diplomacy between the British, Patriots, and Native Americans featured gifts of food, ceremonial feasts, and a shared experience of hunger. When diplomacy failed, Native Americans could destroy food stores and cut off supply chains in order to assert authority. Black colonists also stole and destroyed food to ward off hunger and carve out tenuous spaces of freedom. Hunger was a means of power and a weapon of war. In *No Useless Mouth* Rachel B. Herrmann argues that Native Americans and formerly enslaved black colonists ultimately lost the battle against hunger and the larger struggle for power because white British and United States officials curtailed the abilities of men and women to fight hunger on their own terms. By describing three interrelated behaviors—food diplomacy, victual imperialism, and victual warfare—the book shows that, during this tumultuous period, hunger prevention efforts offered strategies to claim power, maintain communities, and keep rival societies at bay. Herrmann shows how Native Americans, free blacks, and enslaved peoples were "useful mouths"—not mere supplicants for food, without rights or power—who used hunger for cooperation and violence, and took steps to circumvent starvation. Her wide-ranging research on black Loyalists, Iroquois, Cherokee, Creek, and Western Confederacy Indians demonstrates that hunger creation and prevention were tools of diplomacy and warfare available to all people involved in the American Revolution. Placing hunger at the center of these struggles foregrounds the contingency and plurality of power in the British Atlantic during the Revolutionary Era.

"Armed with wit, insight, and truly astonishing research, Falk utterly demolishes the notion of the enlightened guru who can lead devotees to nirvana.--John Horgan, author of "Rational Mysticism."

From Entertainment to Esotericism

In Quest of Tolstoy

Types of Prose Narratives

Bible Readings for the Home Circle

A Cultural History of Tarot

Ulysses

A Chronology of Huntsville, Alabama, 1805-2005

Folk/Country Guitar/Fretted Instrument Solos

"The Eastern shepherd does not drive his sheep. He depends upon force or fear; but going vefore, he calls them. They know his voice, and obey the call. So does the Saviour-Shepherd with His sheep...It is not the fear of punishment, or the hope of everlasting reward, that leads the disciples of Christ to follow Him. They behold the Saviour's matchless love, revealed throughout His pilgrimage on earth, from the manger of Bethlehem to Calvary's cross, and the sight of Him attracts , it softens and subdues the soul. Love awakens in the heart of the beholders. They hear His voice, and they follow Him." -The Desire of Ages, p. 480This lovely new devotional book compiled from the writings of E. G. White is a wonderful overview of key points in the New Testament - full of challenge and encouragement to aspire to higher ground in your walk to Jesus.

Although these women were encouraged by the democratic ideals implicit in such concepts, they were equally discouraged by lingering prejudices about their applicability to women.

Wife and mother of four Michelle Packard knows how crazy a family life can be and shares tips and tricks to not just appreciate the chaos but to appreciate and love those who can make your life the most difficult.

The Early Christians in Their Own Words

Women and the Emergence of High Literary Culture in America

L. Ron Hubbard

A Text-book for the Story Writer

Waging War and Fighting Hunger in the American Revolution

Messiah Or Madman?

A Woman Who Defends All the Persons of Her Sex

Amy looked relieved, but naughty Jo took her at her word, for during the first call she sat with every limb gracefully composed, every fold correctly draped, calm as a summer sea, cool as a snowbank, and as silent as the sphinx. In vain Mrs. Chester alluded to her `charming novel', and the Misses Chester introduced parties, picnics, the opera, and the fashions. Each and all were answered by a smile, a bow, and a demure "Yes" or "No" with the chill on.

During the oppressive reign of Louis XIV, Gabrielle Suchon (1632 – 1703) was the most forceful female voice in France, advocating women's freedom and self-determination, access to knowledge, and assertion of authority. This volume collects Suchon's writing from two works—Treatise on Ethics and Politics (1693) and On the Celibate Life Freely Chosen; or, Life without Commitments (1700)—and demonstrates her to be an original philosophical and moral thinker and writer. Suchon argues that both women and men have inherently similar intellectual, corporeal, and spiritual capacities, which entitle them equally to essentially human

prerogatives, and she displays her breadth of knowledge as she harnesses evidence from biblical, classical, patristic, and contemporary secular sources to bolster her claim. Forgotten over the centuries, these writings have been gaining increasing attention from feminist historians, students of philosophy, and scholars of seventeenth-century French literature and culture. This translation, from Domna C. Stanton and Rebecca M. Wilkin, marks the first time these works will appear in English.

DIVShows how narratives of contagion structure communities of belonging and how the lessons of these narratives are incorporated into sociological theories of cultural transmission and community formation./div

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When Scotland Was Jewish

New England Families, Genealogical and Memorial

Writing for Immortality

An Unlikely Catholic Conversion

The role of federal military forces in domestic disorders, 1877-1945

Emancipating Andie

No Useless Mouth

#1 NEW YORK TIMES BESTSELLER • Experience the book that started the Quiet Movement and revolutionized how the world sees introverts—and how introverts see themselves—by offering validation, inclusion, and inspiration “Superbly researched, deeply insightful, and a fascinating read, Quiet is an indispensable resource for anyone who wants to understand the gifts of the introverted half of the population.”—Gretchen Rubin, author of The Happiness Project NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Christian Science Monitor • Inc. • Library Journal • Kirkus Reviews At least one-third of the people we know are introverts. They are the ones who prefer listening to speaking; who innovate and create but dislike self-promotion; who favor working on their own over working in teams. It is to introverts—Rosa Parks, Chopin, Dr. Seuss, Steve Wozniak—that we owe many of the great contributions to society. In Quiet, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture. She also introduces us to successful introverts—from a witty, high-octane public speaker who recharges in solitude after his talks, to a record-breaking

salesman who quietly taps into the power of questions. Passionately argued, impeccably researched, and filled with indelible stories of real people, Quiet has the power to permanently change how we see introverts and, equally important, how they see themselves. Now with Extra Libris material, including a reader's guide and bonus content

From the bestselling author of The Bomber Mafia: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. "A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world." —Michael Lewis

Praise for the first and second editions: "The Copyeditor's Handbook brims with valuable information, good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I'm placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students." —Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor "A definite 'must have' for the beginning to intermediate editor or author, and even the experienced editor. An indispensable reference tool." —Kim Hawley, President, The Chicago Book Clinic "This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane." —Beth Luey, Director, Scholarly Publishing Program, Arizona State University "This book warms the cockles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum." —Constance Hale, author of Sin and Syntax and Wired Style "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the in-house style guide." —Erika Henik, Research Publications Manager, Banc of America Securities LLC "The first three chapters alone are worth the cover price. It's a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers to most of them."—Gary Hernandez, Technical Communication "An excellent textbook to teach the essentials of copyediting. An excellent reference work for workplace writing."—Mark Armstrong, Business Communication Quarterly "Straightforward, sound advice for beginning or intermediate copyeditors working with pencil or online."—Priscilla S. Taylor, The Editorial Eye "Lays out the copyeditor's obligations with humor, style, and perspective."—Walter Pagel, Science Editor

Ever since the one time Andie Weber threw caution to the wind - and paid the price for it - she's learned that it's safer and smarter to live life playing by the rules. Now she's got a great apartment, a steady job, and a wonderful boyfriend in Colin; he's sweet, stable, and essentially perfect - except maybe for the fact that his best friend is Chase. Chase McGuire lives his carefree, unstructured life strictly for himself. Dripping sarcasm and oozing wit, he refuses to censor his feelings or opinions for anyone, making no apologies for either and wearing his abrasiveness like a badge of honor. No one has ever gotten under Andie's skin the way Chase does - and vice versa. So when Andie and Chase find themselves forced to take a two-day road trip together, they are already dreading an inevitable all-out war. But as the trip progresses, and the undeniable friction that has always defined their relationship slowly begins to wear away their preconceived notions of each other, Andie and Chase discover they both have a lot to learn about life, courage, happiness, and the age-old battle between logic and love.

Women on Top

Stripping the Gurus

Magic and Mystery in Tibet

Death Penalty and the Victims

Fear Not, Little Flock

The Power of Introverts in a World That Can't Stop Talking

How did Albert Einstein come up with his wondrous theories of light and time? In Einstein's *Compass: A YA Time Traveler Adventure*, a young Albert is given a supernatural compass that allows him to travel through time and space, and find wisdom in other dimensions, including the lost city of Atlantis. But evil forces seek the power of the compass, including a monstrous, shape-shifting dragon from a different age. Can the compass protect Albert from such villainy? Tolstoy has held the attention of mankind for well over a century. A gifted writer, whose novels and short stories continue to entrance readers all over the world, he was at the same time a fearless moral philosopher who explored and challenged the fundamental bases of human sociopolitical, economic, legal, and cultural. In these essays McLean investigates some of the numerous paradoxes in the Tolstoyan heritage, engaging both with Tolstoy the artist, author of those incomparable novels, and Tolstoy the thinker, who, from his impregnable outpost at Yasnaya Polyana, questioned the received ideas and beliefs of the whole civilized world. In two concluding essays, "Tolstoy beyond Tolstoy," McLean deals with the impact of Tolstoy on such

diverse figures as Ernest Hemingway and Isaiah Berlin.

"The images published here are from the almost complete manuscript of the Musaf as-uwar, one of the oldest available manuscripts of perhaps the first Greek alchemist. In different places, Zosimos advises the female student Theosebeia to ponder the meaning of his symbolic explanations, through which he answers her questions. His images complement the dialogue and clarify the meaning of his teaching. We have here a highly interesting transmission of knowledge in the form of image and word"--

In a world that views absolute truth, right and wrong, and salvation as being subject to individual interpretation, the Bible's unwavering proclamations and miraculous stories seem obsolete in modern times. But it is not God's Word that has changed. Indeed, its relevancy and its power to transform lives are intact. What has changed is the number of people who consult it. Now more than ever the need to read the Bible, to understand the big picture of its storyline, and to grasp the relevance this has for your life is critical. As with its companion volume, For the Love of God-Volume 2, this devotional contains a systematic 365-day plan, based on the M'Cheyne Bible-reading schedule, that will in the course of a year guide you through the New Testament and Psalms twice and the rest of the Old Testament once. In an effort to help preserve biblical thinking and living, D. A. Carson has also written thought-provoking comments and reflections regarding each day's scriptural passages. And, most uniquely, he offers you perspective that places each reading into the larger framework of history and God's eternal plan to deepen your understanding of his sovereignty-and the unity and power of his Word.

A Topical Study of the Bible, Systematically Arranged for Home and Private Study

The Black Box Society

Simple Ways to Achieve Extraordinary Happiness with Your Ordinary Family

The Book of Pictures

Family Ever After

The Gay Cockade

Into the Deep

CMH 30-15. Army Historical Series. 2nd of three planned volumes on the history of Army domestic support operations. This volume encompasses the period of the rise of industrial America with attendant social dislocation and strife. Major themes are: the evolution of the Army's role in domestic support operations; its strict adherence to law; and the

disciplined manner in which it conducted these difficult and often unpopular operations. The enigmatic and richly illustrative tarot deck reveals a host of strange and iconic mages, such as The Tower, The Wheel of Fortune, The Hanged Man and The Fool: over which loom the terrifying figures of Death and The Devil. The 21 numbered playing cards of tarot have always exerted strong fascination, way beyond their original purpose, and the multiple resonances of the deck are ubiquitous. From T S Eliot and his 'wicked pack of cards' in "The Waste Land" to the psychic divination of Solitaire in Ian Fleming's "Live and Let Die"; and from the satanic novels of Dennis Wheatley to the deck's adoption by New Age practitioners, the cards have in modern times become inseparably connected to the occult. They are now viewed as arguably the foremost medium of prophesying and foretelling. Yet, as the author shows, originally the tarot were used as recreational playing cards by the Italian nobility in the Renaissance. It was only much later, in the 18th and 19th centuries, that the deck became associated with esotericism before evolving finally into a diagnostic tool for mind, body and spirit. This is the first book to explore the remarkably varied ways in which tarot has influenced culture. Tracing the changing patterns of the deck's use, from game to mysterious oracular device, Helen Farley examines tarot's emergence in 15th century Milan and discusses its later associations with astrology, kabbalah and the Age of Aquarius.

This book describes and characterizes responses of American readers to fiction in the generation before the Civil War. It is based on close examination of the reviews of all novels—both American and European—that appeared in major American periodicals during the years 1840–1860, a period in which magazines, novels, and novel reviews all proliferated. Nina Baym makes uses of the reviews to gain information about the formal, aesthetic, and moral expectations of reviewers. Her major conclusion is that the accepted view about the American novel before the Civil War—the view that the atmosphere in America was hostile to fiction—is a myth. There is compelling evidence, she shows, for the existence of a veritable novel industry and, concomitantly, a vast audience for fiction in the 1840s and 1850s.

Selected Philosophical and Moral Writings

Cultures, Carriers, and the Outbreak Narrative

A Record of the Achievements of Her People in the Making of Commonwealths and the Founding of a Nation

Elvis ! Greatest Hits

Imperial Leather

Responses to Fiction in Antebellum America

The World Republic of Letters

The "world of letters" has always seemed a matter more of metaphor than of global reality. In this book, Pascale Casanova shows us the state of world literature behind the stylistic refinements--a world of letters relatively independent from economic and political realms, and in which language systems, aesthetic orders, and genres struggle for dominance. Rejecting facile talk of globalization, with its suggestion of a happy literary "melting pot," Casanova exposes an emerging regime of inequality in the world of letters, where minor languages and literatures are subject to the invisible but implacable violence of their dominant counterparts. Inspired by the writings of Fernand Braudel and Pierre Bourdieu, this ambitious book develops the first systematic model for understanding the production, circulation, and valuing of literature worldwide. Casanova proposes a baseline from which we might measure the newness and modernity of the world of letters--the literary equivalent of the meridian at Greenwich. She argues for the importance of literary capital and its role in giving value and legitimacy to nations in their incessant struggle for international power. Within her overarching theory, Casanova locates three main periods in the genesis of world literature--Latin, French, and German--and closely examines three towering figures in the world republic of letters--Kafka, Joyce, and Faulkner. Her work provides a rich and surprising view of the political struggles of our modern world--one framed by sites of publication, circulation, translation, and efforts at literary annexation.

In these firsthand accounts of the early church, the spirit of Pentecost burns with prophetic force through the fog enveloping the modern church. A clear and vibrant faith

lives on in these writings, providing a guide for Christians today. Its stark simplicity and revolutionary fervor will stun those lulled by conventional Christianity. The Early Christians is a topically arranged collection of primary sources. It includes extra-biblical sayings of Jesus and excerpts from Origen, Tertullian, Polycarp, Clement of Alexandria, Justin, Irenaeus, Hermas, Ignatius, and others. Equally revealing material from pagan contemporaries critics, detractors, and persecutors is included as well." The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Into the Deep traces one woman's spiritual odyssey from birthright evangelicalism through postmodern feminism and, ultimately, into the Roman Catholic Church. As a college student, Abigail Favale experienced a feminist awakening that reshaped her life and faith. A decade later, on the verge of atheism, she found herself entering the oldest male-helmed institution on the planet--the last place she expected to be. With humor and insight, the author describes her gradual exodus from Christian orthodoxy and surprising swerve into Catholicism. She writes candidly about grappling with wounds from her past, Catholic sexual morality, the male priesthood, and an interfaith marriage. Her vivid prose brings to life the wrenching tumult of conversion--a conversion that began after she entered the Church and began to pry open its mysteries. There, she discovered the

startling beauty of a sacramental cosmos, a vision of reality that upended her notions of gender, sexuality, identity, and authority. Into the Deep is a thoroughly twenty-first-century conversion, a compelling account of recovering an ancient faith after a decade of doubt.

History of Dorchester County, Maryland

The Razor's Edge

A Daily Companion for Discovering the Riches of God's Word

Sex, Violence, Abuse and Enlightenment

Martyrs Mirror

Race, Gender, and Sexuality in the Colonial Contest

Eden of the South

A practicing Buddhist and Oriental linguist recounts supernatural events she witnessed in Tibet during the 1920s. Intelligent and witty, she describes the fantastic effects of meditation and shamanic magic – levitation, telepathy, more. 32 photographs.

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

Good Wives

How Little Things Can Make a Big Difference

The Secret Algorithms That Control Money and Information

The Copyeditor's Handbook

The Tipping Point

A Story for Girls