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Oralit Da Omero Ai Mass Media

*Unstoppable is a
word defined as
"difficult or
impossible to
preclude or stop." As
a human quality, it is*

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*something that we
associate with
people such as
sports superstars,
those who do
whatever it takes to
inspire others and
lead teams to the
greatest of victories.
Sometimes, an idea
or person can
become unstoppable.*

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Unstoppable, like Charles Lindbergh crossing the Atlantic in a solo flight when no one had thought it was possible, or track star Roger Bannister breaking the four-minute mile barrier. Not everyone can be an explorer or a great

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*athlete, but anyone
can be unstoppable
in their chosen
endeavors in life. If
you are willing to
possess an
unwavering
determination to
succeed and a
consistent
willingness to learn
and evolve, you can*

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*become unstoppable
and triumph too.*

*This book is about a
personal struggle,
one in which the
author awoke from a
coma after a terrible
accident and faced a
life of permanent
paralysis. A long
battle of driven
determination*

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*resulted in Yanni
Raz regaining his
health and becoming
a self-made
millionaire after
migrating from his
native Israel to the
United States.*

*Through careers as
a musician, a
Starbucks barista, a
salesman, a real*

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estate whiz, a professional poker player and a hard money lender, Gianni learned reliable principles and the skills necessary for success.

Unstoppable covers many topics including controlling your life, making the

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*best decisions,
creating new
opportunities,
properly assessing
signals, expertly
negotiating, and
succeeding by
storytelling across
the media landscape.
You'll learn about
integrity in business,
asset diversification,*

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and many other life tips that thousands of people learn from Yanni on a daily basis. It is time to become fearless and lead a powerful life. With Yanni's new book Unstoppable, you can do just that. This volume explores the relationships

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between

*masterworks of
Sophocles, Euripides
and Aristophanes
and critical events of
Athenian history, by
bringing together
international
scholars with
expertise on different
aspects of ancient
theatre. It raises*

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*questions about how
tragic and comic
plays composed in
late fifth century
mirror the acute
political and social
crisis unfolding in
Athens in the wake
of the military
catastrophe in 413
BCE and the
oligarchic revolution*

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in 411 BCE. It is of particular interest to seasoned classical scholars as well as to those interested in Greek drama and Athenian history.

This volume presents approximately 150 Greek texts which were discovered during the

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*excavation of the
Ptolemaic
necropolis El Hibeh.
The fragments
include literary,
legal, private,
religious and official
texts belong to the
Greek, Roman and
Byzantine periods.
Herbert Schiller,
long one of*

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America's leading critics of the communications industry, here offers a salvo in the battle over information. In Information Inequality he explains how privatization and the corporate economy directly affect our

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*most highly prized
democratic
institutions: schools
and libraries, media,
and political culture.
A master media-
watcher, Schiller
presents a crisp and
far-reaching
indictment of the
"data deprivation"
corporate interests*

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*are inflicting on the
social fabric.*

eventus

Cultural Property

Crime

The Cambridge

Guide to Homer

The Flexibility of the

Homeric Formula

Cratinus and the Art

of Comedy

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This book provides
an original and
challenging answer
to the question:

'Who were the
Classical Greeks?'

Paul Cartledge -

'one of the most
theoretically alert,
widely read and
prolific of

contemporary
ancient historians'

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(TLS) - here
examines the
Greeks and their
achievements in
terms of their own
self-image, mainly
as it was presented
by the supposedly
objective historians:
Herodotus,
Thucydides, and
Xenophon. Many of
our modern

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concepts as we understand them were invented by the Greeks: for example, democracy, theatre, philosophy, and history. Yet despite being our cultural ancestors in many ways, their legacy remains rooted in myth and the mental

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and material

contexts of many of their achievements are deeply alien to our own ways of thinking and acting. The Greeks aims to explore in depth how the dominant group (adult, male, citizen) attempted, with limited success, to define

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themselves

unambiguously in
polar opposition to a
whole series of
'Others' - non-
Greeks, women,
non-citizens, slaves
and gods. This new
edition contains an
updated
bibliography, a new
chapter entitled
'Entr'acte: Others in

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'Images and Images
of Others', and a
new afterword.

Oxford Scholarly
Classics is a new
series that makes
available again
great academic
works from the
archives of Oxford
University Press.
Reissued in uniform
series design, the

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reissues will enable libraries, scholars, and students to gain fresh access to some of the finest scholarship of the last century.

All over the world archaeological sites are being looted to feed an ever-expanding antiquities market.

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The phenomenon has been well-documented, by journalists and TV documentaries as much as by academic study, but its true scale remains a matter for conjecture. With this in mind in October 1999 the McDonald Institute convened

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an international symposium of archaeologists and other interested parties, which allowed them to give accounts of looting in their own countries, share their experiences, and to consider possible remedies or preventative

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measures. The proceedings of the Symposium are now published in this volume.

Subtitled 'The Archaeology of a Roman Province 36BC-AD535' this book presents a fully documented and extensively illustrated account

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of towns and urbanization, the countryside, industry and trade, and religious cults; and there is a full descriptive analysis of public and private buildings ... but that is not all, for this is a huge book. It is packed with information, all

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impressively
documented, yet it
is so clearly written
that it remains easy
to read. A major
work of scholarship.
From its Origins to
the Present
On Heroes
Heraclitus
A Portrait of Self
and Others
Greek Lyric Poetry

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from Alcman to

Simonides

From Plato to the

Augustan Poets

This volume deals

with the

submerged

literature of

ancient Greece;

that is, all the texts

produced for

socially relevant

events that have

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contributed to the configuration and articulation of ancient Greek culture as we know it. In particular, the hermeneutic tool of submerged literature may shed new light on the dynamics behind the 'emersion' or 'submersion' of

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certain texts during different periods. The category of submerged literature is extended here to include preserved and lost texts as well as those texts that can be reconstructed through investigation. The

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volume

investigates the manifold speech acts that we know of through various sources and that, either from the outset or over the course of time, have been placed at the edge of diffusion, conservation and transmission. The

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essays contained in the volume deal with questions of hermeneutics, philology and methodology, as well as with epic cycles, lyric poetry, tragedy, comedy, satyr drama, and mime. By approaching these genres from the perspective of

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submerged literature, the book tries to provide a more precise contextualization of the texts within the communication system of ancient Greece. The book thus presents a new line of research and a series of studies that take a fresh

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*look at the texts
and all
archaeological and
iconographic
sources relating to
Greek culture,
taking into account
the results of
ethnographic and
anthropological
research. This
extensive
investigation
examines unique*

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*ancient Greek
orality and literacy
dynamics using a
new hermeneutic
frame that will
hopefully reshape
our understanding
of ancient Greek
culture.*

*A letter to report
the accuracy of the
interest rate
determination as
reported by the*

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*governor of the
Rural Telephone
Bank and as
required by the
Rural
Electrification Act
of 1936.*

*Presents the full
text of "Against
Leocrates," by
Lycurgus (390-324
BC), Greek orator
and financier,
presented by the*

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*Perseus Project of
the Department of
Classics at Tufts
University in
Medford,
Massachusetts.
Includes author
information and
help for texts and
text tools. Offers
Greek text with
morphological
links. Links to the
home page of the*

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Media

*Perseus Project.
Abandoning
monolithic
approaches and
embracing the
possibility of
inconsistencies
and incongruities
in Greek thought,
behaviour, and
culture, this book
investigates how
ancient Greeks
could validate the*

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*complementarity of
dissonant, if not
contradictory,
representations in
e.g. polytheism,
theodicy, divine
omnipotence and
ruler cult.*

*The Making of
Homeric Verse
Beautiful Savage
A Thriller*

*Tragedy and
Comedy in Late*

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Fifth-Century

Athens

A Study in

Sophocles and

Greek Ethics

Language and

Linguistic Contact

in Ancient Sicily

The Prolegomena

provide an

introduction to the

Basler Iliad

commentary. The

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volume includes
essays on the
history of Iliad
commentaries and
the text, formulaic
language and the
oral tradition,
grammar, meter,
characters, plot
and chronological
structure, narrative
technique, and

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developments in
Homeric criticism,
as well as an
Index of
Mycenaean words
with brief
explanations.
This English
translation, with
introduction and
notes, an
extensive glossary,

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maps, and topical
bibliographies,
explores religious
authority and
revealed
knowledge and is
indispensable for
the study of
Homer, heroes,
literature, religion,
and culture in the
Roman Empire

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and Late Antiquity.
Paperback edition
is available from
the Society of
Biblical Literature
(www.sbl-site.org).
This book offers a
critical re-
examination of
some important
(and some lesser
known) texts which

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are commonly
labelled 'epyllia' in
classical
scholarship. It
traces the history
of the generic term
'epyllion' and
sketches the
literary and
scholarly reception
of these texts.

A History of the

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Greek

Language From its
Origins to the
Present BRILL

Submerged
Literature in
Ancient Greek
Culture

Parkland Speaks
The Collected
Papers of Milman
Parry

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Crisis on Stage
Helping Friends
and Harming
Enemies
Panhellenes at
Methone
Comprehensive
and up-to-date
account of the
languages of
ancient Sicily by
an international

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team of experts.
A History of the
Greek Language
is a
kaleidoscopic
collection of
ideas on the
development of
the Greek
language through
the centuries of
its existence.

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From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that

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transcends
temporal and
linguistic
boundaries. The
Cambridge Guide
to Homer
examines the
influence and
meaning of
Homeric poetry
from its earliest
form as ancient

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Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies.

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The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia'

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essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in

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the ancient world
and its
continuing
relevance in
different periods
and cultures.
In the Cambodian
hinterlands, a
lone Western
prisoner suffers
through a hot,
muddy,

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interminable
sentence. Wasted
by repeated
torture, lack of
sleep,
malnutrition, and
psychotropic
drugs, he has
been abandoned.
His years of
exemplary
service to his

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government
mean nothing. No
one is coming for
him. This is
Agent Kasper, a
man with a
staggering
résumé:
commercial
airline pilot,
firearms expert,
highly

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accomplished practitioner of several of the martial arts, a secret agent par excellence. It is this incredible competence that will be his undoing. While investigating Mafia money

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laundering in
Phnom Penh,
Kasper is
approached by
the CIA to track
down the source
of the so-called s
upernotes—illegal
U.S. banknotes
counterfeited so
perfectly that
they are

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undetectable,
even by
sophisticated
machines—that
are flooding
Southeast Asia.
With patience,
skill, and
courage, Kasper
uncovers the
explosive secret
behind them and

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is badly burned
by the truth.

Meanwhile, back
in Rome, a sharp,
scrappy lawyer
named Barbara
Belli has been
hired by

Kasper's family
to work for his
release. She has
contacts in the

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foreign ministry,
and while
officials make
sweeping claims
about moving
heaven and earth,
nothing happens.
It's more than
just creaking
bureaucracy.
Kasper has really
pissed off the

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wrong people.

Based on true events in the life of a former spy, Kasper's journey makes for a shocking and spellbinding page-turner of petty corruption, high-level betrayal, and state secrets

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so powerful that governments will protect them by any means.

Supernotes

Lycurgus:

Against

Leocrates

Hockey ABC

A History of the

Greek Language

Platone

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The Homeric
Catalogue of
Ships

A thorough study of Cratinus, a highly influential fifth-century Athenian dramatist whose work survives in fragments today. As well as providing insight into Cratinus himself, the book enriches our understanding of ancient

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Greek comedy in a dynamic evolving environment.

Land the deals you want and develop your instincts with million-dollar negotiation techniques After selling over \$3 Billion in real estate, including the most expensive one-bedroom house in history, Josh Altman, co-star of the hit show

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Million-Dollar Listing
Los Angeles, wants to
teach you the real estate
sales and negotiation
tactics that have made
him one of America's
top agents. Buying or
selling a house, whether
for a client or yourself,
is one of the most
important (and most
stressful) deals anyone
can make, demanding
emotional intelligence

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and a solid set of negotiating skills. But by mastering the same techniques that sell multi-million-dollar homes in Bel Air and Beverly Hills, you can attract buyers and close deals on any property. Josh breaks down the art of real estate into three simple parts. First, he'll help you get business in the door during the

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Opening. Then he takes you step-by-step through the Work: everything between the first handshake and the last. And finally, the Close, the last step that ensures all your hard work pays off as you seal the deal. Learn how to open with a prospect, work the deal, close, open, and repeat Build and market your

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reputation, creating
more sales opportunities
Develop the traits of a
closer in you and your
team Drive the deal
forward and get the best
price for your property
by creating desire,
scarcity, and demand
Successful real estate
sales are driven by the
same principles,
whether they happen in
the Hollywood Hills or

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just down the street.

Josh wants to put those principles, and the techniques for applying them, in your hands.

Learn them and discover what you can achieve.

Now the youngest fans can learn their ABC's with Canada's favourite game! Two teams of Canadian animals, the Woodland Wapitis and the Forest Flyers, face

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off in an action-packed
ABC hockey game.

You'll be cheering for
your favourite players as
they illustrate the
alphabet and the game,
from A is for Arena to Z
is for Zamboni machine!

Find more fun ways to
learn by identifying the
odd versus even jersey
numbers. This oversize
board book is perfect for
little learners -- and

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hockey fans of all ages!

New, provocative

treatment of the

Alexandrian poet

Callimachus and his

reception, approaching

his work from four

varied yet

complementary angles.

A Companion

Sicily Under the Roman

Empire

The Cambridge

Companion to Ovid

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Trade in Illicit

Antiquities

The Greeks

Survivors from Marjory

Stoneman Douglas

Share Their Stories

**Ovid was one of
the greatest
writers of
classical
antiquity, and
arguably the
single most**

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**influential
ancient poet for
post-classical
literature and
culture. In this
Cambridge
Companion,
chapters by
leading
authorities
from Europe
and North
America discuss**

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**the
backgrounds
and contexts for
Ovid, the
individual
works, and his
influence on
later literature
and art.**

**Coverage of
essential
information is
combined with**

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**exciting new
critical
approaches.
This Companion
is designed
both as an
accessible
handbook for
the general
reader who
wishes to learn
about Ovid, and
as a series of**

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**stimulating
essays for
students of
Latin poetry
and of the
classical
tradition.**

**Featuring art
and writing
from the
students of the
Parkland
tragedy, this is**

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**a raw look at
the events of
February 14,
and a poignant
representation
of grief,
healing, and
hope. The
students of
Marjory
Stoneman
Douglas High
School share**

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**their emotional
journeys that
began on
February 14,
2018, and
continue today.
This revealing
and unfiltered
look at teens
living in the
wake of tragedy
is a poignant
representation**

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**of grief, anger,
determination,
healing, and
hope. The
intimate
collection
includes poetry,
eyewitness
accounts,
letters,
speeches,
journal entries,
drawings, and**

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**photographs
from the events
of February 14
and its
aftermath. Full
of
heartbreaking
loss, a rally cry
for change, and
hope for a safe
future, these
artistic pieces
will inspire**

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**readers to
reflect on their
own lives and
the importance
of valuing and
protecting the
ones you love.
This book is a
detailed study
of five plays of
Sophocles that
examines a key
ethical**

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principle.

**Milman Parry,
who died in
1935 while a
young assistant
professor at
Harvard, is now
considered one
of the leading
classical
scholars of this
century. Yet
Parry's articles**

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and French dissertations--highly original contributions to the study of Homer--have until now been difficult to obtain. The Making of Homeric Verse for the first time collects

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**these landmark
works in one
volume
together with
Parry's
unpublished
M.A. thesis and
extracts from
his Yugoslavian
journal, which
contains notes
on Serbo-
Croatian poetry**

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**and its relation
to Homer.**

**Adam Parry, the
late son of the
scholar, has
translated the
French
dissertations,
written an
introduction on
the life and
intellectual
development of**

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**his father, and
provided a
survey of later
work on Homer
conducted in
Parry's glorious
tradition.**

**To the
President of the
Senate and the
Speaker of the
House of
Representatives**

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**Wayward
Readings in
Greek Theology
Million-Dollar
Negotiating
Tactics from
America's Top-
Selling Real
Estate Agent
The Altman
Close
First and
Second Interim**

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**Reports ...
Prolegomena
In "Cultural
Property Crime,"
experts from a wide
range of disciplines
provide analytical
insights into classical
and contemporary
criminal acts that
affect our cultural
heritage worldwide,
both in peace and**

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wartime.

**This volume
discusses the
multidimensional
aspects of the
unique, and so far
unprecedented for
Macedonia, 191
sherds from
Methone in Pieria,
dated to ca 700 BCE,
which bear
inscriptions, graffiti,**

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**and (trade)marks
inscribed, incised,
scratched and rarely
painted. The 191
vessels were
unearthed during
excavations in
ancient Methone in
Pieria, the oldest
colony of Greeks
from Eretria in the
north according to
tradition. The**

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Methone find is unique for two reasons. First, most of the pottery dates between 730 and 700 BCE, a period from which very few examples of Greek writing survives. And second, inscribed ceramics, scratched or painted, are extremely rare in

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Macedonia. This new evidence of inscribed pottery from Methone is invaluable for classical studies, and the papers of this volume contribute notably to current discussions about: the Greeks and the Greek language in Macedonia; the

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**Greek colonization;
the pottery trade and
the early Greek
transport amphoras;
trade, the
symposium, and
other contexts for
the development of
writing; the
'alphabets' of
Methone and the
introduction of the
alphabet in Greece;**

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**the dialect(s) of
Methone in relation
to the Greek dialects;
early Greek writing,
literacy, and literary
beginnings.**

**This book is the
second volume of a
series dedicated to
exploring the role of
"Submerged
Literature" in
ancient Greek**

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culture. It provides case studies on several genres (e.g., oracles, phylax plays, epigrams, Aesopic fables, periplus, mysteries

The poems of the Epic Cycle are assumed to be the reworking of myths and narratives which had their roots in an

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**oral tradition
predating that of
many of the myths
and narratives which
took their present
form in the Iliad and
the Odyssey. The
remains of these
texts allow us to
investigate
diachronic aspects of
epic diction as well
as the extent of**

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variation within it on the part of individual authors - two of the most important questions in modern research on archaic epic. They also help to illuminate the early history of Greek mythology. Access to the poems, however, has been thwarted by

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**their current
fragmentary state.
This volume
provides the
scholarly community
and graduate
students with a
thorough critical
foundation for
reading and
interpreting them.
An Introduction
alla ricerca della**

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Media

sapienza segreta

Opere Varie. 35

Hibeh Papyri

The Archaeology of a

Roman Province,

36BC-AD535

Graphê in Late

Geometric and

Protoarchaic

Methone, Macedonia

(ca 700 BCE)