

Opinionated Knitter

“Fascinating . . . What is remarkable about this book is that a history of knitting can function so well as a survey of the changes in women’s role over time.”—The New York Times Book Review ***An historian and lifelong knitter, Anne Macdonald expertly guides readers on a revealing tour of the history of knitting in America. In No Idle Hands, Macdonald considers how the necessity—and the pleasure—of knitting has shaped women’s lives. Here is the Colonial woman for whom idleness was a sin, and her Victorian counterpart, who enjoyed the pleasure of knitting while visiting with friends; the war wife eager to provide her man with warmth and comfort, and the modern woman busy creating fashionable handknits for herself and her family. Macdonald examines each phase of American history and gives us a clear and compelling look at life, then and now. And through it all, we see how knitting has played an important part in the way society has viewed women—and how women have viewed themselves. Assembled from articles in magazines, knitting brochures, newspaper clippings and other primary sources, and featuring reproductions of advertisements, illustrations, and photographs from each period, No Idle Hands capture the texture of women’s domestic lives throughout history with great wit and insight. “Colorful and revealing . . . vivid . . . This book will intrigue needlewomen and students of domestic history alike.”—The Washington Post Book World***

The Opinionated Knitter Elizabeth Zimmermann Newsletters 1958-1968

Expanded hardcover edition of expert's popular guide features 23 classic patterns for Aran sweaters, mittens, moccasins, and other items. Suitable for intermediate to advanced knitters. Includes new color photos, sizing charts, and more.

Incorporating the vibrant style of ancient Incan knitting with a nod to contemporary trends, this new collection of knitwear designs features 25 garments that bring the vibrant and geometric motifs of the South American tradition to the 21st century. By innovatively combining knit-and-purl techniques in lightweight yarns, the stunning colors, stripes, and zigzags of South American patterns are complemented by subtle textures. All the featured projects are suitable for any intermediate knitter, with instructions and charts for each

pattern as well as a glossary to clarify various knitting techniques. Beyond its instructional role, this guide also directs knitters to find inspiration for their own designs by examining the landscape, wildlife, and pottery of the high Andes.

The Weaver's Journal

The Knitter's Handbook

The Social History of American Knitting

My Grandmother's Knitting

Elizabeth Zimmermann Newsletters 1958-1968

A Gathering of Lace

The Knitter's Life List

Anyone can pick up a pair of needles and a ball of yarn. And everyone can be mindful. The Mindfulness in Knitting casts fresh light on this renowned calming craft, and reveals how the act of “knit and purl” can be the epitome of conscious living. Ethical textile artist Rachael Matthews unpicks the threads of this popular pastime to explore how knitting connects us to each other and to the world around us. Through personal anecdote and expert insight, she unravels the true value of what it means to craft, its therapeutic benefits, and the joys of mindful making.

Zimmermann was a designer who stressed independent thinking. She outlines the construction and little more, in the hope that you will feel free to experiment and take your knitting in new directions. These garments serve as a jumping off point for you to knit a version in any size, and make it your own.

“Taps into the expertise of knitting designers across the country to present an all-new compendium of 101 enchanting projects” (Paper Clips Magazine). For every lonely skein there is a perfect small pattern. In this compilation by Judith Durant, knitwear designers from across the United States offer their favorite little projects—each designed to use just one ball of yarn. Hats, scarves, bags, shawls, mittens, pillows, and other One-Skein Wonders® make fun and portable weekend projects. All 101 designs are pictured in a full-color project gallery, while clear instructions make it easy for knitters of every skill level to tie up some loose ends. “If she loves to knit, but she’s too busy, then 101 Designer One-Skein Wonders is the book for her. Scarves, hats, necklaces, belts, purses, even wristlets—this design book edited by Judith Durant has them all. And all designs can be knit with a single skein of yarn.” —The Star-Ledger “With knitters clamoring for more of the imaginative patterns Durant introduced in One-Skein Wonders: 101 Yarn Shop Favorites, the author has tapped into a wide circle of knitwear designers to compile a totally fresh, fabulous, fun collection of more one-skein projects.” —The Eagle Press

Master spinner (and dyer/knitter), Jeannine Bakriges worked for years to compile this beautiful and informative book. Imagine seeing something you'd like to knit, then having sufficient knowledge and skill to decide which breed of sheep would produce the most suitable fleece for the project - and what type of spin and ply will enhance that fleece - and what colors you would like the final garment to be. The long journey was well worth it with instructions from sheep to finished garment.

Meditations on Craft and Calm

The Complete Surprise

Elizabeth Zimmermann's Knitting Workshop

Knitting for Anarchists

Stitch 'n Bitch

A Knitter's Home Companion

Meg Swansen's Knitting

The Opinionated Knitter includes 22 of Elizabeth Zimmermann's original patterns, plus excerpts from her journal (previously unpublished) and notes from Meg Swansen.

Discusses subjects ranging from needle sizes and yarn weights to curling edges, chart reading, tight ribbing, and dropped stitches, in a question-and-answer format.

*When most people think of their grandmother's knitting, they might not immediately see the connection to a modern knitter's life. But in *My Grandmother's Knitting*, Larissa Brown shows us that nothing could be further from the truth. Many of today's hippest and most popular knitters found their passion for knitting under the tutelage of their grandmother or another revered family member, and in this book, they share stories and patterns inspired by their memories and their gratitude. Among the 26 contributors to *My Grandmother's Knitting* are STC Craft authors Wendy Bernard (*Custom Knits* series), Teva Durham (*Loop-d-Loop* series), Norah Gaughan (*Knitting Nature*), Joan McGowan-Michael (*Knitting Lingerie Style*), and Leigh Radford (*AlterKnits* series and *One More Skein*) as well as many other popular designers such as Jared Flood, Cookie A., Ysolda Teague, Anne Hanson, Kay Gardiner, and Meg Swansen. Praise for *My Grandmother's Knitting*: "This is a pattern book with a twist. . . . Full of useful information and easy-to-knit garments, *Custom Knits 2* is a good choice for knitters looking to adapt designs and venture into designing their own garments." —*Creative Knitting Magazine* "In [*My Grandmother's Knitting*], Brown weaves family stories and early knitting memories of her interview subjects into poignant evidence that today's knitters have a strong connection to the knitters who came before them." —*CraftSanity* "This is a thoroughly charming book . . . A heartfelt celebration of shared creativity." —*Knitty.com* "Wonderful family stories are shared by those such as Meg Swansen, Norah Gaughan, Kirsten Kapur and Kay Gardiner. The projects in this book, as*

you can imagine, with the star-studded lineup of designers, are a beautiful assortment of accessories and women's garments. The look and feel of this book is so inviting and beautiful, with lovely photography by Michael Crouser. In all ways, this book is a true work of art and heart." —Petite Purls

Enhanced with more than three hundred images, a comprehensive history of knitting in America includes twenty historical knitting patterns.

Inca Knits

Spinning in the Old Way

Knit One Knit All

How (and Why) to Make Your Own Yarn with a High-Whorl Handspindle

No Idle Hands

My Unexpected Life in Knitting

Basic Techniques and Easy-to-Follow Directions for Garments to Fit All Sizes

Create Your Best Self and Live Your Purpose Transform your life with Barbara Moore's complete guide to working with energy. Usable by anyone, regardless of spiritual path, this friendly and down-to-earth book shows how to make a personalized toolkit of techniques for any circumstance, from clearing long-standing blocks to cultivating the energy you want. Modern Guide to Energy Clearing helps you develop a practice that works for you and the life you're living right now. You'll first learn to clear inappropriate energy and maintain healthy energy within yourself. Then you'll expand that energetic wellness into your home, your workplace, and other shared or public spaces. Explore numerous techniques, including personal clearing, cording, shielding, clearing clutter, setting intentions, and addressing the elements. Build good energetic habits using a variety of tools, including sage, incense, runes, candles, wind chimes, crystals, drums, and blessings. This inspiring book offers guidance on bringing peace and abundance not just to your life, but also to the world. Praise: "Modern Guide to Energy Clearing is a book designed so you will actually work with it, returning many times over to deepen your understanding and broaden your clearing practices."—New Spirit Journal

The needle arts are traditionally associated with the decorative, domestic, and feminine. Stitching the Self sets out to expand this narrow view, demonstrating how needlework has emerged as an art form through which both objects and identities - social, political, and often non-conformist - are crafted. Bringing together the work of ten art and craft historians, this illustrated collection focuses on the

interplay between craft and artistry, amateurism and professionalism, and re-evaluates ideas of gendered production between 1850 and the present. From quilting in settler Canada to the embroidery of suffragist banners and the needlework of the Bloomsbury Group, it reveals how needlework is a transformative process - one which is used to express political ideas, forge professional relationships, and document shifting identities. With a range of methodological approaches, including object-based, feminist, and historical analyses, Stitching the Self examines individual and communal involvement in a range of textile practices. Exploring how stitching shapes both self and world, the book recognizes the needle as a powerful tool in the fight for self-expression.

“A cozy and charming collection of essays about the joys of knitting—complete with lovely patterns and yummy recipes” (Kate Jacobs, author of The Friday Night Knitting Club). A Knitter’s Home Companion is an illustrated collection of stories, patterns, and recipes from beloved knitter and essayist Michelle Edwards. This heartwarming title will appeal to knitters interested in not only stitches, yarn, and patterns, but also in the lives of other knitters, the lessons that can be learned from their craft, the ways knitting helps knitters cope during difficult times, and the role of knitting in family life. “Let [this book] keep you company when you need another knitter’s voice beside you,” Edwards writes in her introduction. Like a good friend, A Knitter’s Home Companion will inspire readers to laugh, cry, remember, be thoughtful, cook, and, of course, pick up their needles—sometimes to soothe, sometimes to celebrate, and sometimes to just pass the time. Divided into four chapters—Motherhood, Home, Community, and Legacy—stories range from “But She Doesn’t Have Any Underpants,” about the challenges of knitting for family to “Home Ec Workshop and the Mystery of the Indian Slipper,” about finding community at a local yarn shop. Projects range from mittens and socks to a baby blanket and afghan.

An introduction to knitting covers patterns, gauges, yarns, needles, types of construction, casting on and off, increases, decreases, buttonholes, hems, color, pattern stitching, blocking, and alterations

Creativity and Improvised Educations

The Mindfulness in Knitting

Elizabeth Zimmermann's Garter Stitch Designs

One Skein

Stitching the Self

A Heartwarming Collection of Stories, Patterns, and Recipes

Knitting Art

This guide provides an overview of various knitting and crocheting methods and techniques.

American knitting guru Meg Swansen shares tips, tricks, techniques, and secrets she has learned and discovered during her long knitting and designing career. The introduction gives the reader a candid look into the knitting world of the daughter of America's first famous knitter and author, Elizabeth Zimmerman. Full of original designs, this book includes instructions and charts for 22 sweaters, three vests, four fitted-arch socks, and three convertible-top mittens, each rendered in four-color fashion photography taken on-site at Meg's home. A section on techniques includes a glossary of relevant knitting terms, the famous EZ Percentage System, and various ways to cast on, bind off, increase, and decrease.

Presents an introduction to knitting, discussing the basics of yarn selection, techniques, design, and stitch variations that can be implemented for scarves, shawls, hats, gloves, and socks, with tips from expert knitters.

'Not all Essex girls are party girls. They can be sages, martyrs, leaders. In her neat and provocative little book, Sarah Perry celebrates their courage and vivacity.' Hilary Mantel A defence and celebration of the Essex Girl by the best-selling author of The Essex Serpent Essex Girls are disreputable, disrespectful and disobedient. They speak out of turn, too loudly and too often, in an accent irritating to the ruling classes. Their bodies are hyper-sexualised and irredeemably vulgar. They are given to intricate and voluble squabbling. They do not apologise for any of this. And why should they? In this exhilarating feminist defence of the Essex girl, Sarah Perry re-examines her relationship with her much maligned home county. She summons its most unquiet spirits, from Protestant martyr Rose Allin to the indomitable Abolitionist Anne Knight, sitting them alongside Audre Lorde, Kim Kardashian and Harriet Martineau, and showing us that the Essex girl is not bound by geography. She is a type, representing a very particular kind of female agency, and a very particular kind of disdain: she contains a multitude of women, and it is time to celebrate them.

Case Studies for Understanding Impact and Implications

Essex Girls

Spinning Around

The Complete Idiot's Guide to Knitting and Crocheting

Knitting America

Wisconsin Magazine of History

To Do, to Know, to Explore, to Make

Examining the improvised relationships among lifelong learning, formal education, and creativity, this volume provides detailed case studies of the creative work of people from a wide variety of fields. Each profile allows readers to explore how real people's distinctive points of view, senses of purpose, and ultimate contributions developed through participation in complex worlds. By looking at creativity as a distributed and participatory process, these cases

deconstruct the myth of solitary creative genius, while exploring applications of complexity theory to creative work and raising new questions for creativity research. Providing a framework for thinking about education, agency, and change, this book is valuable for both students and researchers seeking concrete ways to broaden their understanding of creativity in practice. A meticulously researched history of Western fashion shares authoritative insights into everything from suits and sportswear to high heels and blue jeans while assessing the contributions of revolutionary designers.

"Originally published by Unicorn Books, Petaluma, California, in 2002."

The author guides the novice and the experienced knitters in short-cuts and construction tricks and offers twenty original designs

Family Stories and Inspired Knits from Top Designers

One More Skein

The Opinionated Knitter

A World of Possibilities Inspired by Just One Skein

The Yarn Whisperer

Capitalism and the Commodification of Domestic and Leisure Activities

Knitting is hot, with 4 million newcomers in the last few years joining a core group of 38,000,000 knitters nationwide. And these are primarily young, creative, connected chicks with sticks who are coming together in living rooms, knitting cafes, and chic yarn stores, and making everything from funky hats to bikinis. In *Stitch 'n Bitch*, Debbie Stoller-founder of the first *Stitch 'n Bitch* knitting group in New York City-covers every aspect of knitting and the knitting-together lifestyle: the how-to, the when-to, the what-to, the why-to. Writing with wit and attitude (*The Knitty-Gritty*, *Blocking for Blockheads*), she explains the different types of needles and yarns (and sheep, too) and all the techniques from basic to fancy, knit to purl to cast-off. She also shares her special brand of corrective surgery for when things go wrong, and offers fun and informative sidebars on such topics as how to find the best yarn for less, how to make a buttonhole, knitting etiquette, and what tools to keep in your knitting bag. At the heart of the book are forty stylish patterns: *Alien Scarf*, *Big Bad Baby*, *Blanky*, *Mohair Hoodie*, *Kitty and Devil Hat*, *Cell Phone Cozy*, and *Wonder Woman Bikini*. And for anyone interested: how to start a *Stitch 'n Bitch* group.

These knitted and crocheted fashion accessories and decorative accents for the home vary in their required levels of skill, but all can be completed quickly and require only one skein of yarn. The stitch patterns and clear instructions make

it easy for even procrastinators and the less-than-diligent to create a ruffled cravat, a drawstring bag, a tank top, cozy scarves, arm and leg warmers, lace wristlets, fingerless gloves, a mohair pillow, and even a sweater for a baby. Several projects do not require any new yarn at all – instead projects such as the Felted Striped Tote or the Labyrinth Circle Rug are designed using up a skein's worth of leftovers from other projects. A guide to terms and techniques, a resource directory, and a bibliography are also included.

This paperback edition of Stephanie Pearl-McPhee's popular *Free-Range Knitter: The Yarn Harlot Writes Again* reminds us of the joy we felt upon first encountering her hilarious and poignant collection of essays surrounding her favorite topics: knitting, knitters, and what happens when you get those two things anywhere near ordinary people. For the 60 million knitters in America, Stephanie Pearl-McPhee (a.k.a. the Yarn Harlot) shares stories of knitting horrors and triumphs, knitting successes and defeats, but, mostly, stories about the human condition that ring true for everyone--especially if you happen to have a rather large amount of yarn in your house. Funny, unique, and gleeful in her obsession, Pearl-McPhee speaks to knitters of all skill levels in this delightful celebration of craft and creativity.

Collected from knitting designers all over the world, the patterns in this guide will be a joy to create for any knitter. The lavish full-color illustrations and easy-to-follow instruction charts will make these traditional patterns an exciting addition to a lace knitter's repertoire. From beginner to advanced, the 34 projects contained include designs for sweaters, vests, shawls, scarves, gloves, and socks. With beautiful photographs of these unique patterns, this knitting book is perfect for those who love to knit lace and those who would love to learn.

For Profane and Opinionated Women Everywhere
150 Innovative Works from 18 Contemporary Artists

The Knitting Answer Book

The Social Meaning of Extra Money

30 Quick Projects to Knit

Tim Gunn's Fashion Bible

Knitting Elizabeth Zimmermann's Surprise Jacket

Why do ordinary people who used to engage in domestic and leisure activities for free now try to make a profit from them? How and why do people commodify their free time? This book explores the marketization of blogging, cooking, craftwork, gardening, knitting, selling second-hand items, sexcamming, and more generally the economic use of free time. It outlines how the development of web platforms, the current economic context and post-Fordist values can account for this extension of market and labor. Drawing on a range of interviews,

ethnographic observations, and quantitative surveys, the contributors question the empowering effects of commodification, with a specific focus on how gender and class inequalities affect the social meanings of extra money. Ultimately, the collective findings demonstrate how commodification pervades even the most mundane social activities. This research will be invaluable to scholars and students with a focus on gender and digital sociology, the sociology of work and labour, and the marketization of leisure.

Knitters take their work with them on the bus, on the subway, on the airplane . . . everywhere. This pretty, purse-sized knitting guide packed with helpful tips and tricks will be the new best friend of knitters on the go. Written by crafting expert Jayne Davis, Pocket Posh Tips for Knitters goes beyond knit 1, purl 2 to offer helpful tips and tricks on selecting yarn, refining patterns, and completing projects.

“In this charming series of linked essays,” the renowned knitter and author explores the meaning and importance of knitting in her life (Vogue Knitting). In The Yarn Whisperer, Clara Parkes offers reflections and stories from a lifetime of knitting through twenty-two captivating, poignant, and laugh-out-loud funny essays. Recounting tales of childhood and adulthood, family, friends, adventure, privacy, disappointment, love, and celebration, Parkes hits upon the universal truths that drive knitters to create. With surprising insight and wry humor, she draws clever parallels between life’s twists and turns what knitters see on their needles. Stockinette, ribbing, cables, even the humble yarn over can instantly evoke places, times, people, conversations, all those poignant moments that we’ve tucked away in our memory banks. Over time, those stitches form a map of our lives (From the preface).

Knitters are discovering the pleasure and satisfaction of spinning their own yarns. Master craftsman Priscilla Gibson-Roberts guides readers in the fast-track, low-cost, high-quality approach to spinning. No spinning wheel required.

Knitting in Plain English

Pocket Posh Tips for Knitters

Modern Guide to Energy Clearing

Free-Range Knitter

The Fascinating History of Everything in Your Closet

The Yarn Harlot Writes Again

Identity and the Needle Arts

"A comprehensive guide to Elizabeth Zimmermann's Baby Surprise Jacket, Adult and Child Surprise Jackets, and Circular Stranded Surprise Jacket, plus the brand new: Surprise Dress, learn-to-knit Surprise Scarf, Bolero/Shrug, Snuggle Suit, and many more variations." -- Back cover.

The author of AlterKnits Felt shows knitters how to turn a little yarn into fun projects and gifts—including baby clothes, bags, and household items. Two

needles and one (or one more) skein of yarn—the possibilities never cease to amaze me,” writes Leigh Radford in the introduction to her new book. Radford’s fascination with the creative potential of these raw materials is evident throughout *One More Skein*, where she melds the alternative approach to knitting and felting she introduced in *AlterKnits* and *AlterKnits Felt* with the magic she worked with a single skein of yarn in the bestselling *One Skein*. *One More Skein* features 30 diverse projects that can be completed with one or two average-sized skeins of yarn or multiple bits of leftover yarn. Projects include an earflap hat sized for the whole family; fingerless mitts; sweaters, britches, and capelets for baby; hemp jewelry embellished with jump ring “beads”; a felted, pleated sleeve to dress up a vase; and a multicolored blanket worked from assorted stash yarn. All of them are quick and relatively easy to make, without sacrificing beauty or ingenuity.

Illustrated profiles of 18 knit artists—from Katharine Cobey and Carolyn Halliday to Debbie New and Lindsay Obermayer—detailing the works and inspirations of each.

The What, Why and How of Knitting

Knitting Without Tears

A Glorious Heritage from Warm Socks to High Art

Spinning, Dyeing & Knitting Elizabeth Zimmermann's Classics

Designs Inspired by South American Folk Traditions

Spin Off

101 Designer One-Skein Wonders