

Open Data Journalism Handbook

In July 1997, twenty-five of America’s most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public’s growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the “docudramas,” television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had “really” happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more “edge” and “attitude” in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee’s years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, **The Elements of Journalism** is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation’s preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. **The Elements of Journalism** is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

What is the true human cost of the war in Afghanistan? What are the real effects of the austerity measure? And how did the London riots spread so quickly?Facts are Sacred, the Guardian’s award-winning datablog, publishes and analyses seemingly benign data - released under the auspices of transparency - to bring its readers astonishing revelations about the way we live now. It reveals how data has changed our world and what we can learn from it. Now, the most telling findings from the blog are brought together to give us the facts and figures behind the headlines, beautifully illustrated with extensive data visualisations. Ground-breaking and fascinating, it celebrates a resource that has pushed the boundaries of modern journalism and is a manifesto for a new way of seeing things.

New media forums have created a unique opportunity for citizens to participate in a variety of social and political contexts. As new social technologies are being utilized in a variety of ways, the public is able to interact more effectively in activities within their communities. **The Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media** addresses opportunities and challenges in the theory and practice of public involvement in social media. Highlighting various communication modes and best practices being utilized in citizen-involvement activities, this book is a critical reference source for professionals, consultants, university teachers, practitioners, community organizers, government administrators, citizens, and activists.

Data Visualisation

Local Democracy, Journalism and Public Relations

Imagined Audiences

Journalism, fake news & disinformation

The Far Right Today

Media Analytics in Study & Practice

The production and consumption of news in the digital era is blurring the boundaries between professionals, citizens and activists. Actors producing information are multiplying, but still media companies hold central position. Journalism research faces important challenges to capture, examine, and understand the current news environment. The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism. The 38 chapters, written by a team of global experts, are organised into four key areas: Section A: Changing Contexts Section B: News Practices in the Digital Era Section C: Conceptualizations of Journalism Section D: Research Strategies By addressing both institutional and non-institutional news production and providing ample attention to the question “who is a journalist?” and the changing practices of news audiences in the digital era, this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades.

This open access handbook presents a multidisciplinary and multifaceted perspective on how the “digital” is simultaneously changing Russia and the research methods scholars use to study Russia. It provides a critical update on how Russian society, politics, economy, and culture are reconfigured in the context of ubiquitous connectivity and accounts for the political and societal responses to digitalization.

In addition, it answers practical and methodological questions in handling Russian data and a wide array of digital methods. The volume makes a timely intervention in our understanding of the changing field of Russian Studies and is an essential guide for scholars, advanced undergraduate and graduate students studying Russia today.

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D’Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D’Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But *Data Feminism* is about much more than gender. It is about power, about who has it and who doesn’t, and about how those differentials of power can be challenged and changed.

Philip Meyer’s work in precision journalism established a new and ongoing trend—the use by reporters of social science research techniques to increase the depth and accuracy of major stories. In this fully updated, fourth edition of the classic *Precision Journalism* (known as *The New Precision Journalism* in its third edition), Meyer shows journalists and students of journalism how to use new technology to analyze data and provide more precise information in easier-to-understand forms. New to this edition are an overview of the use of theory and science in journalism; game theory applications; introductions to lurking variables and multiple and logistic regression; and developments in election surveys. Key topics retained and updated include elements of data analysis; the use of statistics, computers, surveys, and experiments; database applications; and the politics of precision journalism. This accessible book is an important resource for working journalists and an indispensable text for all journalism majors.

What Newspeople Should Know and the Public Should Expect

The Routledge Companion to Journalism Ethics

Routledge Handbook of Environmental Journalism

Data for Journalists

Inside the TV Newsroom

The Elements of Journalism

A fully revised and updated edition of the bible of the newspaper industry

"Working With Numbers and Statistics: A Handbook for Journalists" is designed to bolster the journalists' math skills and in turn improve math confidence.

This book offers an interdisciplinary introduction to data journalism, offering a unique combination of critical reflection and practical insight into the field, including how data journalism is done around the world and the broader consequences of datafication in the news.

In today’s changing media landscape, institutions such as universities, state and federal agencies, laboratories, nonprofit organizations, and research societies increasingly employ science public information officers to get the word out about the scientific research they are conducting or sponsoring. These PIOs now outnumber traditional science journalists and are increasingly responsible for communicating science to wider audiences. In this book, reporter-turned-PIO W. Matthew Shipman offers guidance to both new and experienced PIOs about how to make good decisions and serve as effective liaisons between their institutions and the public. Throughout, he focuses on applying general principles of effective communication to the specific challenges of explaining complex science to nonexpert audiences, coaching scientists to interact with the media, and navigating the particular types of communications crises that arise out of scientific research."

Participatory Journalism

Working With Numbers and Statistics

The SAGE Handbook of Digital Journalism

The Palgrave Handbook of Digital Russia Studies

Occupational Outlook Handbook

Practical R for Mass Communication and Journalism

*As cash-strapped metropolitan newspapers struggle to maintain their traditional influence and quality reporting, large national and international outlets have pivoted to serving readers who can and will choose to pay for news, skewing coverage toward a wealthy, white, and liberal audience. Amid rampant inequality and distrust, media outlets have become more out of touch with the democracy they purport to serve. How did journalism end up in such a predicament, and what are the prospects for achieving a more equitable future? In *News for the Rich, White, and Blue*, Nikki Usher recasts the challenges facing journalism in terms of place, power, and inequality. Drawing on more than a decade of field research, she illuminates how journalists decide what becomes news and how news organizations strategize about the future. Usher shows how newsrooms remain places of power, largely white institutions growing more elite as journalists confront a shrinking job market. She details how Google, Facebook, and the digital-advertising ecosystem have wreaked havoc on the economic model for quality journalism, leaving local news to suffer. Usher also highlights how the handful of likely survivors—well-funded media outlets such as the *New York Times*—increasingly appeal to a global, “placeless” reader. *News for the Rich, White, and Blue* concludes with a series of provocative recommendations to reimagine journalism to ensure its resiliency and its ability to speak to a diverse set of issues and readers.*

Hacking Gender and Technology in Journalism addresses the question of whether journalism’s new digital spaces suffer from the same gendered structures as traditional media organisations, or whether they go beyond such bias. This book offers insights into the challenges that women journalists face in relation to technological innovation, as well as the potential for developing strategies for empowerment that it offers. More specifically, there is a focus on the gendering of digital skills, the construction of gender in new digital spheres of journalism, and how these changes can lead to the disruption of gender inequalities in journalism. This book will be of interest to scholars in multimedia journalism, media ethics, and gender studies.

*Many believe the solution to ongoing crises in the news industry—including profound financial instability and public distrust—is for journalists to improve their relationship with their audiences. This raises important questions: How do journalists conceptualize their audiences in the first place? What is the connection between what journalists think about their audiences and what they do to reach them? Perhaps most importantly, how aligned are these "imagined" audiences with the real ones? *Imagined Audiences* draws on ethnographic case studies of three news organizations to reveal how journalists' assumptions about their audiences shape their approaches to their audiences. Jacob L. Nelson examines the role that audiences have traditionally played in journalism, how that role has changed, and what those changes mean for both the profession and the public. He concludes by drawing on audience studies research to compare journalism's "imagined" audiences with actual observations of news audience behavior. The result is a comprehensive study of both news production and reception at a moment when the relationship between the two has grown more important than ever before.*

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the *Rules* for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter *Rules of Professional Conduct* are followed by numbered *Comments* that explain each Rule's purpose and provide suggestions for its practical application. The *Rules* will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Model Rules of Professional Conduct

Hacking Gender and Technology in Journalism

Engaging People, Exploring Solutions, and Building Trust

How Journalists Perceive and Pursue the Public

handbook for journalism education and training

Precision Journalism

Contemporary journalism faces a crisis of trust that threatens the institution and may imperil democracy itself. Critics and experts see a renewed commitment to local journalism as one solution. But a lasting restoration of public trust requires a different kind of local journalism than is often imagined, one that engages with and shares power among all sectors of a community. Andrea Wenzel models new practices of community-centered journalism that build trust across boundaries of politics, race, and class, and prioritize solutions while engaging the full range of local stakeholders. Informed by case studies from rural, suburban, and urban settings, Wenzel’s blueprint reshapes journalism norms and creates vigorous storytelling networks between all parts of a community. Envisioning a portable, rather than scalable, process, Wenzel proposes a community-centered journalism that, once implemented, will strengthen lines of local communication, reinvigorate civic participation, and forge a trusting partnership between media and the people they cover.

This straightforward and effective how-to guide provides the basics for any reporter or journalism student beginning to use data for news stories. It has step-by-step instructions on how to do basic data analysis in journalism while addressing why these digital tools should be an integral part of reporting in the 21st century. In an ideal core text for courses on data-driven journalism or computer-assisted reporting, Houston emphasizes that journalists are accountable for the accuracy and relevance of the data they acquire and share. With a refreshed design, this updated new edition includes expanded coverage on social media, scraping data from the web, and text-mining, and provides journalists with the tips and tools they need for working with data.

With *The Data Journalism Handbook*, you'll explore the potential, limits, and applied use of this new and fascinating field. This handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launchedthe project at MozFest 2011. Through a collection of tips and techniques form leading journalists, professors, software developers, and data analysts, you'll learn how data can be wither the source of data journalism or a tool with which the story is told—or both.

The Routledge Handbook of Environmental Journalism provides a thorough understanding of environmental journalism around the world. An increasing number of media platforms - from newspapers and television to Internet social media networks - are the major providers of indispensable information about the natural world and environmental risk. Despite the dramatic changes in the news industry that have tended to reduce the number of full-time newspaper reporters, environmental journalists remain key to bringing stories to light across the globe. With contributions from around the world broken down into five key regions - the United States of America, Europe and Russia, Asia and Australia, Africa and the Middle East, and South America - this book provides support for today’s environment reporters, the providers of essential news in the 21st century. As a scholarly and journalistic work written by academics and the environmental reporters themselves, this volume is an essential text for students and scholars of environmental communication, journalism, and global environmental issues more generally, as well as professionals working in this vital area.

Ethics for Digital Journalists

Towards a Critical Data Practice

How Journalists Can Use Data to Improve the News

Journalism in an Era of Big Data

A Reporter's Introduction to Social Science Methods

A Practical Guide for Computer-Assisted Reporting

Do you want to use R to tell stories? This book was written for you—whether you already know some R or have never coded before. Most R texts focus only on programming or statistical theory. Practical R for Mass Communication and Journalism gives you ideas, tools, and techniques for incorporating data and visualizations into your narratives. You ’ ll see step by step how to: Analyze airport flight delays, restaurant inspections, and election results Map bank locations, median incomes, and new voting districts Compare campaign contributions to final election results Extract data from PDFs Whip messy data into shape for analysis Scrape data from a website Create graphics ranging from simple, static charts to interactive visualizations for the Web If you work or plan to work in a newsroom, government office, non-profit policy

organization, or PR office, Practical R for Mass Communication and Journalism will help you use R in your world. This book has a companion website with code, links to additional resources, and searchable tables by function and task. Sharon Machlis is the author of Computerworld ' s Beginner ' s Guide to R, host of InfoWorld ' s Do More With R video screencast series, admin for the R for Journalists Google Group, and is well known among Twitter users who follow the #rstats hashtag. She is Director of Editorial Data and Analytics at IDG Communications (parent company of Computerworld, InfoWorld, PC World and Macworld, among others) and a frequent speaker at data journalism and R conferences.

One of the "six best books for data geeks" - Financial Times With over 200 images and extensive how-to and how-not-to examples, this new edition has everything students and scholars need to understand and create effective data visualisations. Combining ' how to think ' instruction with a ' how to produce ' mentality, this book takes readers step-by-step through analysing, designing, and curating information into useful, impactful tools of communication. With this book and its extensive collection of online support, readers can: - Decide what visualisations work best for their data and their audience using the chart gallery - See data visualisation in action and learn the tools to try it themselves - Follow online checklists, tutorials, and exercises to build skills and confidence - Get advice from the UK ' s leading data visualisation trainer on everything from getting started to honing the craft. Explore more resources about data visualisation and Andy Kirk.

The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world ' s largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Audience and media analytics is more important now than ever, and this latest volume in the cutting-edge BEA Electronic Media Research Series collects some of the top scholars working with big data and analytics today. These chapters describe the development and help define media analytics as an academic discipline and professional practice. Understanding audiences is integral to creating and distributing media messages and the study of media analytics requires knowing a range of skills including research methods, the necessary tools available, familiarity with statistical procedures, and a mindset to provide insights and apply findings. This book summarizes the insights of analytics practitioners regarding the current state of legacy media analysis and social media analytics. Topics covered include the evolution of media technologies, the teaching of media measurement and analytics, the transition taking place in media research, and the use of media analytics to answer meaningful questions, drive content creation, and engage with audiences.

The Internet Handbook for Writers, Researchers, and Journalists

Facts are Sacred

The Data Journalism Handbook 2

Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media

A Handbook for Data Driven Design

The Online Journalism Handbook

The rapid growth of online media has led to new complications in journalism ethics and practice. While traditional ethical principles may not fundamentally change when information is disseminated online, applying them across platforms has become more challenging as new kinds of interactions develop between journalists and audiences. In Ethics for Digital Journalists, Lawrie Zion and David Craig draw together the international expertise and experience of journalists and scholars who have all been part of the process of shaping best practices in digital journalism. Drawing on contemporary events and controversies like the Boston Marathon bombing and the Arab Spring, the authors examine emerging best practices in everything from transparency and verification to aggregation, collaboration, live blogging, tweeting and the challenges of digital narratives. At a time when questions of ethics and practice are challenged and subject to intense debate, this book is designed to provide students and practitioners with the insights and skills to realize their potential as professionals.

Big data is marked by staggering growth in the collection and analysis of digital trace information regarding human and natural activity, bound up in and enabled by the rise of persistent connectivity, networked communication, smart machines, and the internet of things. In addition to their impact on technology and society, these developments have particular significance for the media industry and for journalism as a practice and a profession. These data-centric phenomena are, by some accounts, poised to greatly influence, if not transform, some of the most fundamental aspects of news and its production and distribution by humans and machines. What such changes actually mean for news, democracy, and public life, however, is far from certain. As such, there is a need for scholarly scrutiny and critique of this trend, and this volume thus explores a range of phenomena—from the use of algorithms in the newsroom, to the emergence of automated news stories—at the intersection between journalism and the social, computer, and information sciences. What are the implications of such developments for journalism's professional norms, routines, and ethics? For its organizations, institutions, and economics? For its authority and expertise? And for the epistemology that underwrites journalism's role as knowledge-producer and sense-maker in society?

Altogether, this book offers a first step in understanding what big data means for journalism. This book was originally published as a special issue of Digital Journalism.

This is a critical examination of the impact of sustained large-scale austerity cuts on local government communications in the UK. Budget constraints have left public sector media teams without the resources for robust citizen-facing communications. The "nose for news" has been downgraded and local journalists, once the champions of public interest coverage, are a force much diminished. The book asks, what is lost to local democracy as a result? And what does it mean when no one is holding the country's public spenders to account? The authors present extensive interviews with communications professionals working across different council authorities. These offer important insights into the challenges currently being faced by communicators within local public services. The book also includes in-depth case studies on the Grenfell Tower disaster, the Rotherham child-grooming scandal and the Sheffield tree-felling controversy. These events all raise serious questions about the scrutiny and accountability of local authorities and the important role the media can and does play. Local Democracy, Journalism and Public Relations provides new empirical data on, and the real-world views of, working communications teams in local government today. For students and researchers interested in local journalism and public relations, the book illuminates the current relationship between these professions, local democracy and political accountability.

TV journalists today feel pressured like never before. This book takes the reader into the newsroom to show how the age of social media and market logic affects TV journalists at work. Inside the TV Newsroom draws on a total of ten years of unique access to the newsrooms of BBC News and ITV News in the UK, and DR TV Avisen and TV2 Nyhedeme in Denmark, providing new insights into journalism practice today. The book reveals how journalists sense their work as a struggle to suit both professional ideals of good journalism and new management demands of multi-skilling, collaboration and multi-platf.

Community-Centered Journalism

Data Feminism

The changing dynamics in local media and public sector communications

The Golden Age of Data

The Power of Data

The Data Journalism Handbook

Who makes the news in a digital age? Participatory Journalism offers fascinating insights into how journalists in Western democracies are thinking about, and dealing with, the inclusion of content produced and published by the public. A timely look at digital news, the changes it is bringing for journalists and an industry in crisis Original data throughout, in the form of in-depth interviews with dozens of journalists at leading news organizations in ten Western democracies Provides a unique model of the news-making process and its openness to user participation in five stages Gives a first-hand look at the workings and challenges of online journalism on a global scale, through data that has been seamlessly combined so that each chapter presents the views of journalists in many nations, highlighting both similarities and differences, both national and individual

Interested in journalism and creative writing and want to write a book? Read inspiring stories and practical advice from America ' s most respected journalists. The country ' s most prominent journalists and nonfiction authors gather each year at Harvard ' s Nieman Conference on Narrative Journalism. Telling True Stories presents their best advice—covering everything from finding a good topic, to structuring narrative stories, to writing and selling your first book. More than fifty well-known writers offer their most powerful tips, including: • Tom Wolfe on the emotional core of the story • Gay Talese on writing about private lives • Malcolm Gladwell on the limits of profiles • Nora Ephron on narrative writing and screenwriters • Alma Guillermoprieto on telling the story and telling the truth • Dozens of Pulitzer Prize-winning journalists from the Atlantic Monthly, New Yorker, New York Times, Los Angeles Times, Washington Post and more . . . The essays contain important counsel for new and career journalists, as well as for freelance writers, radio producers, and memoirists. Packed with refreshingly candid and insightful recommendations, Telling True Stories will show anyone fascinated by the art of writing nonfiction how to bring people, scenes, and ideas to life on the page.

When you combine the sheer scale and range of digital information now available with a journalist ' s "nose for news" and her ability to tell a compelling story, a new world of possibility opens up. With The Data Journalism Handbook, you ' ll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a collection of tips and techniques from leading journalists, professors, software developers, and data analysts, you ' ll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations Explore in-depth case studies on elections, riots, school performance, and corruption Learn how to find data from the Web, through freedom of information laws, and by "crowd sourcing" Extract information from raw data with tips for working with numbers and statistics and using data visualization Deliver data through infographics, news apps, open data platforms, and download links

An entry level handbook which shows users not only how to get connected, but how to come to terms with getting connecting. Coverage includes hardware and software; search strategies and techniques; URLs of on-line libraries, databases, and government information; an overview of listservs, newsgroups, and FAQs; and hints on how to manage the world of online information. The handbook concludes with an HTML primer and an extensive list of WWW addresses organized by subject. Annotation copyrighted by Book News, Inc., Portland, OR

The World Book Encyclopedia

Cases, concepts, and critiques

News for the Rich, White, and Blue

Handbook for Science Public Information Officers

Profession Under Pressure : a Newsroom Ethnography of Public Service TV Journalism in the UK and Denmark

Data Journalism and the Regeneration of News

This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide. The collection highlights journalism practice that makes a positive contribution to people ' s lives, investigates the link between institutional power and ethical practices in journalism, and explores the relationship between ethical standards and journalistic practice. Chapters in the volume represent three key commitments: (1) ensuring practice informed by theory, (2) providing professional guidance to journalists, and (3) offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders. With input from over 60 expert contributors, it offers a global perspective on journalism ethics and embraces ideas from well-known and emerging journalism scholars and practitioners from around the world. The Routledge Companion to Journalism Ethics serves as a one-stop shop for journalism ethics scholars and students as well as industry practitioners and experts.

How do we practice journalism in a digital world, in which the old 'rules' no longer apply? This text offers comprehensive, instructive coverage of the techniques and secrets of being a successful online journalist, both from a theoretical and practical point of view. Reflecting the vitality of the web, it will inspire you to acquire new skills and make sense of a transforming industry. Key Features: How to investigate and break stories online Learn to broadcast to millions using video and podcast How to blog like a pro Learn to manage and stimulate user-generated content Include and use social media in your toolkit How to dig out stories using data journalism Rise to the challenge of citizen journalism Make your journalism more interactive at every stage of the process Dedicated chapter for Law and Online Communication The Online Journalism Handbook is essential reading for all journalism students and professionals and of key interest to media, communication studies and more broadly the social sciences.

The Data Journalism HandbookHow Journalists Can Use Data to Improve the NewsO'Reilly Media, Inc."

Data Journalism and the Regeneration of News traces the emergence of data journalism through a scholarly lens. It reveals the growth of data journalism as a subspecialty, cultivated and sustained by an increasing number of professional identities, tools and technologies, educational opportunities and new forms of collaboration and computational thinking. The authors base their analysis on five years of in-depth field research, largely in Canada, an example of a mature media system. The book identifies how data journalism ' s development is partly due to it being at the center of multiple crises and shocks to journalism, including digitalization, acute mis- and dis-information concerns and increasingly participatory audiences. It highlights how data journalists, particularly in well-resourced newsrooms, are able to address issues of trust and credibility to advance their professional interests. These journalists are operating as institutional entrepreneurs in a field still responding to the disruption effects of digitalization more than 20 years ago. By exploring the ways in which data journalists are strategically working to modernize the way journalists talk about methods and maintain journalism authority, Data Journalism and the Regeneration of News introduces an important new dimension to the study of digital journalism for researchers, students and educators.

A Nonfiction Writers' Guide from the Nieman Foundation at Harvard University

Emerging Best Practices

How Place and Power Distort American Journalism

A Handbook for Journalists

Skills to Survive and Thrive in the Digital Age

An Ultimate Guideline on Digital Age Sourcing for Emergency Coverage