

Open City Teju Cole

Turkey is a land torn between East and West, and between its glorious past and a dangerous, unpredictable future. After the violence of an attempted military coup against President Erdogan in 2016, an event which shocked the world, journalist and novelist Kaya Genc travelled around his country on a quest to find the places and people in whom the contrasts of Turkey's rich past meet. As suicide bombers attack Istanbul, and journalists and teachers are imprisoned, he walks the streets of the famous Ottoman neighbourhoods, telling the stories of the ordinary Turks who live among the contradictions and conflicts of Anatolia, one of the world's oldest civilizations. The Lion and the Nightingale presents the spellbinding story of a country whose history has been split between East and West, between violence and beauty - between the roar of the lion and the song of the nightingale. Weaving together a mixture of memoir, interview and his own autobiography, Genc takes the reader on a contemporary journey through the contradictory soul of the Turkish nation.

Julius, ein junger Psychiater, durchstreift die Straßen Manhattans, allein und ohne Ziel, stundenlang. Die Bewegung ist ein Ausgleich zur Arbeit, sie strukturiert seine Abende, seine Gedanken. Er lässt sich treiben, und während seine Schritte ihn tragen, denkt er an seine kürzlich zerbrochene Liebesbeziehung, seine Kindheit, seine Isolation in dieser Metropole voller Menschen. Fast unmerklich verzaubert sein Blick die Umgebung, die Stadt blättert sich vor ihm auf, offenbart die Spuren der Menschen, die früher hier lebten. Mit jeder Begegnung, jeder neuen Entdeckung gerät Julius tiefer hinein in die verborgene Gegenwart New Yorks – und schließlich in seine eigene, ihm fremd gewordene Vergangenheit. Für seinen faszinierenden Roman über einen Flaneur des 21. Jahrhunderts ist Teju Cole international von Presse und Lesern gefeiert und mit Autoren wie Sebald, Camus oder Naipaul verglichen worden. Getragen vom Fluss seiner bewegenden, klaren Sprache, erzählt »Open City« eine Geschichte von Erinnerung, Entwurzelung und der erlösenden Kraft der Kunst.

"The book is like a dream you want to last forever" (Roberta Silman, The New York Times Book Review), now with a gorgeous new cover by the famed designer Peter Mendelsund The Rings of Saturn—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne’s skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt’s "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald’s The Emigrants (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims The Rings of Saturn "an even more inventive work than its predecessor, The Emigrants."

"If it be permitted to speak of ‘love at first sound,’ then that’s what I experienced in my first encounter with this poet of prose." So said Thomas Mann of the work of PeterAltenberg. A virtuoso Fin-de-Siècle Viennese innovator of what he called the "telegram style" of writing, Altenberg’s signature short prose straddles the line between the poetic and the prosaic, fiction and observation, harsh verity and whimsical vignette. Inspired by the prose poems of Charles Baudelaire and the Feuilleton—a light journalistic reflection of his day—Altenberg carved out a spare, strikingly modern aesthetic that speaks with an eerie prescience to our own impatient time. Peter Wortsman’s new selection and translation reads like a sly lyrical wink from the turnof-the-century of the telegram to the turn-of-the-millennium of email.

Kant's Little Prussian Head and Other Reasons Why I Write: An Autobiography in Essays

A Play

Cockroach: A Novel

Selected Essays, 1997-2019

Men in Space

The Rings of Saturn

The D-day landings—the fate of 2.5 million men, three thousand landing craft and the entire future of Europe depend on the right weather conditions on the English Channel on a single day. A team of Allied scientists is charged with agreeing on an accurate forecast five days in advance. But is it even possible to predict the weather so far ahead? And what is the relationship between predictability and turbulence, one of the last great mysteries of modern physics? Wallace Ryman has devised a system that comprehends all of this—but he is a reclusive pacifist who stubbornly refuses to divulge his secrets. Henry Meadows, a young math prodigy from the Met Office, is sent to Scotland to uncover Ryman’s system and apply it to the Normandy landings. But turbulence proves more elusive than anyone could have imagined. When Henry meets Gill, Ryman’s beautiful wife, events, like the weather, begin to spiral out of control. From Giles Foden, prizewinning author of The Last King of Scotland, a gripping blend of fact and fiction in a novel about how human beings deal with uncertainty.

The picturesque vistas and apparent stability of Switzerland have made it an elusive subject for contemporary photography. Over a five-year period (2014-2019), Cole found a distinctly new way to look at a country that has been the quintessence of tourist experience for almost two centuries. Fernweh muses on the German word for a longing to be elsewhere. Cole’s meditative and scrupulously composed work, made with colour film, is evocative of the hidden history of the Alpine nation as well as of its highly curated terrain. Returning to Switzerland year after year, Cole shares the patience and mild palette of luminaries of contemporary European photography - but the constructivist tension in these images is all his own. With photographs shot in every corner of the country - from Vaud to Graubünden to Lugano - Fernweh creates a vision of Switzerland that, though largely devoid of human presence, is rich in human traces; none more so than Cole’s own distinct way of seeing. --
"Examining the themes of presence and absence, the relationship between photography and theatre, history and death, these 'reflections on photography' begin as an investigation into the nature of photographs. Then, as Barthes contemplates a photograph of his mother as a child, the book becomes an exposition of his own mind."--Alibris.

The first novel written by Booker finalist Tom McCarthy—acclaimed author of Remainder and C—Men in Space is set in a Central Europe rapidly fragmenting after the fall of communism. It follows an oddball cast—dissolute bohemians, political refugees, a football referee, a disorientated police agent, and a stranded astronaut—as they chase a stolen painting from Sofia to Prague and onward. Planting the themes that McCarthy’s later works develop, here McCarthy questions the meaning of all kinds of space—physical, political, emotional, and metaphysical—as reflected in the characters’ various disconnections. What emerges is a vision of humanity adrift in history, and a world in a state of disintegration. With an afterword by Simon Critchley, author of The Book of Dead Philosophers

My Paris

A novel

City

The Practice of Everyday Life

Good Morning, Destroyer of Men's Souls

The Master

A glimpse into a beloved novelist ’ s inner world, shaped by family, art, and literature. In her fiction, Claire Messud "has specialized in creating unusual female characters with ferocious, imaginative inner lives" (Ruth Franklin, New York Times Magazine). Kant ’ s Little Prussian Head and Other Reasons Why I Write opens a window on Messud ’ s own life: a peripatetic upbringing; a warm, complicated family; and, throughout it all, her devotion to art and literature. In twenty-six intimate, brilliant, and funny essays, Messud reflects on a childhood move from her Connecticut home to Australia; the complex relationship between her modern Canadian mother and a fiercely single French Catholic aunt; and a trip to Beirut, where her pied-noir father had once lived, while he was dying. She meditates on contemporary classics from Kazuo Ishiguro, Teju Cole, Rachel Cusk, and Valeria Luiselli; examines three facets of Albert Camus and The Stranger; and tours her favorite paintings at Boston ’ s Museum of Fine Arts. In the luminous title essay, she explores her drive to write, born of the magic of sharing language and the transformative powers of " a single successful sentence. " Together, these essays show the inner workings of a dazzling literary mind. Crafting a vivid portrait of a life in celebration of the power of literature, Messud proves once again "an absolute master storyteller" (Rebecca Carroll, Los Angeles Times).

In this innovative synthesis of words and images, the award-winning author of Open City and photography critic for The New York Times Magazine combines two of his great passions. One of Time ’ s Top 10 Non-Fiction Books of the Year • One of Smithsonian.com ’ s Ten Best Photography Books of the Year When it comes to Teju Cole, the unexpected is not unfamiliar: He ’ s an acclaimed novelist, an influential essayist, and an internationally exhibited photographer. In Blind Spot, readers follow Cole ’ s inimitable artistic vision into the visual realm as he continues to refine the voice, eye, and intellectual obsessions that earned him such acclaim for Open City. Here, journey through more than 150 of Cole ’ s full-color original photos, each accompanied by his lyrical and evocative prose, forming a multimedia diary of years of near-constant travel: from a park in Berlin to a mountain range in Switzerland, a church exterior in Lagos to a parking lot in Brooklyn; landscapes and interiors, beautiful or quotidian, that inspire Cole ’ s memories, fantasies, and introspections. Ships in Capri remind him of the work of writers from Homer to Edna O ’ Brien; a hotel room in Wannsee brings back a disturbing dream about a friend ’ s death; a home in Tivoli evokes a transformative period of semi-blindness, after which " the photography changed. . . . The looking changed. " As exquisitely wrought as the work of Anne Carson or Chris Marker, Blind Spot is a testament to the art of seeing by one of the most powerful and original voices in contemporary literature. Praise for Blind Spot " Common things [are] made radiant by the quality of Cole ’ s looking. . . . In this new, luminous book, Cole shows himself to be really one of the best at seeing. " —The Guardian " This lyrical essay in photographs paired with texts explores the mysteries of the ordinary. " —The New York Times Books Review (Editors ’ Choice) " Stunning . . . feels like the fulfillment of an intellectual project that has defined most of [Cole ’ s] career. " —Slate " Dazzling . . . cerebral yet intimate . . . combines personal essay, history, biography, journalism, and photography into a seamless package, capturing human dignity and grace through careful, clear-eyed reverence. " —Vice " An eclectically brilliant distillation of what photography can do, and why it remains an important art form. " —San Francisco Chronicle

" Colm T óib í n ’ s beautiful, subtle illumination of Henry James ’ s inner life " (The New York Times) captures the loneliness and hope of a master of psychological subtlety whose forays into intimacy inevitably fail those he tried to love. Beautiful and profoundly moving, The Master tells the story of Henry James, a man born into one of America ’ s first intellectual families who leaves his country in the late nineteenth century to live in Paris, Rome, Venice, and London among privileged artists and writers. With stunningly resonant prose, " The Master is unquestionably the work of a first-rate novelist: artful, moving, and very beautiful " (The New York Times Book Review). The emotional intensity of this portrait is riveting.

A blistering novel about a writer ’ s creative response to the daily onslaught of fake news, memory, and the ways in which truth gives over to fiction " An absorbing portrait of an inspired artist in the midst of our maddening cultural moment " —Ayad Akhtar, author of Homeland Elegies When Satya, a professor and author, attends a prestigious artists’ retreat to write, he finds the pressures of the outside world won ’ t let up: the president rages online; a dangerous virus envelops the globe; and the twenty-four-hour news cycle throws fuel on every fire. For most of the retreat follows, such stories are unbearable distractions, but for Satya, who sees them play out in both America and his native India, these Orwellian interruptions begin to crystallize into an idea for his new novel, Enemies of the People, about the lies we tell ourselves and one another. Satya scours his life for instances in which truth bends toward the imagined and misinformation is mistaken as fact. Mixing Satya ’ s experiences—as a father, husband, and American immigrant—with newspaper clippings, the president ’ s tweets, and observations on famous works of art, A Time Outside This Time captures a feverish political moment with intelligence, beauty, and an eye for the uncanny. It is a brilliant interrogation on life in a post-truth era and an attempt to imagine a time outside this one.

Known and Strange Things

A Novel

Teju Cole Fernweh

Blind Spot

Fiction

The Lion and the Nightingale

The definitive collection of literary essays by The New Yorker's award-winning longtime book critic Ever since the publication of his first essay collection, The Broken Estate, in 1999, James Wood has been widely regarded as a leading literary critic of the English-speaking world. . . . Flaubert, Herman Melville), recent legends (Don DeLillo, Marilynne Robinson) and significant contemporaries (Zadie Smith, Elena Ferrante) have established a standard for informed and incisive appreciation, composed in a distinctive literary style all their own. Together, Wood's essays share an abiding preoccupation with how fiction tells its own truths, and with the vocation of the writer in a world haunted by the absence of God. In Serious Noticing, Wood collects his best essays from two decades of his career, supplementing earlier work with autobiographical

Life and recent essays from The New Yorker on young writers of extraordinary promise. The result is an essential guide to literature in the new millennium.

Repackage of a classic sociology text in which the author develops the idea of resistance to social and economic pressures.

What would it be like to become Idi Amin's personal physician? Giles Foden's bestselling thriller is the story of a young Scottish doctor drawn into the heart of the Ugandan dictator's surreal and brutal regime. Privy to Amin's thoughts and ambitions, he is both fascinated and app

realises action is imperative - but which way should he jump? THE SUNDAY TIMES TOP 10 BESTSELLER. WINNER OF THE 2015 COSTA FIRST NOVEL AWARD. THE BRITISH BOOK AWARDS BOOK OF THE YEAR 2016. A brilliantly unsettling and atmospheric debut full of unnerving horror - 'The Loney is not just good, it's great. It's an amazing piece of brothers. One mute, the other his lifelong protector. Year after year, their family visits the same sacred shrine on a desolate strip of coastline known as the Loney, in desperate hope of a cure. In the long hours of waiting, the boys are left alone. And they cannot resist the cause of the old house they glimpse at its end . . . Many years on, Hanny is a grown man no longer in need of his brother's care. But then the child's body is found. And the Loney always gives up its secrets, in the end. 'This is a novel of the unsaid, the implied, the barely grasped or unde

that your imagination feels compelled to fill' Observer 'A masterful excursion into terror' The Sunday Times

Dictionary of Accepted Ideas

Penguin Modern Classics Edition

Open City

Essays

The Black Border and Fugitive Narration in Black American Literature

Shandee finds a friendly arm at a granite quarry. Ned drops down a hole in a golf course. Luna meets a man made of light bulbs at a tanning parlor. So begins Nicholson Baker's fuse-blowing, sex-positive escapade, House of Holes. Baker, the bestselling author of The Mezzanine, Vox, and The Fermata, who "writes like no one else in America" (Newsweek), returns to erotic territory with a gleefully over-the-top novel set in a pleasure resort, where normal rules don't apply. Visitors, pulled in via their drinking straws or the dryers in laundromats, can undergo crotchal transfers . . . make love to trees . . . visit the Groanrooms and the twelve-screen Porndecahedron . . . or pussy-surf the White Lake. It's very expensive, of course, but there are work-study programs. In charge of day-to-day operations is Lila, a former hospital administrator whose breast milk has unusual regenerative properties. Brimful of good-nature, wit, and surreal sexual vocabulary, House of Holes is a modern-day Hieronymous Boschian bacchanal that is sure to surprise, amuse, and arouse.

A New York Times Notable Book □ One of the ten top novels of the year —Time and NPR NAMED A BEST BOOK ON MORE THAN TWENTY END-OF-THE-YEAR LISTS, INCLUDING The New Yorker □ The Atlantic □ The Economist □ Newsweek/The Daily Beast □ The New Republic □ New York Daily News □ Los Angeles Times □ The Boston Globe □ The Seattle Times □ Minneapolis Star Tribune □ GQ □ Salon □ Slate □ New York magazine □ The Week □ The Kansas City Star □ Kirkus Reviews A haunting novel about identity, dislocation, and history, Teju Cole’s Open City is a profound work by an important new author who has much to say about our country and our world. Along the streets of Manhattan, a young Nigerian doctor named Julius wanders, reflecting on his relationships, his recent breakup with his girlfriend, his present, his past. He encounters people from different cultures and classes who will provide insight on his journey—which takes him to Brussels, to the Nigeria of his youth, and into the most unrecognizable facets of his own soul. “[A] prismatic debut . . . beautiful, subtle, [and] original.”—The New Yorker “A psychological hand grenade.”—The Atlantic “Magnificent . . . a remarkably resonant feat of prose.”—The Seattle Times “A precise and poetic meditation on love, race, identity, friendship, memory, [and] dislocation.”—The Economist

Open CityA NovelRandom House Trade Paperbacks

BOOKER PRIZE WINNER □ From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel” (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

A Study Guide for Teju Cole's "Open City"

Black Paper

Unreal City

Camera Lucida

Paris as Revolution

The Loney

Jacques Barzun's masterful translation proves that Flaubert's Dictionary of Accepted Ideas--an acid catalogue of the clichés of 19th-century France--is as relevant today as ever.

A Canadian woman keeps an extraordinary journal of her time in a Parisian studio.

A profound book of essays from a celebrated master of the form. "Darkness is not empty," writes Teju Cole in Black Paper, a book that meditates on what it means to sustain our humanity—and witness the humanity of others—in a time of darkness. One of the most celebrated essayists of his generation, Cole here plays variations on the essay form, modeling ways to attend to experience—not just to take in but to think critically about what we sense and what we don't. Wide-ranging but thematically unified, the essays address ethical questions about what it means to be human and what it means to bear witness, recognizing how our individual present is informed by a collective past. Cole's writings in Black Paper approach the fractured moment of our history through a constellation of interrelated concerns: confrontation with unsettling art, elegies both public and private, the defense of writing in a time of political upheaval, the role of the color black in the visual arts, the use of shadow in photography, and the links between literature and activism. Throughout, Cole gives us intriguing new ways of thinking about blackness and its numerous connotations. As he describes the carbon-copy process in his epilogue: "Writing on the top white sheet would transfer the carbon from the black paper onto the bottom white sheet. Black transported the meaning."

Garnering international prizes and acclaim before its publication, Ilustrado has been called "brilliantly conceived and stylishly executed . . . It is also ceaselessly entertaining, frequently raunchy, and effervescent with humor" (2008 Man Asian Literary Prize panel of judges). It begins with a body. On a clear day in winter, the battered corpse of Crispin Salvador is pulled from the Hudson River—taken from the world is the controversial lion of Philippine literature. Gone, too, is the only manuscript of his final book, a work meant to rescue him from obscurity by exposing the crimes of the Filipino ruling families. Miguel, his student and only remaining friend, sets out for Manila to investigate. To understand the death, Miguel scours the life, piecing together Salvador's story through his poetry, interviews, novels, polemics, and memoirs. The result is a rich and dramatic family saga of four generations, tracing 150 years of Philippine history forged under the Spanish, the Americans, and the Filipinos themselves. Finally, we are surprised to learn that this story belongs to young Miguel as much as to his lost mentor, and we are treated to an unhindered view of a society caught between reckless decay and hopeful progress. Exuberant and wise, wildly funny and deeply moving, Ilustrado explores the hidden truths that haunt every family. It is a daring and inventive debut by a new writer of astonishing talent.

Roman

Madmen and Specialists

Writing the Nineteenth-century City

A Journey Through Modern Turkey

Keeper'n Me

Cosmopolitanisms

A Study Guide for Teju Cole's "Open City", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

At three years old, Garnet Raven is taken from his home on an Ojibway reserve and placed in a series of foster homes. In his mid-teens, he escapes at the first available opportunity only to find himself cast adrift on the streets of the big city, trying to avoid its bleak underbelly.

By age twenty, Garnet is in jail. While there, he receives an unexpected letter from his long-forgotten native family, and the sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, Garnet’s life is changed completely when he is initiated into the ways of the Ojibway - both ancient and modern - by Keeper, a friend of his grandfather, and one of the last founts of their people’s history. Garnet comes to discover his sense of place - and of self.

A bold, razor-sharp novel about a shadowy antihero navigating Montreal’s immigrant underworld. One of the most highly anticipated novels of the year, *Cockroach* is as urgent, unsettling, and brilliant as Rawi Hage’s critically acclaimed first book, *De Niro’s Game*. The novel takes place during one month of a bitterly cold winter in Montreal’s restless immigrant community, where a self-described “thief” has just tried but failed to commit suicide by hanging himself from a tree in a local park. Rescued against his will, the narrator is obliged to attend sessions with a well-intentioned but naive therapist. This sets the story in motion, leading us back to the narrator’s violent childhood in a war-torn country, forward into his current life in the smoky émigré cafés where everyone has a tale, and out into the frozen nighttime streets of Montreal, where the thief survives on the edge, imagining himself to be a cockroach invading the lives of the privileged, but willfully blind, citizens who surround him. *Cockroach* combines an uncompromising vision of humanity with razor-sharp portraits of society’s outsiders, and a startling, poetic sensibility with bracing jolts of dark humor.

This award-winning science fiction classic explores a far-future world inhabited by intelligent canines who pass down the tales of their human forefathers. Thousands of years have passed since humankind abandoned the city—first for the countryside, then for the stars, and ultimately for oblivion—leaving their most loyal animal companions alone on Earth. Granted the power of speech centuries earlier by the revered Bruce Webster, the intelligent, pacifist dogs are the last keepers of human history, raising their pups with bedtime stories, passed down through generations, of the lost “websters” who gave them so much but will never return. With the aid of Jenkins, an ageless service robot, the dogs live in a world of harmony and peace. But they now face serious threats from their own and other dimensions, perhaps the most dangerous of all being the reawakened remnants of a warlike race called “Man.” In the Golden Age of Isaac Asimov and Robert A. Heinlein, Clifford D. Simak’s writing blazed as brightly as anyone’s in the science fiction firmament. Winner of the International Fantasy Award, *City* is a magnificent literary metropolis filled with an astonishing array of interlinked stories and structures—at once dystopian, transcendent, compassionate, and visionary.

Telegrams of the Soul

The Pedestrians

The Last King of Scotland

House of Holes

Reflections on Photography

Writing in a Dark Time

A blazingly intelligent first book of essays from the award-winning author of *Open City* and *Every Day Is for the Thief* **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY *Time* • *The Guardian* • *Harper’s Bazaar* • *San Francisco Chronicle* • *The Atlantic* • *Financial Times* • *Kirkus* Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay and PEN/Jean Stein Book Award With this collection of more than fifty pieces on politics, photography, travel, history, and literature, Teju Cole solidifies his place as one of today’s most powerful and original voices. On page after page, deploying prose dense with beauty and ideas, he finds fresh and potent ways to interpret art, people, and historical moments, taking in subjects from Virginia Woolf, Shakespeare, and W. G. Sebald to Instagram, Barack Obama, and Boko Haram. Cole brings us new considerations of James Baldwin in the age of *Black Lives Matter*; the African American photographer Roy DeCarava, who, forced to shoot with film calibrated exclusively for white skin tones, found his way to a startling and true depiction of black subjects; and (in an essay that inspired both praise and pushback when it first appeared) the White Savior Industrial Complex, the system by which African nations are sentimentally aided by an America “developed on pillage.” Persuasive and provocative, erudite yet accessible, *Known and Strange Things* is an opportunity to live within Teju Cole’s wide-ranging enthusiasms, curiosities, and passions, and a chance to see the world in surprising and affecting new frames. Praise for *Known and Strange Things* “On every level of engagement and critique, *Known and Strange Things* is an essential and scintillating journey.”—Claudia Rankine, *The New York Times* Book Review (Editors’ Choice) “A heady mix of wit, nostalgia, pathos, and a genuine desire to untangle the world, or at the least, to bask in its unending riddles.”—*The Atlantic* “Brilliant . . . [*Known and Strange Things*] reveals Cole’s extraordinary talent and his capacious mind.”—*Time* “[*Known and Strange Things*] showcases the magnificent breadth of subjects [Cole] is able to plumb with . . . passion and eloquence.”—*Harper’s Bazaar* “[Cole is] one of the most vibrant voices in contemporary writing.”—*LA Times* “Cole has fulfilled the dazzling promise of his novels *Every Day Is for the Thief* and *Open City*. He ranges over his interests with voracious keenness, laser-sharp prose, an open heart and a clear eye.”—*The Guardian* “Remarkably probing essays . . . Cole is one of only a very few lavishing his focused attention on that most approachable (and perhaps therefore most overlooked) art form, photography.”—*Chicago Tribune* “There’s almost no subject Cole can’t come at from a startling angle. . . . His [is a] prickly, eclectic, roaming mind.”—*The Boston Globe* “[Cole] brings a subtle, layered perspective to all he encounters.”—*Vanity Fair* “In page after page, Cole upholds the sterling virtue of good writing combined with emotional and intellectual engagement.”—*The New Statesman* “[*Known and Strange Things* possesses] a passion for justice, a deep sympathy for the poor and the powerless around the world, and a fiery moral outrage.”—*Poets and Writers*

Taylor Antrim’s novel is a darkly comic, clear-eyed look at hidden worlds whose complexities and rules can be understood only from inside: the insular hothouse of boarding school, the thorny dynamics between father and son, and the self-delusion of blind ideological commitment. Dyer Martin, a new history teacher at the prestigious Britton School, arrives in the fall ready to close the door on the failures and disappointments of his past: a disastrous first job, a broken relationship, and acute uncertainty about his future. James, a lonely senior, just wants to make it through his last year unscathed, avoiding both the brutal hazing of dorm life and the stern and unforgiving eye of his father, the school’s politically radical headmaster, Edward Wolfe. Soon, however, both Dyer and James are inescapably drawn into Wolfe’s hidden agenda for Britton, as the headmaster orders Dyer to set up and run a Model UN Club for students. As the United States moves steadily toward a conflict with an increasingly hostile North Korea—whose pursuit of nuclear technology is pushing the world to the brink of nuclear Armageddon—Wolfe’s political fervor begins to consume him, and he sets in motion a plan that will jeopardize his job, his school, and even the life of his own son. With precisely controlled, deceptively subtle storytelling, *The Headmaster Ritual* is an insightful and captivating examination of the halting, complicated course young men must chart to shake off the influence of fathers—and father figures—while refining their convictions about the world and their place in it.

"In this absolutely powerful and innovative book, Priscilla Parkhurst Ferguson illuminates the complex links between the Revolution of 1789, the different revolutions that took place in 19th-century Paris, and two aesthetic forms characteristic of the cultural discourses of modernity: panoramic journalism and the realist and historical novels authored by Balzac, Flaubert, Hugo, Zola, and Valles. A work of cultural history with stimulating implications, *Paris as Revolution* is well-structured, carefully argued and problematized, and compelling in its scholarship."--Catherine Nesci, author of *La Femme mode d'emploi* "A fascinating and richly suggestive essay on the cultural geography of nineteenth-century Paris. It is imaginatively conceived, broad in its reach, boldly interdisciplinary. Ferguson's success in combining literary criticism, historical interpretation and sociological analysis to reconstruct the shifting meanings given to the experiences of urbanization and revolution is most impressive."--Jonathan Beecher, author of *Charles Fourier: The Visionary and His World*

An African playwright reveals his thoughts on man's betrayal of his vocation for power in this drama

The Remains of the Day

Ilustrado

'Full of unnerving terror . . . amazing' Stephen King

A Time Outside This Time

Serious Noticing

The Salt Roads

"A mainstream magical realism novel set in the Caribbean on the fictional island of Dolorosse. It tells the story of a 50-something grandmother whose mother disappeared when she was a teenager and whose father has just passed away as she begins menopause.

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY DWIGHT GARNER, *THE NEW YORK TIMES* • **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY *San Francisco Chronicle* | *NPR* | *The Root* | *The Telegraph* | *The Globe and Mail* **NATIONAL BESTSELLER** • **FINALIST, PHILLIS WHEATLEY BOOK AWARD** • **TEJU COLE WAS NAMED ONE OF THE MOST INFLUENTIAL AFRICANS OF THE YEAR** BY *NEW AFRICAN MAGAZINE* For readers of Chimamanda Ngozi Adichie and Michael Ondaatje, *Every Day Is for the Thief* is a wholly original work of fiction by Teju Cole, whose critically acclaimed debut, *Open City*, was the winner of the PEN/Hemingway Award and a finalist for the National Book Critics Circle Award, and was named one of the best books of the year by more than twenty publications. Fifteen years is a long time to be away from home. It feels longer still because I left under a cloud. A young Nigerian living in New York City goes home to Lagos for a short visit, finding a city both familiar and strange. In a city dense with story, the unnamed narrator moves through a mosaic of life, hoping to find inspiration for his own. He witnesses the “yahoo yahoo” diligently perpetrating email frauds from an Internet café, longs after a mysterious woman reading on a public bus who disembarks and disappears into a bookless crowd, and recalls the tragic fate of an eleven-year-old boy accused of stealing at a local market. Along the way, the man reconnects with old friends, a former girlfriend, and extended family, taps into the energies of Lagos life—creative, malevolent, ambiguous—and slowly begins to reconcile the profound changes that have taken place in his country and the truth about himself. In spare, precise prose that sees humanity everywhere, interwoven with original photos by the author, *Every Day Is for the Thief*—originally published in Nigeria in 2007—is a wholly original work of fiction. This revised and updated edition is the first version of this unique book to be made available outside Africa. You’ve never read a book like *Every Day Is for the Thief* because no one writes like Teju Cole. Praise for *Every Day Is for the Thief* “A luminous rumination on storytelling and place, exile and return . . . extraordinary.”—*San Francisco Chronicle* “Cole is following in a long tradition of writerly walkers who, in the tradition of Baudelaire, make their way through urban spaces on foot and take their time doing so. Like Alfred Kazin, Joseph Mitchell, J. M. Coetzee, and W. G. Sebald (with whom he is often compared), Cole adds to the literature in his own zeitgeisty fashion.”—*The Boston Globe*

A tense and personal account of a life as a woman, wife, and mother, in and out of New York.

"A scorching memoir of a love affair with an addict, weaving personal reckoning with psychology and history to understand the nature of addiction, codependency, and our appetite for obsessive love. "The disease he has is addiction," Nina Renata Aron writes of her boyfriend, K. "The disease I have is loving him." Their love affair is dramatic, urgent, overwhelming—an intoxicating antidote to the long, lonely days of early motherhood. Soon after they get together, K starts using again, and years of relapses and broken promises follow. Even as his addiction deepens, she stays, convinced she is the one who can get him sober. After an adolescence marred by family trauma and addiction, Nina can't help but feel responsible for those suffering around her. How can she break this pattern? If she leaves K, has she failed him? Writing in prose at once unflinching and acrobatic, Aron delivers a piercing memoir of romance and addiction, drawing on intimate anecdotes as well as academic research to crack open the long-feminized and overlooked phenomenon of codependency. She shifts between visceral, ferocious accounts of her affair with K and introspective analyses of the part she plays in his addictions, as well as defining moments in the history of codependency, from the temperance movement to the formation of Al-Anon to more recent research in the psychology of addiction. **Good Morning, Destroyer of Men's Souls is a blazing, bighearted book that illuminates and adds nuance to the messy tethers between femininity, enabling, and love"--**

Austerlitz

Turbulence

Every Day Is for the Thief

The New Moon's Arms

The Headmaster Ritual

A Memoir of Women, Addiction, and Love

An indispensable collection that re-examines what it means to belong in the world. "Where are you from?" The word cosmopolitan was first used as a way of evading exactly this question, when Diogenes the Cynic declared himself a "kosmo-polites," or citizen of the world. Cosmopolitanism displays two impulses—on the one hand, a detachment from one’s place of origin, while on the other, an assertion of membership in some larger, more compelling collective. Cosmopolitanisms works from the premise that there is more than one kind of cosmopolitanism, a plurality that insists cosmopolitanism can no longer stand as a single ideal against which all smaller loyalties and forms of belonging are judged. Rather, cosmopolitanism can be defined as one of many possible modes of life, thought, and sensibility that are produced when commitments and loyalties are multiple and overlapping. Featuring essays by major thinkers, including Homi Bhabha, Jean Bethke Elshtain, Thomas Bender, Leela Gandhi, Ato Quayson, and David Hollinger, among others, this collection asks what these plural cosmopolitanisms have in common, and how the cosmopolitanisms of the underprivileged might serve the ethical values and political causes that matter to their members. In addition to exploring the philosophy of Kant and the space of the city, this volume focuses on global justice, which asks what cosmopolitanism is good for, and on the global south, which has often been assumed to be an object of cosmopolitan scrutiny, not itself a source or origin of cosmopolitanism. This book gives a new meaning to belonging and its ground-breaking arguments call for deep and necessary discussion and discourse.

Austerlitz, the internationally acclaimed masterpiece by "one of the most gripping writers imaginable" (*The New York Review of Books*), is the story of a man’s search for the answer to his life’s central riddle. A small child when he comes to England on a Kindertransport in the summer of 1939, one Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, he follows their trail back to the world he left behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion.

This book tests the limits of fugitivity as a concept in recent Black feminist and Afro-pessimist thought. It follows the conceptual travels of confinement and flight through three major Black writing traditions in North America from the 1840s to th

Nebula Award Finalist: This “sexy, disturbing, touching, wildly comic . . . tour de force” blends fantasy, folklore, and the history of women and slavery (*Kirkus Reviews*, starred review). In 1804, shortly before the Caribbean island of Saint Domingue is renamed Haiti, a group of women gather to bury a stillborn baby. Led by a lesbian healer and midwife named Mer, the women’s lamentations inadvertently release the dead infant’s “unused vitality” to draw Ezili—the Afro-Caribbean goddess of sexual desire and love—into the physical world. As Ezili explores her newfound powers, she travels across time and space to inhabit the midwife’s body—as well as those of Jeanne, a mixed-race dancer and the mistress of Charles Baudelaire living in 1880s Paris, and Meritet, an enslaved Greek-Nubian prostitute in ancient Alexandria. Bound together by Ezili and “the salt road” of their sweat, blood, and tears, the three women struggle against a hostile world, unaware of the goddess’s presence in their lives. Despite her magic, Mer suffers as a slave on a sugar plantation until Ezili plants the seeds of uprising in her mind. Jeanne slowly succumbs to the ravages of age and syphilis when her lover is unable to escape his mother’s control. And Meritet, inspired by Ezili, flees her enslavement and makes a pilgrimage to Egypt, where she becomes known as Saint Mary. With unapologetically sensual prose, Nalo Hopkinson, the Nebula Award–winning author of *Midnight Robber*, explores slavery through the lives of three historical women touched by a goddess in this “electrifying bravura performance by one of our most important writers” (*Junot Díaz*).