

## Online Of Humanities Textbook

Tracing the shift from liberal to neoliberal education from the nineteenth century to the present, this open access book provides a rich and previously underdeveloped narrative of value in higher education in England. *Value and the Humanities* draws upon historical, financial, and critical debates concerning educational and cultural policy. Rather than writing a singular defence of the humanities against economic rationalism, Zoe Hope Bulaitis constructs a nuanced map of the intersections of value in the humanities, encompassing an exploration of policy engagement, scientific discourses, fictional representation, and the humanities in public life. The book articulates a kaleidoscopic range of humanities practices which demonstrate that although recent policy encourages higher education to be entirely motivated by outcomes, fiscal targets, and the acquisition of employability skills, the humanities continue to inspire and aspire beyond these limits. This is a historically-grounded and theoretically-informed analysis of the value of the humanities within the context of the market.

This volume draws together a diverse array of scholars from across the humanities to formulate and address the question of "ethics and literary practice" for a new decade. In taking up a conjuncture whose terms remain productively open to question, fifteen essays survey a range of approaches to topics including genre and disciplinary rhetoric, emergence theory and literary signification, the ethics of alterity, of attention, and of aesthetics, the decolonial and the paracritical, neorealism, contingency, analogy and affect, scripture and national literature. From Seamus Heaney to Hannah Arendt, Teresa Brennan to Stanley Cavell, Ronit Matalon to Édouard Glissant, Uwe Timm to Katherena Vermette, *Notes for Echo Lake to the Gospel of St. Matthew*, these contributions demonstrate how broadly and fruitfully ramifying its organizing inquiry can be. Bringing such multifarious perspectives to the topic feels only more urgent as language, meaning, and expression enter the crucible of a "post-truth" era.

Questions about access to scholarship have always raged. The great libraries of the past stood as arguments for increasing access. John Willinsky describes the latest chapter in this ongoing story of online open access publishing by scholarly journals and makes a case for open access as a public good.

This book details online academic collaborations between universities in Europe, the USA and Palestine. The chapters recount the challenges and successes of online collaborations which promote academic connections and conversations with the Gaza Strip, despite a continuing blockade in place on Gaza since 2007, and forge relationships between individuals, institutions and cultures. The chapters examine, from different perspectives, what happens when languages and the internet facilitate encounters, and the fundamental importance this has as a form of defiance and of resistance to the physical confinement experienced by Palestinian academics, students and the general population of Gaza. They highlight the limitations of multilingual and intercultural encounters when they are deprived of the sensory proximity of face-to-face situations and work in the translation of languages, practices and experiences from the 'real' to the 'virtual' world.

Debates in the Digital Humanities 2019

Digital Humanities Pedagogy

The Case for Open Access to Research and Scholarship

CLEP Humanities

People, Practice, Power

A Research Methods Approach

Crossing Impassable Borders

Humanists are sometimes accused of being so focused on the human race that they ignore the environment and other species. This book is designed to address these criticisms.

The contributors, all humanists in the naturalistic tradition, show that in fact humanism as a worldview has much to offer environmentalism. Since humanists are committed to working for a global community in which all humans can flourish, they are as concerned about ecological degradation as environmentalists. But in regard to what should be done about environmental problems, humanists do not hesitate to use the best scientific information and technology to reclaim the natural world while ensuring the welfare of all human beings. Humanists stress that science and technology must be used responsibly and that human beings must learn to give up destructive ideological fantasies, whether political or religious. The contributors are Vern L. Bullough, Gwen Whitehead Brewer, Richard Gilbert, Michael J. Kami, Gerald Larue, Timothy J. Madigan, Sarah Oelberg, Don Page, Howard B. Radest, Philip J. Regal, Andreas Rosenberg, Harvey Sarles, David Schafer, John M. Swomley, Robert B. Tapp, Michael Werner, and Carol Wintermute.

The humanities and social sciences are interested in the cybersecurity object since its emergence in the security debates, at the beginning of the 2000s. This scientific production is thus still relatively young, but diversified, mobilizing at the same time political science, international relations, sociology, law, information science, security studies, surveillance studies, strategic studies, polemology. There is, however, no actual cybersecurity studies. After two decades of scientific production on this subject, we thought it essential to take stock of the research methods that could be mobilized, imagined and invented by the researchers. The research methodology on the subject "cybersecurity" has, paradoxically, been the subject of relatively few publications to date. This dimension is essential. It is the initial phase by which any researcher, seasoned or young doctoral student, must pass, to define his subject of study, delimit the contours, ask the research questions, and choose the methods of treatment. It is this methodological dimension that our book proposes to treat. The questions the authors were asked to answer were: how can cybersecurity be defined? What disciplines in the humanities and social sciences are studying, and how, cybersecurity? What is the place of pluralism or interdisciplinarity? How are the research topics chosen, the questions defined? How,

concretely, to study cybersecurity: tools, methods, theories, organization of research, research fields, data ...? How are discipline-specific theories useful for understanding and studying cybersecurity? Has cybersecurity had an impact on scientific theories?

Law, Judges and Visual Culture analyses how pictures have been used to make, manage and circulate ideas about the judiciary through a variety of media from the sixteenth century to the present. This book offers a new approach to thinking about and making sense of the important social institution that is the judiciary. In an age in which visual images and celebrity play key roles in the way we produce, communicate and consume ideas about society and its key institutions, this book provides the first in-depth study of visual images of judges in these contexts. It not only examines what appears within the frame of these images; it also explores the impact technologies and the media industries that produce them have upon the way we engage with them, and the experiences and meanings they generate. Drawing upon a wide range of scholarship – including art history, film and television studies, and social and cultural studies, as well as law – and interviews with a variety of practitioners, painters, photographers, television script writers and producers, as well as court communication staff and judges, the book generates new and unique insights into making, managing and viewing pictures of judges. Original and insightful, Law, Judges and Visual Culture will appeal to scholars, postgraduates and undergraduates from a variety of disciplines that hold an interest in the role of visual culture in the production of social justice and its institutions.

What are the humanities for? The question has perhaps never seemed more urgent. While student numbers have grown in higher education, universities and colleges increasingly have encouraged students to opt for courses in STEM (science, technology, engineering and mathematics) or take programs in applied subjects like business and management. When tertiary learning has taken such a notably utilitarian turn, the humanities are judged to have lost their centrality. Willem B. Drees has no wish nostalgically to prioritize the humanities so as to retrieve some lost high culture. But he does urge us to adopt a clearer conception of the humanities as more than just practical vehicles for

profit or education. He argues that these disciplines, while serving society, are also intrinsic to our humanity. His bold ideas about how to think with greater humanistic coherence mark this topical book out as unmissable reading for all those involved in academe, especially those in higher educational policy or leadership positions.

The Environmental Humanities

Intersectional Feminism and the Digital Humanities

Digital Humanities and Digital Media

The Columbia Guide to Online Style

Practices, Principles and Politics

Imagining a Meeting Place for the Humanities and the Digital Contexts, Controversies and the Future

*This book draws on both traditional and emerging fields of study to consider what a grounded definition of quantitative and qualitative research in the Digital Humanities (DH) might mean; which areas DH can fruitfully draw on in order to foster and develop that understanding; where we can see those methods applied; and what the future directions of research methods in Digital Humanities might look like. Schuster and Dunn map a wide-ranging DH research methodology by drawing on both 'traditional' fields of DH study such as text, historical sources, museums and manuscripts, and innovative areas in research production, such as knowledge and technology, digital culture and society and history of network technologies. Featuring global contributions from scholars in the United Kingdom, the United States, Europe and Australia, this book draws together a range of disciplinary perspectives to explore the exciting developments offered by this fast-evolving field. Routledge International Handbook of Research Methods in Digital Humanities is essential reading for anyone who teaches, researches or studies Digital Humanities or related subjects.*

*The Routledge Handbook of English Language and Digital Humanities serves as a reference point for key developments related to the ways in which the digital turn has shaped the study of the English language and of how the resulting methodological approaches have permeated other disciplines. It draws on modern linguistics and discourse analysis for its analytical methods and applies these approaches to the exploration and theorisation of issues within the humanities. Divided into three sections, this handbook covers: sources and corpora; analytical approaches; English language at the interface with other areas of research in the digital humanities. In covering these areas, more traditional approaches and methodologies in the humanities are recast and research challenges are re-framed through the lens of the digital. The essays in this volume highlight the opportunities for new questions to be asked and long-standing questions to be reconsidered when drawing on the digital in humanities research. This is a ground-breaking collection of essays offering incisive and essential reading for anyone with an interest in the English language and digital humanities.*

*As we taste, chew, swallow, digest, and excrete, our foods transform us, while our eating, in its turn, affects the wider earthly environment. In Eating in Theory Annemarie Mol takes inspiration from these transformative entanglements to rethink what it is to be human. Drawing on fieldwork at food conferences, research labs, health care facilities, restaurants, and her own kitchen table, Mol reassesses the work of authors such as Hannah Arendt, Maurice Merleau-Ponty, Hans Jonas, and Emmanuel Levinas. They celebrated the allegedly unique capability of humans to rise above their immediate bodily needs. Mol, by contrast, appreciates that as humans we share our fleshy substance with other living beings, whom we cultivate, cut into pieces, transport, prepare, and incorporate—and to whom we leave our excesses. This has far-reaching philosophical consequences. Taking human eating seriously suggests a reappraisal of being as transformative, knowing as entangling, doing as*

*dispersed, and relating as a matter of inescapable dependence.*

***REA's CLEP Humanities Test Prep with Online Practice Exams - Earns You College Credits! If you're looking for an easy and inexpensive way to earn college credit, why not take the CLEP Humanities exam? CLEP Humanities test prep with online practice is the latest addition to REA's CLEP library. Our CLEP test preps are perfect for adults returning to college (or attending for the first time), military service members, high-school graduates looking to earn college credit, or home-schooled students with knowledge that can translate into college credit. REA's comprehensive review covers all the topics found on the official CLEP Humanities exam: literature, visual arts, architecture, philosophy, music, and more. Start your study by taking our diagnostic practice test online. This timed test includes automatic scoring and feedback, so you can pinpoint your strengths and weaknesses. The book includes two full-length practice tests that mirror the actual exam, allowing you to become familiar with the test format before taking the CLEP. Each practice test comes with detailed explanations of answers to help you identify areas in need of improvement and be prepared on test day. Both of the book's practice tests are also available online in a timed format with instant scoring, diagnostic feedback, and detailed explanations of answers. A study schedule and test-taking strategies round out this complete test prep package. What is CLEP? CLEP is the College Board's credit-by-examination program for 33 subjects. Each exam passed earns the student between 3-12 credits at more than 2,900 colleges and universities in the U.S. and abroad. REA is the acknowledged leader in CLEP preparation, with the most extensive library of CLEP titles and software available. REA's CLEP test preps will help you earn valuable college credits, save on tuition, and get a college degree.***

***Big Digital Humanities***

***Debates in the Digital Humanities***

***Value and the Humanities***

***Scholarly Work in the Humanities and the Evolving Information Environment***

***Changing Perspectives in the Humanities***

***Hyposubjects***

***Panepiphanal World***

*The latest installment of a digital humanities bellwether Contending with recent developments like the shocking 2016 U.S. Presidential election, the radical transformation of the social web, and passionate debates about the future of data in higher education, Debates in the Digital Humanities 2019 brings together a broad array of important, thought-provoking perspectives on the field's many sides. With a wide range of subjects including gender-based assumptions made by algorithms, the place of the digital humanities within art history, data-based methods for exhuming forgotten histories, video games, three-dimensional printing, and decolonial work, this book assembles a who's who of the field in more than thirty impactful essays.*

*Contributors: Rafael Alvarado, U of Virginia; Taylor Arnold, U of Richmond; James Baker, U of Sussex; Kathi Inman Berens, Portland State U; David M. Berry, U of Sussex; Claire Bishop, The Graduate Center, CUNY; James Coltrain, U of Nebraska-Lincoln; Crunk Feminist Collective; Johanna Drucker, U of California-Los Angeles; Jennifer Edmond, Trinity College; Marta Effinger-Crichlow, New York City College of Technology-CUNY; M. Beatrice Fazi, U of Sussex; Kevin L. Ferguson, Queens College-CUNY; Curtis Fletcher, U of Southern California; Neil Fraistat, U of Maryland; Radhika Gajjala, Bowling Green State U; Michael Gavin, U of South Carolina; Andrew Goldstone, Rutgers U; Andrew Gomez, U of Puget Sound;*

*Elyse Graham, Stony Brook U; Brian Greenspan, Carleton U; John Hunter, Bucknell U; Steven J. Jackson, Cornell U; Collin Jennings, Miami U; Lauren Kersey, Saint Louis U; Kari Kraus, U of Maryland; Seth Long, U of Nebraska, Kearney; Laura Mandell, Texas A&M U; Rachel Mann, U of South Carolina; Jason Mittell, Middlebury College; Lincoln A. Mullen, George Mason U; Trevor Muñoz, U of Maryland; Safiya Umoja Noble, U of Southern California; Jack Norton, Normandale Community College; Bethany Nowviskie, U of Virginia; Élika Ortega, Northeastern U; Marisa Parham, Amherst College; Jussi Parikka, U of Southampton; Kyle Parry, U of California, Santa Cruz; Brad Pasanek, U of Virginia; Stephen Ramsay, U of Nebraska-Lincoln; Matt Ratto, U of Toronto; Katie Rawson, U of Pennsylvania; Ben Roberts, U of Sussex; David S. Roh, U of Utah; Mark Sample, Davidson College; Moacir P. de Sá Pereira, New York U; Tim Sherratt, U of Canberra; Bobby L. Smiley, Vanderbilt U; Lauren Tilton, U of Richmond; Ted Underwood, U of Illinois, Urbana-Champaign; Megan Ward, Oregon State U; Claire Warwick, Durham U; Alban Webb, U of Sussex; Adrian S. Wisnicki, U of Nebraska-Lincoln.*

*This cutting-edge and comprehensive introduction to digital humanities explains the scope of the discipline and state of the art and provides a wide-ranging insight into emerging topics and avenues of research. Each chapter interweaves the expert commentary of leading academics with analysis of current research and practice, exploring the possibilities and challenges that occur when culture and digital technologies intersect. International case studies of projects ranging from crowdsourced manuscript transcription to computational reconstruction of frescoes are included in each chapter, providing a wealth of information and inspiration. QR codes within each chapter link to a dedicated website where additional content, such as further case studies, is located. Key topics covered include: • studying users and readers • social media and crowdsourcing • digitization and digital resources • image processing in the digital humanities • 3D recording and museums • electronic text and text encoding • book history, texts and digital editing • open access and online teaching of digital humanities • institutional models for digital humanities. Readership: This is an essential practical guide for academics, researchers, librarians and professionals involved in the digital humanities. It will also be core reading for all humanities students and those taking courses in the digital humanities in particular.*

*A concise overview of this multidisciplinary field, presenting key concepts, central issues, and current research, along with concrete examples and case studies. The emergence of the environmental humanities as an academic discipline early in the twenty-first century reflects the growing conviction that environmental problems cannot be solved by science and technology alone. This book offers a concise overview of this new multidisciplinary field, presenting concepts, issues, current research, concrete examples, and case studies. Robert Emmett and David Nye show how humanists, by offering constructive knowledge as well as negative*

*critique, can improve our understanding of such environmental problems as global warming, species extinction, and over-consumption of the earth's resources. They trace the genealogy of environmental humanities from European, Australian, and American initiatives, also showing its cross-pollination by postcolonial and feminist theories. Emmett and Nye consider a concept of place not synonymous with localism, the risks of ecotourism, and the cultivation of wild areas. They discuss the decoupling of energy use and progress, and point to OECD countries for examples of sustainable development. They explain the potential for science to do both good and harm, examine dark visions of planetary collapse, and describe more positive possibilities—alternative practices, including localization and degrowth. Finally, they examine the theoretical impact of new materialism, feminism, postcolonial criticism, animal studies, and queer ecology on the environmental humanities.*

*Big Digital Humanities has its origins in a series of seminal articles Patrik Svensson published in the Digital Humanities Quarterly between 2009 and 2012. As these articles were coming out, enthusiasm around Digital Humanities was acquiring a great deal of momentum and significant disagreement about what did or didn't "count" as Digital Humanities work. Svensson's articles provided a widely sought after omnibus of Digital Humanities history, practice, and theory. They were informative and knowledgeable and tended to foreground reportage and explanation rather than utopianism or territorial contentiousness. In revising his original work for book publication, Svensson has responded to both subsequent feedback and new developments. Svensson's own unique perspective and special stake in the Digital Humanities conversation comes from his role as director of the HUMlab at Umeå University. HUMlab is a unique collaborative space and Digital Humanities center, which officially opened its doors in 2000. According to its own official description, the HUMlab is an open, creative studio environment where "students, researchers, artists, entrepreneurs and international guests come together to engage in dialogue, experiment with technology, take on challenges and move scholarship forward." It is this last element "moving scholarship forward" that Svensson argues is the real opportunity in what he terms the "big digital humanities," or digital humanities as practiced in collaborative spaces like the HUMlab, and he is uniquely positioned to take an account of this evolving dimension of Digital Humanities practice.*

*Operations Research*

*Digital Humanities in Practice*

*Multilingual Online Academic Collaborations as Resistance*

*The Clemente Course in the Humanities*

*The Routledge Handbook of English Language and Digital Humanities*

*Critical Essays on Literature and Culture*

*Operations Research: Theory and Practice*

"This book is the first in-depth study of the forty short texts James Joyce called "epiphanies." Sangam MacDuff argues that the epiphanies

are an important point of origin for Joyce's entire body of work, showing how they shaped the structure, style, and language of his later writings"--

This book 'Operations Research: Theory and Practice' provides various concepts, theoretical and practical knowledge and develops the techno-managerial skills in the field of engineering. All the angles and approaches of operations applicable to both industrial and institutional needs are presented. It also provides an insight into the historical development of Operations Research. Examples and problems from usual situations that occur in industries are presented wherever necessary. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

This Companion offers a thorough, concise overview of the emerging field of humanities computing. Contains 37 original articles written by leaders in the field. Addresses the central concerns shared by those interested in the subject. Major sections focus on the experience of particular disciplines in applying computational methods to research problems; the basic principles of humanities computing; specific applications and methods; and production, dissemination and archiving. Accompanied by a website featuring supplementary materials, standard readings in the field and essays to be included in future editions of the Companion.

This book explores the growth and development of Nordic modernisms in a European context. Concentrating on and yet not limiting itself to the study of literary texts, the book shows that the emergence of modernism in the Nordic countries is linked to, and inspired by, the innovative works published in Western Europe and the USA towards the end of the nineteenth century and in the first decades of the twentieth century. Presenting Nordic art as multi-dimensional and dynamic, it also shows that, while responding to aspects of these innovative works, Nordic modernism itself contributed to modernism as a complex international trend. The plural form "modernisms" in the book's title indicates that the contributors adopt an understanding of modernism that, while recognizing the importance of the modernist movement between circa 1890 and 1940, is sufficiently elastic to include various forms of extension and continuation of Nordic modernisms in the post-war period. The book shows that the experience of crisis—cultural, political, moral, aesthetic—that underlies modernist artists' invention of radically new forms of expression was by no means limited to just one country or one identifiable group of writers; nor was it, as modernisms' global relevance makes clear, restricted to just one continent. At the level of historical reality, the First World War represents the culmination of a crisis which had its beginnings several decades earlier. The Second World War, along with the Holocaust, represents a second culmination of the crisis, and there is, this book suggests, a sense in which the experience of crisis has continued to influence and shape Nordic literature written in the post-war period. Over the first two decades of the twenty-first century, the experience of crisis has increasingly been



extended to include a growing uncertainty about the future prompted by the reality of climate change.

The Case of National Web Domains

Computer-Assisted Interpretation in the Humanities

Interdisciplining Digital Humanities

Nordic and European Modernisms

Boundary Work in an Emerging Field

Eating in Theory

On Becoming Human

***We live in a networked world. Online social networking platforms and the World Wide Web have changed how society thinks about connectivity. Because of the technological nature of such networks, their study has predominantly taken place within the domains of computer science and related scientific fields. But arts and humanities scholars are increasingly using the same kinds of visual and quantitative analysis to shed light on aspects of culture and society hitherto concealed. This Element contends that networks are a category of study that cuts across traditional academic barriers, uniting diverse disciplines through a shared understanding of complexity in our world. Moreover, we are at a moment in time when it is crucial that arts and humanities scholars join the critique of how large-scale network data and advanced network analysis are being harnessed for the purposes of power, surveillance, and commercial gain. This title is also available as Open Access on Cambridge Core.***

***An illuminating volume of critical essays charting the diverse territory of digital humanities scholarship The digital humanities have traditionally been considered to be the domain of only a small number of prominent and well-funded institutions. However, through a diverse range of critical essays, this volume serves to challenge and enlarge existing notions of how digital humanities research is being undertaken while also serving as a kind of alternative guide for how it can thrive within a wide variety of institutional spaces. Focusing on the complex infrastructure that undergirds the field of digital humanities, People, Practice, Power examines the various economic, social, and political factors that shape such academic endeavors. The multitude of perspectives comprising this collection offers both a much-needed critique of the existing structures for digital scholarship and the means to generate broader representation within the field. This collection provides a vital contribution to the realm of digital scholarly research and pedagogy in acknowledging the role that small liberal arts colleges, community colleges, historically black colleges and universities, and other underresourced institutions play in its advancement. Gathering together a range of voices both established and emergent, People, Practice, Power offers practitioners a self-reflexive examination of the current conditions under which the digital humanities are evolving, while helping to open up new sustainable pathways for its future. Contributors: Matthew Applegate, Molloy College; Taylor Arnold, U of Richmond; Eduard Arriaga, U of Indianapolis; Lydia Bello, Seattle U; Kathi Inman Berens, Portland State U; Christina Boyles, Michigan State U; Laura R. Braunstein, Dartmouth College; Abby R. Broughton; Maria Sachiko Cecire, Bard College; Brennan Collins, Georgia State U; Kelsey Corlett-Rivera, U of Maryland; Brittany de Gail, U of Maryland; Madelynn Dickerson, UC Irvine Libraries; Nathan H. Dize, Vanderbilt U; Quinn Dombrowski, Stanford U; Ashley Sanders Garcia, UCLA; Laura Gerlitz; Erin Rose Glass; Kaitlyn Grant; Margaret Hogarth, Claremont Colleges; Maryse Ndilu Kiese, U of Alberta; Pamella R. Lach, San Diego State U;***

**James Malazita, Rensselaer Polytechnic Institute; Susan Merriam, Bard College; Chelsea Miya, U of Alberta; Jamila Moore Pewu, California State U, Fullerton; Urszula Pawlicka-Deger, Aalto U, Finland; Jessica Pressman, San Diego State U; Jana Remy, Chapman U; Roopika Risam, Salem State U; Elizabeth Rodrigues, Grinnell College; Dylan Ruediger, American Historical Association; Rachel Schnepfer, Wesleyan U; Anelise Hanson Shrouf, Bates College; Margaret Simon, North Carolina State U; Mengchi Sun, U of Alberta; Lauren Tilton, U of Richmond; Michelle R. Warren, Dartmouth College.**

**A series of essays by noted scholars explores the rising academic field of digital humanities, discussing its theories, methods and practices. Simultaneous.**

**Hardcover available.**

**Ethics and Literary Practice MDPI**

**Riches for the Poor**

**A Critical Introduction**

**The Historical Web and Digital Humanities**

**Arts and Humanities**

**The Neoliberal University and Our Victorian Inheritance**

**A Companion to Digital Humanities**

**A Practical Guide to the Virtual Classroom**

This practical guide is essential for anyone new to or intimidated by online instruction. It distills the  
In this groundbreaking work, Shorris examines the nature of poverty in America today--addressing such issues as why people are poor and why they stay poor--and offers a unique solution to the problem. Print features.

"The essays in this collection offer a timely intervention in digital humanities scholarship, bringing together established and emerging scholars from a variety of humanities disciplines across the world. The first section offers views on the practical realities of teaching digital humanities at undergraduate and graduate levels, presenting case studies and snapshots of the authors' experiences alongside models for future courses and reflections on pedagogical successes and failures. The next section proposes strategies for teaching foundational digital humanities methods across a variety of scholarly disciplines, and the book concludes with wider debates about the place of digital humanities in the academy, from the field's cultural assumptions and social obligations to its political visions." (4e de couverture).  
The contents of this book cover beneath and beyond the 'crisis in the humanities', between humanity and the homeland, gold mines in Parnassus, melancholy in the midst of abundance, and much more.

Cybersecurity in Humanities and Social Sciences

Ethics and Literary Practice

What Are the Humanities For?

Teaching the Humanities Online: A Practical Guide to the Virtual Classroom

Bodies of Information

James Joyce's Epiphanies

Hermeneutica

**An introduction to text analysis using computer-assisted interpretive practices, accompanied by example essays that illustrate the use of these computational tools. The image of the scholar as a solitary thinker dates back at least to Descartes' Discourse on Method. But scholarly practices in the humanities are changing as older forms of communal inquiry are combined with modern research methods enabled by the Internet, accessible computing, data availability, and new media.**

**Hermeneutica introduces text analysis using computer-assisted**

interpretive practices. It offers theoretical chapters about text analysis, presents a set of analytical tools (called Voyant) that instantiate the theory, and provides example essays that illustrate the use of these tools. Voyant allows users to integrate interpretation into texts by creating hermeneutica—small embeddable “toys” that can be woven into essays published online or into such online writing environments as blogs or wikis. The book's companion website, *Hermeneuti.ca*, offers the example essays with both text and embedded interactive panels. The panels show results and allow readers to experiment with the toys themselves. The use of these analytical tools results in a hybrid essay: an interpretive work embedded with hermeneutical toys that can be explored for technique. The hermeneutica draw on and develop such common interactive analytics as word clouds and complex data journalism interactives. Embedded in scholarly texts, they create a more engaging argument. Moving between tool and text becomes another thread in a dynamic dialogue.

This volume looks at the implications of transcultural humanities in South Asia, which is becoming a crucial area of research within literary and cultural studies. The volume also explores various complex critical dimensions of transculturation, its indeterminate periodisation, its temporal and spatial nonlinearity, its territoriality and intersectionality. Drawing on contributors from around the globe, the entries look at literature and poetics, theory and praxis, borders and nations, politics, Partition, gender and sexuality, the environment, representations in art and pedagogy and the transcultural classroom. Using key examples and case studies, the contributors look at current developments in transcultural and transnational standpoints and their possible educational outcomes. A broad and comprehensive collection, as it also speaks about the value of the humanities and the significance of South Asian contexts, *Transcultural Humanities in South Asia* will be of particular interest to those working on postcolonial studies, literary studies, Asian studies and more. In this lively and engaging book, Roberto Simanowski interviews key figures in the Digital Humanities, shedding new light on the intersections between digital humanities, digital media studies and the current state of digital media development. Simanowski is a skilled interviewer who strikes a good balance between allowing digressions and unexpected directions, while focusing the discussions on shared key points. With Johanna Drucker, John Cayley, Erick Fellinto, Ulrik Ekman, Mihai Nadin, Nick Montfort, Rodney Jones, Diane Favro, Kathleen Komar, Todd Presner, Willeke Wendrich, N. Katherine Hayles, Jay David Bolter and Bernard

*Stiegler.*

*The Columbia Guide to Online Style is the standard resource for citing electronic and electronically accessed sources. It is also a critical style guide for creating documents electronically for submission for print or electronic publication. Updated and expanded, this guide now explains how to cite technologies such as Web logs and pod casts; provides more guidance on translating the elements of Columbia Online Style (COS) citations for use with existing print-based formats (such as MLA, APA, and Chicago); and features additional guidelines for producing online and print documents based on new standards of markup language and publication technologies. This edition also includes new bibliographic styles for humanities and scientific projects; examples of footnotes and endnotes for Chicago-style papers; greater detail regarding in-text and parenthetical reference and footnote styles; an added chapter on how to locate and evaluate sources for research in the electronic age; and new examples for citing full-text or full-image articles from online library databases, along with information on how to credit the source of graphics and multimedia files. Staying ahead of rapidly evolving technologies, The Columbia Guide to Online Style continues to be a vital tool for online researchers.*

*Routledge International Handbook of Research Methods in Digital Humanities*

*The Humanities and the Dream of America*

*Teaching the Humanities Online*

*A New History of the Humanities*

*Transcultural Humanities in South Asia*

*Open Access and the Humanities*

*The Network Turn*

Interdisciplining Digital Humanities sorts through definitions and patterns of practice over roughly sixty-five years of work, providing an overview for specialists and a general audience alike. It is the only book that tests the widespread claim that Digital Humanities is interdisciplinary. By examining the boundary work of constructing, expanding, and sustaining a new field, it depicts both the ways this new field is being situated within individual domains and dynamic cross-fertilizations that are fostering new relationships across academic boundaries. It also accounts for digital reinvigorations of “public humanities” in cultural heritage institutions of museums, archives, libraries, and community forums.

Offers the first overarching history of the humanities from Antiquity to the present.

The Historical Web and Digital Humanities fosters discussions between the Digital Humanities and web archive studies by focussing on one of the largest entities of the web, namely national and transnational web domains such as the British, French, or European web. With a view to investigating whether, and how, web studies and web historiography

can inform and contribute to the Digital Humanities, this volume contains a number of case studies and methodological and theoretical discussions that both illustrate the potential of studying the web, in this case national web domains, and provide an insight into the challenges associated with doing so. Commentary on and possible solutions to these challenges are debated within the chapters and each one contributes in its own way to a web history in the making that acknowledges the specificities of the archived web. The Historical Web and Digital Humanities will be essential reading for those with an interest in how the past of the web can be studied, as well as how Big Data approaches can be applied to the archived web. As a result, this volume will appeal to academics and students working and studying in the fields of Digital Humanities, internet and media studies, history, cultural studies, and communication.

This practical guide is essential for anyone new to or intimidated by online instruction. Drawing on the expertise of teachers of the humanities who have deep experiences in the online environment, this work explores a variety of areas within the online teaching experience. It discusses the differences between online and face-to-face learning environments and assesses and evaluates best practices in developing and teaching online courses. This volume is not really about the technology, but instead focuses on the ways in which available technologies can be used to enhance teaching in both synchronous and asynchronous forums, and as such it will still be worth the read many years from now—even in the face of rapid technological change. Contributions from faculty members teaching in art education, communication, English, history, social studies education, and interdisciplinary studies departments, as well as directors of writing centers and online education and distance learning programs are included. Essays in this volume will assist instructors, faculty members, and administrators new to the online experience, but who want to learn more about making the transition to online teaching, in navigating this transition gracefully.

Law, Judges and Visual Culture

Ecohumanism

Digital Humanities outside the Center

The Search for Principles and Patterns from Antiquity to the Present

The Access Principle

**This volume in The SAGE Reference Series on Disability explores the arts and humanities within the lives of people with disabilities. It is one of eight volumes in the cross-disciplinary and issues-based series, which incorporates links from varied fields making up Disability Studies as volumes examine topics central to the lives of individuals with disabilities and their families. With a balance of history, theory, research, and application, specialists set out the findings and implications of research and practice for others whose current or future work involves the care and/or study of those with disabilities, as well as for the disabled themselves. The presentational style (concise and engaging) emphasizes accessibility. Taken individually, each volume sets out the**

**fundamentals of the topic it addresses, accompanied by compiled data and statistics, recommended further readings, a guide to organizations and associations, and other annotated resources, thus providing the ideal introductory platform and gateway for further study. Taken together, the series represents both a survey of major disability issues and a guide to new directions and trends and contemporary resources in the field as a whole.**

**The time of hyposubjects is just beginning. They are the native species of the Anthropocene and just discovering what they can become.**

**If you work in a university, you are almost certain to have heard the term 'open access' in the past couple of years. You may also have heard either that it is the utopian answer to all the problems of research dissemination or perhaps that it marks the beginning of an apocalyptic new era of 'pay-to-say' publishing. In this book, Martin Paul Eve sets out the histories, contexts and controversies for open access, specifically in the humanities. Broaching practical elements alongside economic histories, open licensing, monographs and funder policies, this book is a must-read for both those new to ideas about open-access scholarly communications and those with an already keen interest in the latest developments for the humanities. This title is also available as Open Access via Cambridge Books Online.**

**A wide-ranging, interconnected anthology presents a diversity of feminist contributions to digital humanities In recent years, the digital humanities has been shaken by important debates about inclusivity and scope—but what change will these conversations ultimately bring about? Can the digital humanities complicate the basic assumptions of tech culture, or will this body of scholarship and practices simply reinforce preexisting biases? Bodies of Information addresses this crucial question by assembling a varied group of leading voices, showcasing feminist contributions to a panoply of topics, including ubiquitous computing, game studies, new materialisms, and cultural phenomena like hashtag activism, hacktivism, and campaigns against online misogyny. Taking intersectional feminism as the starting point for doing digital humanities, Bodies of Information is diverse in discipline, identity, location, and method. Helpfully organized around keywords of materiality, values, embodiment, affect, labor, and situatedness, this comprehensive volume is ideal for classrooms. And with its multiplicity of viewpoints and arguments, it's also an important addition to the evolving conversations around one of the fastest growing fields in the academy. Contributors: Babalola Titilola Aiyegbusi, U of Lethbridge; Moya Bailey, Northeastern U; Bridget Blodgett, U of Baltimore; Barbara Bordalejo, KU Leuven; Jason Boyd, Ryerson U; Christina Boyles, Trinity College; Susan Brown, U of**

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